



sightlines

usitt

DECEMBER
2000

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**UNITED STATES
INSTITUTE
FOR THEATRE
TECHNOLOGY, INC.**

*The association of design,
production, and technology
professionals in the
performing arts and
entertainment industry.*



Michelle Smith, left, USITT Membership & Ad Sales Manager and Anne Valentino, Fourth Phase, look over the new logo on coffee mugs. For news of USITT Contributing and Sustaining members, see page 5.



Claremarie Verheyen, Houston costume designer, shows off one of the mask forms she created during a session at the SWTA-USITT SW Conference. See page 3 for coverage.

Photos/Barbara E.R. Lucas

Summary of Board of Directors Las Vegas Meetings

As the Las Vegas neon glowed, (and of course the gamblers gambled) the Board of Directors met to ponder the state of USITT and plan future priorities for the Institute. On October 20 and 21, a busy group of board members and staff managed to squeeze in committee and business meetings while tackling some of the important issues facing USITT.

On Friday evening and Saturday morning the Board met in a retreat to examine how USITT operates and what important challenges the Institute faces in the next few years. I arranged for Associate Professor David Hames of the UNLV Management Department to act as a facilitator to lead the board and staff through a series of discussion topics.

The first order of business was to start everyone talking about his or her views about USITT. After a series of small group discussions, the board and staff drafted a list of questions reflecting their thoughts. Some of these questions included how do we:

- better utilize the expertise of the founders and the second generation volunteers of USITT?
- engage ourselves in an assessment of the Institute's membership vision?
- correct misperceptions that seem to exist about how USITT functions?
- develop and sustain membership growth?
- better define and communicate the responsibilities and duties of the Board of Directors?

- develop better methods to assimilate new volunteers into USITT?
- clarify roles and expectations of volunteers and how we evaluate them?
- clarify the criteria for being a leader in USITT?
- address the fact that the Annual Conference & Stage Expo consumes a great deal of our energy and other resources?
- attract and retain nonacademic professional members, particularly those in their early career paths?

After reconvening in small discussion groups, the board and staff brainstormed about these questions and developed three main topic areas for further consideration and attention. USITT needs to:

1. clarify the roles, expectations and evaluation of volunteer members
2. focus on the relationship of the Regional Sections and Institute
3. develop and sustain growth in all membership categories

These three major topics will be the focus of the board in the near term. Developing detailed action plans to help fulfill the many ideas generated from the brainstorming sessions will definitely keep us focused on the concerns of the members. The board welcomes and encourages the members to offer comments and suggestions on how we might address these major topics. Please feel free to contact me at bbyrnes@mailr.fsu.edu with your thoughts.

Bill Byrnes
President

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events.

Subscription to USITT *Sightlines* is a benefit of USITT membership. \$15 is deducted from membership dues to cover the cost of publication.

USITT's 3,000+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftsmen; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are: Individual - \$85, Professional - \$130, Joint - \$125, Senior - \$68, Student - \$51, Organizational - \$130, Sustaining - \$500, Contributing - \$900

USITT OFFICE & SIGHTLINES

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Carol B. Carrigan, *Finance Manager*
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Monica L. Merritt, *Administrative & Membership Associate*
Michelle L. Smith, *Membership & Ad Sales Manager*

ASSOCIATE EDITOR

Barbara E.R. Lucas, *Public Relations & Marketing Manager*

Photos appearing in this issue not indicated otherwise are by Thomas E. Thatcher and Christine L. Kaiser

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

6443 Ridings Road
Syracuse, NY 13206-1111 USA
phone: 800-93USITT (800-938-7488)
315-463-6463
fax: 866 FXUSITT (866-398-7488)
315-463-6525
e-mail: info@office.usitt.org
web: www.usitt.org

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Education Commission Issues Call for Poster Session Abstracts

The Education Commission of USITT is presenting its second annual Education Poster Session. Purpose of the poster session is to further disseminate information about new and exciting innovations in teaching methodology and pedagogy.

Information contained in the poster can cover any area of interest to the theatre educator including new techniques, new solutions to old problems, old solutions to new problems, results from research, etc.

Posters will be juried by a committee.

Posters are recognized by many educational institutions as being equivalent to paper presentations.

A typed abstract should be submitted by February 1, 2001. Abstracts should be no longer than 200 words and should provide a brief but concise summary of the information presented in the poster. Preferably, abstracts should be submitted electronically (e-mail), but can also be sent by surface mail to: David R. Krajec, Cardinal Stritch University, 6801 North Yates Road, Box 101, Milwaukee, WI 53217, telephone 414-410-4170, fax 414-410-4111 or e-mail: dkrajec@stritch.edu.

The jury committee will review all abstracts and may contact authors for clarification or modification. The committee reserves the right to refuse a paper due to space limitations.

As has been proved by the popularity of the Costume Commission poster session, this is an enjoyable format for sharing new ideas and techniques. We hope you will be able to participate.

David Krajec

Education Commission



Sightlines Adds Issue, Deadlines To Change

USITT members will receive even more news about the Institute because they will now receive the newsletter 11 times a year. A combined April/May issue will still be published, but starting in 2001 there will be separate issues for the months of July and August.

In an effort to better reflect when members receive their publications, deadlines are also being shifted. Material for the April/May issue must be submitted by March 15, with the deadline for the June issue on April 15. The issue should arrive in members' mailboxes in late May or early June, a dating practice which has become widespread for publications.

Deadlines for all upcoming issues of *Sightlines* will continue to be published as part of the Institute's calendar each month.

In Memoriam John Bury, Scenographer

John Bury, who had been head of design at both the Royal Shakespeare Company and the National Theatre, died November 12, 2000. He was 75.

Mr. Bury achieved international renown for his work. He chaired the Society of British Theatre Designers for a decade, won prizes at the Prague Quadrennial, chaired the Scenographic Commission of OISTAT, and was appointed Order of the British Empire in 1979.

Richard Durst, a past president of both OISTAT and USITT, said "My first contact with John Bury was through OISTAT, the International Association of Scenographers, Theatre Architects and Technicians, when John was chair of the Scenography commission. His persona was dynamic and intimidating, yet inviting. I don't know that I have met a more articulate spokesperson for the theatre. One only has to look through the credits of his work to understand the impact he had on theatre design."

In 1992, Mr. Bury, received a USITT Special Citation for his "exemplary leadership within the international design community and for the overall excellence of his own stage designs achieved through a lifetime of work." This included work produced in collaboration with his wife, Elizabeth.

One of his close associates, Peter Ruthven Hall, noted "John touched the lives and hearts of many scenographers around the world and I know that you may miss him as much as we, his friends and family, do in Britain."

His wife, Elizabeth survives him, as do their children Adam, Abigail and Matthew; along with a son, Christopher, from his first marriage.

Expressions of sympathy may be addressed to Elizabeth Bury, at Burleigh House, Burleigh, Gloucestershire GL5 2PQ, United Kingdom.



Regional Section News

FROM CORSETS TO RIGGING WITH SOUTHWEST SECTION

USITT-Southwest will hold its annual Winter Symposium January 13 and 14, 2001. The symposium will include sessions on rigging, construction of 1910s corsets, and moving light fixtures and accessories.

Jack Hagler of Pelton Marsh Kinsella, consultant in acoustics, theatre and audio/video, will lead the rigging session concentrating on inspection of rigging systems. Elizabeth Lewandowski of Midwestern State University is the instructor for the hands-on session of corset construction. All materials will be provided for symposium

participants. The lighting session by Terry Price, lighting designer for Baylor University, will focus on affordable moving light fixtures, color scrollers, and control options. Equipment for this session will be provided by AV Pro, Inc., DeSoto, Texas.

The symposium will be hosted by Tarleton State University in Stephenville, Texas.

Contact Richard Denning at 254-968-9245 or denning@tarleton.edu for information and registration. Cost for the symposium is only \$25.00. All USITT members are invited to participate.

Richard Denning
USITT-SW Board of Directors

OHIO VALLEY SECTION CONFERENCE REPORT

The Ohio Valley Section held its Fall 2000 Conference on Saturday, October 14, at the Vern Riffe Center in Columbus, Ohio. After a short business meeting, we moved to the Riffe Gallery and toured the amazing exhibit "Metaphor and Irony: Czech Scenic and Costume Design, 1920-1999." Artists represented in the exhibit included Jaroslav Malina, Josef Svoboda, Simona Rybakova, and Vlastislav Hofman.

