# Lsightlines

#### **DECEMBER 1999**

#### IN THIS ISSUE

N	F۱	۸	21

40th Birthday Bash	. 1
Birthday Bash Sponsors	. 1
Seeking Images of USITT's Past	. 2
Lighting Students Needed	2
IEC DMX512 Update	3
Draft of Revised DMX512 Available	. 3
Lighting Commission	4
Costume Commission E-Mail List	4
Seeking Course Curriculums	4
Student Chapters Affirmed	8
Wading On The Web	9

### ANNUAL CONFERENCE & STAGE EXPO

SIAGE EXI O
Conference Information Center Section
Things To Do in Denver5
Exhibitor Sponsored Denver Sessions 5
Stage Expo Continues to Grow 6
Young Designers Forum 10
OFFICE REPORT
Contributing Member News 7

Industry News		8
CLASSIFIED ADS	1	1

USITT CALENDAR ...... Back Page

Sustaining Member News ...... 8



### AUTOMATIC DEVICES COMPANY

President John Samuels is thanked by Chris



A V PRO, INC.

Sales Manager & Vice-President Amy Jackson and President Tom Fowlston are thanked by Chris



THE BARBIZON COMPANIES

Systems Division National Sales Manager Mike Griffith is thanked by Bill



J. R. CLANCY, INC.

With John R. Clancy looking on, CEO Bob Theis and Vice President Tom Young are thanked by Bill



#### DO 40-YEAR-OLDS THROW THE BEST PARTIES? COME FIND OUT IN DENVER

It takes a few years of experience to throw a great party, so the USITT 40th Birthday Bash should be one heck of a spectacular event. The Institute is pleased that several of the companies who have supported the Institute since its inception have already agreed to act as sponsors. We are also pleased that many companies who have seen the value of USITT and helped it grow are choosing to support this festive occasion.

Even the venue for the Birthday Bash will sparkle. We will help kick off the Institute's fifth decade in style in the Donald R. Seawell Grand Ballroom at the Denver Center for the Performing Arts. The pentagonal-shaped room offers a magnificent panoramic view of the Denver west skyline and the Rocky Mountains. It features a spectacular undulating wave ceiling. The Jewel fiberoptic lights, positioned throughout the ceiling, emulate stars.

The 40<sup>th</sup> Birthday Bash will be held from 7 to 11 p.m. on Wednesday, March 22. It will celebrate the beginning of another Conference and Stage Expo and allow us to focus on all of the many ways we are connected through our professions and our passion for theatre technology.

#### John S. Uthoff

Vice-President for Conferences



#### BIRTHDAY BASH SPONSORS

LDI '99 in Orlando provided an opportunity for Vice-President for Marketing & De-

velopment Bill Byrnes, Treasurer Chris Kaiser and Membership & Ad Sales Manager Michelle Smith to thank some of the USITT Contributing and Sustaining members who have signed on to sponsor our Birthday Bash. USITT has invited all our Contributing and Sustaining members to sponsor this event. Sponsors will be specially acknowledged at the Birthday Bash, at Stage Expo in

USITT Sightlines is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events.

Subscription to USITT *Sightlines* is a benefit of USITT membership. \$15 is deducted from membership dues to cover the cost of publication.

USITT's 3,600 members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspersons; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are: Individual - \$85, Professional - \$130, Joint - \$125, Senior - \$68, Student - \$51, Organizational - \$130, Sustaining - \$500, Contributing - \$900

### USITT OFFICE & SIGHTLINES EDITORIAL STAFF

Carol B. Carrigan, Finance Manager

Barbara E.R. Lucas, Public Relations & Marketing Manager

Monica L. Merritt, Administrative & Membership Associate

Tricia A. Neuburger, Data Services Manager

Michelle L. Smith, Membership & Ad Sales Manager

#### MANAGING EDITOR

Christine L. Kaiser

### UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

6443 Ridings Road

Syracuse, NY 13206-1111 USA phone: 800-93USITT (800-938-7488)

315-463-6463 fax: 315-463-6525 info@office.usitt.org www.usitt.org

Volume XXXIX Number 12 © 1999, United States Institute for Theatre Technology, Inc.

USITT Sightlines (ISSN: 1048-955X) is published monthly, except bimonthly in April/ May and July/August, by United States Institute for Theatre Technology, Inc.

POSTMASTER, send address changes to USITT, 6443 Ridings Road, Syracuse, NY 13206-1111. Periodical postage is paid at Syracuse, NY

#### **BASH SPONSORS**

▶ continued from page 1

Denver and throughout our anniversary year. Sponsors at November 30 include those pictured and ALCONE/MUTUAL HARDWARE, ESTA, KM FABRICS, INC., LIMELIGHT PRODUCTION, INC., SYRACUSE SCENERY & STAGE LIGHTING CO., INC., and TEXAS SCENIC COMPANY. Our goal is to have 40 sponsors for this event. For additional information, please contact the USITT Office.



ED/LD/LDI

R. Harvey Swaine, Circulation Director and David Johnson, Entertainment Design Editor stand in for Jacqueline Tien, Publisher and are thanked by Chris



LEE FILTERS

President John Fuller is thanked by Michelle



### PRODUCTION ARTS, A DIVISION OF PRODUCTION RESOURCE GROUP

L.L.C.

Zoe Paine, on behalf of Steve Terry and Jere Harris is thanked by Michelle



PROTECH
Vice President, Sales Bob Watson is thanked by Bill

### SEEKING IMAGES OF USITT'S PAST

To help celebrate 40 years of growth for USITT, the committee planning the celebration is seeking images of early Institute events and people. LeRoy Stoner, Vice-President for Sections & Chapters has already contributed his collection of slides used as part of the 30th anniversary celebration in Milwaukee. The Institute hopes to build on this solid foundation with slides (the preferred media) or photographs taken at or by members of USITT. Both color and black and white images are being sought.

Depending on the number, quality and variety of material submitted, the images will be combined into a presentation which will be used at both the opening Birthday Bash and as part of a display at the USITT booth during Stage Expo. "We are taking this opportunity to collect more of the Institute's visual history," noted John Uthoff, Vice-President for Conferences. "A single picture can trigger an entire string of memories, and those are what we want to share."

Clear original slides or photographs should be sent to the USITT Office, 6443 Ridings Road, Syracuse, NY 13206-1111. Please identify as many of the people in the photos as possible and include a name and address where the slides or photos can be returned after use. Anyone with questions can call the Office at 800-93USITT.

#### Barbara E.R.Lucas

Public Relations & Marketing Manager

### LIGHTING STUDENTS NEEDED FOR DENVER SESSION

This is a call for students to participate in the upcoming lighting session, "Concert Lighting" in the Light Lab 2000 at the Denver Conference. Two interested and energetic students are needed to participate in this session. They will be given the opportunity to design the lighting for a live band and be critiqued by professionals such as Jim Moody. Jim is one of the industry's leading concert lighting designers and is the author of *Concert Lighting Techniques, Art and Business*. If you think you are up to the challenge, please apply.

To apply the student needs to send: a resume, one letter of recommendation, and a one page essay expressing the student's thoughts and views on concert lighting design and reasons why the student wishes to participate in this session. Send this information to Jay S. Rozema, Scenic and Lighting Designer, Northwest Missouri State University, Mary Linn Performing Arts Center 126, Maryville, MO 64468. You may also fax the information to 660-562-1911. If you have any questions please feel free to send me e-mail at jrozema@mail.nwmissouri.edu or call at

660-562-1171.

The deadline to apply is January 18, 2000. This is going to be a one of a kind session, don't miss out on the fun!

#### Jay S. Rozema

Lighting Commission

#### **IEC DMX512 UPDATE**

As noted in the November issue of *Sightlines*, the revision of USITT DMX512 will eventually result in an International edition of the DMX512 Standard. Here is some additional background and information on the process. It is important to note that while we have all been using DMX512 since 1986, it is not formally recognized in the "official" standards world. We are revising the Standard to become an official American National Standard (ANSI), and are now also taking DMX512 to the Internationals standards level.

At the beginning of 1999, ESTA Technical Standards Manager Karl Ruling began work with representatives from the US National Committee of the International Electrotechnical Commission (IEC). A proposal to make DMX512 an International Standard was submitted to the IEC in the spring of 1999. In August, the application was approved by IEC Technical Committee 34 and the proposed standard was designated "Entertainment Technology - USITT DMX512 (IEC 62136)." Mitch Hefter of Rosco/ Entertainment Technology, who is also USITT Engineering Commissioner, a USITT Director-at-Large, and chair of the ESTA/USITT DMX512 Revision Task Group, was selected to be the Project Team Leader. During the IEC meetings in Kyoto, Japan, at the end of October, TC 34 formally assigned the project to Sub-Committee 34C (SC34C).

The first step in the IEC process is the Proposal (application) stage, which has been completed. The next step is the Preparatory stage, which is the actual development of a draft standard. This is where we are now. When the ESTA/USITT revision process reaches the point where a draft (revised) standard is ready for ANSI Public Review (see related article), it is expected that this will serve as the IEC Committee Draft (CD).

Once the CD is ready, a review period by the National Committees represented on SC34C occurs. This Review for Comment period is known as the Committee stage. No vote of any type occurs at this stage. It is for solicitation of technical comments only. The CD is circulated for between two and five months. Since DMX512 has actually existed since 1986, the technical issues are well established, so the CD will be a very solid document. Therefore, the Committee stage is expected to be closer to two months long versus five months.

The Project Team will then have its first face-to-

face meeting to review the comments received on the CD. Revisions are then made, and unless a second Committee Stage is deemed necessary, the document becomes a Committee Draft for Vote (CDV) and is now also translated into French per IEC rules.

The CDV is circulated for vote and further technical comment in the Enquiry stage. It requires five months and 2/3 majority in favor of the CDV with less than 1/4 negative of the participating (principal) Sub-Committee members.

If that is successful, the project becomes a Final Draft International Standard (FDIS). This FDIS is then circulated to the National Committees for a two month voting period — the Approval stage. This vote is simply a Yes/No/Abstain vote — only typos can be corrected. The FDIS is approved if, of the votes cast, 2/3 are in favor with less than 1/4 negative. Otherwise, it goes back to the Sub-Committee. Final publication occurs within two to three months of approval.

This is a long, deliberative process, and could take a couple of years. In the mean time, the ANSI version of DMX512 will be progressing, and should be completed well before the IEC process finishes. Since the IEC version will be drawn from the ANSI version, the end result should be that these two different standards will differ in appearance only.

