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UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

*The association of design,
production, and technology
professionals in the
performing arts and
entertainment industry.*



Photo/Barbara E.R. Lucas

Mitch Hefter, expert on USITT DMX512, discusses the standard with a visitor to the USITT booth at LDI 2002 in Las Vegas, Nevada, October 18 to 20.

Theatre District Offers Endless Variety of Theatres

As if we hadn't already given you enough reasons (and enough theatres) for visiting Minneapolis this spring for the 2003 Annual Conference & Stage Expo, we proudly present REASON #226: The Hennepin Avenue Theatre District. The area is filled with patrons going to the theatre, enjoying a fabulous eatery before or after the show, or finding a delectable after-hours place for dessert or a cocktail. The Hennepin Avenue Theatre District is a natural gathering place for lovers of all kinds of theatre.

Located in downtown Minneapolis, the Hennepin Avenue Theatre District follows Hennepin Avenue between Fifth and Tenth streets. Historically, Hennepin Avenue has been the site of countless cultural celebrations, parades, and gatherings — the place where the city comes together, making its designation as an arts and cultural district even more appropriate. And its location just five short blocks from the Convention Center, Hilton, and Hyatt Regency makes exploring the area on your own or with a tour very easy.

While many of the great buildings of the past have been torn down (theatres with names such as Radio City, Seventh Street, Gopher, Palace, and Strand), Minnesotans are thankful for the historic jewels that have remained and been polished to a new luster on Hennepin Avenue. Other historic buildings have been reincarnated as theatres. One was a paint store and another was a Masonic Temple.

There are currently six theatre venues that comprise the Hennepin Avenue Theatre District. Whatever type of show you are looking for, it can likely be found here. From Broadway musicals and off-Broadway interactive shows to national music acts, first-rate come-

dians and comedy reviews, as well as original works and festivals, Hennepin offers it all.

Hennepin Center for the Arts

Built in 1890 as the Masonic Temple, the Hennepin Center for the Arts houses performance spaces and the offices of many local arts organizations. The eighth floor space is the home of Illusion Theater. Since its inception in 1974, Illusion Theater has commissioned or developed over 250 original mainstage plays. Subsequently, plays developed at Illusion through residencies and their Fresh Ink new play series have been staged by more than 100 theatres across the United States, including major regional theatres such as the Mark Taper Forum in Los Angeles, the Alliance Theatre in Atlanta, the Goodman Theatre in Chicago, and the Manhattan Theatre Club.

Two of the plays developed at Illusion (*Miss Evers' Boys* and *The Velocity of Gary*) have been made into motion pictures and several have been published. It is important to note that *Miss Evers' Boys* went on to receive three Emmy awards as an original HBO film and was also the runner-up for the 1992 Pulitzer Prize for Drama. In addition, with Producing Director Bonnie Morris' guidance, a national symposium was arranged to address the legacy of the Tuskegee Study. This eventually led to President Clinton's public apology to its survivors and their descendants.

Hey City Theater

Hey City Theater produces long-running off-Broadway musicals and comedies in an inviting atmosphere. Its production history includes such hits as *Tony & Tina's Wedding*, *Smokey Joe's Café*, *Nunsense*, *AMEN*, and *The Rocky Horror Show*. The dinner/cabaret

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USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events. Submissions may be edited for length, style, and clarity. Articles are used only when appropriate and space is available.

USITT's 3,600+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspersons; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are: Individual - \$90, Professional - \$140, Joint - \$150, Senior - \$72, Student - \$55, Organizational - \$150, Sustaining - \$600, Contributing - \$1,000

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Minneapolis

(Continued from Page 1)

theatre style approach has been demonstrated in a variety of ways in tandem with their unique venue. For instance, within their two story space, *Tony & Tina's Wedding* starts with a wedding ceremony in the "chapel" space upstairs, then guests move downstairs to the "banquet hall" for the reception. (By the way, Hey City was the space "originally" known to audiences as a paint and wallpaper shop!)

Historic State Theatre



Photo/GM/CVA

The Historic State Theatre, an Italian Renaissance-style theatre, was built in 1921 as a silent movie and vaudeville house. It was restored to its original splendor in 1991, and now

hosts stage and Broadway shows, concerts, corporate meetings, and special events. (Note: HGA and Associates architectural firm was responsible for the renovation work on the State, Orpheum, and Pantages theatres. Join the Architecture Commission and Regional programmers for a joint program and tour on Thursday, March 20 of all three of these theatre spaces by signing up for MINNEAPOLIS THEATRE DISTRICT TOUR. In addition, be sure to check out the session by Jamie Rojeck of HGA later on Thursday when she talks about many of the unique theatre spaces and uses in the Twin Cities, THEATRE IS THRIVING AT TWIN CITIES VENUES!)

Historic Orpheum Theatre

The Historic Orpheum Theatre was built in 1921 as a silent movie and vaudeville house. Considered the largest vaudeville house west of New York City for many



Photo/GM/CVA

years, it was renovated in 1993 and has showcased the world premieres of *Victor/Victoria* starring Julie Andrews, and Disney's *The Lion King*. The expanded Orpheum stage was recently enlarged in order to accommodate epic Broadway shows, concerts, and plays.

Pantages Theatre (Mann)

Currently closed, the space was built in 1916 and operated as the Pantages Theatre where it housed vaudeville performances during the 1910s and 1920s. It operated as the RKO Pan in 1946, when it started featuring movies. In 1961, it became the Mann

Theatre where it continued to show movies, including the sneak preview screenings of *The Sound Of Music* (which played for nearly two years) and *West Side Story*. Restoration of the Pantages as a live performance space is currently underway. It is slated to open in Winter 2002/2003.

Shubert Theater

Currently closed, the space was built in 1910 as the Shubert Theater, the oldest theatre in Minneapolis still standing. It features a Classical Revival style with terra cotta facade. It became a vaudeville and burlesque house known as the Alvin Theatre in 1934 and operated as a movie theatre (the Academy) beginning in 1957. It recently traveled from its original location on Block E to its current home on Hennepin Avenue. Plans are underway for restoration. The Minnesota Shubert project was born in 1998 when Artspace (a nonprofit corporation that restores spaces for artists to perform and live in) accepted the challenge of moving and renovating the historic Shubert Theater. The relocation of the Shubert was one for the record books, as it was the heaviest building ever moved on rubber wheels.

Once the six-month relocation was completed, Artspace began the capital campaign process. The Minnesota Shubert Performing Arts and Education Center will play a vital role in the renaissance of downtown Minneapolis' Hennepin Avenue Theatre District by adding an important cultural destination in a central location. The \$30 million project will include a new stage house and a complete renovation of the theatre, construction of an atrium building connecting the Shubert with the neighboring Hennepin Center for the Arts, and modifications to Hennepin Center.

So, can you say **activity**? And if Broadway (that other Great White Way) considers Minneapolis the place to premiere its latest tours and projects, why shouldn't you? Come for the conference stay for the theatre! Make it a REAL GREAT WHITE WAY experience you'll remember for years to come. NOTE: At the time of printing, spring line-ups had not been announced. Log on to www.minneapolis.org for the latest information and calendar of events at all the venues listed in this article. Also, watch for an article in *TD&T*, as architects from HGA talk about the renovation of the Hennepin Avenue Theatre District in first-hand detail.

Sherry Wagner

Minneapolis Promotions Coordinator

Note: Members who attend the 43rd Annual Conference & Stage Expo will have the opportunity to make restaurant reservations or book theatre tickets through a booth on-site at the conference.

Presidential Update: October Board Sessions

The USITT Board of Directors gathered in Las Vegas October 18 and 19 for our annual fall Board of Directors meeting, and while it might sound glamorous at first glance, the agenda was filled with extensive meetings and we were able to do a lot of good work for the Institute.

Toronto in 2005

Board action confirmed that the 45th Annual Conference & Stage Expo will be held in Toronto in 2005. This will be a wonderful venue for all of the plans we have put in place for 2005. Toronto is a wonderful international city and will serve as the perfect backdrop for the World Stage Design Exhibition and the OISTAT World Congress — activities which you will be hearing much more about in the coming months. Our colleagues at the Canadian Institute for Theatre Technology (CITT) are again graciously extending the hospitality of the city, and Vice-President for Conferences John Uthoff reports that his conversations with the Toronto Convention Center and nearby hotels seem very cordial.

Finance Update

James Bandoblu, CPA and longtime accountant for USITT, joined us for the first time to share his expertise and to help make the officers and Board members better informed about the financial workings of USITT and to address some much needed financial policy changes. Mr. Bandoblu attended meetings of the Executive Committee, the Finance Committee, and the Board of Directors. At these meetings, he reviewed the Institute's certified audit, and explained the current financial position of the organization. During his presentation he also discussed the importance of USITT developing a financial plan for the next five years. I also presented projections showing that income and expenses are currently in balance, but future projections show that we need to pay close attention and develop or enhance revenue to continue our financial health. At the same time, we need to be very aware of preserving our current fund balance by judicious spending.

Board Retreat

The Friday evening board retreat concentrated on developing new marketing initiatives for membership, conference, and Stage Expo. The board broke into small groups with each group concentrating on a specific area. These groups will continue to develop ideas and strategies and will unveil a new marketing plan for the institute at the March 2003 board meetings. I personally wish to thank each of the participants in these sessions because they have made and are continuing to make an



James Bandoblu, CPA, reviews the Institute's financial statements with the Executive Committee, one of three presentations he made October 18 in Las Vegas, Nevada.

invaluable contribution to helping USITT meet its long-term goals.

New Schedule

USITT has an important partnership with its sustaining and contributing members and we have always been interested in having them serve in leadership roles in the organization, but because of meeting conflicts, it has often been difficult. We made good strides in making our partnership stronger by changing our meeting schedule so that our fall business meetings will not conflict with important obligations that our commercial members have at LDI. In the future, the Board will meet on the Sunday and Monday after LDI concludes so that we can have their full involvement in the management of the Institute.

A lot of good work took place in Las Vegas, and I personally want to thank our board members and committee members who volunteered their time and financial resources for the betterment of our organization.

Bruce Brockman
President

SAVE MONEY

Very Early Deadline
for
Annual Conference &
Stage Expo 2003
December 5, 2002

usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting research, innovation, and creativity by sponsoring projects, programs, and symposia;
- disseminating information about aesthetic and technological developments;
- providing opportunities for professional contacts and networking;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- promoting and sponsoring international alliances and activities;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry

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It was great to see so many people at the recent edition of LDI, held October 18 to 20 in Las Vegas. Winner of USITT's free Annual Conference & Stage Expo registration is William Pearson of Grand Finale, who was selected from the more than 200 people who stopped by the USITT booth and shared their interests with us.

Congratulations also go to Las Vegas-based **Peter Foy**, who was featured in a lengthy conversation on National Public Radio's *Weekend Edition* with host Scott Simon. The October 5 interview included Mr. Foy's reminiscences about everything from his time as a child actor in London to flying Mary Martin, to the new non-musical production of *Peter Pan* in Baltimore. As the interview ended, Mr. Simon was fitted into a harness to try his hand at flying, and even though radio is an aural media, photos of the event were available on the NPR web site. Mr. Simon was wearing a t-shirt, black of course, over his harness to prevent giving away any of the secrets of flying.

One of our members, lighting designer **Martin Vreeland** of New York City, was recognized as one of five distinguished alumni for his contributions to the Syracuse University community. Mr. Vreeland is a 1989 graduate of SU and received the Outstanding Young Alumni Award at ceremonies held October 4 during Homecoming weekend at the upstate New York university.

Another member, **Joseph M. (Jody) Good III** was honored by the Illuminating Engineering Society of North America which presented him with its Distinguished Service Award for his "extraordinary service to the Society." Mr. Good, of Sandy, Utah, is a regional and national consultant in the programming, design, renovation, and restoration of performing arts facilities.

Past President and Fellow of the Institute **Leon I. Brauner** is now Professor Emeritus after more than 30 years of service to Indiana University, where his accomplishments include completion of the new Theatre and Drama Center while he served as department chair. Mr. Brauner continues to be extremely active with USITT and OISTAT, the international organization of scenographers, theatre archi-

texts, and technicians, where he serves as secretary. His report on recent OISTAT meetings appears elsewhere in this issue of *Sightlines*.

CONTRIBUTING USITT MEMBERS

Sapsis Rigging, Inc., provided staging, rigging, and labor for Macy's 100th Birthday Celebration in New York City. The roof system, 45 feet by 25 feet by 35 feet high, was the main stage for the event held at Broadway and 35th Street. The rig was up and ready for a performance by Anti-Gravity in less than five hours. In Bryant Park, a Sapsis Rigging team led by Michael Sapsis provided rigging services and equipment for the fall fashion shows in Bryant Park and the New York Public Library. Sapsis Rigging was instrumental in bringing the concept of fashion shows in rep to the library in 1992 and has been involved in every season since then. Another Sapsis, Bill, conducted safety education sessions for the Juilliard School of Music, and the New York, Boston, and Chicago staffs of Blue Man Group.