After viewing the exhibit, we were treated to a lecture/discussion with Jaroslav Malina, one of the pioneers of Czech "action design," and contributor to the exhibit. Mr. Malina is an internationally-recognized scenic and costume designer, scenic painter, and is a professor at the Academy of Performing Arts in Prague, Czech Republic. He has also been one of the major organizers of the prestigious Prague Quadrennial exhibition. Section Chair Holly Monsos commented: "Being able to hear about the life and work of Jaroslav Malina while surrounded by his work and the work of his colleagues was an event I will not soon forget."

The Conference broke for lunch, then reconvened for a tour of the newly-renovated Southern Theatre, originally an opera house built in 1896. The theatre's renovations and upgrades were impressive, to say the least, and tour leaders Jason Gay (Southern Theatre Technical Director) and Jay Panzer (facilities/renovation consultant) showed us many of the details and innovations that make this theater a special venue. The Columbus Association for the Performing Arts (CAPA) has every right to feel proud of this re-addition to their collection of historic theaters in the Columbus area.

Following the tour of the Southern, we hurried back to the Riffe Center for a performance of the Julie Taymor and American Repertory Theatre production of *The King Stag*. This acclaimed A.R.T. production was one of Ms. Taymor's early works and was an enchanting collage of costumes, masks, and puppets . . . and pure theatrical magic.



Photo/Barbara E.R. Lucas

Claremarie Verheyen, Houston costume designer, discusses the construction of an elaborate mask, with horns, at the SWTA-USITT-SW Conference.

Following the performance, the Conference recognized our very best by awarding the 1999-2000 Peggy Ezekiel Awards for excellence in design. This year's entrants provided a wide variety of designs, and the adjudicators were faced with many difficult choices in making the awards. The winning designs will be included in the Ezekiel Exhibit, which will be touring the Section throughout the year, and will be included in the Cover the Walls exhibition at the USITT 41st Annual Conference & Stage Expo in Long Beach.

We are currently planning our next event for March 2001, which will include a backstage tour of *The Scarlet Pimpernel* at the Palace Theatre in Cleveland, Ohio. Please check the Section website at www.usittohiovalley.org regularly for details.

Dave Glowacki
Editor, Ohio Valley Section Newsletter

SOUTHWEST SECTION CONFERENCE REPORT

USITT-Southwest and Southwest Theatre Association co-convened in Hot Springs, Arkansas, November 1 to 5. Members of both organizations from Texas, Oklahoma, New Mexico, Arkansas, and Louisiana traveled to the Arlington Hotel, in this national park. Russian theatricalians, Robert P. Akopov, chief scenic artist for State Theatre "Koleso" and Natalia C. Drozdova, docent at the Theatre Department of Volga Tatischev University, were special guests of the conference and were honored at a reception, displayed their work in the design exhibit, and gave several presentations.

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United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting innovation and creativity by sponsoring projects, programs, research and symposia;
- disseminating information about aesthetic and technological developments;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry.

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Treats for the Scenic Artist – Conference sessions for scenic artists and designers

During the last few conferences, there have been many energetic discussions covering issues involving the use of digital painters' elevations, scenics in film and television, and the relationships between scenic designers and scenic artists. Scene Design Commission meetings have involved many differing opinions on these subjects and so it was decided that we should explore some of these ideas at the 41st Annual Conference & Stage Expo.

Digitally produced elevations have become more commonplace. Books like *Surfaces* by Judy Juracek have become popular references used to "spec" finishes for scenic designs used in theatre, film, television, and theme parks. The exciting range of images made more accessible to the scenic designer by the computer have at times challenged scenic artists to adapt traditional painting techniques when executing these designs.

Sometimes completely new techniques must be found. These challenges are often what keeps life interesting for many scenics. This brings us to the first offering on the subject presented at the Long Beach conference in March 2001. On Tuesday, March 20, there will be a Professional Development Workshop (PDW) starting with hands-on instruction in several painting techniques. The instructors come from around the country and have extensive experience with developing painting techniques for executing the digital elevation. In the scene shop at Long Beach City College, Rachel Keebler, Mary Heilman, and Karen Maness will instruct workshop participants in some of their tried and true processes.

Rachel is the cofounder, owner, and primary instructor at Cobalt Studios in New York. As the director of a shop that both educates and produces painted scenery for professional productions of all types, she will be an outstanding contributor. Mary is on the design faculty at California Institute of the Arts where she is starting a new graduate scene painting track within the design program. She recently left the position of lead scenic artist at South Coast Repertory Theatre after 17 years and often works for Disney Imagineering.

Karen is the resident scenic artist for the University of Texas at Austin and works for a number of Austin's arts organizations including Austin Lyric Opera, Zach Scott Theatre, and Ballet Austin. Before moving to Texas she painted in the Los Angeles area for a variety of professional theatres, television companies and theme parks.

Each of these instructors will work with a small group of participants in a rotation format so that by lunch time, all will have had a chance to explore a variety of techniques

and in-depth instruction. After lunch, Bob Moody will demonstrate his painting processes while completing a landscape backdrop in an afternoon. A slide presentation of Bob's work will be included. Bob is the master scenic artist and associate professor at Brandeis University. He was the master scenic artist for many seasons at St. Louis Municipal Opera, ABC television, and the Goodman Theatre School of Drama. Since 1970, he has been teaching and lecturing on scene painting all over the US.

If you can't attend this workshop, Bob will be available to answer any of your questions on Thursday at the Brandeis table at Stage Expo.

Two additional sessions tailored to the scenic artist/designer are on the schedule for Long Beach. *THE GENIE'S OUT OF THE BOTTLE: INTERPRETING THE COMPUTER GENERATED PAINTER'S ELEVATION* will bring together renowned designers and scenic artists to discuss and respond to the process of working with computer-generated imagery.

Through visual examples, this session will allow each panelist to revisit designs from digital concept to painted completion. A forum will be provided for open discussion on the role of technology in design and the evolution of scenic painting.

Scheduled presenters for this session include Ralph Funicello, Robert Schmidt, Mary Heilman, and Rachel Keebler. Ralph, who has designed scenery for over two hundred productions of plays throughout the United States and Canada, is a Director at Large for USITT, the US representative to the Scenography Commission of OISTAT, and currently holds the position of Powell Chair in Set Design at San Diego State University. Robert has designed scenery for theatre, opera, and television in the US, Europe, and Asia. For the past 20 years, his work has been primarily in American LORT and regional theatres and he is currently professor of scene design and Associate Chair for production at the University of Texas at Austin. Also contributing questions for the panel's consideration is Frank Ludwig, assistant professor and designer at Winston-Salem, North Carolina. He has professional experience in set, costume, lighting, and scenic art for a number of regional theatres in the Southeast. Mary and Rachel will present their views as scenic artists on this subject.

But wait, there's more!

A conference in "So Cal" would not be complete without a presentation from Hollywood. *SHOW BIZ PAINTERS: SCENE PAINTING FOR FILM AND TELEVISION* is a "don't miss" opportunity. Bob Lopez and Richard Sedivy, both of IATSE 816, will be presenting a wide range of their work and have plenty of time to answer your questions on working in these areas of the entertainment industry.

Bob has been a scenic artist for the Los Angeles motion picture industry for 32

years, where he began as an apprentice with John Coakley Backings at MGM Studios. He has worked on over 80 feature films including *Ghostbusters*, *Die Hard*, and Steven Spielberg's *1941*. Richard has been a journeyman scenic artist for CBS Television City for 28 years. During his tenure at CBS he has painted scenery for hundreds of productions. Some of his credits include *The Carol Burnett Show*, *Wheel of Fortune*, *All in the Family*, *Politically Incorrect*, David Letterman, *The Young and the Restless*, and *The Bold and the Beautiful*. He is also a contemporary artist represented by the Hunsaker/Schlesinger Gallery in Santa Monica, CA.

Mary Heilman,
California Institute of the Arts



SOMETHING TO CELEBRATE

For some of our members, this is one of the busiest seasons of the year, while others find they have time to catch up on a few neglected tasks, or make contact with old or new friends and family.

We would like to wish all our members a wonderful holiday season.

The USITT staff will take some time to enjoy the wide variety of activities outside the office, so please don't try to reach us on December 25 or January 1. We will also celebrate the English holiday, Boxing Day, which is traditionally the first weekday after Christmas, so the office will be closed on December 26.

November was a busy month, with Barbara E.R. Lucas, Public Relations & Mar-



Photo: Barbara E.R. Lucas

Mick Warnock, CEO and Jeffrey Payne, VP of Product Development for shoptick.com show visitors to their space at LDI just how easy it is to use their product.