For further information, contact: Mitch Hefter - ESTA / USITT DMX512 Revision Task Group Chair FAX: 1-503/ 214-5420 mitch@DesignRelief.com

#### Mitch Hefter

#### DRAFT OF REVISED DMX512 AVAILABLE FOR PUBLIC COMMENT

As completion of a revision of USITT DMX512 approaches under the auspices of the ESTA Technical Standards Program, Entertainment Services and Technology Association is asking all interested parties to comment on the first draft of a revised and updated version of DMX512. This revised version will be formally designated BSR E1.11, Entertainment Technology - USITT DMX512, Asynchronous Serial Digital Data Transmission Standard for Controlling Lighting Equipment and Accessories.

The ESTA Control Protocols Working Group seeks wide public input on the document in order to finalize this draft and ensure that the needs of the industry are being met. The comment period is now open, and will end at 4:00 p.m. ET, January 12, 2000. The draft document along with complete instructions may be downloaded from USITT's

continued on page 4 ▶

### usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting innovation and creativity by sponsoring projects, programs, research and symposia;
- disseminating information about aesthetic and technological developments:
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant

### BOARD OF DIRECTORS EXECUTIVE COMMITTEE

Leon I. Brauner

Elizabeth Lewandowski

Secretary
Christine L. Kaiser

Treasurer and Immediate Past President

Bruce Brockman
VP for Commissions

Eric Fielding

Interim VP for Communications

John Uthoff

John Uthoff VP for Conferences

William Byrnes VP for Marketing & Development and President Elect

Bill Teague

VP for Programming LeRoy Stoner

VP for Sections & Chapters

Normand Bouchard

VP for Special Operations

Richard Durst
Chair, International Committee

#### **DIRECTORS AT LARGE**

1997-2000

Louis Bradfield Bill Sapsis Konrad Winters James Moody Monica Weinzapfel Thomas Young

1998-2001

C. Lance Brockman Timothy Hartung
Timothy Kelly LaLonnie Lehman
Sylvia J.H. Pannell Richard Stephens

1999-2002

Richard Devin Mitchell Hefter Lisa Westkaemper Ralph Funicello Cindy Limauro Craig Wolf

#### **DRAFT DMX512**

continued from page 3

Web Site (www.usitt.org – click on *DMX512* and follow the links), ESTA's Web Site (www.esta.org – click on *Technical Standards Program* and follow the link under *News*), or request hard copy from ESTA's Technical Standards Manager. This information should also be available from PLASA'S Web Site (www.plasa.org).

ESTA urges interested parties to offer constructive comments, both positive and negative. However, commentors are reminded that proposals that compromise backward compatibility unfortunately will have to be rejected.

When commenting, please provide the following:

- clear identification of the relevant clause, page, and line numbers;
- the proposed change marked in legislative format, with strikethroughs to indicate deleted text (<del>Deleted Wording</del>) and underlines to indicate new text (<u>Added</u> Wording);
- · substantiation for the change; and
- a word processing file of the proposed changes (WordPerfect, Word 97 or lower, or RTF), with each proposal on a separate page.

New concepts introduced in this draft:

- Structural changes, including the use of Annexes
- Definitions & Terminology
- Physical Layer Details / Earth Grounding Practices
- DMX512 Types (classification of uses of the second pair)
- Protection
- · Marking of Ports
- Two distinct methods of delivering DC Power
- System Information Packet (e.g., Checksums

   Clause 7)
- Alternate START Code Management

Changes already anticipated include the addition of an Introductory Overview clause and relocation of portions of the body of the standard to Annexes.

Comments received after this time may not be considered.

For further information, contact: ESTA – Technical Standards Manager 875 Sixth Avenue, Suite 2302 New York, NY 10001 Fax: +1-212/ 244-1502

-or-

Mitch Hefter - ESTA / USITT DMX512 Revision Task Group Chair FAX: +1-503/ 214-5420 mitch@DesignRelief.com

#### **Mitch Hefter**

#### LIGHTING COMMISSION

It is hard to believe that yet another year has flown past and we are on the eve of a New Year and a New Century. My thanks to all of you who have toiled so tirelessly this year for the USITT Lighting Commission. Without your contributions as session chairs and panelists, we could never offer compelling programming for the annual conferences or complete the projects that advance the work and education in our field. You have all been marvelous and kudos to you all.

I want to especially thank my Co-Commissioner Rich Dunham and the Vice-Commissioners: Craig Wolf – Publications, Jim Allen – Health & Safety Liaison, Robin Schraft – Computer Applications, Vickie Scott – Special Projects; Buddy Combs – Education and Programming Long Beach, Mike Ingraham – Programming Denver, and Rob Rowlands – ESTA Board Liaison. I also want to thank David Zemmels and Marc Riske for their service as Vice-Commissioners in 1999.

And, of course, no thanks would be complete without acknowledging the terrific work of the Light Lab Committee headed up by the Vice-Commissioners and Dave Borron, Judy Staicer, and Todd Studebaker. You have all been tireless volunteers and motivating leaders. I look forward to working with you all in the upcoming year.

Change seems to be a constant as the days speed past. 1999 has seen many of our friends and colleagues move on to new jobs in new places or start new families. Some have retired from the field. And some of our most generous and talented friends in the Commission have left us and we regret their passing.

This is a time of year for rememberance, joy, and thankfulness.

On behalf of leadership of the Lighting Commission we wish you a joyous season and all the best in the New Year. May all your goals be reached and all your promises fulfilled. Happy Holidays and Happy New Year!

#### **Ellen Jones**

Lighting Co-Commissioner

### COSTUME COMMISSION E-MAIL LIST

I have begun a mailing list of all known Costume Design & Technology Commission members who are on e-mail. I have used this list over the past six months or so to communicate with the members of the commission in order to disseminate information of the following types (this may not be all-inclusive): job vacancies, costume searches, inquiries re: sources for supplies, calls for conference proposals,

calls for new commission projects, promotion of USITT symposia and conferences, requests for tenure and peer review committee members for those members going up for P&T, requests for input on patterning software programs, announcements of museum exhibits of interest to our members, and inquiries about summer courses in costume design and technology.

The purpose of this list is for dissemination of information only, and not to endorse or advertise any product or service. I have had very nice feedback from members on this list that they find this information useful.

It is also a great way for us to share information and for me to keep in touch with you on a more regular basis. Are you on my list? If not, would you like to be? Please e-mail me at krajecd @marquette.edu

#### PROPOSALS NEEDED FOR LONG BEACH 2001 CONFERENCE

Nanalee Raphael, Vice-Commissioner for Costume Programming for Long Beach 2001 is still collecting programming ideas and session proposals for our 2001 Conference. We need more proposals! Please don't put off submitting your session ideas. The deadline is fast approaching. You can find the session proposal form in your USITT directory or online at www.usitt.org. If you are interested, please contact Nanalee at 3825 North Tyndall Avenue, Tucson, AZ 85719, O: 520-621-5621, fax: 520-621-2414, e-mail: nanalee@u.arizona.edu.

#### **Debra Krajec**

Costume Commissioner

#### SEEKING COURSE CURRICULUMS FOR EDUCATION COMMISSION

In order to develop a set of criteria for what might be included in the first two years of technical theatre education, the Education Commission encourages contributions of course descriptions, syllabi or employer needs from colleges, universities, regional and professional theatres, and other groups who depend on individuals who receive their training from outside the hiring organization.

These criteria are not to be considered prescriptive, but rather an attempt to match training to the needs and expectations of cooperating and interdependent institutions. Please forward any information or opinions, whether formal or informal, to Dr. N. J. Arnfield at Macomb College, 44575 Garfield, Clinton Twp., MI 48038, e-mail NJArnfield@worldnet.att.net, or fax to 810-749-1011.

#### **David Krajec**

Education Co-commissioner



#### A SAMPLER OF FREE THINGS TO DO IN DENVER

When you want a question answered, who better to ask than an expert? With that in mind, we asked the Denver Metro Convention & Visitors Bureau what good

things could people traveling to the 40<sup>th</sup> Annual Conference & Stage Expo do for free? What follows are a few of their favorites.

#### DENVER MINT

The United States Mint is where over five billion coins are made each year, and is the second largest storehouse of gold bullion in the US. Tours lasting about 20 minutes are scheduled weekdays from 8 a.m. to 2:45 p.m. and tickets are available at the Mint's visitor's entrance on Cherokee Street beginning at 7:45 a.m. (303-405-4761).

#### COLORADO STATE CAPITOL

A plaque on the  $15^{\text{th}}$  step marks the spot that is 5,280 miles above sea level, the dome is covered with 200 ounces of pure gold, and the view goes for more than 150 miles. Tours of the beautiful rooms are offered weekdays 9 a.m. to 3 p.m. (303-866-2604).

#### DENVER PUBLIC LIBRARY

With 47 miles of bookshelves and more than five million items, the Denver Public Library is one of the largest in the nation. That's only fitting for the major metropolitan area that has the highest number of library card holders per capita and the greatest percentage of high school and college graduates. Of special interest are the Western Art Gallery, the Western History Department and the Children's Pavilion (303-640-6200).

#### CELESTIAL SEASONING

The country's largest manufacturer of specialty teas offers a glimpse into the fascinating world of tea. A 45 minute tour includes a walk through the production area where herbs and spices are stored in exotic crates and giant machines mix the leaves together. Sampling is included. Tours run Monday through Saturday 10 a.m. to 3 p.m. and Sundays 11

#### **DENVER CONFERENCE NOTE**

A change in the Housing and State Tax for the City of Denver may mean a slight increase for those USITT members planning to attend the Denver 2000 Conference & Stage Expo. Tax on housing will increase from 11.8% to 13.5% on January 1, 2000. The extra 1.7% is being added to help fund the cost of an addition to the Colorado Convention Center. Voters approved the expansion project during the November election. Please make note that prior printings of the USITT Official Housing Reservation Form show the tax rate as 11.8%. A revised form is included in this issue with the correct rate of 13.5%.

a.m. to 3 p.m. (303-581-1202).

#### LEANIN' TREE MUSEUM

The beauty, romance, excitement, and adventure of the West come alive at the Leanin' Tree Museum of Western Art in Boulder. Its more than 200 paintings and 80 bronze sculptures make it one of the largest privately-owned collections of Western art in the nation. Hours are weekdays 8 a.m. to 4:30 p.m. and weekends 10 a.m. to 4 p.m. (303-530-1442).