Vincent Lighting Systems of Cleveland, Ohio has opened a service department at Grand Vincent Detroit and appointed John Taylor as field service technician in that office. Mr. Taylor majored in electrical engineering at Purdue University while working as an electrician at the Elliot Hall of Music. In addition to maintaining and repairing on location, he will also handle bench repairs and system turn-ons. In Vincent Lighting's Cleveland office, Brian Bernicken was named assistant shop manager. He attended Kent State University and has worked with many local theaters including Cain Park and Cleveland Public Theatre. The 50-member VLS team has offices in Cleveland, Cincinnati, and Detroit.

SUSTAINING USITT MEMBERS

Two people have joined **LVH Entertainment Systems** of Oxnard, California. Maggie M. Bailey, who recently received her master's degree in lighting design from the University of Wisconsin at Madison, is a systems designer. Gerald Cushman, a project manager with previous experience in electrical contracting and quality assurance, will manage LVH projects in California and Arizona from inception to completion. LVH specializes in all aspects of theatrical and studio lighting and rigging equipment from sales and installation to safety surveys and renovations.

It is now possible to order **ROSCO**

(Continued on Page 5)

Around the Office

(Continued from Page 4)

stock gobos on line through a relationship between **TMB** and roadogz.com. TMB notes that the online order process should eliminate the misinterpretation of numbers which is possible on faxed or during telephone calls. More information is available at www.roadogz.com/tmb.

Industry News

The 2002-2003 editions of the *Regional Theatre Directory* and *Directory of Theatre Training Programs* have now been released. The theatre directory contains information used for job searches, including hiring practices and procedures for theatres across the country. The directory of training programs includes information on 468 different programs in the United States, Canada, Europe, and Great Britain. For more information on the volumes which are edited by Barbara Ax and published by Theatre Directories, visit www.theatredirectories.com. The directories are a project of the non-profit American Theatre Works, Inc. in Dorset, Vermont.

Harry Donovan of Rigging Seminars has released *Arena Rigging*, a practical guide for riggers, manager, and designers. The more than 700 pages includes hundreds of drawings, pictures, and tables along with dozens of formulas for simple calculations of dimensions, forces, loads, and equipment strengths. USITT members receive a discount on Rigging Seminars offered by Mr. Donovan, and the book can be ordered through the company's web site at www.riggingbooksandprograms.com.

The **Museum of Stage Lighting-The Power of Light**, an unusual museum has been established on the premises of Compulite-Danor in the industrial area of Hod Hasharon, Israel. The museum follows the development of stage lighting from the Renaissance to contemporary

times and from candle light to moving lights. It includes exhibits of historical items, reconstructions, models of historic stages, and demonstrations of the power of stage lighting in intensity, color, and dynamic movement. Dan Redler, a lighting designer and co-founder of Compulite-Danor, is curator of the museum, which is intended for both theatre professionals and theatre patrons. BenZion Munitz is the museum's scientific advisor and Eitan Levi is designer. The museum illustrates how technological progress dramatically influenced the development of theatre, particularly in the last century.

Missing Information

We are still trying to catch up with some of our members who apparently have moved. We are seeking **Paul Bradley, Kevin Cuba, Sean Hennessy, Lucas Hickman, Dana Jabeck, Curtis Mortimore, Jennifer Picone, Barry Richmond, Kenneth Thompson** and **David Weaver** to make sure they receive USITT publications and mailings. We would appreciate current contact information on these individuals because they have paid their dues but are not receiving all their member benefits. Please call Barbara E.R. Lucas at 800-93USITT or e-mail her at barbara@office.usitt.org if you can assist.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.

Barbara E.R. Lucas

Public Relations & Marketing Manager



Photo/Barbara E.R. Lucas

Michelle L. Smith, left, made sure staff members, including Carol B. Carrigan, did not get dehydrated at LDI 2002 in Las Vegas, Nevada.

SUSTAINING MEMBERS

California Institute of the Arts
Center Theatre Group
Charles Cosler Theatre Design, Inc.
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City Theatrical Inc.
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Columbus McKinnon Corp.
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COMMERCIAL ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States Center of OISTAT:
The International Organization of Scenographers, Theatre Architects and Technicians.**

Prague Quadrennial 2003 Progress Report

Three exhibits are being planned for the United States entries in the Prague Quadrennial 2003. The National Exhibit is being designed by Robert Schmidt and Ursula Belden and built by Robert Scales, and Duncan Mahoney, and a team of students at University of Southern California. In addition to this team, Laura Crow, Arden Weaver, Rick Thomas, Margaret Mitchell, and Sandy Bonds are serving as curators. Sixty productions have been selected for inclusion in the exhibit, with a focus on the collaboration of a team of designers. The exhibit will feature a combination of set, costume, lighting and/or sound design for many of the productions. The productions were selected for their innovative and provocative approaches to design and will be represented through renderings, models, costumes, sound, and virtual displays. Productions selected represent a cross section from American theatre from coast to coast and university through professional theatres.

The Schools of Scenography Exhibit will feature 31 universities from around the nation. The students from each participating school will design a mini-exhibit to fit

2003 PQ Tour Planned

USITT is pleased to announce that the planning and organization is complete for the tour in conjunction with the Prague Quadrennial 2003. USITT Past President Dick Durst will lead the tour, which will include 22 days in Eastern Europe, including the Czech Republic, Hungary, and Romania.

"We will have five days in Prague including the opening ceremonies of the 2003 PQ, before leaving there for the rest of the tour," Mr. Durst says. "I think this tour will provide a great blend of theatre contacts, performances, and spectacular tourist areas, but will also include some smaller towns and villages that are not on the typical tourist itinerary. We'll also include plenty of free time for your own exploration!"

After the PQ opening, the group will move to Budapest and its beautiful architecture, theatres, and opera, then to the wine country of northeast Hungary steeped in centuries of cultural traditions. The tour will cross the border into Romania and meander through the Carpathian Mountains of Transylvania and end in Bucharest.

Mr. Durst suggests, "We will visit many of the great cultural centers of the three countries, including museums, theatres, and operas, but we're also including some time

inside a standard size trunk. The trunks will form the structure of the exhibit with each of the mini-exhibits on view inside them. The participating schools will nominate one of their student exhibit designers as their representative. Three outstanding trunks will be selected and the designated representatives will be each receive an award of a \$2000 scholarship to attend PQ 2003 and participate in the activities organized especially for students. The scholarships have been funded by the Tobin Foundation of San Antonio, Texas. Tim Saternow is chairing the Schools of Scenography Exhibit.

The Architecture Exhibit, organized by Michael Tingley, will feature theatre architecture designs from recent Architecture Awards competitions. Because of increased interest in the Architecture Exhibit, the PQ organizers are designating a separate exhibit space to accommodate the additional displays.

A special tour, which will include PQ and other destinations in Eastern Europe, is described below. PQ 2003 opens on June 12, 2003 and continues through June 29.

Alexandra Bonds

International Committee Chair

to meet with the people who do productions. This tour reflects my own bias, probably, in that we'll include areas outside the typical tourist venues. We'll see Romanian wooden churches and beautiful painted monasteries, visit a gypsy community (very few people get this opportunity), and, of course, we'll do Dracula's castle." The tour will include airfare from JFK airport in New York, all lodging, many meals, travel in Europe, a guided tour of each major city, and a theatre guide who will be with the group.

USITT President Bruce Brockman was a participant on each of the last two PQ tours and comments: "I can say without question, that these two tours were the most memorable trips of my life. No one should pass up the opportunity to experience our international theatre community this way."

The tour managers Mr. Durst has selected specialize in Eastern European arts tours. The cost will be about \$3325, double occupancy, for the 22 day tour and includes entry fees and most theatre performances, as well as the inclusions listed above. The tour is limited to the first 40 people who send in their deposit. Contact the USITT Office for more detailed information or to request a registration form.

Call for Costume Posters

Great ideas have been coming in for the Costume Design & Technology Commission's Poster Session at the Minneapolis 2003 Conference & Stage Expo. A few slots however are still available. This is a great opportunity to be involved. For some, doing a poster session may enable them to get funding to attend the conference. As many as twenty presenters will stand beside their posters, each illustrating an innovative or imaginative design or construction technique, a solution to a problem, a classroom or management technique, the results of research, or other ideas, discoveries, or developments in the field of costuming. In order to participate, you will

need to send me an abstract of the information you plan to exhibit on your poster. This should be a brief, concise summary of the information to be presented in the poster-typewritten, and no more than 200 words. Each submission will be juried. The deadline is February 15, 2003.

Send your abstract or any questions to:

Gwendolyn Nagle
Western Michigan University
Gilmore Theatre Complex
Kalamazoo, MI 49008
Tel: 269-387-3215
(note the new area code)
FAX: 269-387-3222

E-mail: gwendolyn.nagle@wmich.edu

Still Time to Submit Education Poster Ideas

USITT's Education Commission will present its third annual Education Poster Session in Minneapolis, again providing an opportunity to share new, exciting, or rethought innovations in teaching methodology and pedagogy. Any area of interest to the theatre educators is eligible, including new techniques, new solutions to old problems, old solutions to new problems, results from research, etc. A committee will jury posters, and poster sessions are recognized by many educational institutions as being equivalent to paper presentations and qualify as scholarly work.

A typed abstract, no longer than 200 words, should be submitted by December 15, 2002. Each abstract should be a brief but concise summary of the information to be presented in the poster. Electronic submissions are preferred, but abstracts can also be sent by surface mail to David R. Krajec, Cardinal Stritch University, 6801 N. Yates Rd., Box 101, Milwaukee, WI 53217, e-mail drkrajec@stritch.edu, or fax 414-410-4111.

The jury will review all abstracts and may contact authors for clarification or modification. The committee reserves the right to refuse a paper due to space limitations. As has been proved by the popularity of the Costume Design & Technology Commission poster session, this is an enjoyable format for sharing new ideas and techniques. We hope you will be able to participate.

David R. Krajec
Education Commission

Special Opportunity for Digital Designers

Due to its success at the 2001 USITT Annual Conference & Stage Expo in Long Beach, the Scene Design Commission is again sponsoring **FILL THE SCREEN: A DIGITAL DESIGN EXHIBIT** in 2003. The exhibit will display theatrical designs, including scenery, costumes and lighting, created primarily using digital media, and programs such as 3d CAD, PhotoShop, Painter, et al. Designs will be shown on computer screens as part of Stage Expo.

The purpose of the exhibit is to provide a forum for members to experience and examine the evolving aesthetic of computer assisted design and its impact upon graphic communications within the theatre arts. The exhibit will consist of a site incorporated into Stage Expo where the designs will be presented on multiple computer monitors both passively and interactively.

Exhibit rules and application forms can be found via the link "2003 Annual Conference & Stage Expo" from www.usitt.org. Deadline for all submissions is February 14, 2003. Any questions contact the exhibit coordinator, Kent Goetz at klg2@cornell.edu.



The Lighting Commission wishes all
a joy-filled season of holidays.

Rich Dunham, Co-Commissioner

Buddy Combs, Co-Commissioner

David Borron, VC Programming -Twin Cities

Mike Ingraham, PDW Coordinator

Jim Moody, VC-Design

Vickie Scott, VC-Projects

Michael Ramsaur, VC-Education

Robin Schraft, VC-Computer Applications

Todd Studebaker, VC-Health & Safety

Rob Rowlands, Liason to ESTA

Sabrina Hamilton, Portfolio Coordinator and International Liason

Judy Staicer, International Liason

REGIONAL SECTION NEWS

Southeast Master Classes

A Rousing Success

The annual Southeastern Regional Master classes were held this year on the campus of the University of North Carolina at Chapel Hill. Over 140 theatre designers and technicians attended the late September event hosted by the UNC-CH Department of Dramatic Art and PlayMakers Repertory Company.

Hands on workshops included steel fabrication, sculpting stage properties, steel rigging, fabric modification, sleeve patterns, and storing and cataloging collections of vintage clothing. Special sessions also showed how Japanese dress is put on and worn, as well as a variety of ways to drape sari, develop health and safety plans, and automate trap systems. Also presented was the very popular *Rubberama: How to Have Fun with a Caulking Gun* where participants created a wide variety of effects using silicone caulk.