All of us around the office wish you an exciting holiday and a peaceful new year.

keting Manager, traveling to Little Rock, Arkansas, for the USITT-Southwest-SWTA Conference. A week later Michelle L. Smith, Membership & Ad Sales Manager, went to New Haven, Connecticut, for the Northeast Theatre Conference's convention.

Around the office, we've been having a great time sneaking a preview of projects submitted for Architecture Awards, looking at the great and creative solutions put together by Tech Expo hopefuls, and getting an eyeful of the portfolios coming in for Awards for Young Designers & Technicians in the Performing Arts. As a bonus, we're getting to find out the food preferences of people signing up for the Awards Banquet which will conclude the 41st Annual Conference & Stage Expo. The early deadline was December 7, but there's still time to take advantage of the Early Registration rate.

If you have not sent back your USITT ballot, don't worry, you have until January 16, 2001, to get it into the mail. Just the mention of the word election can cause groans, but choosing the leadership of USITT is important, and we promise not to make any jokes about chads.

CONTRIBUTING usitt MEMBERS

NEWS

Strand Lighting's board has announced the appointment of Phil O'Donnell as CEO of Strand Lighting. Phil, who has been with Strand for 22 years, assumed his new position November 1. He had served as managing director of Strand Asia and President of Strand Lighting Inc. For the past two years he has been running global sales and has been a member of the main board. The announcement also noted that Phil has been a major driving force within the company since it was acquired from Rank in 1996. As part of his executive team, Phil has appointed Peter Rogers to the position of global sales and marketing director and Bill

Continued on Page 6

SUSTAINING MEMBERS

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California Institute of the Arts
Center Theatre Group
Chicago Spotlight, Inc.
City Theatrical Inc.
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SUSTAINING MEMBERS

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COMMERCIAL ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States
Center of OISTAT:
The International Organization
of Scenographers, Theatre
Architects and Technicians.**

Campbell to the position of managing director for all European operations. This executive team will take over the day to day running of the company with Jim Ryan remaining on the Strand board as a major shareholder.

Fourth Phase is continuing to promote its new identity while stressing that the unified company "provides full production services to a varied client base." PRG Chairman and CEO Jere Harris notes that "we are committed to delivering the highest quality services – with global standards and customized for each market and client – so we can meet our client's needs whatever and wherever they are."

SUSTAINING USITT MEMBERS

NEWS

We are pleased to welcome **shoptick.com** as a new Sustaining member of the Institute. Frances Thompson is the contact for the new company which offers web based production management and inventory tracking. The Corryton, Tennessee, company has a fully functional online demo which is available at their web site, which is at shoptick.com, naturally.



Jang Weon Lee, president of Digitronics, Inc. spent some time at the USITT booth at LDI, including time talking to Barbara E.R. Lucas, Public Relations & Marketing Manager.

One extra-special visitor to the USITT booth at LDI was Jang Weon Lee, president of **Digitronics, Inc.** The Korean company has been a member of USITT for more than two years. Our correspondence with Mr. Lee is always interesting so it was wonderful to meet him "in person." Mr. Lee also publishes *Arche Lighting Magazine*, and has reprinted several articles which originally appeared in *TD&T*.

City Theatrical, Inc. had great success with its first AutoYoke Demo Day for lighting designers, Broadway's production designers and others. The AutoYoke turns conventional fixtures like the ETC Source Four into moving lights with highly accurate re-

mote-controllable pan, tilt, iris, focus, and color scrolling, the company says. "The AutoYoke moves very smoothly, and it's really quiet" according to lighting designer Matthew Adelson, "That quiet is essential because the lighting equipment for a lot of my shows is exposed, and the audience can hear any noise that comes from the fixtures." The Bronx company and its founder and president, Gary Fails, also recently received a Crain's Small Business Award from Crain's New York Business. "We are committed not only to creating and manufacturing high quality lighting equipment for theatres worldwide, but also to doing good right here in New York" said Mr. Fails. "Our Bronx location allows us to do both."

In its recent newsletter, **Stage Research** notes that advances in technology have allowed show control, once only practiced in expensive productions, to be within "the grasp of the masses." Stage Research also has put actual SFX installations on its web site, at www.stagereaserch.com. Surfers are invited to visit the Showcase and Review section to view the case studies.

Apollo Design Technology, Inc. has announced the appointment of Joe Resig as vice president of sales. He comes to Apollo after several years in national account sales with GE Lighting. Cindy Tackett was named inside sales manager and Noel Niblett is an inside sales representative for the Fort Wayne, Indiana company.

Staff expansion is continuing at **Entertainment Lighting Services, Inc.**, where incredible growth in its sales, rentals, and production services divisions means adding staff to meet market demand. Maziar "Mo" Kasravi has returned to the ELS rental staff, and Matt Talent has joined the staff. Lance Williams will specifically target field sales and installations for architectural and education markets, and Maggie Francis joins the company as a salesperson and customer service representative. Michael Conlan brings more than 10 years of lighting production experience to his new post as production personnel manager.

LOST MEMBERS

We have lost touch with the following members, whose dues are paid but for whom mail has been returned to the USITT Office. Please call us at 800-93USITT or e-mail info@office.usitt.org if you can provide current contact information for Paul Sauter, Robert Doyle or Edward Francis

Now that there is an active link from www.usitt.org, any time you change your address or any contact information, we urge you to let us know about the change. That way we can make sure our members get all the benefits to which they are entitled.

Barbara E.R. Lucas
Public Relations & Marketing Manager



Pages 7-15 Conference Information - available on Web

Stage Expo '01 Larger Than Long Beach '98

With four months until the show, Stage Expo 2001 already contains more than 20,000 net square feet of commercial booth space – so it's already bigger than Long Beach '98.

Just three commercial tables, 10 non-commercial tables and 18 booths remain to be sold.

If there are exhibitors who you would like to see at Stage Expo 2001 in Long Beach, but you don't see them listed here, please call me at 800-398-EXPO (3976) or send an e-mail message to me at hpwillard@aol.com. Here is the preliminary list of the exhibitors for Stage Expo 2001. Exhibitors in boldface type are new since the last issue of *Sightlines*.

A.C. Lighting, Inc.
A.C.T. Enterprises, Inc.
David L. Adams Associates, Inc.
Alcone/Mutual Hardware
Alter Years
American Harlequin Corporation
Apollo Design Technology, Inc.
Automatic Devices Company
AVAB transtechnik
Baer Fabrics
Bandit Lites
Barbizon
Ben Nye Company
Big Apple Lights
BMI Supply, Inc.
Boston University
Brandeis University Theater Arts
CAE/Leprecon
California Institute of the Arts
California State University, Fullerton
California State University, Long Beach
Carnegie Mellon School of Drama
City Theatrical, Inc.
J.R. Clancy
Clear-Com Intercom Systems
Cobalt Studios
Coffing Hoists
Colortran, A Leviton Company
Columbus McKinnon
Cornish College of the Arts
Costume Computer Software Consortium
The Crosby Group, Inc.
Custom Rigging Systems, Inc.
Dazian LLC
University of Delaware
Designlab - Chicago

Electronic Theatre Controls
Entertainment & Multimedia Studies at CSULB
Entertainment Design/Lighting Dimensions/LDI
ESTA (Entertainment Services and Technology Association)
Farthingales
Florida Atlantic University
Florida State University School of Theatre
Flying By Foy
Focal Press
FOSS Manufacturing Co., Inc.
Future Light
GALA, a division of PACO Corporation
GAM PRODUCTS, INC.
Graftobian Theatrical Make-up Co.
Handloomed Textiles of Nepal
heatshrink.com
H&H Specialties Inc.
High End Systems, Inc.
High Output, Inc.
Hy-Safe Technology
University of Illinois at Urbana-Champaign
Irwin Seating Company
Kaufman-Davis Studio
Kryolan Corporation
LEE Filters
Le Maitre Special Effects, Inc.
Lightronics, Inc.
Limelight Productions
LVH entertainment SYSTEMS
Mann Brothers
MDG Fog Generators Ltd.
Mehron Inc.
Meyer Sound
Minnesota State University, Mankato
Musson Theatrical, Inc.
Nemetschek North America, formerly Diehl Graphsoft
University of Nevada, Las Vegas
Norcostco Inc.
Norris-Whitney Communications
University of North Carolina at Chapel Hill
Palladia Passementerie
Pegasus Ventures Inc.
Penn State University
Portacom/Anchor Communications
Premier Lighting & Production Co.
Production Intercom Inc.
Production Managers Forum
Protech
R.A.T. Music Stands Ltd.
Rosco
Rose Brand