#### COORS BREWERY TOUR

On the one and a half hour tour visitors walk through the entire brewing process of the largest single brewery in the world, and afterwards visitors can sample a variety of Coors products in the hospitality lounge. (Guests must be of legal drinking age and have proper identification for sampling.) Tours are offered Monday through Saturday, 10 a.m. to 4 p.m. (303-277-2337).

#### **DENVER ART MUSEUM**

The museum's free admission policy on Saturday makes it a favorite of locals and tourists alike. The Denver Art Museum has what is considered to be one of the finest collections of American Indian art works in the world covering all tribes as well as 30,000 other art objects in seven curatorial departments. The African and Oceanic galleries were renovated in 1993, the  $100^{\rm th}$  anniversary of the museum (303-640-5626).

#### HAKUSHIKA SAKE

Located just 15 minutes outside Denver, the Hakushika Sake brewery is one of the few sake breweries located outside of Japan. The tour includes an impressive Japanese art collection and gift shop. Samples are offered to those over 21 years of age. (303-279-7253).

#### MUSEUM OF OUTDOOR ART

A unique 55-piece sculpture collection, located primarily outdoors, is located in this 400 acre business park 15 miles south of downtown Denver. Selfguided tours may be taken daily and guided tours are offered Monday through Saturday (303-741-3609).

#### Barbara E.R. Lucas

Public Relations & Marketing Manager

# EXHIBITOR SPONSORED SESSIONS AT DENVER CONFERENCE

Several program sessions at the 40<sup>th</sup> Anniversary Conference & Stage Expo in Denver have been developed and are being sponsored by Stage Expo exhibitors. A perennial favorite, STUMP THE RIGGERS, sponsored by Sapsis Rigging will be held again this year. This informal session on safe practices in installing and operating stage rigging equipment will be led by Bill Sapsis and friends, with the panel open to ques-

#### HONORARY LIFETIME MEMBERS

RICHARD L. ARNOLD WILLARD F. BELLMAN TED W. JONES JOEL E. RUBIN SAMUEL H. SCRIPPS TOM WATSON

### CONTRIBUTING MEMBERS

ARTEC CONSULTANTS INC. THE BARBIZON COMPANIES **CLEAR-COM INTERCOM SYSTEMS** DIGITRONICS, INC. ELECTRONIC THEATRE CONTROLS (ETC) ENTERTAINMENT DESIGN/LD/LDI **ENTERTAINMENT SERVICES &** TECHNOLOGY ASSOCIATION (ESTA) JACK A. FROST LTD. GAMPRODUCTS, INC. H & H SPECIALTIES, INC. INTERAMERICA STAGE, INC. J.D. INTERNATIONAL INC. KM FABRICS, INC. KRYOLAN CORPORATION **PROTECH** ROSCO LABORATORIES, INC. ROSE BRAND THEATRICAL FABRICS. **FABRICATIONS & SUPPLIES** SAPSIS RIGGING, INC. **SECOA** SERAPID USA, INC. SHOW DISTRIBUTION, INC. SSP GROUP, INC. STAGE DIRECTIONS MAGAZINE STAGERIGHT CORPORATION STRAND LIGHTING STRATFORD STAGING TECH. LTD. SYRACUSE SCENERY & STAGE LIGHTING CO., INC. TEXAS SCENIC COMPANY VARI-LITE, INC. VINCENT LIGHTING SYSTEMS

### WENGER CORP. SUSTAINING MEMBERS

A.C. LIGHTING INC. AIRMAGIC PYROTECHNICS **& SPECIAL EFFECTS** ALTMAN STAGE LIGHTING AMERICAN HARLEQUIN CORP. AMERICAN SPECIALTY LIGHTING ANDERSON & CO. APOLLO DESIGN TECHNOLOGY ATM FLY-WARE AUERBACH + ASSOCIATES **AUTOMATIC DEVICES COMPANY** A V PRO, INC. **BAER FABRICS BALLANTYNE OF OMAHA/** STRONG INTERNATIONAL BANDIT LIGHTS, INC. **BIG IMAGE SYSTEMS AB BMI SUPPLY** B.N. PRODUCTIONS, INC. CAE, INC.

#### **SESSIONS**

continued from page 5

tions from the audience.

Meyer Sound Laboratories will present Precision SOUND SYSTEM ALIGNMENT FOR MAXIMIZED INTELLIGIBILITY, with Steve LeGrand, Theatre Consultant, serving as the session chair. Panelists will include Mark Johnson of Meyer Sound and several theatre sound engineers who will address a range of topics that focus on maximizing pro-audio system intelligibility, including the benefits of aligning a pro-audio system and the technologies available.

Graftobian Theatrical is sponsoring HANDS-ON "BEAST" MAKEUP WORKSHOP which will allow participants the opportunity to compete in the creation of a "Beast" makeup from Beauty & The Beast. Stepby-step instruction from the Graftobian instructor will detail the entire process from initial preparation to application of a foam latex appliance, makeup, hair, etc. All makeup supplies will be provided to create the face, with prizes for the winning team members. Observers are welcome to enjoy the fun at this special session.

Other exhibitor sponsored programs, including three sessions sponsored by Rosco, Color in Stage LIGHTING, MASTER CLASS IN LAYERED SURFACES FOR SCENERY & Props and Stationary Lights Creating Moving Light Effects will be detailed in an article in the January issue of Sightlines.

#### Helen P. Willard

Stage Expo Sales Manager

#### STAGE EXPO **EXHIBITOR LIST CONTINUES TO GROW**

Stage Expo exhibit space is going fast. Eighteen new exhibitors reserved space since my last Sightlines column was written, leaving just one commercial table, 7 non-commercial tables and 19 booth spaces to be sold. If you are interested in exhibiting at Stage Expo 2000 in Denver, please do not delay.

Here is a preliminary list of the exhibitors for Stage Expo 2000 in Denver:

A.C. Lighting, Inc. David L. Adams Associates, Inc. Advanced Devices Inc. Alcone/Mutual Hardware Alpha Interiors Inc. American Harlequin Corporation Apollo Design Technology ATM Fly-Ware **Automatic Devices Company** AVAB Transtechnik **Baer Fabrics** Barbizon

**BMI Supply Boston University Brandeis University** 

CAE. Inc.

California Institute of the Arts California State University, Fullerton

Carnegie Mellon

**University of Cincinnati** 

City Theatrical, Inc.

J.R. Clancy, Inc.

**Clear-Com Intercom Systems** 

**Columbus McKinnon Corporation** 

Cornish College of the Arts

**Costume Computer Software Consortium** 

Costume Couture of Cambridge, LLC

Crescit Software Inc.

The Crosby Group, Inc.

Custom Rigging Systems, Inc.

Dazian LLC

University of Delaware

EDU-WELD, INC

**Electronic Theatre Controls. Inc.** 

Entertainment Design/LD/LDI

Florida Atlantic University

Florida State University

Flying By Foy

**Future Light** 

GAMPRODUCTS, INC.

**Graftobian Theatrical** 

H&H Specialties Inc.

**Handloomed Textiles of Nepal** 

**High End Systems** 

High Output/Vermont Theatrical Supply

**Hy-Safe Technology** 

University of Illinois at Urbana-Champaign

**Irwin Seating Company** 

Joyce Dayton

**Kryolan Corporation** 

LEE Filters

Lightronics. Inc.

Limelight Productions, Inc.

**Mann Brothers** 

M<sup>Cued</sup>

**MDG Fog Generators** 

Mehron Inc.

Meyer Sound Laboratories, Inc.

Milliken & Company

Minnesota State University, Mankato

University of Nebraska - Lincoln

NORCOSTCO

North Carolina School of the Arts

NSI/Colortran

Ben Nye Makeup

University of Oklahoma

Osram Sylvania Ltd.

**PACO Corporation** 

Palladia Passementerie

Pegasus Ventures

Penn State

Production Intercom Inc.

Rosco

Rose Brand

San Diego State University

Sapsis Rigging Inc.

Savannah College of Art & Design

Sculptural Arts Coating, Inc.

Selecon

Semple Brown Roberts, PC

University of Southern California

Southern Illinois University at Carbondale

Stage Directions Magazine

Stage Research, Inc.

StageRight Corporation

Stage Technologies

Steeldeck, Inc.

Strand Lighting Inc.

Surety Manufacturing & Testing Ltd.

Syracuse Scenery & Stage Lighting Co., Inc.

University of Tennessee

TerraSonde

**Texas Scenic Company** 

Theatre Arts Video Library

James Thomas Engineering Inc.

**Tools For Stagecraft** 

**Union Connector** 

UNIV

**United Scenic Artists Local 829** 

Wenger Corporation

University of Wisconsin - Milwaukee

Yale School of Drama

To learn more about any of our exhibitors in advance of the show, visit USITT's award-winning web site at www.usitt.org. Proceed to the Stage Expo pages, where the list of exhibitors includes company descriptions and contact information, with a direct link provided to most exhibitors' home pages.

An exhibitor prospectus, including detailed information about exhibiting at Stage Expo 2000 in Denver is available to anyone interested in reserving exhibit space at the show. Please send a request with your name and address to hpwillard@aol.com, or contact me by phone at 800-398-EXPO (3976) or by fax at 315-461-9087.

#### **Helen Willard**

Stage Expo Sales Manager

USITT **OFFICE REPORT** 

performances which are the best of the century!

Millennium-type greetings to all of our read-

ers. We wish you the best in debugged software, Y2K compliant hardware, and

6 · DECEMBER 1999 · usitt sightlines

There was much excitement in the USITT Office when Bruce Brockman, Vice-President for Commissions, visited us for an intensive day of discussion and a fun night of bowling. Since Bruce was in the office just prior to Halloween, some people might have thought we were just testing out our costumes, but we created a team name (Bad Bruce's Stage Stuff) and bowling monikers as well. When we have fun, it's serious fun.

Barbara E.R. Lucas, Public Relations & Marketing Manager, spent a few days in beautiful Killington, Vermont attending the New England Theatre Conference's Into the Woods Convention with the theme of theatre education and marketing in the new millennium. Congratulations to Crystal Tiala, New England Regional Section chair, for all her hard work to help create and present sessions. Congratulations also to prominent scene designer John Lee Beatty who was presented with NETC's Major Award.

Barbara was able to meet Clinton D. Campbell who is the new Managing Director of NETC. He has worked with groups such as Circle Repertory Theatre and Columbus Light Opera in New York and the Education and Outreach Department of the Huntington Theatre Company in Boston.