The following winners of the student design awards received free USITT Annual Conference & Stage Expo registrations:

Sara Brown, University of Virginia — Set — *Defying Gravity*

Nina Harrell, University of North Carolina-CH Costume — *Macbeth*

Sara Sophia Turner, University of Georgia Costume — *The Madwoman of Chailot*

Other winners of design and technical awards were: Stuart Beaman, Gainsville Theatre Alliance Set — *The Tempest*

Chris Beineman, University of Georgia Set — *Brooklyn*

Katryne Hecht, Greensboro College Set — *Cat on a Hot Tin Roof*

Marcy Linton, Freelance/UNC-CH Costume production: reproduction bodice

Jessica McDill, University of Georgia Costume — *The Madwoman of Chailot*

Shelly Gallenstein, Western Kentucky University Lighting — *Driven to Abstraction*

At the general meeting Chair Martha Marking led a round of thanks to the hosts for their hard work and wonderful hospitality. John Saari announced that next year's

master classes will be held at Ole Miss with the dates to be determined once the football schedule is known. The nomination committee met after the general session and the slate of officers will be announced in the next issue of the Quarterly Newsletter.

Desert States Visits the Dodge Theatre

Members of the Desert State Regional Section were invited to participate in the guided tour of the Dodge Theatre held in conjunction with Strand Lighting, Rhino Staging, and Ackermann Lighting, Inc. The new venue in Phoenix, Arizona features the latest in networked control systems, theatrical control consoles, dimming, and wireless technology.

Inland Northwest Hosted Workshop

Michelle Forsyth presented a workshop on Color Theory and Practices for the Inland Northwest Regional Section in October. The event was hosted by Dean Panttaja and the University of Idaho in Moscow.

Mt. Vernon Senior High School Chapter Hosts Lighting Workshop

The Mt. Vernon Senior High School Chapter of USITT hosted a lighting workshop on October 5 at Harrison High School, Evansville, Indiana. The workshop topic was new lighting equipment and technology and was presented by Walt Weber of **Vincent Lighting Systems, Inc.** Workshop participants received information about the history of lighting equipment, the evolution of current technology, and were given some "hands-on" time with new equipment. The MVHS Chapter of USITT hosts theatre technology workshops each year for the benefit of high school students and educators in Southwestern Indiana.



Students from the Mt. Vernon Senior High School Student Chapter presented a workshop on new lighting technology.



Kristina Stevenson demonstrating sculpting methods during the *Properties Sculpting and Forming* workshop at Southeast Master Classes.



Prabha Tambe adjusts an elaborate nine-yard sari drape on model Allison Sossaman at the Southeast Regional Section Master Class.



Zach Stevenson leads the *Steel Rigging and Loading* workshop, part of the recent Southeast Regional Section Master Classes.

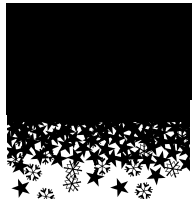


Sara Ausberger enjoys *Rubberama: How to Have Fun with a Caulking Gun*, one of the popular selections at Southeast Regional Section Master Classes.

Photo/Jason Tollefson

Photo/Courtesy Mt. Vernon HS

Photos/Zachary Hamm



USITT
CONFERENCE
&
STAGE EXPOSM



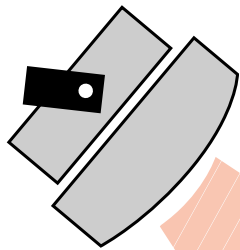
the Real
GREAT WHITE WAY
MINNEAPOLIS
March 19-22
2003

Location: Minneapolis

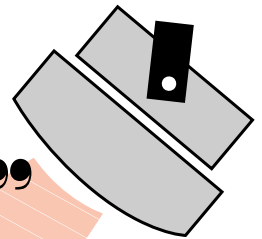
Date: March 19-22, 2003

Forecast: **HOT** *SIZZLING SESSIONS, ELECTRIFYING EXHIBITS, HOT TOPICS*

usitt
**Annual Conference
& Stage Expo**



**What's playing at the
"Real Great White Way?"**



WEDNESDAY – 10:00 AM

**Keynote, Kick Off Event &
Annual General Meeting**

10 a.m. Wednesday, March 19

A preview of what's in store - and a chance to learn more about what's happening within USITT. After another remarkable Keynote Address, the Thomas DeGaetani Award, the Joel E. Rubin Founders Award, and awards for publications will be presented.

**WEDNESDAY EVENING
OPENING NIGHT**

A celebration marking the start of another great Annual Conference & Stage Expo - starring a cast of thousands of conference participants!



THURSDAY – 9:30 a.m.

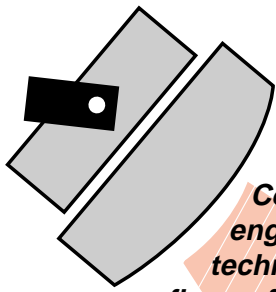
Stage Expo opens - New Orleans in 2002 featured a brass band. Find out what surprises this year has in store.

6:15 p.m.

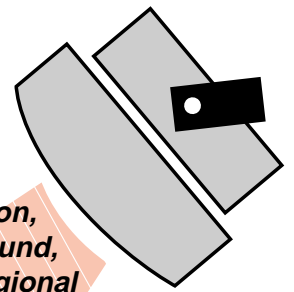
Join USITT Fellow and noted author **Jay O. Glerum** for *USITT & The Land of Oz*. Enjoy the free food honoring USITT's new Fellows followed by New Products Showcase — where Stage Expo exhibitors take center stage to present and demonstrate new products, plus give away tons of neat stuff.

Learn more at: www.usitt.org

United States Institute for Theatre Technology, Inc. 800-93USITT



What's Playing?



Choose from the hundreds of sessions offered by USITT's Commissions - architecture, costume design and technology, education, engineering, health and safety, lighting, management, scene design, sound, technical production; international committee events, sessions with a regional flare; offerings in conjunction with collaborating organizations such as ACTF, ESTA, LORT, USA, and a smorgasbord of opportunities to meet and discuss specific interests.

Join Roger Claman, Lisa DeMarco, and Steve Austin for **Theatrical Fabrics Unraveled**, a basic look at the fabrics commonly used in theatrical scenery today. Learn the pros and cons of choosing various scenic fabrics, as well as some of the practical parameters of available goods, plus tips on how to specify custom sewn goods. The discussion will include wide (seamless) goods, masking fabrics, standard scenic fabrics, nets and gauzes, video fabrics, and event fabrics.



USITT SESSIONS

USITT is proud to honor **Allen Lee Hughes** with the 2003 Distinguished Achievement Award in Lighting Design. Mr. Hughes' Broadway credits include *Once on this Island*, *Having Our Say*, *Accidental Death of an Anarchist*, *Quilters*, and *K2*. A noted regional designer, he has also designed significant productions for the Goodman and Guthrie Theaters, Kennedy and Lincoln Centers, Hartford Stage, and Seattle Rep. His designs have earned numerous awards including an Outer Circle Critics Award, a Merit Award for Excellence in Design and two Helen Hayes Awards, and he has been nominated for several Tony Awards. A special session and awards presentation will allow Conference participants to hear Mr. Hughes discuss his career and design philosophies.



MINNEAPOLIS

Your job is exciting. You enjoy going to work Now let's get out of 5th gear! **From 5th To 1st Gear - Transitioning To A Slower Pace** panelists explore and share ways to find methods, processes, and communication tools to lower the level of stress and the pace of our jobs. Highlights of the session will include: Handling stress, making the job easier, making staff's jobs easier, delegating responsibility, the balance between time required in job versus the quality of work, reaching an understanding with bosses as to what is actually needed to accomplish tasks, using volunteers to lighten the load — when is it and when is it not appropriate, building a system within a department to allow all staff some time away,

how to recognize when it is time to slow down. ("A heart attack is Nature's way of telling you to slow down" is not good enough.)

The Minnesota Centennial Showboat is back on the river through the efforts of an entire community, including the city of Saint Paul, a boat builder, a riverboat excursion company and a couple of marine and historic architects. These partners, along with designers from the University of Minnesota Department of Theatre Arts and Dance, discuss the trials and tribulations of designing and building the only known Showboat to be constructed in the last quarter century. Hear of the challenges encountered building a unique theatre space, how to deal with building codes relevant to a boat as well as a building, contract negotiations, and the whole new world of public/private partnership.

Special star performances in the Light Lab - **Lighting Multi-Ethnic Casts, Lighting Effects on Cycloramas, Designer/Stage Manager Collaboration in Dance**, and

Follow Spot Operation and Cueing.

The Guthrie, a venerable institution in American theatre, was revolutionary when it opened in 1963 as a not-for-profit resident theater company in America's heartland. Its design by architect Ralph Rapson was also unique and challenging, breaking new ground in its character and the intimacy of its relationship between the audience and its thrust stage. The Guthrie is currently embarking on an ambitious program to create a new three-theatre home on the banks of the Mississippi River in downtown Minneapolis with Jean Nouvel from France as the design architect. **Review Of The New Guthrie** looks at the proposed design and the process that led to its creation as this great institution prepares to embark on its next 50 years in a new home.

Need to get your portfolio in shape? Join Rafael E. Jaen and Gweneth West, costume portfolio reviewers with extensive experience in professional and academic theater, as they facilitate **Portfolio 101 for Students, Teachers and Professionals**. Focus on four key aspects: presentation, layout, self-assessment, and specific project display. The first three aspects are useful to any designer and technician in the field, the fourth part will focus specifically on costumes.

With the changes in business, culture, and climate in the new century, what will it take to not only train but retain leaders of the future? **Dynamics of Leadership**, is a panel discussion on leadership style, personal leadership, organizational behavior, culture, environment, and the future. Leaders from both academic institutions and business will join together to discuss what it takes to lead our industry in the 21st century. What changes can we expect? What do schools have to do meet the digital age? What does the industry expect? How do we get there?

Structural Design For The Stage Part I

March 16, 1:30-5:30 p.m. & 7-9:30 p.m.;

March 17 & 18, 9a.m.-1 p.m. & 2:30-6:30 p.m.- Hyatt Regency \$375

Ben Sammler, Chair of the Department of Technical Design and Production of Yale School of Drama, presents this three-day workshop which covers the first five chapters of *Structural Design for the Stage*, a textbook co-authored by Alys Holden and Mr. Sammler. Technical Directors of resident performance companies and academic institutions will leave with the tools necessary to design wooden beams and more importantly, basic structural design procedures providing the background necessary for further study.

Each participant will need: a copy of the text which is available from USITT's web site or by calling 1-800-93USITT (ISBN 024080354X); a calculator, a magic marker, and a pad of paper. Course material requires basic math, algebra, trigonometry, and geometry.

Shop Til You Drop at the Mall of America

9:30 a.m. to 6 p.m. Monday, March 17 \$25 OR Tuesday, March 18 \$25 each day

Join us for a free-for-all as we turn you loose at the nation's largest shopping and entertainment complex. Over 400 retail shops, restaurants, and exhibits including an indoor amusement park await your disposable income.

An Introduction to Show Control

March 17 & 18, 9 a.m.-5 p.m. -

University of Minnesota \$425

Show Control is the interconnection of control systems for multiple entertainment disciplines (lighting, sound, video, pyro, mechanized scenery) to extend and augment the capabilities of human system operators. Show Control systems allow for a level of cueing sophistication and precision not possible otherwise.

The first day will introduce basic techniques and technologies of show control to those new to the field, while the second day will be spent in hands-on sessions with systems from one or more manufacturers. Registration includes lunches, coffee breaks, and a copy of John Huntington's book *Control Systems for Live Entertainment*.

An Introduction to Architectural Lighting

March 18, 9 a.m.-6 p.m.- Hilton \$125

Entertainment lighting designers who wish to explore additional career opportunities available in architectural lighting design will interact with working professionals from Schuler & Shook as they discuss how to make the transition from lighting for theatre to lighting architecture. The workshop will cover examples of exterior and interior design, employment opportunities, and avenues for training. Part of the day will be spent on the nuts and bolts of architectural lighting design, including photometrics and architectural lighting fixtures. Also up for discussion will be a breakdown of the design process, covering issues of time, budget, and collaboration. Special attention will be given to lighting design for themed environments.

Collaborating For Dance - Stage Managers & Lighting Designers

March 18, 8:30 a.m.-9:30 p.m. - University of Minnesota

\$100 Participant \$100 Observer

Geared for young professionals or any professionals looking to branch out into stage managing or designing for dance, the workshop will feature two master classes in dance: one on "how-to" and the other on touring for dance. Eight management/lighting design teams will be formed and guided by industry professionals. Each team will view a dance piece prepared by University of Minnesota dance students,

collaborate to develop a design approach, and then tech their efforts culminating in a performance for the entire workshop. Industry mentors will offer assistance.

Observers may attend the two master classes in addition to watching and listening to the tech rehearsals of as many groups as they wish. Registration includes transportation and lunch. Dinner, on your own, is built into the day's schedule.