San Diego State University Theatre Department
Santa Fe Opera
Sapsis Rigging Inc.
Sculptural Arts Coating, Inc.
SECOA, Inc.
Selecon
shoptick.com
Smartstage
Smooth-On, Inc.
Society of Properties Artisan Managers
University of Southern California
Southern Illinois University at Carbondale
Stage Directions Magazine
StageRight Corporation
Steeldeck, Inc.
Strand Lighting Inc.
Studio Foam Shop
Surety Manufacturing & Testing Ltd.
Syracuse Scenery & Stage Lighting Co., Inc.
Telex Communications
Texas Tech University Department of Theatre & Dance
Textile Fabric Consultants Inc.
Theatre Arts Video Library
James Thomas Engineering
Tools For Stagecraft
Tulane University Department of Theatre & Dance
Union Connector
United Scenic Artists Local 829 IATSE
Vari-Lite, Inc.
Walt Disney World Company
Warner Bros. Studio Facilities
Wenger Corporation
University of Wisconsin – Milwaukee
Wright State University
Wybron, Inc.
Yale School of Drama

To learn more about any of these exhibitors in advance of the show, visit USITT's award-winning web site at www.usitt.org. Follow the links to the 2001 Conference & Stage Expo pages, where the exhibitor listing includes company descriptions and contact information, with a direct link provided to many exhibitors' home pages. Visit USITT on the web today and plan now to join us in Long Beach March 21 to 24, 2001, for the 41st Annual USITT Conference & Stage Expo.

Helen Willard
Stage Expo Sales Manager



Management Commission Focuses Attention on Promotion

For those of you interested in getting a better job, taking on more responsibilities, or simply collecting a bigger paycheck, MOVING UP THE LADDER – OUTA MY WAY! is the perfect session for you. Each day people pass up what could be the opportunity of a lifetime. Some feel they are not ready for the challenge while some just don't have the tools to make the dream a reality.

This session will focus on the demographic changes in today's work environment, defining the "career ladder," identifying the necessary tools for measuring your skills and the skills of your employer, and finally, helpful tips on keeping sane during the transition.

Presenting the session will be Joe Psuik, Vice President of Operations, San Diego Convention Center Corporation. Joe captivated everyone in Denver during the session I LOVE MY JOB, WHY IS IT DRIVING ME CRAZY. In Long Beach, Joe's presentation is guaranteed to give food for thought.

This seminar will be presented by the USITT Management Commission.

Also on tap in Long Beach will be a Professional Development Workshop scheduled for March 20, 2001 when participants will have the opportunity to attend a performance of *Lion King*.

Join your friends and colleagues for an afternoon and evening of entertainment. USITT has tickets available for the Tony Award winning *Lion King* at the newly remodeled Pantages Theatre. This package includes bus transportation to and from the theatre, a ticket to the *Lion King*, and, it is hoped, a post-performance opportunity to meet and talk with one or more members of the technical staff. Tickets are only \$125 per person and are sure to sell out quickly, so make your reservation today!

Use the USITT Conference Registration form included in this issue of *Sightlines* to register for LION KING AT THE PANTAGES THEATRE, one of 10 Professional Development Workshops offered before the start of the 41st Annual Conference & Stage Expo.

Carolyn Satter

Management Commission Program Chair



Lighting Commission Reports on ESTA Technical Standards Progress

An important activity of ESTA (Entertainment Technology and Services Association) as it relates to USITT is the Technical Standards Program. ESTA developed an ANSI accredited program to establish stan-

dards and recommended practices that directly relate to the production of live entertainment including stage, television, music, and special events. Here is an update on some of the program's activities.

The Control Protocols Working Group will be sending a revision of the DMX512/1990 standard out for public review and in separate action has developed a standard for analog lighting control protocol. The group is also working on an advanced control network protocol.

The Photometrics Working Group has forwarded a new standard for approval that provides definitions and guidelines for the testing and reporting of luminaire photometrics which are typically found on manufacturers' data sheets. This will help designers and specifiers compare the performance of stage luminaries with greater reliability.

The Electrical Power Working Group is tackling the issue regarding safe use of electrical circuits in the vicinity of water and similar hazards in entertainment applications. They are particularly interested in participation from stage electricians and tech directors.

The Rigging Work Group developed standards for wire rope ladders (ANSI E1.1-1999) and aluminum truss and towers (ANSI E1.2-2000). They also are developing standards for numerous other items including: suspension of loudspeakers, manual and powered rigging systems, boom bases, flyhouse load calculations, and the flying of performers.

The Fog and Smoke Working Group has published several editions of *Introduction to Modern Atmospheric Effects* which are available for sale from ESTA, participating dealers, and USITT. They have also worked on standards for fog fluid and operation manuals.

For additional information visit www.esta.org/tsp or contact Karl Ruling, the ESTA Technical Standards Manager, at 212-244-1505.

Rob Rowlands

Lighting Commission Liaison to ESTA



Correction:

R. Craig Wolf was mistakenly omitted from the list of Lighting Commission Recommended Practice Committee members on the USITT RP-2 Recommended Practice for Theatrical Lighting Graphics canvass document. We regret this oversight.

Vicki Scott, Chair, *Lighting Commission Recommended Practice Committee*

Happy Holidays From all of the Lighting Commission leadership!

We wish you and your loved ones a happy, healthy, and exciting holiday season.

May the New Year bring peace, happiness, prosperity, and great art to you all.

Ellen	Rick
Craig	Buddy
Vickie	Rob
Mike	Robin

Deadline January 9 for Young Designers' Forum

Where else but USITT can you find the opportunity to show your design work to a large number of working designers and directors all in the space of one afternoon? That is exactly what will happen once again this year during The Young Designers' Forum at the Long Beach Conference & Stage Expo, on March 23 and 24. Application deadline is January 9, 2001.

Last year we had a terrific showing of design work and as terrific a turnout of designers and directors to respond. Recent history has proven this event to be very exciting.

This is perhaps the only chance you will ever get to show your work to so many people in a short period of time and under so little pressure. You have nothing to lose and everything to learn, so jump at this opportunity!

Take special note!! We are including sound designers for the first time this year.

The Young Designers' Forum is open to any design student in the final year of study. Participation is based on submitted examples of portfolio work, both realized and project designs (including supporting material) and a faculty recommendation.

There is a maximum of 20 participants so selection is determined by juried selection. Deadline for submitting applications is January 9, 2001, and there is a submission fee of \$30.

The application form was included in the Preview Guide mailed to members with the The application form was included in the Preview Guide mailed to members with the September issue of *Sightlines*. The application is also available from www.usitt.org.

Anyone with questions can contact me at 412-268-7219, e-mail rblock+@andrew.cmu.edu or Tim Saternow at 803-486-4185, e-mail: TSATERNOW@finearts.sfa.uconn.edu.

Richard Block

Young Designers' Forum



SOUTHWEST SECTION CONFERENCE REPORT

Continued from page 3

Drozdova, docent at the Theatre Department of Volga Tatischev University, were special guests of the conference and were honored at a reception, displayed their work in the design exhibit, and gave several presentations.

LaVahn Hoh, USITT Health & Safety Commissioner, gave several workshops and master classes covering working in a circus. Over a hundred sessions were held in just a few short days. Many members found the opportunity to slip away and "do the baths," a very special visit to the hot springs.

USITT-SW sponsored the regional Tech Olympics. Three teams entered into the fun this year. The team from Texas Christian University won and will be traveling to Long Beach to compete as the official USITT-SW team. We wish them much luck! Design-SW had a unique year, featuring the work of Houston costume designer, Claremarie Verheyen. Ten students exhibited their designs, making the work of the adjudicators difficult. Chad R. Jung received first prize for his work – expect to see him in Long Beach as the Southwest Section includes registration for USITT Annual Conference & Stage Expo as part of his award. Keith West received second place and Carment Gomez received third place. The work of these students will be displayed as part of the 2001 Cover the Walls in Long Beach.

Faculty member, Frederick Christoffel, from Texas Tech University, received an honorable mention and his work will also be displayed in the 2001 Cover the Walls. As in years past, USITT-SW hosted a commercial exhibits floor with regional vendors spending their days talking to conference attendees. Special thanks are due to Amy Jackson from AV Pro who worked so hard again this year to make the commercial exhibits floor possible. Special thanks are also due to Glen Martin from Texas Scenic who provides the section with website space and who donates money to the winners of the Tech Olympics.

One of the highlights for many members was the opportunity to meet Barbara Lucas from the USITT office. Barbara arrived early and spent much of her time chatting with members and prospective members in the USITT booth on the commercial exhibits floor. The USITT pens and Long Beach post-it pads were a big hit with conference attendees!