Too many USITT members to name were part of LDI in Orlando, and we were pleased to have lots of them stop and say hello to Barbara, Tricia Neuburger, Michelle Smith, and Monica Merritt. Carol Carrigan was unable to make the trip but recovered swiftly and was able to handle all the questions that came through the office for two and a half days.

Monica Merritt and Michelle Smith are visited by Jim Moody at the USITT booth during LDI



LDI is always hectic, but a special seminar sponsored by ESTA was designed to help rethink how we approach our work days. Barbara and Michelle attended the seminar and are sharing what they learned to make office operations even more efficient.

If you sent in your registration for the Annual Conference & Stage Expo, you may already have received a confirmation letter. Tricia and Monica began processing registrations earlier than ever, in response to our member's requests. In past years, several Professional Development Workshops filled up before the new year, and the 2000 offerings look like they may be closed soon, so if you are interested in a PDW, get those forms filled out and returned.

#### **LOST MEMBERS**

In our continuing efforts to provide outstanding member services to all parts of the Institute, we are seeking contact information for the following members whose mail has been returned. Lost are Student Members Tera Cozart and Emily Wells. E-mail changes to Tricia A. Neuburger at tricia@office.usitt.org or call 800-93USITT.

All members are urged to review their mailing labels to see if the information is correct, or to communicate with us to update contact information whenever they change jobs or addresses. Recently, we have had a rash of instances where the people stayed in one place but their area code or telephone numbers were shifted. We appreciate that information as well.



#### **NFWS**

GAMPRODUCTS is promoting "a new way to light up the millennium" with its GAMTORCH, a self-extinguishing RealFlame Torch. According to the company, the GAMTORCH automatically extinguishes flame when the safety switch is released and produces up to 16 inches of real flame from solid GamFuel pellets. It weighs two pounds, nine ounces and is virtually smokeless and odorless to make it non-toxic and clean burning. For more information, visit www.gamonline.com.

Two new employees have joined **Vincent Lighting's** Pittsburgh staff. Gary Powell, shop assistant, is a graduate of The Arts Institute of Pittsburgh with an associate's degree concentrated in film and video. Lisa Maxwell, inside sales, joins Vincent after working in the Boston area where she also studied for a BFA in theatre lighting at the Massachusetts College of Liberal Arts.

Sapsis Rigging Inc. started the Jewish New Year by renovating the backdrop and creating a new faux stained glass window for the Central Synagogue's observation of the High Holy Days. Services were held at the Uptown Armory in New York. Sapsis Rigging was hard at work during Fashion Week in the Big Apple working with Ralph Lauren, 7th on 6th and McQueen. A large rigging installation for Manhattanville College in Purchase, NY was completed, along with a motorized lighting grid for Lighting Services, Inc. in Stoney Point. Company guru and USITT Board Member Bill Sapsis has been busy conducting rigging seminars at Madison Square Garden and The State Theatre in Easton, PA as well as serving as guest lecturer at the Parsons School of Design.

continued on page 8 ▶

#### **SUSTAINING MEMBERS**

CALIFORNIA INSTITUTE OF THE ARTS CENTER THEATRE GROUP CHICAGO SPOTLIGHT, INC. CHRISTIE LITES MANUFACTURING LTD. CINEMA SECRETS CITY THEATRICAL INC. COLUMBUS MCKINNON CORPORATION THE CROSBY GROUP, INC. CROUSE-HINDS MOLDED PRODUCTS **CUSTOM RIGGING SYSTEMS DARCOR CASTERS DESIGNLAB CHICAGO** ELECTRONICS DIVERSIFIED INC. ENGINEERING HARMONICS, INC. **ENTERTAINMENT LIGHTING SERVICES FARTHINGALES** FOY INVENTERPRISES, INC.

GALA, DIVISION OF PACO CORP.
GENI ELECTRONICS CO., LTD.
GEORGE & GOLDBERG
DESIGN ASSOCIATES
GERRIETS INTERNATIONAL INC.

GERRIETS INTERNATIONAL INC. GRAFTOBIAN THEATRICAL GRAND STAGE COMPANY, INC.

HIGH END SYSTEMS, INC.
HOFFEND AND SONS, INC.
HOLLYWOOD LIGHTS, INC.

HY-SAFE TECHNOLOGY
INTERSTATE CONSOLIDATION, A
SERVICE OF PACER INTERNATIONAL

IRWIN SEATING COMPANY
JEAMAR WINCHES INC.
JOEL THEATRICAL RIGGING
CONTRACTORS (1980) LTD.

JOHNSON SYSTEMS INC.
JOYCE/DAYTON CORPORATION
J.R. CLANCY, INC.

KINETIC ARTISTRY, INC.
R. LAWRENCE KIRKEGAARD & ASSOCIATES
LEE FILTERS

LEHIGH ELECTRIC PRODUCTS, CO. LIGHTING & ELECTRONICS, INC. LIGHTRONICS, INC.

LIMELIGHT PRODUCTIONS, INC.
LITE-TROL SERVICE COMPANY, INC.

LIVE TECHNOLOGIES!
THE MAGNUM COMPANIES, LTD.

THE MAGNUM COMPANIES, LTD.

MAINSTAGE THEATRICAL SUPPLY, INC.

MANN BROTHERS

MARTIN PROFESSIONAL, INC.

MDG FOG GENERATORS

MDI

MEHRON, INC.
MEYER SOUND LABORATORIES
MILLIKEN & COMPANY

MOLE-RICHARDSON COMPANY MOONLIGHT ILLUMINATION CO. MUSSON THEATRICAL, INC.

MUTUAL HARDWARE CORP

NORCOSTCO, INC.
NORRIS-WHITNEY COMMUNICATIONS, INC.

NSI CORPORATION NY FIRE-SHIELD, INC. BEN NYE MAKEUP



#### **NEWS**

Apollo Design Technology, Inc. has been named as one of the 1999 IW Growing Companies 25 by IW Growing Companies, the leading management magazine for small to mid-sized manufacturers which is a monthly edition of Industry Week. Apollo Design Technology, Inc. is a manufacturer of gobos for entertainment lighting units. The Fort Wayne, Indiana company is owned by Joel and Keersten Nichols.

#### **INDUSTRY NEWS**

The Illuminating Engineering Society of North America (IESNA) is releasing its *Lighting Handbook – 9th Edition* during December. The book, which some have referred to as the "Bible of lighting" includes explanations of concepts, techniques, applications, procedures, and systems as well as detailed definitions, tasks, charts, and diagrams. A new chapter, Quality of the Visual Environment, attempts to raise the minimum standard of care required for lighting design. The book is offered in both print and CD-ROM. For more information, visit www.iesna.org.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or email your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar appearing in this issue.

#### Barbara E.R. Lucas

Public Relations & Marketing Manager

#### STUDENT CHAPTERS AFFIRMED BY BOARD

Seventeen renewing and two new USITT Student Chapters were granted yearly charters by the Board of Directors at the Board Meeting in Orlando, Florida. Student Chapters are a vital part of the mission of the Institute to help actively promote the advancement of the knowledge and skills of our members.

During the past year, members of Student Chapters have sponsored speakers, helped members practice the skills needed for Tech Olympics, presented workshops and networked with other Chapters. At the University of North Carolina-Asheville, members

created their third annual Haunted Theatre with a special feature of allowing children tours during the first half hour of every evening to see how each part of the Haunted Theatre works. Many Student Chapters work collaboratively with other organizations to help run theatre events and festivals. This year, thanks to a generous gift from H & H Specialties, Inc., members of Student Chapters will be eligible for special support to help attend the  $40^{\rm th}$  Annual Conference & Stage Expo in Denver.

#### **LeRoy Stoner**

Vice-President for Sections & Chapters

### 1999/2000 STUDENT CHAPTERS ARIZONA STATE UNIVERSITY

Steve Taylor, Sponsor Arizona State University Department of Theatre PO Box 872002 Tempe, AZ 85287-2002 O: (602) 965-9553 F: (602) 727-6553

E: steve.taylor@asu.edu

Michael Myer, Chair

#### UNIVERSITY OF FLORIDA

Torrie Mathis, Chair
Dr. Albert F. C. Wehlburg, Sponsor
University of Florida
McCarty C #409
PO Box 115900
Gainesville, FL 32611-5900

O: (352) 392-2037 E: college@afn.org

#### FLORIDA STATE UNIVERSITY

Lauren K. Jones, Chair Ann Archbold, Sponsor Fine Arts Building Florida State University Tallahassee, FL 32306 O: (850) 644-7249 F: (850) 644-7408 E: aarchbold@mailer.fsu.edu

#### MARSHALL UNIVERSITY

Hannah Toney, Chair Mike Murphy, Sponsor Theatre Department Marshall University 400 Hal Greer Boulevard Huntington, WV 25755-2240 O: (304) 696-2517 F: (304) 696-6582 E: mike.murphy@marshall.edu

#### **UNIVERSITY OF MINNESOTA-DULUTH**

Jason C. Wilson, Chair Pat Dennis, Sponsor 1930 Lawn Street Duluth, MN 55812 O: (218) 726-8778 F: (218) 726-6798 E: pdennis@d.umn.edu

#### MT. VERNON SENIOR HIGH SCHOOL

Sara Webster, Chair Dana Taylor, Sponsor 924 Nottingham Court Evansville, IN 47715 O: (812) 838-4356, Ext. 32 E: dwt@evansville.net

### UNIVERSITY OF NORTH CAROLINA – ASHEVILLE

Suzanne Cresswell, Chair Rob Bowen, Sponsor Carol Belk Theatre One University Heights Asheville, NC 28804 O: (828) 251-6611 F: (828) 232-2416 E: rbowen@unca.edu

#### UNIVERSITY OF NORTHERN COLORADO

Michael Johnson, Chair Ron Gloekler, Sponsor University of Northern Colorado Frasier 108 Greeley, CO 80631 O: (970) 351-2520 F: (970) 351-1923 E: rgloekler@arts.unco.edu

### NORTHWEST MISSOURI STATE UNIVERSITY

Brandon Thrasher, Chair
Patrick J. Immel, Sponsor
Northwest Missouri State University
Mary Linn Performing Arts Center
MLPAC 122
Maryville, MO 64468
O: (660) 562-1320
F: (660) 562-1911
E: pimmel@mail.nwmissouri.edu

#### SAN DIEGO STATE UNIVERSITY

Stefanie Hansen, Chair
Teri McConnell Tavares, Sponsor
San Diego State University
Theatre Department
5500 Campanile Drive
San Diego, CA 92182-7601
O: (619) 594-4933
F: (619) 594-7431
E: tavares@mail.sdsu.edu