The Foam: The Other Costume Material

March 18, 8:30 a.m.-6:30 p.m. - University of Minnesota

\$160 includes all materials

Participants will learn to pattern and construct three-dimensional shapes to create oversized costumes or props in foam. This technique, used extensively in *The Lion King*, can also be used to create body padding, animal costumes, and props. All supplies will be provided.

Preserving Our Heritage: Historic Scenic Art

March 18, 8 a.m.-6 p.m. \$50

Join Lance Brockman as he shows examples of preserving the artifacts of scenic art and American design. Participants will travel to the Anderson Library Archives on the University of Minnesota campus, home of the Twin Cities Scenic and Masonic collections, to focus on digital and rendered images of their collections. The afternoon will be

spent exploring the Scottish Rite scenery of the St. Paul Masonic Temple and the Mabel Tainter Theatre in Menomonie, Wisconsin, which boast extensive collections of historic drop scenery.

Trompe L'Oeil Scene Painting Made Simple

March 18, 9 a.m.-5 p.m. - off-site

Participant \$175

Observer \$75

Does the very idea of trompe l'oeil painting seem daunting? Scene designers and scenic artists who are interested in (yet may fear) trompe l'oeil scene painting techniques will discover an approach based on traditional methods and straightforward techniques. Presenters will show how to create accurate cartoons or convincing textures, as well as describe the effects of light and shadow in paint. Participants and

observers will leave the workshop with a new level of confidence in painting skills and a handout with step-by-step instructions. Participants will take home a completed trompe l'oeil sample on 4' by 6' muslin, and a scenic painting brush kit. There may even be a door prize! Presenters are Clare P. Rowe who teaches scene painting at the University of Arizona, Peter Beudert who is co-author of *Scenic Art for the Theatre*, and Kim Williamson who is guest instructor of scenic art at Cobalt Studios.

Backstage & Onstage at the Guthrie Theater

March 18, 2:30 - 11 p.m. \$85

Matt Lefebvre, frequent costume designer at the Guthrie, leads an in-depth tour of the shops and backstage areas of the Midwest's most prestigious regional theatre. Session includes time for dinner at a local eatery and a ticket to Tuesday night's performance of *Six Degrees of Separation*.

Fabric Outlet Shopping Tour

March 23, 9:30 a.m.-3:30 p.m. \$50

Take a bus tour that visits two local fabric outlets; S.R. Harris Fabric Warehouse and Mill End Textiles. A box lunch will be provided on the bus, and tour ends with transportation to the Minneapolis-St. Paul airport in the afternoon.



UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC. 2003 CONFERENCE & STAGE EXPO

REGISTRATION INFORMATION

- Registration form **MUST** be filled in completely. Incomplete forms will be returned
- Online registration available at www.usitt.org
- School purchase orders are accepted for payment
- Children under 12 are not allowed at Stage Expo
- You will receive a registration confirmation within 30 days

CONFERENCE REGISTRATION FEES

FULL CONFERENCE MEMBER RATES: Includes all conference sessions, events, and Stage Expo. Excludes banquet, PDWs, and special cost events.

	Very Early	Advanced	Late/Onsite
POSTMARK DEADLINES	12/5/02	12/06/02 to 2/13/03	2/14/03 or on site
	amount code	amount code	amount code
USITT Member	\$230 A1	\$285 A2	\$335 A3
USITT Student Member	\$165 B1	\$165 B2	\$210 B3
Joint Member/Guest*	\$170 C1	\$230 C2	\$275 C3

*Joint Member/Guest categories reserved only for second member of Joint Membership or companions of members not directly involved in the industry who would like to attend the conference.

NON-MEMBER RATES: Includes one year of membership. If you are not currently a USITT member, you **MUST** register at this rate

Non-Member	\$345 D1	\$400 D2	\$450 D3
Student Non-Member	\$240 E1	\$240 E2	\$285 E3

ONE DAY ONLY: Includes all conference sessions, stage expo, special exhibits, and all conference events for ONE DAY of your choice: Wednesday, Thursday, Friday, or Saturday

One Day Only	\$145 F1	\$225 F2	\$275 F3
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STAGE EXPO ONLY: Provides admittance ONLY to the exhibit area and special exhibits in the exhibit area. It is not necessary to be a USITT member to register for Stage Expo Only

Stage Expo Only	\$30 G1	\$35 G2	\$40 G3
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CANCELLATION POLICY

ALL CANCELLATIONS MUST BE MADE IN WRITING BY FAX, MAIL, OR EMAIL

Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets:

- 80% refund will be made if you cancel prior to Feb 15, 2003
- 50% refund will be made if you cancel prior to March 1, 2003
- NO REFUNDS ARE AVAILABLE IF YOU CANCEL AFTER March 1, 2003

Professional Development and Wait List Policy

There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be notified as soon as possible if a PDW you are registered for is cancelled.

You will be placed on a waiting list if you register for an over-enrolled workshop. You may elect to register for an alternate PDW or cancel your registration for a full refund.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Structural Design for the Stage

March 16, 1:30-5:30 p.m. & 7-9:30 p.m.;
March 17 & 18, 9 a.m.-1 p.m. & 2:30-6:30 p.m. \$375 H1

Shop 'til You Drop at the Mall of America

9:30 a.m. to 6 p.m. Monday, March 17 \$25 IA
OR Tuesday, March 18 \$25 IB

An Introduction to Show Control

March 17 & 18, 9 a.m.-5 p.m. \$425 J1

An Introduction to Architectural Lighting

March 18, 9 a.m.-6 p.m. \$125 K1

Collaborating For Dance - Stage Managers & Lighting Designers

March 18, 8:30 a.m.-9:30 p.m.
\$100 Participant L1 \$100 Observer L2

The Foam: The *Other* Costume Material

March 18, 8:30 a.m.-6:30 p.m. \$160 M1

Preserving Our Heritage: Historic Scenic Art

March 18, 8 a.m.-6 p.m. \$50 N1

Trompe L'Oeil: Scene Painting Made Simple

March 18, 9 a.m.-5 p.m.
\$175 Participant P1 \$75 Observer P2

Fabric Outlet Shopping Tour

March 23, 9:30 a.m.-3:30 p.m. \$50 R1

Backstage & Onstage at the Guthrie Theatre

March 18, 2:30 p.m.-11 p.m. \$85 Q1

OTHER FEES (separate forms required)

Cover the Walls \$20 Z1 Young Designer's Forum \$30 Z3
Tech Expo Entry (each) \$35 Z2 Digital Design (each) \$5 Z4

AWARDS BANQUET

Saturday, March 22 - Minneapolis Convention Center
Happy Hour - 6-7 pm, Dinner - 7 pm

Roasted Garlic Beef Filet

with oven baked rosemary potatoes, seasonal vegetables, house salad and New York cheesecake with berry garnish \$42 S1

Rosemary Grilled Chicken

with white rice & almond pilaf, green beans & carrots, house salad and New York cheesecake with berry garnish \$32 S2

Lemon-Dilled Salmon

with a fresh dill & lemon pesto, garlic mashed potatoes, snap peas & diced red pepper, house salad and New York cheesecake with berry garnish \$40 S3

USITT MEMBERSHIP DUES, RENEWAL ONLY

If you are a current USITT member, you may renew your membership.

Individual	\$90 J1	Student	\$55 J2
Professional	\$140 J3	Senior	\$72 J4
Joint	\$150 J5	Organizational	\$150 J6
Sustaining	\$600 J7	Contributing	\$1,000 J8

STUDENT MEMBERS MUST PROVIDE A COPY OF CURRENT STUDENT ID WITH RENEWALS

Endowment Donations

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible donation to the USITT/Edward F. Kook Endowment Fund.

\$10 K1 \$25 K2 \$50 K3 \$100 K4 other _____ K5

USITT CONFERENCE REGISTRATION FORM - for codes, please see Registration Information Sheet

First Name	MI	Last Name	Membership #
Title			
Organization/Company/School - include in mailing address <input type="checkbox"/> yes <input type="checkbox"/> no			
Mailing Address			
Mailing Address			
City	State/Province	Zip/Postal Code	Country
Home Phone	Fax:		
Work Phone	E-mail:		



Information provided on this form will be used to create your conference badge.

Return this form by mail to:

USITT
United States Institute for Theatre Technology
 6443 Ridings Road
 Syracuse, NY 13206

or fax to:
 866-FXUSITT - toll-free
 866-398-7488
 or 315-463-6525

Questions?? Call 800-93USITT
 or 315-463-6463

CONFERENCE REGISTRATION FEES

FULL CONFERENCE/MEMBER RATES

- USITT Member \$230 A1 \$285 A2 \$335 A3
 USITT Student Member \$165 B1 \$165 B2 \$210 B3
 Joint Member/Guest \$170 C1 \$230 C2 \$275 C3

FULL CONFERENCE/NON-MEMBER RATES

(Includes one year membership in USITT)

- Non-Member \$345 D1 \$400 D2 \$450 D3
 Student Non-Member \$240 E1 \$240 E2 \$285 E3

ONE DAY ONLY

- \$145 F1 \$225 F2 \$275 F3

STAGE EXPO ONLY

- \$30 G1 \$35 G2 \$40 G3

TOTAL \$ _____

PROFESSIONAL DEVELOPMENT WORKSHOPS

- \$375 H1 \$25 IA \$25 IB \$425 J1 \$125 K1
 \$100 L1 \$100 L2 \$160 M1 \$50 N1 \$175 P1
 \$85 Q1 \$75 P2 \$50 R1

OTHER FEES

- \$20 Z1 _____ @ \$35 Z2 \$30 Z3 _____ @ \$5 Z4

AWARDS BANQUET TICKETS

- # _____ \$42 S1 # _____ \$32 S2 # _____ \$40 S3
If purchasing more than one banquet ticket, please include name/s of others attending.

USITT MEMBERSHIP DUES RENEWAL

- \$90 J1 \$55 J2 \$140 J3 \$72 J4
 \$150 J5 \$150 J6 \$600 J7 \$1000 J8

TOTAL \$ _____

ENDOWMENT DONATION

- \$10 K1 \$25 K2 \$50 K3 \$100 K4 other _____ K5

TOTAL \$ _____

TOTAL DUE

\$ _____

PAYMENT INFORMATION

Check enclosed (in US funds payable to USITT)

Charge *Circle one*

Credit Card # _____

Name on card _____ Exp. Date _____

Signature _____

PROFILE INFORMATION

- Do you or anyone registering jointly with you require special assistance to participate in conference activities? A **Yes** B **No**
- Is this your first USITT Conference? A **Yes** B **No**
- Previous to this conference, how many USITT Annual Conferences have you attended?
 A **1** B **2-5** C **6-9** D **10-15** E **over 15**
- Which of these events have you attended in the past 2 years?
 A **ATHE** B **IAAM** C **LDI** D **LightFair**
 E **ShowBiz Expo East** F **ShowBiz Expo West** G **None**
- Please fill in **ONE** box below indicating your **PRIMARY** area of employment or study: (ONE SELECTION ONLY FOR THIS QUESTION)
 Live Performing Arts: (Theatre/Opera/Dance)
 A **Costume** B **Lighting** C **Scene Design**
 D **Management** E **Sound** F **Technical**
 Other Performance Fields
 G **Television** H **Motion Pictures** I **Theme Parks**
 Professional Services
 J **Architect** K **Consultant** L **Engineer**
 Performing Arts Related Business
 M **Dealer** N **Manufacturer** O **Rental**
 P **Other** _____



USITT

STAGE EXPOSM

MINNEAPOLIS

MARCH 20-22

INFORMATION

For information on exhibiting contact:

Helen Willard

Stage Expo Sales Manager

800-398-EXPO (3976)

or 315-458-3780

F: 315-458-1371

e: hpwillard@aol.com

Stage Expo Exhibitors

- | | | |
|---|---|---|
| 730 American Harlequin Corporation | 512 Graftobian Theatrical | 660 Sapsis Rigging Inc. |
| 230 Apollo Design Technology, Inc. | Make-up Co. | 59 Savannah College of Art and Design |
| 31 University of Arizona | 820 H&H Specialties Inc. | 304 Sculptural Arts Coating, Inc. |
| 341 Automatic Devices Company | 990 heatshrink.com | 711 SECOA |
| 773 AutoStage | 514 High Output, Inc. | 371 Selecon |
| 570 Barbizon | 56 Humboldt State University | 813 Smooth-On, Inc. |
| 572 Ben Nye Company | 73 Univ. of Illinois, Urbana-Champaign | 87 Society of Properties Artisan Managers |
| 811 Big Apple Lights | 690 Irwin Seating Company | 84 University of South Dakota |
| 780 BMI Supply | 63 Kent State University | 53 University of Southern California |
| 50/51 Boston University Theatre | 810 Kryolan Corporation | 52 Southern Illinois Univ. at Carbondale |
| 76 Brandeis University | 500 LEE Filters | 771 Stage Directions Magazine |
| 310 CAE/Leprecon | 590 Le Maitre Special Effects, Inc. | 610 StageLight, Inc. |
| 74 California Institute of the Arts | 530 Lightronics, Inc. | 140 StageRight Corporation |
| 70 University of California, Davis | 671 Limelight Productions, Inc. | 480 Staging Concepts |
| 68 California State University, Fullerton | 430 Mann Brothers | 400 Steeldeck, Inc. |
| 78 Carnegie Mellon School of Drama | 630 Martin Professional | 900 Strand Lighting |
| 34 University of Central Florida | 390 MDG Fog Generators Ltd. | 740 Syracuse Scenery & Stage |
| 36 University of Cincinnati | 421 Mehron Inc. | Lighting Co., Inc. |
| 260 City Theatrical, Inc. | 220 Meyer Sound | 540 Telex Communications |
| 520 J.R. Clancy | 75 Minnesota State Univ., Mankato | 30 University of Tennessee |
| 812 Clear-Com Intercom Systems | 57 University of Memphis | 37 University of Texas-Austin |
| 72 Cobalt Studios | 62 University of Minnesota - Twin Cities | 69 Texas Tech University |
| 302 Columbus McKinnon | 201 MSA Surety | 490 Thematics |
| 54 Cornish College of the Arts | 61 Univ. of Nebraska - Lincoln | 440 Thern Inc. |
| 473 Costume Computer Software | 58 University of Nevada Las Vegas | 360 James Thomas Engineering |
| Consortium | 71 New Jersey Shakespeare Festival | 981 Tools For Stagecraft |
| 471 Dazian LLC | 411 Norcostco Inc. | 32 Tulane University |
| 85 University of Delaware | 79 Univ. of North Carolina at Chapel Hill | 442 United Scenic Artists |
| 522 Designlab Chicago | 77 North Carolina School of the Arts | Local 829 IATSE |
| 444 Electronics Diversified Inc. | 33 Northern Arizona University | 55 Wayne State University |
| 600 Electronic Theatre Controls (ETC) | 10/11 Palladia Passementerie | 580 Walt Disney World Company |
| 560 Entertainment Design/Lighting | 872 W.E. Palmer Co. | 840 Wenger Corporation |
| Dimensions/LDI | 16 Patternmaker Software | 83 University of Wisconsin-Milwaukee |
| 640 Entertainment Services and | 60 PCPA Theaterfest | 460 Wybron, Inc. |
| Technology Association (ESTA) | 67 Penn State University | 790 XS Lighting, Inc. |
| 300 Entertainment Technology | 17 Period Corsets | 80 Yale School of Drama |
| 12 Farthingales | 772 Production Intercom Inc. | |
| 66 Florida State University | 673 Protech | |
| 203 Flying By Foy | 82 Purdue University | |
| 800 Future Light | 65 Regent University | |
| 240 GALA, a division of | 700 Rosco | |
| PACO Corporation | 330 Rose Brand | |
| 760 GAMPRODUCTS, INC. | 86 San Diego State University | |
| 81 Glimmerglass Opera | 89 Santa Fe Opera | |

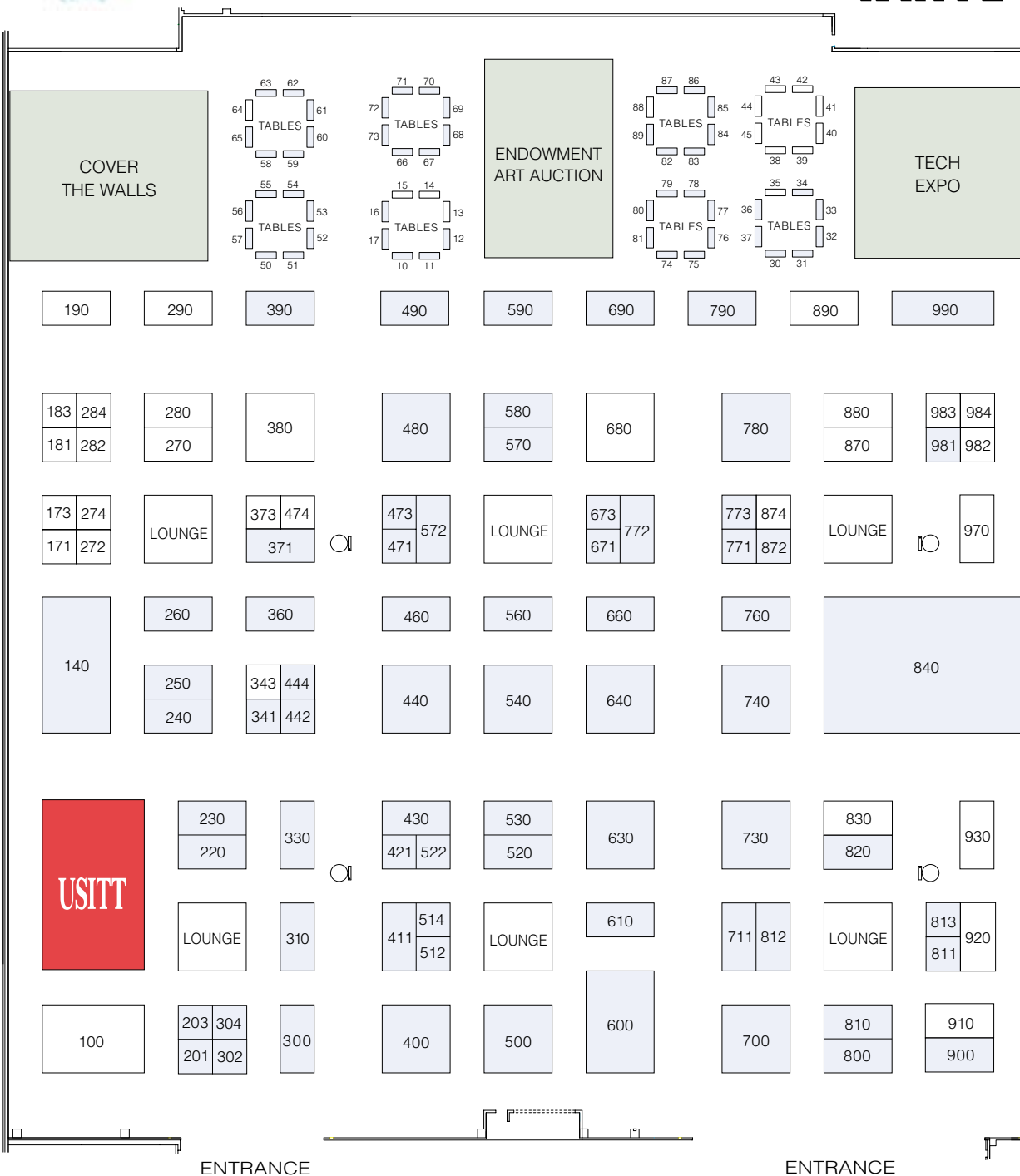
Visit www.usitt.org for the
most up-to-date
Stage Expo Map and
Exhibitor List



USITT STAGE EXPOSM 2003

MINNEAPOLIS
MARCH 20-22

the Real
GREAT WHITE WAY



USITT Minneapolis

March 2003

HOTEL OPTIONS

- | | |
|--|--|
| <p>1 Hilton Minneapolis & Towers
1001 Marquette Avenue</p> <p>2 Hyatt Regency Minneapolis
1300 Nicollet Mall</p> <p>3 Best Western Downtown
405 South Eighth Street</p> | <p>4 DoubleTree Guest Suites Minneapolis
1101 LaSalle Avenue</p> <p>5 Holiday Inn Express Hotel & Suites
225 South Eleventh Street</p> <p>6 Quality Inn & Suites Minneapolis Downtown
41 North Tenth Street</p> |
|--|--|

OFFICIAL HOUSING RESERVATION FORM

Name: _____

Company/Affiliation: _____

Street Address: _____

City: _____

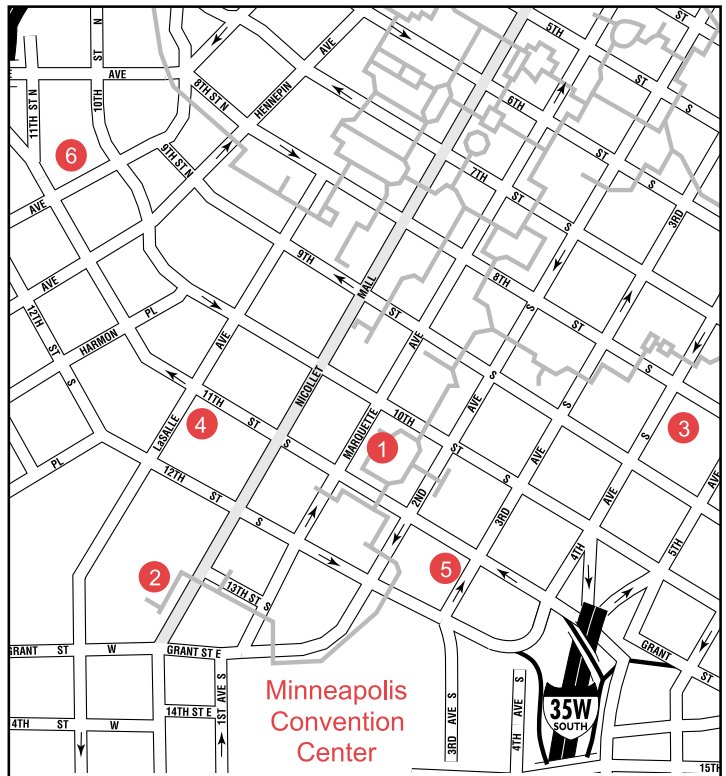
State: _____ Postal Code: _____ Country: _____

Phone: () _____ Fax: () _____

E-mail: _____

Confirmations are available by mail, fax, or e-mail. Confirmations will be e-mailed when e-mail addresses are provided unless otherwise indicated.

Arrival Date: _____ Departure Date: _____



—— Skyway System (check with concierge for hours)

HOUSING DEADLINE FEBRUARY 7, 2003

ROOM RATES

Place Rank Here	Hotel	Single	Double	Triple	Quad	1 Bdr. Suite	2 Bdr. Suite
	Hilton	\$154	\$154	\$174	\$194	-	-
	Hyatt	\$148	\$148	\$168	\$188	-	-
	Best Western	\$104	\$104	\$114	\$114	-	-
	DoubleTree	\$128	\$128	\$128	\$128	-	-
	Holiday Inn	\$133	\$133	\$143	\$143	\$153 ^S /\$163 ^D	\$203 ^S /\$213 ^D
	Quality Inn	\$ 94	\$ 99	\$110	\$120	\$135*	\$230*

Suite: **S** single occupancy, **D** double occupancy, additional person \$10 each; * 1-4 occupants, + 2-6 occupants

Check your room choice in the block at right

LIST ALL ROOM OCCUPANTS

Single Double Triple Quad Suite Suite

FIRST LAST

FIRST LAST

FIRST LAST

FIRST LAST

SPECIAL REQUESTS: (all special requests must be confirmed at check-in)

- Non-smoking room Rollaway bed Double Double
 Wheelchair accessible Other _____

DEPOSIT - A \$125.00 deposit is required (US Funds) for each room before a reservation may be processed. With your housing form, please include a major credit card number or a check, made payable to the GMCVA. After February 7, 2003, all cancellations will be charged a \$25.00 Event Cancellation Processing Fee. All cancellations within 72 hours prior to day of arrival will forfeit their entire deposit. Early departures or changes after February 7 are subject to penalty fees set by the hotel. Credit Cards will only be charged if cancelled within the penalty period. A charge of first nights room and tax will be applied and/or forfeited if you do not cancel or do not arrive (no-show).

Credit Card# _____

Exp. Date _____

Circle one:

Cardholder Signature _____

Name on card _____

All rates are subject to a 13% tax. \$5 is included in each room rate to help defray USITT's Minneapolis Convention Center rental fees.

Contact:

www.usitt.org

or

USITT Housing Bureau
4000 Multifoods Tower
33 South Sixth Street
Minneapolis, MN 55402

Phone: 888-547-3801 • Fax: 612-335-5842

Hours: 9am-3pm CST M-F

INSTRUCTIONS AND NOTES

- Complete one housing reservation form for each room reserved. If extra forms are needed, photocopies are acceptable.
- Please do not mail a hard copy of this form if you have already made a reservation by fax. For your own records, please keep a copy of your original housing reservation form.
- If you are sharing a room, send only one form listing the names of all persons occupying the room.
- Reservations will be acknowledged by the USITT Housing Bureau within seven to 10 days of receipt of this form.
- Reservations received by the Housing Bureau by 5 p.m. on February 7, 2003 will be processed at Conference rates. After that date rooms and rates may be based on availability.
- Reservations are assigned on a first-come, first served basis and according to room availability.
- Changes and cancellations prior to February 7, 2003 are to go through the Housing Bureau and must be made in writing. After March 6, 2003 contact hotels directly for changes or cancellations.