**Young Designers' Forum
Deadline
January 2, 2001**

As we held our last meetings of the conference (in a lovely hot tub on the side of a mountain), we agreed that this was an excellent conference and that all meetings should be held in such lovely surroundings. I encourage you to discover the exciting events your regional section has planned – may they be as rewarding to you as our conference was to us.

Elizabeth Lewandowski
*Immediate Past Chair,
Southwest Regional Section*



New Officers Elected by Southwest Regional Section

USITT-SW is pleased to announce the results of our recent election. The new officers are First Vice Chair (Membership) – Donna Meester; Third Vice Chair (Conferences) – Forrest Newlin; Treasurer – Diane Simons; Directors at Large – Richard Denning and Roy Harline; and Student Director at Large – Dallas Rainey.

They join current officers Chair Michael Skinner, Second Vice Chair (Publications) Claremarie Verheyen, Recording Secretary Heidi Hoffer, and Directors at Large Amy Jackson and Douglas Gilpin.

Elizabeth Lewandowski
*Immediate Past Chair,
Southwest Regional Section*



**Please return
your
USITT
ballot
by
January 16
2001**

GLIMPSES FROM NEWSLETTERS OF THE PAST

December 1965 – The Administrative Supplement to the USITT Newsletter published its second edition, with J.L. Cuckolls as chair. Contents include Peace Corps – A Latin American Performing Arts Program and Theatre and Recreation. San Franciscans defeated a \$29 million bond issue by 126,823 to 60,794. The proposed bonds were to pay for a new theatre complex and a rehabilitation program for the existing Veterans Building and War Memorial Opera House. Opponents of Proposition B claimed that public funds should not be used to subsidize traditional forms of entertainment which appeal to a limited public. Proponents felt that the funds were necessary to keep San Francisco at the front of the cultural scene.

November/December 1970 – The Board of Directors and the Executive Committee approved a request for a Northern California Section at their October meeting. The Northern California group was charged with 39 members, with Charles E. Williams of San Francisco State College as chairman. The Board also passed a motion to "endorse and encourage the concept of the establishment of a New York Section."

John Rothgeb announced that the annual conference would be held at the Marriott in Dallas, May 5 to 8, with sessions and tours at the new Southern Methodist University Bob Hope Theatre, the Dallas Theatre Center, the Scott Theatre in Fort Worth, and the Peter Wolf Scenic Studios.

November/December 1973 – Several new Board Members, Commissioners and Vice Commissions were announced, including Randall Davidson, Commissioner of Codes; Terry Wells, Vice Commissioner of Codes; Patricia MacKay, Vice Commissioner of Theatre Architecture; Frederick Vogel and George Heitmann, Vice Commissioners of Theatre Administration; Van Phillips, Vice Chairman of National Liaison Commission; Peter Sargent and George Petterson, Directors-at-large.

November/December 1985 – A new class of Joint Membership was established at the August Board Meeting. The name of the Arts Administration Commission was changed to Theatre and Production Management Commission. Dr. Ned Bowman was scheduled to deliver the Fellows' Lecture at the USITT National Conference in Oakland.

Elynmarie Kazle, Project Coordinator, reported on the achievements of two participants in the Stage Management Mentoring Project, including one student, Jason Krueger, starting an internship at the Royal National Theatre in London, England under his SM mentor, Jason Barnes. Another SMMP alumni, Debi Goldberg, was hired to PSM a new show at Santa Monica Playhouse.

COSTUME DESIGNER/TENURE-TRACK ASSISTANT PROFESSOR. BA Theatre Arts Program. Appointment begins September 2001. Responsibilities include: design costumes for theatre productions, build and supervise students in costume construction, teach courses. MFA or commensurate professional experience required; prior university teaching experience preferred. Salary is commensurate with experience. Cal Poly is committed to achieving excellence through cultural diversity. The university actively encourages applications and nominations of women, persons of color, applicants with disabilities, and members of other under-represented groups. AA/EEO. Request application and send vita, transcripts and three letters of recommendation to Maria Junco, Theatre and Dance Department, California Polytechnic State University, San Luis Obispo, Ca. 93407. Portfolio submissions may be required. Closing date: January 30, 2001.

SCENE DESIGNER/ASSISTANT PROFESSOR: Tenure track appointment for strong production-oriented program beginning Fall 2001. Teach Scene Design, Scene Painting, and other technically related courses. Design and supervise the execution of 4 main stage productions working with a professional technical director, scenic artist, property master, and lighting designer. Advise and supervise student studio designers. MFA, USA membership, professional and/or educational design experience required. Experience in computer aided design techniques expected. For information about the University, Department, and this position visit web site <http://hermit.theatre.binghamton.edu/search>. Send letters of interest, curriculum vita, and three recent letters of recommendation to: John E. Vestal, Chairman, Department of Theatre, Binghamton University, PO Box 6000, Binghamton, NY 13902-6000. Salary: Commensurate with Experience. Application review begins November 27, 2000; final deadline January 22, 2001. Binghamton University of the State University of New York is an Affirmative Action/Equal Opportunity Employer.

TECHNICAL DIRECTOR - Michigan Opera Theatre/Detroit Opera House seeks Technical Director for Level I opera company to coordinate technical production planning, operations and budget for opera company and theater facility. Implement cooperative relationship with union labor, incorporating comprehension of labor regulations, union work rules and safety procedures. Requires working knowledge and/or management experience in all technical

areas. Perform duties using AutoCad, Windows 98, MS Office, Word and Lotus 1-2-3. Requires BA and minimum of 3 years experience as technical director with special consideration given to candidates with grand opera experience. Full time position with benefits. Salary commensurate with experience. Send letter, resume and 3 references to: David Osborne, Director of Production, Michigan Opera Theatre, 1526 Broadway, Detroit, MI 48226, dosborne@motopera.org. EOE.

PRODUCTION STAGE MANAGER - Level 1 opera company seeks PSM. Full time, 52-week position with benefits. Stage-manage 5 opera productions per year, plus misc. special events/concerts, etc. PSM is responsible for organizing stage management staff, keeping production calendar, coordinating production elements and facilitating all phases of production planning and communication. BA or equivalent, and minimum of 5 years opera stage management experience required. Competitive salary will be commensurate with experience. Post is currently open, and applications will be accepted until position filled. Please send letter, resume and 3 references to: Michigan Opera Theatre, Detroit Opera House, 1526 Broadway, Detroit, MI 48226. Attn: David Osborne, Dir. of Production, or email to dosborne@motopera.org. EOE.

STAGE MANAGEMENT ASSISTANTSHIPS - at The University of Iowa for the MFA in Stage Management. With over twenty-five productions annually, the successful candidate is given extensive production opportunities in the collaboration and development of new plays, as well as in opera, dance and the classics. Financial support up to \$11,000. Interviews at URTA, USITT, and on campus. For application or interview information, call 319-335-2700 or visit www.uiowa.edu/~theatre.

FACULTY SCENE DESIGNER. Theater Department, University of Illinois, Urbana-Champaign, seeks an assistant or associate professor to coordinate and teach in a BFA / MFA scene design program, beginning 21 August 2001. Full-time, tenure-track, nine-month position; salary negotiable. Terminal degree, college teaching, and professional scene design experience required (USAA membership preferred). Design each year in the Krannert Center with its outstanding professional design, technology, and management programs. To ensure full consideration, send application letter, resume, and three reference letters by 1/19/01 to James Berton Harris, Theater De-

partment, University of Illinois, 4-122C KCPA, 500 S. Goodwin, Urbana, IL 61801; (217) 333-3538; for more information, e-mail: j-harris@uiuc.edu. AA/EEO.

ASSOCIATE PROFESSOR, SCENIC DESIGN - Responsibilities include teaching all areas in BA/MFA programs; designing and/or supervising student designs for all productions. Qualifications include MFA degree and at least five years teaching or equivalent professional experience. Professional experience and USAA membership strongly desired along with strong interpersonal skills. Tenure track 9-month position at \$42,000 (negotiable) plus benefits beginning Fall 2001; pending funding. Send cover letter, three recent letters of recommendation, and vita to: Scenic Design Search Committee, Department of Theatre, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Boca Raton, FL 33431, postmarked by January 15, 2001. Florida Atlantic University is an Equal Opportunity/Access/Affirmative Action Institution.