#### SAN JOSE STATE UNIVERSITY

Nick Amin, Chair Randy Earle, Sponsor San Jose State University Theatre Arts Department San Jose, CA 95192-0098 O: (408) 924-4411 F: (408) 924-4574

### SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE

Kevin Opasinski, Chair Laura Thudium, Sponsor Southern Illinois University at Carbondale Mailcode 6608 Carbondale, IL 62901 O: (618) 453-5741 F: (618) 453-7714 E: Ithudium@siu.edu

### SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

**Tracy Utz**, *Chair* **C. Otis Sweezey**, *Sponsor*Southern Illinois University Edwardsville Department of Theatre & Dance

Dunham Hall 1031 PO Box 1777 Edwardsville, IL 62026 O: (618) 650-3111 F: (618) 650-3716

E: osweeze@siue.edu

#### **TEXAS TECH UNIVERSITY**

Jamie Sorley, Chair Fred Christoffel, Sponsor Texas Tech University PO Box 42061 Lubbock, TX 79409 O: (806) 742-3601

F: (806) 742-1338

E: fred.christoffel@ttu.edu

#### **TEXAS CHRISTIAN UNIVERSITY**

Meredith Mangum, Chair Michael Skinner, Sponsor Texas Christian University Box 297510 Fort Worth, TX 76129 O: (817) 257-7649

F: (817) 257-7344 E: m.skinner@tcu.edu

#### VIRGINIA COMMONWEALTH UNIVERSITY

Joshua Bond. Chair Elizabeth Hopper, Sponsor Virginia Commonwealth University Theatre Department 922 Park Avenue PO Box 842524 Richmond, VA 23284-2524 O: (804) 828-2696 O: (804) 828-6025 Costume Shop

F: (804) 828-6741

E: eahopper@saturn.vcu.edu

#### WEBSTER UNIVERSITY

Greg Becker, Chair Carole Tucker, Sponsor Webster University Department of Theatre and Dance 470 East Lockwood St. Louis, MO 63119 O: (314) 968-6941 F: (314) 963-6102 E: tuckerca@webster.edu

#### **WEST TEXAS A&M UNIVERSITY**

Dustin Dunsmore, Chair John Landon, Sponsor West Texas A&M University Box 60747 Canyon, TX 79016-0001 O: (806) 651-2815 F: (806) 651-2818 E: jlandon@mail.wtamu.edu

#### **WESTERN MICHIGAN UNIVERSITY**

Carrie Mossman. Chair Gwendolyn Nagle, Sponsor 1114 Gilmore Theatre Complex Western Michigan University Kalamazoo, MI 49008 O: (616) 387-3215 F: (616) 387-3222 E: gwendolyn.nagle@wmich.edu WADING ON THE WEB

This is an update in my series of compilations of sites on the World Wide Web of interest to theatre professionals. Bookmark the "WOW!" homepage (www.siue.edu/COSTUMES/WOW/ WOW INDEX.html) to find archive copies of all the articles published in Sightlines and use these as the starting place for your exploration of these interesting and informative Web resources.

SITES SUBMITTED FOR PROJECT 2000:

This month several people have sent in sites which have their or other theatre designs. As part of Project 2000 and the "International Theatre Design Archive" (www.siue.edu/PROJECT2000/), these designs will be juried and if approved, a link to their sites will be included in the indexes.

Scene Designs: Anthony Hostetter - The Zoo Story, It Runs in the Family, Patrick J. Immel -Arcadia; Darwin Reid Payne - Crazy for You!!!, Tom Manning – A Midsummer Night's Dream, Ann Waugh - Brilliant Traces, The Earthquake, The Jade Mountain, Leonce and Lena, Mary MacGregor, Prelude to a Crisis; Rick Yeatman - Call the Serpent God to Me, Comedy of Errors, Il Elixir De Amore, The Magic Flute, Misalliance, Sky Tumbling, To Kill A Mockingbird, Uncommon Women and Others, and Joseph Reiter - Flyin' West, Light

Lighting Designs: Patrick J. Immel – Angels in America, Millenium Approaches, Crazy for You!!!, The Merchant of Venice, A Midsummer Night's Dream, Rick Yeatman - The Magic Flute, Our Country's Good, Sky Tumbling, Uncommon Women and Others.

Costume Designs: Colleen Muscha – Hello Dolly!, Man of La Mancha, H.M.S. Pinafore; Ann Waugh -King John, Leonce and Lena, Treasure Island.

SITES SENT IN

The following sites were sent in this month so that they can be shared with members of USITT. Please continue sending in web sites that would be of interest to other theatre professionals and educators.

Western Australian Academy of Performing Arts - Lighting Links Page; Independent Theatre Association – Australia; Reynolds Drapery Service Inc.; Knife Outlet; University of Minnesota's Department of Theatre & Dance; Kirby's Flying Ballets; Theater Services Guide; Stage Business.com; The Complete Shakespeare; Theatres – New York, London, Toronto & International.

I would like to encourage you to share your theatre designs on the Internet. If you do, please let me know the URL of the site so that it may be considered for inclusion in the "International Theatre Design Archive." If you need help, please contact me at osweeze@siue.edu or call 618 650-3111.

#### C. Otis Sweezey

#### SUSTAINING MEMBERS

**OLSON SOUND DESIGN** ONTARIO STAGING LIMITED **OSRAM SYLVANIA** PNTA, PACIFIC NORTHWEST THEATRE ASSOCIATES, INC. PRODUCTION ADVANTAGE PRODUCTION ARTS LIGHTING, INC. PRODUCTION INTERCOM, INC. QUALITY STAGE DRAPERY LTD REEL EFX SCÉNO PLUS INC. SCHULER & SHOOK, INC. SCULPTURAL ARTS COATING, INC. **SELECON** SEMPLE BROWN ROBERTS, P.C. SOUND IDEAS SOUTH DAKOTA STATE UNIVERSITY SPOTLIGHT S.R.L. STAGE DECORATION & SUPPLIES, INC. STAGE EQUIPMENT AND LIGHTING, INC. STAGE RESEARCH, INC. STAGE TECHNOLOGIES STAGECRAFT INDUSTRIES, INC. **STAGEWORKS** STEELDECK INC. THE STUDIO SCHOOL OF STAGE DESIGN SURETY MANUFACTURING & TESTING LTD. THEATRE ARTS VIDEO LIBRARY THEATRE PROJECTS CONSULTANTS, INC. JAMES THOMAS ENGINEERING THOMAS JAMES PRODUCTIONS TIFFIN SCENIC STUDIOS, INC. TMB ASSOCIATES TOBINS LAKE STUDIO TOMCAT USA, INC. UNION CONNECTOR CO., INC. UNITED STAGE EQUIPMENT, INC. I.WEISS & SONS, INC. WHITE RADIO - A DIVISION OF CYGNAL TECHNOLOGIES LTD. WYBRON, INC. ZEIDLER ROBERTS PARTNERSHIP

#### COMMERICAL ENDORSEMENT **POLICY**

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

USITT is the United States Center of OISTAT: The International Organization of Scenographers, Theatre Architects and Technicians.





#### **QUESTIONS?**

YOUNG DESIGNERS' FORUM

**APPLICATION** 

Please copy and return this form with required materials by **January 4**, **2000** to:

**USITT** 6443 Ridings Road Syracuse, NY 13206-1111

UDILI	Nama				
	Name				
CONFERENCE	Address	City	State/Province	Zip/Postal Code	Country
& STACE EVDO	Home Phone		School Phone		
STAGE EXPO	Fax		Email		
DENVER	School		USITT Membership Numb	or.	
4000	3011001		OSTET Membership Numb	ы	
4	AREA OF DESIGN:				
	<ul><li>Scenery</li></ul>	<ul><li>Costume</li></ul>			
	<ul><li>Lighting</li></ul>	Other ——			
		in Young Designers' Forum, ence. If you have questions SITT.			
Young	FACULTY NOMINATO	OR INFORMATION:			
Designers' Forum					
March 24	Name			Phone	
&	Address	City	State/Province	e Zip/Postal Code	Country
25, 2000	MATERIALS CHECK I	ICT			
	○ Faculty Letter of Nomi		○ Resume		
DUESTIONS?				Number included	
t: Dick Block	O Photocopies Number		•	Number included	
12-268-7219	ENITOW FEE				
e-mail:	ENTRY FEE	ount of \$20 in US funds now	oblo to UCITT with	submission Vou	movi
andrew.cmu.edu		ount of \$30 in US funds paya edit card using the Conferen			
A marine	USITT Office.	are card dailing the connection	ce negistration for	in or by canning th	
	<ul> <li>Check attache</li> </ul>	d Centry Fe	ee Paid by credit c	ard	
	INVENTORY OF MAT	TERIALS INCLUDED: 16	minimum. 24 maxi	mum (vou may use	e a separa
States		e use additional sheet for lis			o a copara
efor		Costume for King Lear, Act I,	3	,	
7101		· ·			
re	1. —	<del></del> :	2. ———		
ology, Inc.	3. —		4. ———		
ings Road	5. —		6		
, NY	0.	· ·	8. ———		
11 USA	, .				
00-93USITT 15-463-6463	· -		0		
463-6525	11. ———		2. ———		
fo@office.usitt.org	13. ———	1	4. ———		
ww.usitt.org	15		6		

#### YOUNG DESIGNERS' FORUM

Young Designers' Forum brings together talented students with established designers and directors for a review and discussion of the student's work. Participation is by juried selection and is limited to no more than twenty students.

### PARTICIPATION REQUIREMENTS AND INSTRUCTIONS

- You must be in the final year of your design training program.
- 2. You must have a faculty member at your school nominate you for participation. A letter of nomination must be included with your application.
- 3. Selected participants must be or become USITT members and register for the conference.
- 4. Include a recent resume of your education and design and production activities.
- 5. You must provide at least 16 (but no more than 24) examples of your work. These can be 35mm slides, blueprints, or photocopies of representative work which may include realized productions, class work, or informal or rough sketches. Within these limits, please try to give a thorough presentation of at least one production. Work from 3 4 productions is sufficient.

#### DO NOT SEND ORIGINAL ART WORK.

- Scene Designers should include an example of drafting.
- Lighting Designers should include a plot and associated paperwork.
- Costume Designers should include some swatched sketches.

Your work will be reviewed by a jury of professional designers who will select the students to participate in Young Designers' Forum 2000.