Report on the OISTAT Meetings In Belgrade, Yugoslavia

During the week of September 23rd, YUSTAT - the Yugoslavian OISTAT Centre, hosted the business meetings of OISTAT's Publications and Communications Commission and Governing Board. The YUSTAT Centre's hospitality and Belgrade's pleasant weather helped provide the international participants with fruitful meetings and a better understanding of this vital and rich culture. Meetings were held in several locations: the YUSTAT office, the British Council's new electronic classroom, and the Rector's conference room at the University of Fine (and applied) Arts - all in the center of Belgrade.

The Publications and Communications Commission (PCC) was led by interim Chairperson, Jerome Maeckelbergh of Antwerp, Belgium. There were representatives from China, Netherlands, Russia, Bulgaria, Hungary, Canada, Taiwan, Sweden, United States, Yugoslavia, and Korea participating in the three meetings. The OISTAT PCC is not only responsible for disseminating information about the organization and its activities, but it is also works with the other Commissions to help develop new projects. The PCC also discussed new ways to identify and funnel information on OISTAT Commission activities to the Centres and other interested professionals. Commission-based web site working groups were charged with the responsibility of communicating project and activity information to the PCC and web master. In addition, a new home page index of OISTAT activities was proposed and is now scheduled for implementation.

The PCC also proposed the development of a new electronic edition of *Theatre Words* and since several editions of *Theatre Words* may go out of print sometime in the next few years, it was also recommended that the PCC begin the process of review and revision of the print versions. For several years the PCC has been interested in the development of a theatre database which would benefit professionals in many different countries. *Theatre Atlas*, a project of theatre plans and specifications begun by the Dutch Centre, was identified as a good pilot for this OISTAT web project.

The PCC also asked its members to provide the USITT World Stage Design project with vital and appropriate promotion through their own Centres. The PCC members were pleased with, and very supportive of, this exciting new USITT initiative. There was strong praise for Eric Fielding and his leadership of the project. The next PCC meeting will be in Prague, Czech Re-

public, in June 2003 (at the time and place of the PQ 03).

Governing Board Meetings - The OISTAT GB was formed at the 2001 Berlin OISTAT World Congress. It is made up of the elected Executive Committee members and the Chairs of each of the Commissions. There are currently 10 nations represented on the 14-member GB. Since the Berlin meeting, the major topic of discussion has been how OISTAT might better serve the working professionals in the theatre. Two of the most significant topics discussed during the two days of meetings were the decision to accept membership applications from individual members who reside in countries in which there is not OISTAT centre and the decision to allow multiple OISTAT Centres in countries where the single centre does not represent all of the constituencies which fall within the umbrella of OISTAT.

The Belgrade GB meeting opened on a sad note as Josef Svoboda and Dr. Ota Ornest, founding OISTAT members and gifted theatre artists were remembered. Their passing has left a great void in the theatre world.

The scheduling of upcoming Commission chairperson elections set Scenography election for 2002, Architecture, History and Theory, and PCC for 2003, and Technology and Education Commission in for 2004. Currently, Michael Ramsaur is chair of the Education Commission, Rick Thomas heads the Sound Working Group, and

Laura Crow the Costume Working Group (both working groups operate within the Scenography Commission). USITT President Bruce Brockman, in consultation with the USITT Commissions, appoints USITT voting representatives to OISTAT Commissions. I serve as the head of the US OISTAT Centre and act as USITT's official voting representative. I currently serve as secretary of the OISTAT Executive Committee and Governing Board.

Like most associations, OISTAT is trying to find better ways to make use of its web site. The new index should help potential members learn more about the many important activities with which OISTAT is involved. The GB also gave the go-ahead to migrate the OISTAT web site to www.oistat.org. Invitations to host future meetings were approved for the Technology Commission (TC) at DDHG (Germany) in May 2003 and BAST (Belgium) in 2004, with the World Congress at USITT in 2005. In addition, there are PCC, Governing Board, and Executive Committee meetings planned for Prague in June 2003. There are also tentative invitations to hold meetings of the Executive Committee in Canada next fall, and in either Warsaw, Poland, or Taipei, Taiwan, in the fall of 2004. As the meetings wound down, Simona Rybakova (Czech Republic) gave an update on the recent flooding and the resulting catastrophic damage to Czech Theatres.

(Continued on Page 18)

USITT Seeks Applicants for Joel E. Rubin Award for Student International Travel

It is both fitting and appropriate the latest USITT award be named in honor of Dr. Joel E. Rubin, second President of USITT from 1963-65, in recognition of his consistent and continuing support for students in theatre design and technology. Throughout his years as the Chief Executive Officer of Kliegl Brothers Stage Lighting Company, Dr. Rubin always insisted that students be considered full citizens of USITT. He hosted many a hospitality suite at annual conferences and always encouraged students to explore operation of new equipment, collect all available sales and technical literature, and never hesitate to ask questions of his staff.

Dr. Rubin served as USITT Chair of International Liaison and President of OISTAT. He has always had deep involvement in the global theatre community. When there was a Prague Quadrennial or OISTAT meeting abroad, he was always the first to ask "how many students shall we send" and "where will we find the funds?" To his credit he saw that the students were sent and the funds were found.

It is difficult to identify a member of USITT who has been a stronger advocate for support of student travel to international theatre events than Dr. Rubin. He has been a champion of and has facilitated a high priority for USITT support of students wishing to explore the worldwide theatre design and technology scene. It is hoped all student members of USITT will examine the description of the new award for student international travel and, if interested, complete the application form from www.usitt.org. Forms are also available from the USITT Office at 800-93USITT.

Randy Earle

Past President and Fellow of the Institute

Officer Profile:

Elizabeth Lewandowski

While Elizabeth Lewandowski may be the youngest person on USITT's Executive Committee, her accomplishments and interests give her the proverbial "experience beyond her years." As an honored Regional Section officer, esteemed colleague, Secretary of the Institute, or crafter of infant apparel, Ms. Lewandowski always seems to have a project or two, or three, "in the works."

A professor of theatre at Midwestern State University, in Wichita Falls, Texas, Ms. Lewandowski, teaches primarily costume design and technology and makeup design and technology. She has found the higher education catchphrase that "success is punished" means she serves on several university committees. That includes one that is currently completing a revision to the university's approach to rank and tenure, including both policy and guidelines. That work grew, in part, from her involvement with helping to create USITT's recently-revised *Tenure and Promotion Guidelines*.

Her work as Secretary grew from her desire to give back some of what USITT had done for her. She first became a member while at Texas Tech studying for her master's degree. It was then that Forrester Newlin said "this is something you really need to do." At conferences, friends would tell her about "don't miss" sessions and she enjoyed the extended networking of being part of the organization, going to the banquet, and meeting more people.

"Conferences are not just the information we get, but also the people we get to know" she says. As a Regional Section officer, she participated in the Nominating Committee process and ran for a Director



Elizabeth Lewandowski

at Large seat unsuccessfully before then-Secretary Jean Montgomery asked if she would be interested in the Secretary position she was vacating. "I had gained so much from USITT, I felt I should give back." Now, after six years, she is stepping down as secretary to focus on other areas professionally and within USITT. "Some offices benefit from long-time people, but turnover is a healthy thing, and provides new, fresh ideas."

Ms. Lewandowski has already earned kudos for her work with the Southwest Regional Section. She received the Glenn Martin Jr. Service Award in 1992, followed by the 1998 Founders Award for outstanding lifetime service, and the President's Commendation Award. The last award was created and presented in 1999 for "unstinting service as a most instrumental and long-standing board member in this century." What other words might there be to describe that level of effort?

As a designer, Ms. Lewandowski's work was displayed at the Irving Arts Center in "Elizabeth Lewandowski - Costumes A to

lent example of how USITT offers vital leadership and is deeply involved in international cooperative programs.

OISTAT and the GB voted to support and cosponsor with USITT and CITT the 2005 World Congress and World Stage Design exhibition, which will be held at the USITT Annual Conference & Stage Expo in Toronto. The Governing Board of OISTAT voiced its enthusiastic support of a second world stage design exhibition and believes it will lead the way to enabling other Centres to mount similar exhibitions in the PQ "off years."

Leon I. Brauner

OISTAT Secretary and USITT OISTAT Representative

Z." Her book, *The Complete Costume Dictionary* is itself complete, all 2,000 pages of it. It is in the editing stage, and is expected out late next spring.

When not assisting USITT, teaching, writing, or designing, Ms. Lewandowski uses her skills for what she describes as charity sewing - everything from crafting elaborate burial gowns for infants of one and a half pounds to full term, to bibs, sleepers, comforters and blankets. "You don't plan on a child dying, it is important to have one special memory, and it is horrible for people to make money selling them these gowns." She donates her work to hospitals near where she or family members live, as another way of "giving back." If the material is already cut, she can put together booties and matching mitts in about five minutes, and will spend a few minutes before breakfast putting together 15 or so bibs. It's something rewarding to do and creating infant's clothing or blankets for indigent families is one further way to "give back." Sewing, knitting, or crocheting, even making doll clothes is "something to do when your brain is too tired, after a 15 hour day, and you need something to keep your hands busy."

Ms. Lewandowski has been married to her best friend, Dan, for 17 years. They recently survived home renovations together, which she notes is a test for any relationship. While they are child-free, she says having 40 or 50 theatre majors and an open door, open phone policy keeps her quite well supplied with "family," as does being a doting aunt to a slew of nieces and nephews.

Being part of the strong, small, select program at Midwestern suits her very well. Since she is guided by the rule that kindness to other people is overwhelmingly important, she can stay connected and feel she is training the whole student. "If somebody is cranky, there's probably a good reason for it, and kindness goes a long way," she notes.

Kindness is also reflected in her approach to volunteering, where people donate hundreds of hours a year to an organization such as USITT. "I believe everybody's doing the best they can, and while maybe there are many different ways to do a task, approaching any suggested change with kindness is most beneficial."

For Ms. Lewandowski, that kindness translates into assistance and friendship with hundreds of people throughout her personal and professional life. "We have two hands - one of them is to take and the other is to give. At times you have to take, but at other times...."

Barbara E.R. Lucas

Public Relations & Marketing Manager

OISTAT (Continued from Page 17)

The OISTAT GB discussed methods that might enable it and its member Centres to help support the relief effort. USITT is currently fund raising and will forward its member contributions to the relief centre in Prague. Ms. Rybakova also noted that several European theatres have developed sister/brother relationships with particular Czech theatres. In addition to funds, the European theatres are providing equipment and supplies (mostly older and/or unused equipment) to the Czech theatre community.

Maija Pekkanen, OISTAT's president, and the GB extended its sincere thanks to Mr. Ramsaur and the OISTAT Education Commission for its exciting new project - Summer Scenofest 2003. This is an excel-

Survey of Costume Programs Receives a New Look

It is time once again to update the information in the Survey of Costume Programs in the United States. This year, when you log on to the Survey to check your information, you will be surprised by its new look. In the past year the database has received an overhaul by software designer, Gordon J. Ferguson. The basic information is the same, but the site has a fresher look.

USITT's Costume Design & Technology Commission began sponsoring the Survey of Costume Programs in 1995. Its purpose was to compile basic information gathered from a poll of colleges and university costume programs for use as a resource for students who were looking for programs for advanced study.

The Publications Committee of USITT recommended that the Survey appear on the organization's web site as an electronic publication. The venue serves the Survey well because it allows for easy revision. The Survey was first published in 1996 and the initial thrust was for graduate programs, but the response from the undergraduate schools was so strong, the Survey was expanded to include them the following year. There are now 148 schools represented in the Survey, which can be found at www.usitt.org. Click on Commissions in the upper left corner and choose Costume Design & Technology Commission. The link for the Survey appears directly under the title.

On the title page of the Survey you will find a link to articles on "Choosing a Graduate School" and "How To" instructions for using the Survey. There is also a blank "Questionnaire" that may be filled out to electronically submit a revision or to add your school to the Survey.

The Survey Index is organized by regions of the country. Within each region, schools are listed by state. The school has provided information including: degrees

offered, faculty and staff in the costume design and technology area; the strengths and areas of concentration, for example, patternmaking, design, wigs and hair, or construction; contact information with address and phone. If e-mail information has been given, the dialog box allows you to send a message within the Survey. If schools have provided web sites, these are also linked from the Survey. The biggest change in the Survey since its conception has been the increase of e-mail addresses and number of web sites.

The Survey is edited once a year in the spring, and a notation appears indicating the last time the Survey entry was revised. Obviously, the information contained in the Survey is helpful only if it is recent. Last year over 70 percent of the Survey was revised.