ASSISTANT PROFESSOR, SCENIC DESIGN - The Department of Theatre Arts seeks teacher/artist in scenic design. Teach five courses annually in various aspects of scene design and areas of specialization from introductory to graduate level. Design one to three shows per year, mentor student designers for all other productions. Successful candidate will participate in advising, recruiting and department business and maintain or establish a national profile. MFA preferred, college level teaching experience and professional design experience desired. Knowledge of CADD and health and safety procedures in the field essential. Send letter of application including a statement of teaching and design philosophy, resume, five representative images of designs and three current letters of recommendation by January 8, 2001 to: Chair, Scene Design Search Committee, University of Oregon, Department of Theatre Arts, 1231 University of Oregon, Eugene, OR 97403-1231 (541-346-4171). The University of Oregon is an AA/EO/ADA institution.

GRADUATE ASSISTANTSHIPS - Assistantships and out-of-state tuition waivers available for M.F.A. design and technology program at San Diego State University. Great program. For more information contact Professor Craig Wolf at cwolf@mail.sdsu.edu. Visit our web site at <http://theatre.sdsu.edu>.

GRADUATE ASSISTANTSHIP – We are looking for a few good actors, directors, and designers to accept Theatre Arts Graduate Assistantships working in a highly production oriented two year MFA program. Over 15 fully mounted productions (including at least four major musicals) each calendar year afford the student an unparalleled opportunity to practice their craft and art. Applicants must have a Bachelor's degree and be admitted as a full-time graduate student in the MFA program in Theatre Arts at Minnesota State University, Mankato. Practical theatre experience is required. See our web site at: MSUTheatre.com. Salary: \$6,000.00, plus one-half tuition stipend (with in-state residency granted). Deadline: February 15, 2001. Apply to: Dr. Paul J. Hustoles, Chair, Department of Theatre and Dance; Minnesota State University; Mankato; 201 Performing Arts Center; Mankato, MN 56001.

THEATRE COSTUME DESIGNER/EDUCATOR – Purdue University. Entry Level Assistant Professor, tenure-track. Starts August 2001. PhD/MFA (MFA preferred) or equivalent professional experience required. Teach costume design, make-up, theatre appreciation and other related subjects to undergraduate and graduate students in a setting that emphasizes university theatre productions as a training vehicle for student pre-professionals. Responsible for the costume design of some theatre division productions as well as supervising student designers in assigned productions. Work with other faculty and students in both design and technology. Work with the costume shop manager to coordinate costume technology with costume design. Participation in usual departmental work is expected, as is continuing professional involvement in theatre beyond Purdue. Send letter of application, resume, three current letters of recommendation addressing candidate's artistic and teaching potential to Richard Thomas, Head of Design and Technology Programs in Theatre, Purdue University, 1376 Stewart Center, West Lafayette IN 47907-1376. AA/EOE/WMA Preferential: 1/31/01 or until filled.

ASSISTANT COMPANY MANAGER for North Shore Music Theatre, a C.O.S.T. theatre producing seven musicals, one Shakespeare, new works, and presenting celebrity concerts and children's shows. Duties include assisting Company Manager with daily departmental administrative duties; coordinating housing and transportation for musical series; supervising hospitality and transportation for children's shows and celebrity concerts.

Solid communication skills and a good sense of humor essential; good driving record mandatory. Employment begins as early as November 2000. Position is full-time, year-round, with excellent benefits. Send letter and resume to: Assistant Production Manager, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.

MASTER ELECTRICIAN for North Shore Music Theatre, an 1800-seat arena theatre 1/2 hour north of Boston. Season consists of one Shakespeare, seven musicals, and celebrity concerts. Seeking experienced Master Electrician to join production staff immediately. Position is full time, year round, with competitive salary and excellent benefits. Successful candidate will be an experienced theatre electrician with supervisory skills and a working knowledge of ETC control and dimming systems, High End, Martin, and Vari-Lite automated fixtures, and pyrotechnics (will train to license). Responsibilities include supervising full-time staff of two plus intern staff of four, advancing all theatre productions with guest lighting designers, Technical Director, and Production Manager, supervising advance and execution of celebrity concert series and TYA summer series, equipment maintenance, inventory upkeep, tracking department budget, assisting with hiring of staff and interns, and attending weekly production department meetings and department head meetings. Send letter and resume to: Production Manager, North Shore Music Theatre, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.

PROPS MASTER - North Shore Music Theatre, an 1800-seat arena theatre located 1/2 hour north of Boston. Season consists of one Shakespeare, seven musicals, children's shows, and celebrity concerts. Successful candidates will have expertise in shopping, upholstery, crafts, and construction. Solid communication, budgeting, and time management skills are required. Position is full time, year round, with competitive salary and excellent benefits. Send letter and resume to: Assistant Production Manager, North Shore Music Theatre, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.

STAFF, TECH, DESIGNERS WANTED for Summer Stock & Regional Theatres. Summer theatres from across the country, both Equity and non-Equity, are seeking production staff. Register for StrawHat Staff/Tech/Design OnLine and

your resume and portfolio appear at www.strawhat-auditions.com. Send a #10 SASE to: StrawHat Staff/Tech, 1771 Post Road East #315, Westport, CT 06880 or visit www.strawhat-auditions.com.

UNIVERSITY OF TEXAS-PAN AMERICAN is seeking an Assistant Professor/Costume Designer for the Theatre. This is a nine-month, tenure track position with full benefits. Responsibilities include design/design supervision for costumes and make-up for a 4-show mainstage season. The summer season is an optional, extra assignment. Coordination of operation, maintenance and upkeep of the departmental costume shop and equipment. Supervision of Practicum and workstudy students. Design/supervision of programs and other artwork needs of the area. Teaching responsibilities include all costuming and make-up classes, some theatre appreciation and other classes depending on areas of expertise. Qualifications are MFA in Costume Design, with University teaching and design experience required. Portfolio and/or evidence of design and costume construction work will be required of candidate to be interviewed. Salary is dependent on qualifications with position starting September 2001. Review of applications will begin December 15, 2000 - Position open until filled. Women and minorities are encouraged to apply. Send letter of application, resumes/vita and three letters of recommendation to: Search Committee Chair Marian Monta, Assistant Professor/Costume Designer, Communication Department, University of Texas-Pan American, 1201 W. University Drive, Edinburg, Texas 78539, 956-381-3583, 956-381-2187 Fax or monta@panam.edu, <http://www.panam.edu/dept/comm>, <http://w3.panam.edu/www/personnel/JOBS/FACULTY.html>.

THE SCHOOL OF THEATRE AND DANCE seeks a scene designer to fill a tenure-track position as assistant professor beginning 16 August 2001. The School consists of 23 faculty offering BA, BFA and MFA degrees. Duties include: teaching design and shared supervision of all aspects of scene design. Requirements: MFA in design and/or equivalent professional experience, demonstrated excellence in scene painting and CAD experience, background in all aspects of design with specialization in scenery. Proven teaching experience, experience in other electronic visualization media and USAA member-

ship preferred. Salary: competitive with full benefits package. Deadline: Preference will be given to complete applications received by 5 February 2001, however, applications will be accepted until position is filled. Send letters of application, resume, three current letters of recommendation and 20 images of work with SASE to: Chair, Scene Design Search Committee, School of Theatre and Dance, Northern Illinois University, DeKalb, IL 60115. www.vpa.niu.edu/theater. Minorities and women encouraged to apply. AA/EEO Institution.

THE SCHOOL OF THEATRE AND DANCE seeks an Assistant Technical Director entry-level full-time Supportive Professional Staff position beginning on 16 August 2001. Duties include: supervision of graduate and undergraduate students engaged in mounting theatre productions in three theatres, supervision of the day-to-day operations of the scenery construction shop, monitoring quality control and project construction timelines, and maintenance of tools and equipment. Applicant must have BFA in technical production and/or equivalent professional experience – MFA preferred. Excellent skills in the areas of safety, carpentry, organization, time management, communication and teamwork are required. Knowledge of rigging, welding, drafting, lighting and sound equipment preferred. DEADLINE: Preference will be given to completed applications received by 5 February 2001, however, applications will be accepted until position is filled. Send letter of interest, resume, three current letters of recommendation, and 10 images of your work with SASE to: Chair, Assistant Technical Director Search, School of Theatre and Dance, Northern Illinois University, DeKalb, IL 60115. AA/EEO Institution.

SCHOOL OF THEATRE AND DANCE at Northern Illinois University seeks to fill an entry-level full-time Master Electrician Staff position beginning 16 August 2001. Duties include: maintain the lighting and sound equipment for its three theatres, supervise lighting labs and coordinate lighting crews. The applicant must possess excellent lighting skills and extensive experience in technical theatre. BFA and/or equivalent professional experience in theatrical production is required. Knowledge of rigging, sound equipment and design experience are preferred. Salary \$22,500 plus full benefits. Submit letter of interest, resume, three current letters of recommendation and ten images of your work with SASE to: Master Electrician Search, School of Theatre and Dance, Northern Illinois University, DeKalb, IL 60115. Preference

given to completed applications received by 5 February 2001, however, applications accepted until position filled. NIU is an AA/EEO institution. Minorities and women are encouraged to apply. 815/753-1334. www.vpa.niu.edu/theater.