6. Enclose an entry fee of \$30 or pay by credit card together with your conference registration. Checks should be payable in US funds made out to USITT. The fees are used to help defray the expenses of the event. Conference registration will be refunded for those chosen to participate in the Young Designers' Forum.

## DEADLINES ALL MATERIAIS MUST BE RECEIVED BY JANUARY 7, 2000

Selection of participants will be made by January 31, 2000 and selected participants will be notified by mail.

#### **SCHEDULE**

Young Designers' Forum begins, in closed session, Friday, March 24, with set-up at 8:00 am, and runs through Saturday, March 25. Young Designers' Forum will be on view to all conference attendees on Saturday.

#### **CLASSIFIED ADS**

THE SCHOOL OF THEATRE AND **DANCE** seeks an Assistant Costume Shop Manager/Cutter-Draper to fill a staff position beginning 8/16/2000. The school consists of 23 faculty offering BA, BFA and MFA degrees. Duties include: draping, cutting, supervising stitchers and students, attending dress rehearsal for approximately 8 productions a year. Salary is \$22,500 per 9-month full-time contract with benefits package. Application deadline: 2/1/2000. Minorities and women are encouraged to apply. NIU is an EEO/AA. Send letters of application, resume, three current letters of recommendation, official transcript to: Assistant Costume Shop Manager/Cutter-Draper Search Committee, School of Theatre and Dance, Northern Illinois University, DeKalb, IL 60115. www.vpa.niu.edu.

ASSISTANT PROFESSOR/SCENIC AND LIGHTING DESIGNER - Centre College, highly selective liberal arts college, seeks designer/teacher for vigorous undergraduate drama program. Tenure-track appointment. Design/tech MFA or DFA preferred, equivalent professional experience considered. CADD expertise and collaborative skills essential. Liberal arts educational experience a strong plus. Responsibilities: teach four courses yearly in technical theatre, lighting and scenic design and other area(s) of expertise; design mainstage shows and assist construction; supervise student designs; recruit, advise, contribute to program governance and operation. Salary/benefits highly competitive. Excellent facilities in Norton Center for the Arts. Send application letter, resumé or vita, samples of design work, and three recommendation letters to: John C. Ward, Dean, Centre College, 600 W. Walnut Street, Danville, KY 40422-1394. Review of applications begins January 17, 2000; applications accepted until position filled. EOE. Women and minority applications strongly encouraged.

#### TECHNICAL DIRECTOR/LECTURER

– Full-time staff position with teaching responsibilities. Four main stage show season, mentors three student productions, one dance concert. Supervises an assistant and an assistant lighting designer. Executes scenic/lighting/sound designs; assists set/lighting designer in execution of settings, lights and props; maintains theatre, shops, equipment and storage; supervises student crews; possible design opportunities during academic year and three show summer season. MFA in technical theatre required, professional theatre experience preferred. Demonstrated experience in drafting, CADD, con-

struction techniques, computerized lighting/sound software. Ability to teach beginning course on technical theatre and scenic design. Salary competitive. Submit letter, resume and three letters of recommendation to Brown University, Human Resources 1979/F00689, Providence, RI 02912. Brown University is an EEO/AA employer.

GRADUATE TEACHING ASSIS-TANTSHIPS - at the University of Kansas. MFA program in Scenography, teaching in Lighting, Scenic, or Costume Production, and Makeup. 3-year curriculum including 4 or more design assignments on large proscenium or blackbox stages, design opportunities in one, two, or all areas. Opportunities to work with CAD, Virtual Reality, film production within department, to design outside the department. G.T.A. stipends \$10,000 plus full tuition waiver. Portfolio required. Contact: Delores Ringer, Department of Theatre and Film, UNIVERSITY OF KANSAS, Lawrence, KS 66045. 785-864-2688 or ding@eagle.cc. ukans.edu; Fax 785-864-5251; Web site: http://www.ukans.edu/~theatre.

CALIFORNIA STATE UNIVERSITY. **SACRAMENTO** seeks Assistant Professor of Scenography. Full time/tenure track. Candidates must hold an M.EA. or equivalent terminal degree. Candidates will provide evidence of significant successful college/university teaching experience at introductory, undergraduate and graduate levels and significant scenographic experience in both academic and professional venues. Applicants should provide evidence of experience teaching scenic design and scenography, theatre aesthetics, script analysis, theatre history, literature and dramatic theory. Successful applicants will show commitment to developing imaginative and socially aware undergraduate students who are prepared to seek postgraduate studies in scenography or design. Mastery of CAD skills and ability to teach scene painting and stagecraft preferred. Appointment begins August 2000. Review of files will begin 1 December 1999. To receive consideration applications must be received by 4 February 2000; position remains open until filled. Ability to work with a diverse student population is required. Applications must include a letter of interest. curriculum vitae, and at least three letters of recommendation. References must include addresses and telephone numbers. Send applications to: Chair, Search Committee, Department

of Theatre Arts, CSU, Sacramento, 6000 J Street, Sacramento, California 95819-6069. EEO/AA

COSTUME DESIGNER – University of Texas-Pan American seeks a designer with responsibilities for the design and execution of costumes and some scenic design for Communication Department productions with some teaching responsibilities. Experience in other areas like publicity/graphic design, management or children's theatre preferred. Staff position to be converted to assistant professor upon faculty retirement. MFA required. Jan. 2000 or until filled. \$34K plus benefits. Send resume and letter of intent to: Costume Search Committee, Communication Department, UTPA, Edinburg, Texas 78539. For more information, call 965-381-3583. UTPA is an AA/EOE employer.

ASSISTANT PROFESSOR OF THE-ATRE ARTS - The Department of Mass Communications and Theatre Arts invites applications for a tenure track position in Theatre at the rank of Assistant Professor beginning August 2000. PhD preferred, M.F.A. required with professional and teaching experience. Responsibilities include directing one production per semester, teaching undergraduate courses in acting, directing, public speaking, interdisciplinary courses and other appropriate courses in Theatre. A strong commitment to teaching and an active research agenda is required. Excellent salary/benefits, depending on experience. Send letter of application, vita and list of references and/or letters of recommendation to: Dr. Chester Gibson, Chair, Department of Mass Communications and Theatre Arts, State University of West Georgia, Carrollton, Georgia 30118. Review of Applications begins January 15, 2000.

PROFESSOR OF THEATRE TECHNOLOGY – The Department of Theatre and Drama at Indiana University seeks applicants for a tenure track Assistant or Associate Professor of Theatre Technology to head its MFA in Theatre Technology program and serve as the Department's Technical Director. The position is a full-time, tenure track appointment to begin in August 2000. The successful applicant must possess an MFA or PhD in Theatre, have a minimum of three years teaching, or equivalent professional experience, and a demonstrated ability as a technical director. Experience in Scene and/or Lighting Design is desirable. For a complete job description and application information, please contact

Technical Search, Department of Theatre and Drama, Indiana University, Bloomington, IN 47405 or theatre@indiana.edu, or www.indiana.edu/~thtr/. Applications will be reviewed as received and will be accepted until 15 February 2000, or until the position has been filled. Women and minorities are encouraged to apply. AA/EOE

PRODUCTION MANAGER - The Department of Theatre and Drama at Indiana University seeks an experienced Production Manager to oversee and manage the day to day production activities of the Department's production program. The position is a full-time, 12 month, Professional staff position to begin in August 2000. The Department currently operates three theatres and produces thirteen fully mounted productions and four to six special events. The successful applicant must possess an MFA in theatre or equivalent professional experience in production and/or stage management. Experience in teaching desired. For a complete job description and application information, please contact Production Manager Search, Department of Theatre and Drama, Indiana University, Bloomington, IN 47405 or theatre@indiana.edu, or www.indiana.edu/~thtr/ Applications will be reviewed as received and will be accepted until 15 February 2000, or until the position has been filled. Women and minorities are encouraged to apply. AA/EOE

INSTRUCTOR/ASSISTANT PROFESSOR OF TECHNICAL THEATRE/DE-

SIGN – The State University of West Georgia invites applications for a tenure track position in technical theatre/design beginning August 2000. PhD preferred, M.E.A. required with professional and teaching experience. Responsibilities include teaching technical theatre and design courses, theatre appreciation and other appropriate theatre courses, designing and supervising construction of sets for departmental theatrical productions. Excellent salary/benefits depending on experience. Send letter of application, vita and list of references and/or letters of recommendation to Dr. Chester Gibson, Chair, Department of Mass Communications and Theatre Arts, State University of West Georgia, Carrollton, Ga. 30118. Review of applications begins January 15, 2000.

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE, the undergraduate public liberals arts institution of the UNC system, invites applications for a tenure track position in Design/Technology with emphasis in Costuming to begin in August, 2000. Responsibilities include

teaching Costume Construction, Costume Design, Makeup, designing and supervising construction of costumes for 4 productions per year, mentoring student designers and crew, sharing scenic/lighting design and/or stage management responsibilities with other design faculty depending on areas of expertise, and participation in team teaching of an interdisciplinary Arts course for general education. Qualifications include an MFA in Design/Technology with emphasis in Costume Design with professional and/or academic experience. Collaborative skills are essential. Send letter of application, vita with references, three letters of recommendation, and a statement of undergraduate teaching philosophy to: Search Committee, Department of Drama, Carol Belk Theatre, UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE, One University Heights, Asheville, N.C., 28804. No portfolios will be accepted until requested. Reviews will begin January 30, 2000. UNCA is an AA/EEO employer and seeks applications from women and minority candidates. Further information on the program can be accessed at: http://www.unca.edu/drama/.

TECHNICAL DIRECTOR – Emerson College seeks an experienced Technical Director to supervise technical production of 15-plus productions in four theatres, including the 1000-seat Emerson Majestic Theatre. An MFA and/or appropriate professional experience required. This is a staff appointment with teaching responsibilities. Salary and benefits are competitive. Send a detailed resume and a list of three references by February 15 to: Tim Jozwick, Chair, Technical Director Search Committee, Emerson College, Department of Performing Arts, 100 Beacon St., Boston MA 02116. Emerson College is an EOE/AA employer.