Because the Survey impartially reports the information given in the questionnaire, it is an excellent resource for high school students looking for an undergraduate program, for the undergraduate looking for a graduate program, and for the faculty advisor. The information provided is enough to let the student narrow their search, and the student can then filter and access the information.

If your program is not represented by the Survey, you are urged to send your information. Those already represented will receive a gentle reminder in the form of an e-mail or letter in January, but, there is no need to wait! Please check your information and e-mail revisions to jadamson@email.unc.edu or use the online blank to send new information. If all the information is correct, please verify that fact so that the date of the last revision will be reflected in the entry.

Set aside a time to investigate this resource provided by USITT. I'm sure you will enjoy the changes.

Judy Adamson
*Costume Design &
Technology Commission*

USITT Authors Wanted

USITT's Publications Committee is pleased to announce the first annual book-signing event for USITT authors. Intended to acknowledge and promote the many fine books written by USITT members, the book signing will take place at the up-coming annual conference in Minneapolis. Any book published during the 2002 calendar year is eligible - if you are interested in participating, contact David Rodger at dkr@broadwaypress.com for more information.

What is the PQ ? The Prague Quadrennial (PQ) is the world's largest international exhibition of Design in the theater and the performing arts. National exhibits from over 50 countries. Student exhibits from over 35 countries. Hundreds of design theatrical and architectural works. Meetings of teachers, students and designers. International views and opinions. PQ'03 is presented is June 12-29 in Prague.

What is the OISTAT Scenofest at the PQ'03 ? Student Scenofest is a series of formal international presentations and workshops dedicated to advanced and creative approaches to scenography and the use of lighting and sound in scenography.

Why should I go ? Every USITT member is an OISTAT member. See great international design. Meet and discuss with international colleagues. Experience Prague and network.

Where to get more information?
<http://www.oistat.nl/pq03>

Deadline for USITT Grant & Fellowship applications is February 15, 2003

Forms and instructions are available from www.usitt.org or by contacting Stacy C. Darling stacy@office.usitt.org or 800-93USITT

Stage Expo Space Sales Brisk

More than 75 percent of the available exhibit space has already been reserved for Stage Expo 2003. All 40 Non-Commercial Tables have already been sold, so 16 more tables have been added to the layout. If exhibit space sales continue at the current pace, Stage Expo 2003 in Minneapolis will be USITT's largest show ever.

Many members and exhibitors stopped by the USITT booth at LDI October 18 to 20 to say hello. Staff members and volunteers told hundreds of prospects about USITT and our 2003 Conference in Minneapolis. Even though Minneapolis in March sounds a bit too wintry for some, we reminded folks of the climate-controlled Skyway System that links the Minneapolis Convention Center with the Hilton and Hyatt hotels, plus restaurants, shopping, and downtown nightlife.

While in Las Vegas for LDI, USITT VP for Special Operations Joe Aldridge and I met with USITT Computer Coordinator Bill Browning to discuss the possibility of re-locating some of the computers at our conference from the lab to Stage Expo. Remember the "CyberCorral" in Fort Worth? We are planning to install computers with internet access in a couple of the lounges on the Stage Expo floor to give attendees and exhibitors easy access to email while at the show.

There will be a full complement of special exhibitions at Stage Expo 2003, with Cover The Walls including the Barbizon/ACTF exhibit, and Digital Design; the Art Auction to benefit the Edward Kook Fund; and Tech Expo all confirmed. Plans for an international special exhibit and a regional display of puppets are also being discussed. Look for more information on special exhibitions in an upcoming issue of *Sightlines*.

If you are interested in exhibiting at Stage Expo 2003, please contact me as soon as possible at hpwillard@aol.com. Visit our website at www.usitt.org to see the Stage Expo layout and a current list of exhibitors. If there is someone you would like to see at Stage Expo 2003 and they are not listed as an exhibitor, please send me their contact information so that we can send them an exhibitor prospectus for Stage Expo 2003.

Helen Willard
Stage Expo Sales Manager

Register Now!
Very Early Conference &
State Expo
discount ends
December 5

USITT Members Asked to Participate As ESTA Certification Study Continues

ESTA (the Entertainment Services and Technology Association) is continuing its industry-wide feasibility study on personnel certification with a second survey to run November 21 through December 13. Personnel certification is the voluntary demonstration and recognition of knowledge, skills, and abilities in a given field. ESTA launched a three part feasibility study in September. The first phase, an on-line survey, targeted a small but crucial sampling of individuals in all areas of entertainment technology, from seasoned veterans to college students, to employers and educators. Over 1,000 responses provided invaluable information to use in the second and third phases of the study. Phase 2 consisted of two focus groups conducted in Las Vegas just prior to LDI 2002 led by Mike Hamm, one of the leading experts in the field of certification.

Now ESTA is asking USITT members to participate in Phase 3 by giving opinions about the need for and value of a certification program for industry technicians. ESTA has stressed it is vitally important to hear from everyone in the industry who could be affected by a certification program and from everyone who might wish to be involved in its development. ESTA expresses its appreciation to those who took part in the first survey and we encourage you to continue your input by participating in this next survey.

Developing a high quality, industry supported certification program is a major undertaking for ESTA, requiring a significant commitment of volunteer time and association resources. Please take a few moments to complete the on-line survey by going to www.esta.org. Input in this phase is essential to help meet the needs of the industry.

If you would like more information, please e-mail certification@esta.org.

Costumers Seeking Proposals For Long Beach Sessions

Fall is not only the time for pumpkins, foliage tours, and early registration for the March conference in Minneapolis, but also for submitting ideas and session proposals for the 2004 Annual Conference & Stage Expo. Do you have a great idea for a program or Professional Development Workshop? As you know at each Annual Conference & Stage Expo, commissions present a list of program proposals for the following conference. The Costume Design & Technology Commission is now requesting program proposals for the 2004 conference that will be held in Long Beach in March.

Programming is the backbone of this national event and our members make that programming happen. We need the involvement of individuals to make sure we have interesting and informative sessions. Since we will be in the heart of movie and television production, and close to the grand daddy of theme parks, it would be great to focus some of our programming on these areas. Wouldn't it be interesting to learn more about special effects makeup for TV or film? Programs dealing with wigs and hair, or wardrobe procedures for TV, film, and especially theme parks would be of great interest and benefit.

Discussions of entry level skills for getting jobs in TV, film or theme park costuming would provide useful information we can pass on to our students as well as help our programs to better meet the needs of the industry.

The process to propose a session is quite simple. Just download a proposal form from the USITT web site, www.usitt.org. Follow the link to Commissions where the form is available, then just fill in some basic information about the program you would like to present and send it off to me, Bob Haven, at 114 Fine Arts Bldg., University of Kentucky, Lexington KY 40506-0022, call 859-257-7506, or e-mail it to rwhave2@uky.edu.

Since all the information on programs needs to be organized and prepared for voting at the upcoming conference in Minneapolis, please send in those proposals by January 15, 2003. Remember great programming makes for a great conference.

Robert Haven
*Costume Design & Technology
Commission*

ASSISTANT PROFESSOR OF LIGHTING: University of Vermont, Burlington, VT. Full-time, Tenure-Track Faculty position beginning September 2003. Minimum Qualifications: MFA in Lighting Design, teaching experience, academic and professional Lighting Design credits and a practical knowledge of current technology in the field. Additional expertise in sound design and technology preferred. USAA membership and previous experience with ETC consoles desirable. Duties include 1)teaching classes in lighting, lighting design, sound technology and design and possibly stage management; 2)design lighting for departmental productions, 3)supervise student lighting projects and 4)responsible for maintenance of equipment and supplies. Please send letter of interest, curriculum vitae, and three current letters of recommendations, as well as the phone numbers of those references to University of Vermont, Jeff Modereger, Search Committee Chair, Department of Theatre, 116 University Place, Burlington, VT 05405-0102. DO NOT send portfolio until requested. This position will remain open until filled. Website: <http://www.uvm.edu/theatre>. The University of Vermont is an equal opportunity, affirmative action employer that has a strong commitment to racial, cultural and gender diversity. Applications from multi-cultural and female candidates are especially encouraged.

DESIGN, THEATRE MANAGEMENT AND STAGE MANAGEMENT ASSISTANTSHIPS: The Hilberry Graduate Repertory Company at Wayne State University (Detroit) will interview for graduate assistantships in scenic, costume, lighting design, theatre management and stage management. Three-year production oriented MFA program with design opportunities in thrust and proscenium theatres offers intensive professional training with a graduate theatre education. The Hilberry Theatre is structured as a rotating repertory with a classical emphasis. Benefits include stipend, full tuition waiver, medical and dental insurance. For audition/interview information: call toll-free: (888) 457-8357; write: Department of Theatre, Wayne State University, Detroit, MI 48202-3489; or visit our website: www.theatre.wayne.edu.

UNIFIED PROFESSIONAL THEATRE AUDITIONS: February 8th - 10th, 2003, Memphis, Tennessee. 393 Production Positions offered in 2002! 84 companies from across the nation were registered in 2002 offering PAID positions! Production personnel must be available year round and have bachelor's degree in their respective field by 9/1/03, OR have attended previous UPTAs, OR have registration signed by 2002 or 2003 UPTA company or current TCG member theatre, OR be Equity. Registration = \$20.00 through December 31, 2002, \$30.00 thereafter. For registration information, go to www.UPTA.org or send SASE to UPTA, 51 S. Cooper St., Memphis, TN, 38104.

PRODUCTION STAGE MANAGER: 12 month position; Teach courses in stage management and supervise productions; Stage manage theatre, opera and dance; PSM Iowa Summer Rep. (AEA); Salary commensurate with experience. Member of AEA and MFA in stage management or equivalent experience required. Record of successful teaching experience is desirable. Submit cover letter, resume and names of three references to: PSM Search Committee, University of Iowa, 107 TB, Iowa City, IA, 52242. Screening begins February 1. The University of Iowa is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

DRAMA (TECHNICAL THEATRE/ PRODUCTION) INSTRUCTOR FOOTHILL: This position will serve as technical director supervising the construction and installation of scenic, lighting, sound, and property demands; recruiting and supervising technical personnel and stage managers for Foothill Drama Department productions. Teach classes in technical theater production (including scenic and lighting technology). Teach classes in one or more of the following areas depending upon qualifications: Theatre Appreciation, Acting, Dramatic Literature, Design, or Rehearsal and Performance. Foothill-De Anza Community College District, 12345 El Monte Road, Los Altos Hills, California 94022. 650-949-6217, employment@fhda.edu, www.fhda.edu.

ASSISTANT PROFESSOR/LIGHT AND SOUND DESIGNER: The Department of Theatre and Dance at the University of New Mexico, Albuquerque, New Mexico invites applications for a full-time tenure-track position in Lighting and Sound Design beginning August 2003. EEO/AA. RANK: Assistant Professor, SALARY: \$33,000, APPLICATION DEADLINE: All materials must be received by January 10, 2003. For a complete description of this position, details on materials required to apply and information about the department/university; please visit our website: <http://www.unm.edu/~finearts/about/jobs/theajobs.htm>. You may also request this information via mail, email or fax by contacting: Ms. Linda Skye, Dept. Search Coordinator, University of New Mexico, Department of Theatre and Dance, Center for the Arts Room 1412, Albuquerque, New Mexico 87131-1406. Tel: 505-277-4332 FAX: 505-277-8921 Email: lskye@unm.edu

GRADUATE ASSISTANTSHIPS: The M.F.A. program in design and technical production at San Diego State University is pleased to announce the availability of Graduate Assistantships for the Fall Semester, 2003. Study with a superb teaching faculty in the center of the West's most exciting theatre community. Contact Professor Craig Wolf; Head, Design Area; San Diego State University; San Diego, CA; 92182-7601 - cwolf@mail.sdsu.edu

PRODUCTION MANAGER: University of Wisconsin-Madison, Theatre Dept. Significant professional stage management and/or production management experience. Teach stage management, practicum courses, coordinate oversight of production budgets, space and personnel. Begin date: 5/1/03. Full description: <http://polyglot.lss.wisc.edu/tnd/jobsearch.html>. Application Deadline: 1/15/03. EOE/AA. Send curriculum vitae, professional resume, and three letters of reference to: Chair, Production Manager Search Committee, University of Wisconsin-Madison, Theatre & Drama Dept., 821 University Ave., Madison, WI 53706-1497. Women and minorities are encouraged to apply. Unless confidentiality is requested in writing, information regarding the applicants must be released upon request. Finalists cannot be guaranteed confidentiality.