LIGHTING DESIGNER/PRODUCTION MANAGER - Hillsdale College is seeking a Lighting Designer/Production Manager to coordinate the use of the 350-seat Markel Auditorium and to provide lighting and sound services for that venue. The season includes four Theatre Department productions, twenty Music Department concerts and four outside artist events. The person will be responsible for lighting designs and their implementation, plus sound reinforcement and/or recording for all events. The supervision of student crews in the areas of lighting and sound is also required. BA or BFA required and MFA is preferred. Working knowledge and experience with stage lighting equipment, sound equipment and counterweight rigging systems is essential. Experience with intelligent lights, color scrollers, and the ETC Obsession Board is a plus. The position requires ladder work and lifting. The work schedule is irregular, involving frequent evening and weekend hours. This is a full-time, non-teaching position. Salary is competitive, commensurate with experience. The position is to begin in August 2001. Application deadline is February 28. Submit cover letter, resume and the names of three references to David Griffiths at Hillsdale College, Sage Center for the Arts, 281 N. West St., Hillsdale, MI 49242. Questions may be directed via telephone to 517/437-7341, or by e-mail to dave.griffiths@hillsdale.edu. For more information on Hillsdale, check the college website at hillsdale.edu. EOE.

COSTUME SHOP MANAGER - Emporia State University's undergraduate theatre program seeks a highly motivated Costume Shop Manager to supervise facilities, budgets, student employees and practicum students, costume rentals and storage, and construction on 4-5 mainstage productions and 4 Summer Theatre productions per year with Emporia Summer Theatre, the oldest summer stock theatre in Kansas. This is a 12-month staff position with some teaching responsibilities, and excellent benefits. Master's degree required, MFA in Costume Production/Technology strongly preferred. Application review will begin January 29, 2001, and continue until position is filled. Appointment begins May

28, 2001. To apply, please send a letter of application, current resume, unofficial transcripts, evidence of excellent costume construction and management skills, and the name, address and telephone number for each of three references to: Susan J Mai, Search Committee Chair, Department of Communication and Theatre, Emporia State University, 1200 Commercial Street, Campus Box 4033, Emporia, KS 66801-5087. For more information call Susan J Mai at 316-341-5256 or contact maisusan@emporia.edu. www.emporia.edu. An AA/EOE institution, Emporia State University encourages minorities and women to apply.

THE UNIVERSITY OF HOUSTON seeks a staff TECHNICAL DIRECTOR to begin in January 2001 or as soon as possible thereafter. Responsibilities include technical planning, budgeting, and execution of four-show mainstage academic season and five-show summer rep season with Houston Shakespeare Festival and Children's Theatre Festival. Work with Production Manager, Designer, Scene Shop Foreman, Scenic Artist, and Prop Master in executing academic productions; Festivals staff is hired seasonally. Experience in production planning, drafting, construction, rigging, facility maintenance, and theatre safety are required; sound and computer skills helpful. BA or substantial professional experience required, MFA preferred. Continuing 12-month position; competitive salary plus generous benefits. For information contact Jon Middents at (713)743-2914 or JMiddents@jetson.uh.edu. Send letter, resume, and three references to: Dr. Sidney Berger, School of Theatre, University of Houston, 4800 Calhoun, Houston, Tx 77004-5071. UH is an EO/AA/ADA employer.

TOURING PERSONNEL - PHOENIX PRODUCTIONS, currently on the road with the National Tours of GODSPELL and PHANTOM, seeks experienced, professional candidates for our 2001-2002 season and for possible mid-season openings. Opportunities available in Company Management, Stage Management, Technical Direction, Carpentry, Electrics, Audio, Video, Props, Wardrobe and Hair. Work history in a professional theatre environment required, touring experience preferred. Please respond via fax to 301-682-7418, e-mail to bates@phoenixontour.com, or mail to Resumes, c/o Phoenix Productions, 420 East Patrick Street, Suite 200,

Frederick, MD 21701. Learn more about Phoenix Productions at www.Phoenixontour.com.



SCENIC DESIGNER/TEACHER: Assistant Professor, tenure track position in a highly collegial, medium-sized undergraduate department with a strong production program and commitment to the liberal arts. Six faculty plus full time staff supervisors in the scene and costume shops. **TEACHING RESPONSIBILITIES:** 4 courses per year to include design; technical theatre and Intro to theatre. Opportunities to develop courses in related areas of interest. **OTHER RESPONSIBILITIES:** design scenery and props for three mainstage productions and one dance concert per year, participate in advising, departmental planning and university governance, supervise student designers and stage managers. Computer skills a must. **REQUIREMENTS:** MFA in Theatre Design or related field with equivalent professional experience. **TO APPLY:** Submit a letter of application, vitae, statement of teaching philosophy, 3 letters of reference, and 10-20 slides, photos or digital images to: Mitch Baker, Chair, Scenic Design Search Committee, Department of Theatre and Dance, University of Michigan-Flint, 303 E. Kearsley Street, Flint, MI 48502. **DEADLINE:** January 15, 2001. The University of Michigan-Flint is a non-discriminatory/affirmative action employer which specifically invites women and minorities to apply.



IMMEDIATE OPENINGS for Stagehands in Electrics and Sound for **SESAME STREET LIVE** and **BEAR IN THE BIG BLUE HOUSE LIVE**. Additional opportunities in the future for Stagehands in Carpentry, Props and Wardrobe as well as Company Managers and Assistant Company Managers. Four North American bus and truck tours. Each tour approximately 45 weeks. In addition to a comprehensive knowledge of their craft, ideal candidates should possess a working knowledge of touring to both arenas and theatres. Mail, fax or e-mail (Microsoft) resume to Jay Humphry, Director of Operations, VEE Corporation, 800 LaSalle Ave., Suite 1750, Minneapolis, MN 55402. E-mail: jayh@vee.com. Fax: 612-375-9135. Phone: 612-375-9670 ext. 312.



STAGE TECHNICIAN/MASTER CARPENTER - The Department of Theatre Arts at California State University, Dominguez Hills seeks an experienced Stage Technician/Master Carpenter to work under the general supervision of the faculty Design Technology Coordinator. The successful ap-

plicant will construct, operate and maintain stage materials and equipment utilized in production activity that supports the CSU Dominguez Hills Theatre Arts Program. In addition, he/she is responsible for supervising students involved in these activities including the set up and supervision of safety standards and policies in the operation of all stage construction and related equipment. Experience in a university theatre setting preferred. Please send cover letter and detailed resume to: Rex Heuschkel, Chair/Technical Theatre Search Committee/CSU Dominguez Hills/1000 E. Victoria/Carson, CA 90747. Applications will be reviewed until January 15, 2001 or until the position is filled. Women and minorities are encouraged to apply, an AA/EOE.



ASSISTANT PROFESSOR, SCENIC & LIGHTING DESIGNER - UNIVERSITY OF DELAWARE. The Department of Theatre at the University of Delaware seeks a scenery and lighting designer to design scenery and lighting for up to 4 shows a year and to teach scene painting to graduate students in the Technical Productions area of the Professional Theatre Training Program (PTTP). This is a full-time, tenure track appointment at the assistant professor level. Additional duties include the supervision of the paint shop and the painting for PTTP productions and teaching basic undergraduate survey courses in technical production. An MFA in scenic design, extensive experience with scenic and lighting design and painting, and teaching experience are all desirable. Review of application will begin on February 15, 2001. Please send a letter of application, curriculum vitae or resume, and three letters of recommendation. Also include 3-6 samples of scenic and lighting designs and scenic painting. The curriculum vitae and letters of reference will be shared with departmental faculty. Send applications to: Scenery and Lighting Designer Search, University of Delaware, Department of Theatre, 409 Academy St., Newark, DE 19716. The UNIVERSITY OF DELAWARE is an Equal Opportunity Employer that encourages applications from Minority Group Members and Women.



HILBERRY GRADUATE REPERTORY COMPANY at Wayne State University (Detroit) will be interviewing for graduate fellowships in scenic, lighting and costume design; stage management and theatre management for 2001-2002. Three-year MFA pro-

gram. \$10,375 stipend plus full-tuition waiver, medical and dental insurance. Interviews in Los Angeles (Feb. 3), Chicago (Feb. 16-17), Detroit (Feb. 24) and New York (March 2-3). For information, call toll-free (888) 457-8357. EO/AAE.