ASSISTANT/ASSOCIATE PROFES-SOR OF DRAMATIC LITERATURE/THEATRE HISTORY – Emerson College seeks applicants for full-time, tenure-track position in Dramatic Literature/Theatre History beginning fall, 2000. Primary responsibilities include teaching undergraduate and graduate courses in dramatic literature/theatre history. The successful candidate will also identify a second area of expertise in one or more of the following programs or courses of instruction offered by the department: Performance (Acting, Musical Theatre, Dance/Theatre), Directing, Playwriting, Production Management and/or Theatre Education. Emerson College has a large undergraduate pro-

gram (450 students) offering a BA in Theatre Studies and Theatre Education, the BFA in Acting, Musical Theatre, Dance/Theatre, Design/Technology, and Production Management, and an MA (50 students) in Theatre Education. Doctorate and college-level teaching required. Directing experience preferred. Send a letter of application (with a personal statement about teaching theatre within a liberal arts context), curriculum vitae, and contact information for three references by January 15, 2000 to: Kathleen Donohue, Chair, Dramaturgy/Theatre History Search Committee, Department of Performing Arts, 100 Beacon St., Boston MA 02116. Emerson College is an EOE/AA employer.

FACULTY THEATRICAL DESIGNER. (SCENIC SPECIALIST WITH SECONDARY SPE-CIALTY IN LIGHTING OR COSTUMING) - THE UNIVERSITY OF CALIFORNIA, SANTA BARBARA seeks a Lecturer with Potential of Security of Employment, to teach and mentor students in the design program, beginning July 1, 2000. Responsibilities include courses in Computing for the Theatre Arts, and various Design and Technical support courses depending on expertise. Design or supervise student designers in the areas of scenic, lighting, costuming, (depending on design specialty and departmental needs), for up to five drama productions and two dance concerts annually. Participate in department committees, recruitment, and development activities. M.F.A. in Theatrical Design, with emphasis in Scenic Design or equivalent professional experience required. Experience shown in secondary area of design, (either lighting or costuming), necessary. Minimum of two year's university teaching experience preferred and computer literate in theatre design software highly desirable. Salary commensurate with credentials. Excellent benefits package. Send cover letter summarizing qualifications, resume, 3 current letters of recommendation, a short statement outlining your approach to designing for educational theatre and a minimum of 20 slides/photos representative of scenic design work, and a minimum of 10 slides/photos representative of other design area(s) work to: Jay Michael Jagim; Chair, Theatrical Design Search Committee; Department of Dramatic Art/Dance; University of California, Santa Barbara, CA. 93106-7060, (please include self-addressed stamped envelope for return of slides/photos). Deadline for receipt of application and materials is January 28, 2000. The University of California is an Equal Opportunity / Affirmative Action employer.

THEATRE COORDINATOR, ALLEN THEATRE – The University Center at Texas Tech University, Lubbock, Texas is searching for a Theatre Coordinator for the 968 seat Allen Theatre, a multifunctional performing arts theatre presenting a wide range of events as a function of the University Center. The Theatre coordinator is responsible for all aspects of the operation of the Allen Theatre: hiring, training and supervision of student technicians, scheduling of the Theatre, maintenance of equipment, lease and labor billing, production schedules, and all other aspects of a performing arts theatre. The Allen Theatre hosts an average of 200 different events annually. A bachelors degree in Theatre Technology or related degree is required with a minimum of 2 years of experience, strong communication skills are also a must. Salary DOE. Please address resumes or questions to Allen Theatre Search Committee, University Center, Texas Tech University, Lubbock, Texas 79409-2031. (806) 742-3636. Applicant review will begin on Jan. 3, 2000.

**INSTRUCTOR / COSTUME SHOP SU-**PERVISOR - UNIVERSITY OF COLORADO -BOULDER, Dept. of Theatre and Dance seeks experienced draper/manager to join teaching faculty of 21. Requirements: Excellent draping/construction technique, proven managerial skills, significant professional experience, affection and respect for undergraduate students. MFA and 2 years college level teaching experience highly desirable. Full time, renewable, 9-month appointment \$30K begins August 2000. The University of Colorado at Boulder is committed to diversity and equality in education and employment. Letter of application with resume, three recent letters of recommendation to: Janice Benning, Search Committee, Department of Theatre and Dance, University of Colorado at Boulder, Boulder, Colorado 80309-0261. Applications must be received by January 3, 2000 to be assured full consideration. Select candidates may be interviewed during the USITT Convention in Denver March 2000.

TECHNICAL SERVICES MANAGER — Coordinate and implement all audio/visual needs, sound and lighting production, film & slide projection, stage and technical/staff management for Institute events and facility users. Liaison with touring companies, artists and others. AAS in Theater Arts desired and/or one to three years demonstrated job related experience preferred in theater environment. Ability to coordinate multiple projects in different venues. Variable hours (days, evenings, weekends). Hiring rate: \$25,116 w/full benefits package. Send cover letter and resume to: Jeanette R. Breish, Hu-

man Resources Manager, Munson-Williams-Proctor Institute, 310 Genesee Street, Utica, NY 13502 EOE Fax: 315-797-5608 or email: jbreish@mwpi.edu.

ASSISTANT PROFESSOR, PRODUC-TION MANAGER/DESIGNER: The University of New Mexico Department of Theatre and Dance is seeking applicants for a nine month tenure-track position. Salary: \$32,000 plus benefits, beginning August 2000, to join a design faculty of five in a program of 150 undergraduate and 30 graduate majors. Position will serve as production manager for 6 main stage and a variety of studio productions, teach two courses per semester, and supervise sound production with design assignments in the candidate's area of expertise. Minimum Qualifications: MFA in Theatre by appointment start date. Record of experience in teaching, sound production, lighting and scenery. Preferred Qualifications: Record of success in lighting, scene design, production management/technical direction. Teaching success in the areas of lighting, sound, drafting, and stage management. Record of skills in scheduling, supervising crews, production organization, stage management, stage sound, and computer and CAD technology. Application Deadline: Must be received by January 10, 2000. Send letter, resume, copy of transcripts and three letters of recommendation (applicants may be asked for additional materials later) to: John Malolepsy, "Faculty Search", Department of Theatre and Dance, University of New Mexico, Albuquerque, NM 87131, Tel: (505)277-2737, Fax: (505)277-8921, Email: lskye@unm.edu. UNM is an Affirmative Action/Equal Opportunity employer and educator serving 25,000 students and is located in Albuquerque at the base of the Sandia Mountains in the Rio Grande River valley.

THE SCHOOL OF THEATRE AND DANCE seeks a lighting designer to fill a tenure-track position as assistant professor beginning 16 August 2000. The School consists of 23 faculty offering BA, BFA, and MFA degrees. Duties include: teaching, design, and supervision of all aspects of lighting and sound. Requirements: MFA in design and/or equivalent professional experience. USAA membership, proven teaching experience, facility with computer technologies in lighting preferred. Salary: competitive with full benefits package. Application deadline: 16 January 2000. Minorities and women are encouraged to apply. NIU is an EEO/AA. Send letters of appli-

cation, resume, three current letters of recommendation, original transcripts and 20 images of work with SASE to: Chair, Lighting Search Committee, School of Theatre and Dance, Northern Illinois University, DeKalb, IL 60115. www.vpa.niu.edu.

ASSISTANT PROFESSOR: LIGHTING AND SOUND DESIGNER/TECH-**NOLOGIST**. The Department of Theatre Arts and Dance at the State University of New York -College at Fredonia invites applications for a new full-time, tenure-track line at the Assistant level. The successful candidate will possess an MFA and demonstrated teaching expertise in Stage Lighting Technology and Lighting Design. Secondary expertise in Theatre Sound Design and production is highly desirable. Professional experience a distinct advantage. Expertise in lighting design, automated lighting equipment, lighting software, and MiniCAD7/Vectorworks 8.0, sound design, and audio equipment expected. Teach existing courses in Stage Lighting and develop courses in Theatre Sound and CAD. Design at least one production per season while supervising student lighting and sound production projects. Maintain and supervise the lighting and sound equipment inventories. The department offers the BA in General Theatre and the BFA in Design and Technical Production. Salary competitive based upon experience and qualifications. Send letter of application, production resume, curriculum vitae and three letters of recommendation (include phone, FAX and Email) to: Chair, Lighting Search; Department of Theatre and Dance; SUNY-College at Fredonia; Fredonia, NY 14063. Screening begins January 1, 2000 continuing until the position is filled. Starting date is August 25, 2000. SUNY Fredonia is an affirmative action/equal opportunity employer. We actively seek and encourage applications from minorities, women and people with disabilities.

COSTUME DESIGNER AND MFA SCENOGRAPHY AREA COORDINATOR. Arizona State University seeks faculty Costume Designer to teach graduate and undergraduate courses in costume design, costume history, costume construction, as well as courses in Scenography. Coordinate the MFA Scenography Degree in Scenery/Costume/Lighting. Design one or more productions per season and advise student costume designers for remaining productions. Required: MFA, four years college teaching, professional design experience at LORT level or equiva-

lent, experience in costume, scenery and/or lighting design. Desired: United Scenic Artists membership. Rank: Associate Professor. Salary DOE. Deadline January 14, 2000 or 1st of each month therefore until filled. Submit letter of application, curriculum vitae, names/addresses/phone numbers of three references to Costume Design/Scenography Search, Department of Theatre, Arizona State University, PO Box 872002, Tempe, AZ 85287-2002. AA/EOE ASU is committed to taking affirmative action in increasing opportunities at all levels of employment and to increasing participation in programs and activities by all faculty, staff, and students. Affirmative action is directed toward minority persons, women, Vietnamera veterans, and persons with disabilities.

**DEPARTMENT HEAD.** The University of Tennessee, Knoxville, seeks an administrator to provide leadership for BA and MFA programs, the department's international theatre component, and artistic directorship of the LORT and university theatre production programs. Candidates must hold a terminal degree in some area of theatre, have an established record of excellence in his/her area of expertise, and should be eligible for appointment at the rank of Professor. The successful candidate must have demonstrable excellence in academic administration, budget management, human resource management, and familiarity with the LORT theatre system. Experience in international theatre is desirable. Salary and benefits are competitive. Initial screening will begin December 1, 1999, and remain open until the position is filled. A letter of application, curriculum vitae, and three letters of recommendation should be sent to: John Zomchick, Chair, Theatre Head Search, University of Tennessee, 206 McClung Tower, Knoxville, TN 37996-0420 UTK is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADEA Employer.

SAN FRANCISCO OPERA CENTER seeks qualified individuals for technical production staff positions for our 2000 Showcase. Merola summer program and Western Opera Theater National Tour. Positions available mid-March to early May and early June to end of November: Assistant Production Manager, Stage Manager, Assistant Stage Manager, Lighting Designer/Electrician, Carpenter, Wardrobe, Wig/Make-up, Props, Intern (early June-mid-August only). Send resume to Kelly Zakis, Production Manager, San Francisco Opera Center, 301 Van Ness Ave., San Francisco, CA 94102. January 15, 2000 deadline. NO CALLS PLEASE. Equal Opportunity Employer.