COSTUME DESIGNER: Costume designer - tenure track rank: assistant professor. Start date August 16, 2003. Salary range commensurate with credentials, qualifications, and experience. Qualifications required: MFA or PhD in Costume Design or related theater discipline. Professional experience preferred. Experience working with students in a university theater environment. Send letter of application, academic vitae, three recent letters of reference, and transcripts by December 1, 2002, to: C Otis Sweezey, Theater and Dance, SIUE, Campus Box 1777U, Edwardsville IL 62026. As an affirmative action employer, SIUE is an equal opportunity employer. SIUE is a state university - benefits under state sponsored plans will not be available to holders of F1 or J1 visas.



THE DEPARTMENT OF THEATRE AND DANCE at the University of California at Davis invites applications for two 67% time tenure track Assistant Professorships: one in costume design, and another in lighting design, beginning Fall Quarter 2003. For costume - applicants should have at least an M.F.A. or its equivalent, and teaching and professional costume design experience, which must include significant work in dance or fashion or film/TV. For lighting - applicants should have at least an M.F.A. or its equivalent, and teaching and professional design experience, which must include significant work in dance or architectural lighting or film/TV. Responsibilities include teaching undergraduate design courses, graduate seminars to MFA design students, supervise undergraduate student designers in production work, supervise graduate students designing one or two major productions each year - working either with a Granada Artist or our own permanent faculty directors. May design for one major departmental production per year. Committee and advising responsibilities. Promise to produce creative work appropriate for advancement within the University of California. Send letter of application, curriculum vitae with full bibliographical citations, and three letters of recommendation to: Professor Barbara Sellers-Young, Chair, Theatre and Dance Department; University of California, Davis, CA 95616. Applications must be postmarked by January 15, 2003. The University of California, Davis, is an affirmative action/equal opportunity employer.

ADMINISTRATIVE ASSISTANT: A leading distributor of professional lighting equipment and supplies, ENTERTAINMENT LIGHTING SERVICES provides sales, rental and production services through custom and packaged solutions to a wide range of industries including film and video, event production, corporate exhibits, themed entertainment installations, retail environments, theatres, houses of worship, and education. Scope of Responsibility: The Administrative Assistant provides administrative support to the ELS Special Events Division, with regard to special projects, office workflow, appointments, correspondence, filing, data compilation and records control. The AA will be expected to know the formal and informal corporate and departmental goals, standards, policies and procedures, and to be familiar with other departments within the company, as well as with the company's clients. Must be sensitive to the interrelationship of both people and functions within the company, and between the company and its clients. The primary responsibility of the Administrative Assistant will be to act as the liaison between the Special Events Division and personnel in all other departments and at all levels throughout the organization, as well as with clients. The AA will have daily interaction with managers, salesmen, shop personnel, and clients, and will focus on solving problems relating to daily operations. As a secondary responsibility, the AA will serve as executive secretary to the President of the company for selected duties, principally filing and archiving of corporate documents.

Specifically, the Administrative Assistant will be responsible for: Backing up, as the in-house point person, the Special Events division in coordinating special projects and events, office activities and meetings; Maintaining calendars (including electronic calendars), scheduling appointments and meeting rooms for the Special Events Division; Locating and compiling information needed for project development; Using various software applications, such as word processors, spreadsheets, relational databases, statistical packages, and graphics packages to assemble, manipulate and/or format data, reports, correspondence and projects; Maintaining records and files, and managing retrieval, retention, storage, compilation, coding, updating and destruction of those files; Finalizing routine correspondence and reports from dictation or handwritten copy;

Picking up and delivering materials as required; Answering phones, screening callers, screening email, relaying messages, and greeting visitors; Opening, sorting and screening mail; Making travel and accommodation arrangements, when necessary, for Special Events Division; Handling special assignments and projects, as directed. Decision-Making Responsibilities: Will carry out duties and responsibilities with limited supervision, making decisions and establishing priorities for the procedures and operations within the scope of the position. Authority: Does not directly supervise the activities of any staff or function. Education: Bachelor's degree required.

Experience Requirements: 3-5 years experience in administrative or executive support, preferably in a fast-paced sales environment; Strong verbal and written communication skills; Business-to-client and business-to-business service experience; Great attention to organization and detail; Ability to handle multiple tasks in a corporate environment; Proficient in MS Word, Excel, Outlook and Internet searching. Must thrive in a team-oriented environment. (The above is intended to describe the general nature and level of work being performed. It is not intended to indicate all responsibilities, duties and skills for which a job holder may become responsible and may in some cases only represent a portion of those actually shown.) Salary commensurate with experience. Full benefits package available. No phone calls, please. Qualified applicants should forward their resume and cover letter to: Mary Pat Cantrell, Special Events Coordinator, Entertainment Lighting Services, Inc. (ELS), marypat@elslights.com, Fax: 818.769.2100



CALIFORNIA STATE UNIVERSITY, LONG BEACH, is offering graduate assistantships in set, lighting, and costume design. Study in the heart of the entertainment industry with leading professional designer/mentors at Southern California's most exciting theatre company, CalRep. Private interviews will take place in New York (1/31 - 2/2), Chicago (2/7 - 2/9), San Francisco (2/14 - 2/16) and Minneapolis (3/19 - 3/22). Call 562-985-5423 to schedule an appointment. Visit our website at www.calrep.org for application and program information.

THEATRE & DANCE DEPARTMENT AT CAL POLY is seeking applicants for a Full-Time, Tenure-Track, Assistant Professor, Costume Designer. Position beginning September 2003. Design theatre productions, supervise students in costume construction, and teach. Advise students and serve on committees. MFA required at time of appointment. Professional experience and prior university teaching experience preferred. Knowledge of technological applications and administrative skills desirable. Salary is commensurate with qualifications and experience. Send letter of application (referring to recruitment code #4561), vita, portfolio, original transcripts, and three current letters of recommendation to Maria Junco, Chair, Theatre and Dance Department, Cal Poly, San Luis Obispo, CA 93407, by the closing date of January 2, 2003. Cal Poly is strongly committed to achieving excellence through cultural diversity. The university actively encourages applications and nominations of all qualified individuals. EEO.



ASSISTANT PROFESSOR OF THEATRE TECHNOLOGY, tenure track. Teach scenic technology, CAD Drafting and Technical Direction at both the undergraduate and graduate level. Act as liaison between design faculty, guest designers and scene shop, oversee props department and manage the departmental computer labs. Participation in LORT and University production program in particular area of expertise. Master of Fine Arts degree or equivalent required. Demonstrated expertise in CAD and scenic technology, knowledge of theatre operations and strong interpersonal and communication skills are requirements for the position. Both the University and the Department of Theatre have excellent career development programs with funding to support faculty initiatives and career growth goals. Salary competitive with full benefits. Position available August 1, 2003. The position will be open until filled, but for full consideration, interested persons should send letter of application, resume, and three letters of reference by February 1 to: Professor Bill Black, Chair, Theatre Technology Search, Department of Theatre, 206 McClung Tower, Knoxville, TN 37996-0420. The University of Tennessee is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADEA institution in the provision of its education and employment programs and services.

ANNOUNCEMENT OF THEATRE ARTS/DANCE: College of Liberal Arts. **COSTUME SHOP MANAGER/Teaching Specialist.** Applications are being accepted for 100% time Teaching Specialist position. This position will teach, supervise, and train student staff and laboratory students in patterning/draping, cutting, construction, alterations, dyeing, maintaining, and striking of costumes for the University Theatre and Dance season. Salary: Commensurate with qualifications. Beginning date of Appointment: August 18, 2003. Applications deadline date: Interested individuals are encouraged to apply immediately. Applications will be accepted through January 31, 2003. Send letter of application with your name, phone number, resume or vita and three letters of recommendation to: Secretary, Costume Shop Manager Search Committee, Department of Theatre Arts and Dance, 580 Rarig Center, 330-21st Avenue South, Minneapolis, MN 55455, (612) 625-1875 or email: emmel001@tc.umn.edu. For full job description, visit the University Job Center website: <http://www1.umn.edu/ohr/employ.html>, job code CLA 1161, or call 612-625-1875. The University of Minnesota is an equal opportunity educator and employer.



ASSISTANT PROFESSOR IN TECHNICAL PRODUCTION: Florida State University School of Theatre seeks a 9-month, tenure track, assistant professor for a new position in Technical Production beginning August 2003. Teach four or five undergraduate and graduate courses in such areas as stagecraft, drafting, AutoCAD, technical production, stage mechanics, scenery automation, metalworking, strength of materials and computer applications in technical production. Assist the MFA Technical Production Program Head with recruiting, mentoring, and supervising technical production graduate students and advise undergraduate BFA/BA majors. Maintain research and creative activity in support of progress toward tenure and promotion. MFA/MA or PhD in Theatre or the equivalent professional experience required and demonstrated abilities as an instructor required. Salary and benefits package is competitive. Apply to: Bill Byrnes, Associate Dean, School of Theatre, Florida State University, Tallahassee, FL 32306-1160. Applications will be reviewed as received and accepted until January 23, 2003. AA/EOE/ADA

POSITION SEARCH FOR DEAN: The North Carolina School of the Arts is seeking a Dean of the School of Design & Production. The Dean provides artistic and educational administrative leadership for graduate and undergraduate professional training programs. The School of Design & Production consists of 20 full-time faculty and 230 students. Starting July 1, 2003. For complete position description and application procedures visit www.ncarts.edu.



TECHNICAL DIRECTOR/BUILDING MANAGER: Michigan Technological University. The Rozsa Center for the Performing Arts at Michigan Tech University is seeking a Technical Director/Building Manager to plan and supervise all technical production for the performing arts in the Rozsa Center and McArdle Theatre. The Rozsa Center is a 1,100-seat award winning, state of the art facility located in Houghton, Michigan. The Rozsa Center presents touring companies, campus productions and other events. Houghton has been recognized by Money Magazine and Men's Journal for its quality of life and affordable cost of living. The Technical Director/Building Manager position at the Rozsa Center provides a great working environment that offers a competitive salary and benefits, full staff, and opportunities for theatrical design. The qualified applicant will supervise and assist work in the maintenance and operation of theatre equipment, including sound. Manage the daily operations of the facilities and provide excellent customer service to a wide variety of customers. A bachelor's degree in Fine Arts or Technical Theatre and three years experience in technical theatre production or a master's of Fine Arts degree in Technical Theatre is required. Letters of application can be sent to the Human Resources Office, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931. Complete job descriptions are available at www.admin.mtu.edu/hro, e-mail jobs@mtu.edu or by calling (906)487-2280. Michigan Technological University is an equal opportunity educational institution/equal opportunity employer.

USITT CALENDAR: December 1 2002 - March 22, 2003

December 2002

- 1 **Conference:** Updates for January meeting due to VP Programming and USITT Office
- 2 **Awards-** Awards for Young Designers & Technicians in the Performing Arts nominations deadline
- 5 **Conference:** - Very Early Registration deadline - Minneapolis Conference & Stage Expo
 - Student Volunteer Program applications deadline
 - Updates for January Conference meeting due
- 12 **Conference:** Stage Management Mentoring application deadline
- 15 **Sightlines:** February editorial deadline
- 16 **Election:** Ballot deadline

January 2003

- 9 **Conference:** Young Designer's Forum deadline
- 10-11 **Conference:** Conference Committee planning meeting, Minneapolis, Minnesota
- 15 **Conference:** - Program recommendations for 2004 Long Beach due to VP Programming
 - Conference Program advertising deadline**Sightlines:** March editorial deadline
- 18 **Institute Business:** Minneapolis meeting Call for Reports issued
- 25 **Chesapeake Regional Section:** Expo 2003, University of Maryland, College Park, Maryland
- 30 **Institute Business:** Commissioners, Committee Chairs, Section Chairs submit Board Reports to officers

February 2003

- 1 **Costume Research Journal:** Summer editorial deadline
- 7 **Conference:** Housing Deadline - Minneapolis Conference
- 13 **Conference:** Advance Registration deadline - Minneapolis Conference
- 14 **Conference:** Cover the Walls application deadline
 - Fill the Screen with your Digital Designs application deadline
- 15 **Sightlines:** April/May editorial deadline
Grants & Fellowship: Project Grant & Fellowship application deadline
- 20 **Institute Business:** Officers' Board Reports due
- TBA **Inland Northwest Regional Section:** Meeting
- TBA **New England Regional Section:** REPA Job Expo, MIT, Boston, Massachusetts

March 2003

- 1 **Conference:** Personal Portfolio Review application deadline
- 3 **TD&T:** Spring editorial deadline
- 5-9 **Southeast Regional Section:** meeting with SETC, Arlington, Virginia
- 10 **Institute Business:** Board Reports distributed
- 16-18 **Conference:** Professional Development Workshops
- 18 **Institute Business:** Board of Directors meeting - Minneapolis, Minnesota
- 19 **Minneapolis Conference & Stage Expo begins**
- 21 **Institute Business:** Board of Directors meeting - Minneapolis, Minnesota
- 22 **Conference:** Presentation of Long Beach Conference Programming

usitt sightlines

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