ASSISTANT/ASSOCIATE PROFESSOR OF TECHNICAL THEATRE, tenure-track, 12-month appointment starting August 2001. Duties: teaching, supervising construction of scenery for undergraduate program. Possible design opportunities. Requirements: MFA or Ph.D. in Theatre, minimum of 3 years teaching or equivalent experience, documented ability as technical director. Send application letter, resume, 3 letters of recommendation to: Chair, Technical Director Search, Wayne State University Theatre, 4841 Cass, Suite 3225, Detroit, MI 48202-3489. **Deadline:** 12/15/00. Website: www.theatre.wayne.edu. AA/EOE.



MASTER SOUND ENGINEER/RESIDENT SOUND DESIGNER - Established, prominent LORT B+ theatre company seeks a Master Sound Engineer/Resident Sound Designer for the remainder of its 2000-2001 Season and beyond. Coordinate, plan and implement all sound, music, and sound effects for 5 large artistically ambitious mainstage productions plus one outdoor summer revival. Will serve as resident sound designer for company's mainstage plays on some or all productions; otherwise, assist guest composers and/or sound designers in production and implementation of music and sound design. Oversee and support all technical and dress rehearsals and previews. Supervise the Assistant Sound Engineer who runs the majority of the shows, but some show running is necessary. Arrange and carry out equipment rentals and recording sessions and supervise the sound system rental and installation for annual summer revival at outdoor amphitheatre. Master Sound Engineer/Resident Sound Designer will also be responsible for coordinating the support of internal and external company events, and preparing and submitting purchasing documentation required by the business department. Knowledge of the following or similar equipment and applications is important: Mackie Digital 8 Bus, wireless mics, mini disk systems, Macintosh OS9, multieffects, Peak, Digital Performer and Pro Tools. Year-round position with benefits. Letter/resume including three references with phone numbers to Samantha Aron, Assistant Production

CLASSIFIED ADS

Manager, The Shakespeare Theatre, 516 Eighth Street SE, Washington, DC, 20003 or via facsimile to 202-608-6380 - no calls please.



TECHNICAL DIRECTOR - The Barnstormers Equity Summer Theatre seeks Technical Director with experience to take charge of backstage operation. All paid staff. No apprentices. Ideal position for a permanent summer base. 12 weeks. Also seeking STAGE CARPENTERS and SCENIC PAINTERS, 10 weeks. Flexibility on dates if one needs to return to college or Fall employment. Salaries Competitive. Contact: Clapham Murray, Artistic Director, Barnstormers Theatre, P.O. Box 102, Tamworth, NH 03886, Tel: 603-323-7304, e-mail: clapham@landmarknet.net.



SAN FRANCISCO OPERA CENTER seeks qualified individuals for technical production staff positions for our 2001 Showcase, Merola summer program and Western Opera Theater National Tour. Positions available mid-March to early May and early June to end of November: Assistant Production Manager, Stage Manager, Lighting Designer/Electrician, Carpenter, Wardrobe, Wig/Make-up, Props, Production Assistant/Supertitles, Intern (early June - mid-August only). Send resume to Erika Okunak, Production Manager, San Francisco Opera Center, 301 Van Ness Ave., San Francisco, CA 94102 or by fax, 415/255-6774. January 31, 2001 deadline. NO CALLS PLEASE. Equal Opportunity Employer.



PERFORMING ARTS FACILITIES MANAGER/HEAD OF TECHNICAL OPERATIONS. The University of Southern Mississippi's College of the Arts seeks a manager to begin summer 2001 for a twelve-month appointment. Responsible for management of facilities and stage operations of two auditoria. Successful candidate should possess strong ability to work with diverse university clientele and outside organizations. Responsible for general coordination, training, and supervision of crews. Skilled in stage operations, rigging, lighting, sound equipment, etc. Word processing, data entry, CADD skills highly desirable. MFA or undergraduate degree and equivalent experience required. As the largest and only fully accredited arts college in Mississippi, USM offers undergraduate and

graduate degrees in Art, Dance, Music, and Theatre. Centrally located in Hattiesburg, 90 minutes from Jackson, New Orleans, and Mobile, The University of Southern Mississippi is a culturally diverse campus of 14,000+ students in a growing area of the state. Competitive salary and benefits. Send letter of application, resume, and three letters of recommendation under separate cover to Peter Alexander, Dean, College of the Arts, Box 5031, Hattiesburg, MS 39406 by March 10, 2001. AA/EOE/ADA.



THEATRE. Colorado State University. Assistant Professor/Scene Designer, tenure track. Qualifications: MFA, Design or Scene Design; equivalent professional experience considered. Evidence of successful teaching and potential for research preferred. Ability to integrate knowledge of scene design/technology with production requirements to create designs which are both artistically and technologically sound. Commitment to training, supervising and mentoring undergraduate students in a liberal-arts based B.A. program. Scene painting and construction methodology required; CAD skills and computer visualization highly desirable. Self-motivated, creative individual with positive, energetic attitude and strong inter-

personal skills. Duties: Teach rotating combination of undergraduate courses in design, technical production, and general theatre. Design or actively support and oversee design of all University Theatre productions. Research current philosophies and innovations in scenic design/technology. Implement effective fiscal/time management policies. Supervise student designers; monitor student crews in conjunction with a full-time technical director. Assist in curricular development and student recruitment and retention. Facilitate interdisciplinary links with on- and off-campus performing groups. Participate regularly in regional and national professional organizations. Do not send portfolio until requested. Send letter of application, vita, all academic transcripts, and three recent letters of recommendation to: Chair, Scene Designer Search Committee, Theatre Arts Program - 220 Johnson Hall, Department of Music, Theatre, and Dance, Colorado State University, Fort Collins, CO 80523. Applications will be considered until the position is filled; however, applicants should submit applications postmarked by February 15, 2001, for full consideration. Colorado State is an EEO/AA employer. E.O. Office: 101 Student Services Building.



CLASSIFIED ADVERTISING

Next year USITT will change the publication schedule for *Sightlines* to the following:

<i>Issue Name</i>	<i>Ad Due Date</i>	<i>Publication Date</i>
January 2001	December 15, 2000	January 15, 2001
February 2001	January 15, 2001	February 15, 2001
March 2001	February 15, 2001	March 15, 2001
April/May 2001	March 15, 2001	April 15, 2001
June 2001	April 15, 2001	May 15, 2001
July 2001	May 15, 2001	June 15, 2001
August 2001	June 15, 2001	July 15, 2001
September 2001	July 15, 2001	August 15, 2001
October 2001	August 15, 2001	September 15, 2001
November 2001	September 15, 2001	October 15, 2001
December 2001	October 15, 2001	November 15, 2001

Please note the new schedule when considering your classified advertising needs. If you require additional information or assistance, please contact Michelle L. Smith at USITT. Phone: 800-93USITT (800-938-7488) or 315-463-6463; fax: 866-FXUSITT (866-398-7488) or 315-463-6525; e-mail: michelle@office.usitt.org.



USITT CALENDAR: December 15, 2000 - March 31, 2001

December 2000

- 15 *Sightlines*: January editorial deadline
- 28 Conference: Stage Management Mentoring application deadline

January 2001

- 2 Conference: Confirm USITT non-member presenter travel and housing
- 2 Conference: Young Designer's Forum deadline
- 12-13 Conference: January Conference Committee meeting – Long Beach – tentative
- 13-14 Regional Section: Southwest Regional Section workshops
- 15 Conference: Program recommendations for 2002 New Orleans due to VP Programming
Sightlines: February editorial deadline
- 16 Election: Ballot deadline
- 25 Grants & Fellowship: Project Grant & Fellowship application deadline

February 2001

- 1 Institute Business: Long Beach meeting Call for Reports issued
- 15 *Sightlines*: March editorial deadline
Conference: Advance Registration deadline – Long Beach Conference

- Hotel reservations deadline – Long Beach Conference
- Cover the Walls application deadline
- 21 Institute Business: Commissioners, Committee Chairs, Section Chairs submit Board Reports to officers
- 28 Institute Business: Officers' Board Reports due

March 2001

- 12 Institute Business: Board Reports distributed
- 15 *Sightlines*: April/May editorial deadline
- 18-20 Conference: Professional Development Workshops
- 20 Institute Business: Board of Directors meeting – Long Beach
- 21 Long Beach Conference & Stage Expo begins
- 23 Institute Business: Board of Directors meeting – Long Beach
- 24 Conference: Presentation of New Orleans Conference Programming

Happy
Holidays!

visit www.usitt.org any time

usitt sightlines

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