**HEAD CARPENTER: The McCallum The**atre seeks a full time Head Carpenter to provide production support. Candidate must have extensive professional technical theatre experience including scenery construction, welding, rigging, fly system operation and maintenance. Candidate must be a team player with exceptional people skills. The position will remain open until a suitable candidate is found. Submit letter of application, resume and references to: Keith I. Smith, The McCallum Theatre, 73-000 Fred Waring Drive, Palm Desert.  $\mathsf{C}\mathsf{A}$ 92260, E-mail: ksmith@mccallum-theatre.org.

TECHNICAL SERVICES MANAGER -The University of Akron's E.J. Thomas Performing Arts Hall, a \$60M - 2,956 seat modern performing arts facility and touring roadhouse located in Northeast Ohio, is accepting applications for a motivated, independent person with strong people/ management skills for the full-time position of Technical Services Manager for approximately 250 events yearly. The Technical Services Manager serves as a member of the operations team and has direct responsibility for managing all technical aspects of the Hall's daily operations, including loadins, set-ups/strikes, use of facility's sound, lighting, rigging, stage and other technical equipment/ systems in support of incoming touring companies, local & University usage and all outside rentals; coordinating work activities and supervising one full-time stage manager and one ½ time asst. stage manager, I.A.T.S.E. stage crews (union house), and a small part-time student doorman crew, assuring compliance with safety issues and tech riders. Research purchasing of new equipment, maintain inventory of supplies/equipment and also physical plant responsibilities. MA/MFA preferred, BA/BFA required, in a related field. Minimum of five year's experience in stage management, technical and production management on large-scale, first class theatrical and/or touring productions in a multi-purpose similar size (3,000 seat) proscenium facility. Minimum of three year's supervisory experience and building maintenance experience. Work experience in a University setting helpful. Must be organized, detail oriented, customer service driven, good communication skills and have broad-based administrative and technical skills, including computer & budgeting skills. Salary commensurate with experience. Excellent benefits, featuring full health care, dental, retirement and education plan. Position will be filled in February, 2000. For more information about The University of Akron, visit our web site:

www.uakron.edu. Send resume, references and salary requirements to the address below. Review of applications will begin January 5, 2000, and will continue until the position is filled. Cynthia Hollis, Technical Services Manager Search Chair, E. J. Thomas Performing Arts Hall, The University of Akron, Akron, OH 44325-0501

ASSISTANT PROFESSOR/COSTUME **DESIGN & CONSTRUCTION.** Full-time, nine month, fixed term, reviewed for conversion to tenure-track September 2001. Appointment date: September 16, 2000. Teach 5 - 6 courses per year, oversee costume shop, design 2 - 3 main stage shows per year. Primary teaching responsibilities: costume design and construction, makeup design. Possible secondary areas: set and lighting design, directing. Completed MFA in Costume Design required. (Experienced MA with professional resume may be considered.) For complete description and requirements, please contact below address. For first consideration complete application materials must be received by February 15, 2000; search open until position filled. Send all materials to: Dr. Charlotte Headrick, Theatre Arts Coordinator, 104 Shepard Hall, Oregon State University, Corvallis, OR 97331-6199. E-mail: cheadrick@orst.edu. Phone: (541) 737-4918. OSU is an AA/EEO employer and has a policy of being responsive to dual-career needs.

THEATRE. Colorado State University. Assistant Professor/Scene Designer, tenure-track. Qualifications: MFA, Design or Scene Design, or equivalent professional experience required. Evidence of successful teaching and potential for research. Demonstrated commitment to training, supervising and mentoring undergraduate students in a liberal arts-based B.A. program. Mastery of CAD skills, scene painting, and set construction methodology required. Self-motivated, creative individual with positive, energetic attitude and strong interpersonal skills. Duties: Teach rotating combination of undergraduate courses in design, technical production, and general theatre. Design or support and oversee design of all University Theatre productions. Research current philosophies and innovations in scenic design/technology. Implement effective fiscal/time management policies. Supervise student designers, monitor student crews in conjunction with a full-time technical director. Assist in planning/implementation in recruitment, retention, and achievement in design/technical production. Facilitate interdisciplinary links with on- and off- campus performing arts groups. Participate regularly in regional and national professional organizations. Do not send portfolio until requested. Send letter of application, vita, all academic transcripts, three recent letters of recommendation, and other supportive materials to: Chair of Scene Designer Search Committee, Theatre Arts Program — 220 Johnson Hall, Department of Music, Theatre, and Dance, Colorado State University, Ft Collins, CO 80523. Applications will be considered until the position is filled; however, applicants should submit applications postmarked by February 29, 2000, for full consideration. Colorado State is a EEO/AA employer. E.O. Office: 101 Student Services Building.

SCENIC CARPENTERS WANTED - The Oregon Shakespeare Festival, one of the nation's largest regional theatres, with 14 million dollar operation budget seeks experienced scenic carpenters to start in January for our 2000 season and beyond. Employment runs Oct. through July. Prior professional carpentry experience desired; experience in building repertory scenery, layout, welding, hydraulics and pneumatics operations desirable. Salary range of \$530 to \$600 a week dependent on skills, plus excellent benefits including health, pension, and vacation pay. This is a chance to do big time theatre in a beautiful small town atmosphere. OSF strongly supports diversity in the work place. Send or fax resume by December 15 to: OSF, Scene Shop Supervisors, 15 South Pioneer St, Ashland, OR 97520, fax: (541) 482-0446.

SCENIC/LIGHTING/COSTUME DE-SIGNER/ASSISTANT OR ASSOCIATE PROFESSOR: Cornell College, a private undergraduate liberal arts college, invites applications for a tenure-track faculty appointment in its Department of Theatre and Communications Studies. Appointment at the assistant or associate level to begin in the fall of 2000. Shared appointment will be considered. The department seeks a theatre artist/practitioner with a strong understanding of and commitment to the liberal arts. Applicants should be able to teach at least two of the following courses: scenic design and construction, including drafting; lighting design and implementation; costume design and construction. Additional courses include design for the stage and topics in theatre production, e.g., makeup, scene painting. Computer assisted design experience desirable. This person will also serve as primary scenic designer/lighting designer/costume designer (depending on expertise) for a 2-3 show mainstage season. MFA or equivalent terminal degree required; interdisciplinary interests welcome. Cornell College has attracted national attention for its distinctive academic calendar under which faculty teach and students enroll in one course at a time in monthlong terms. The entire campus of over 129 acres is listed on the National Register of Historic Places. Send letter of application and placement file to Ms. Ann Opatz, Assistant to the Vice President for Academic Affairs, Cornell College, 600 First Street West, Mount Vernon, IA 52314-1098. Formal consideration of applications will begin January 15, 2000. Cornell College is an AA/EO employer and encourages applications from women and minority candidates.

APEX-FAST STAPLE REMOVAL Scenery construction/dismantling, removing staples will never be faster (30 per minute). Hand held, Durable, Manual Tools, originally designed for and used today in the Lumber Industry. Pay Back everytime you use the APEX. For more information contact Glenn- 800-720-6662, Fax: 800-485-7833, or summerindustries.com.

NEEDS/WANTS/WISHES – Props for "Quilters", 7 Large Folding Hoops, 7 Sets of Large Needles, 17 Quilt Blocks, 1 Legacy Quilt, Ground Quilt: in 4 Pieces. A response by 12/31/99 is appreciated. Jackie Polizzi 732-615-0332 DMPJAP@worldnet.att.net.

#### **CLASSIFIED ADVERTISING**

The classified ads section of *Sightlines* is an effective, cost-efficient means to advertise a position vacancy, product or service. All classified ads printed in the newsletter also appear on USITT's Web site - at no additional cost. Advertisers have the option of requesting their classified ad not be published on the Web, but all ads submitted for publication will appear in *Sightlines*. Classified ad deadline is the fifteenth day of the month prior to publication. Classified ads will be posted on the Web site prior to the Sightlines publication date and will remain posted for at least 30 days.

Classified ads are \$1 per word with a \$50 minimum. Ads should be sent via mail, fax or email to Michelle L. Smith at USITT. Please contact Michelle for additional information or assistance with classified ads. Phone: 800-93USITT (800-938-7488) or 315-463-6463; fax: 315-463-6525; email: michelle@office.usitt.org



#### USITT CALENDAR: December 15, 1999 - March 30, 2000

#### **DECEMBER**

- 15 Sightlines: January editorial deadline
- **30 Conference**: Stage Management Mentoring application deadline

#### **JANUARY**

- 2 Conference: Confirm USITT non-member presenter travel and housing
- 3 Conference: Long Beach Conference programming resource list distributed to VP Programming, VP Commissions and Commissioners
- 4 Conference: Young Designer's Forum deadline
- **8 9** Conference: January Conference Committee meeting – Denver – tentative
  - 11 Election: Ballot deadline
  - 15 Conference: Program recommendations for 2001 Long Beach due to VP Programming
  - Sightlines: February editorial deadline
     Grants & Fellowship: Project Grant & Fellowship application deadline
  - **29 Midwest Section**: Matinee Day in Chicago

#### **FEBRUARY**

2 Institute Business: Denver meeting Call for Reports issued

- 8 Conference: VP Programming distributes Long Beach Conference sessions proposal list and FINAL Denver Conference program schedule
- 15 Sightlines: March editorial deadline
- Conference: Design Expo application deadline
   Advance Registration deadline Denver Conference
   Hotel reservations deadline Denver Conference
- 22 Institute Business: Commissioners, Committee Chairs, Section Chairs submit Board Reports to officers
- 29 Institute Business: Officers' Board Reports due

#### **MARCH**

- 7 Institute Business: Board Reports distributed
- **19-21 Conference**: Professional Development Workshops
  - 21 Institute Business: Board of Directors Meeting - Denver
  - 22 Denver Conference & Stage Expo begins
    USITT 40th Anniversary/Birthday Bash
  - 23 Stage Expo begins
  - 24 Institute Business: Board of Directors Meeting - Denver
  - 25 Conference: Long Beach Conference Programming Session - oral presentations of proposed sessions presented to Commissioners

usitt sightlines

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

6443 RIDINGS RD., SYRACUSE, NY 13206-1111

**PERIODICALS MAIL**