

sightlines

usitt

FEBRUARY 2001

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ANNUAL CONFERENCE & STAGE EXPO

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INSERTS

Costume Research Journal
Costume Symposium

**UNITED STATES
INSTITUTE
FOR THEATRE
TECHNOLOGY, INC.**

*The association of design,
production, and technology
professionals in the
performing arts and
entertainment industry.*

Pamela Howard To Deliver USITT Keynote on March 21

One of the major events scheduled for USITT's 41st Annual Conference & Stage Expo will be scenographer Pamela Howard's appearance as Keynote speaker. Ms. Howard will speak as part of the Kickoff event and Annual Meeting at 10 a.m. Wednesday, March 21 in the Regency Ballroom of the Hyatt Regency Hotel.

One of Britain's leading practicing scenographers, Ms. Howard trained at Birmingham College of Arts and Crafts and the Slade School of Fine Arts in London. Her many theatre credits include *Yerma* and *School for Wives* at the National Theatre, *The Master Builders* and *The Cherry Orchard* for ETT National Tour 1999/2000 and, for the Royal Shakespeare Company, *Othello*, *The Taming of the Shrew*, *Elgar's Rondo* and *A Patriot for Me*. She is the founder of the European Scenography Centre and the MA Scenography Course based at Central Saint Martin's College of Arts and Design in London with centers in Utrecht, Prague, Helsinki, Zurich, and Seville. She is artistic director of Scenofest, an annual international festival of scenography held in a different city each year.

Pamela Howard takes part in the OISTAT Education Commission meeting in September, 2000, in Belgrade.



Photo/Gusafat Kull

The working of the European Scenography Centres is the subject of an article in the Winter issue of *TD&T, Theatre Design & Technology* magazine.

Author of numerous articles and books on scenography and theatre design, her book, *What is Scenography*, will be published in 2001.

Ms. Howard was general commissioner for Great Britain's entry for the Prague Quadrennial 1995 which won the Gold Medal. She is currently commissioner of Great Britain's International Organization of Scenographers, Theatre Architects and Technicians (OISTAT) Education Commission and will participate in OISTAT Education Commission meetings which are being held in conjunction with USITT's Annual Conference & Stage Expo.

READY, SET, GO! To Long Beach 2001

You've registered, made your travel arrangement, and booked your hotel.

Time to pack, but what should you expect at the Annual Conference & Stage Expo this March? Average temperature through June is a high of 73.9 degrees with a low of 55 degrees. Average rainfall for this time is about a third of an inch. A light jacket or sweater for morning and evening that can be shed in the warm afternoon is recommended. Compared to the icy winters some of the country has had, it will feel like a welcome thaw.

The Conference has much in store to fill up your days. If you plan in some extra time and you want to get around to see some of the sights, what are the travel options local to the Convention Center? (www.longbeachcc.com)

Walking - There are many restaurants in easy walking distance to the Convention Center. A short walk toward the ocean is Shoreline Village with restaurants, snack stands, arcades, and an indoor carousel. A

short walk inland along Pine Avenue will bring you to a huge array of restaurants, shops, and movie theatres. Restaurant choices range from sandwich shops to formal dining. Bars offer everything from regular choices to specialized offerings like Tequila Jacks' 125 kinds of tequila and The Yard House with 250 beers on tap.

Free Shuttle - The Passport is a free shuttle service offered by Long Beach Transit with four routes to the most popular destinations like the Long Beach Aquarium, The Queen Mary, Shoreline Village, the quaint shops and restaurants of nearby Belmont Shores, and downtown shopping areas of Long Beach. There are many shuttle stops all around town with buses scheduled every 15 minutes. (www.lbtransit.com)

City Bus - Long Beach Transit offers two routes called Village Tour D'Art that whisk you quickly to downtown's cultural hot spots where you can see or stop at museums, architecture, cafés, churches, parks, shops, and galleries. The fare is \$1 for all day and you can get on and off as many times as you like to sightsee and shop.

There are regular city bus routes to help you travel further than the local shuttle. There

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events.

Subscription to USITT *Sightlines* is a benefit of USITT membership. \$15 is deducted from membership dues to cover the cost of publication.

USITT's 3,000+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftsmen; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are: Individual - \$85, Professional - \$130, Joint - \$125, Senior - \$68, Student - \$51, Organizational - \$130, Sustaining - \$500, Contributing - \$900

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Awards at Conference

Recognizing outstanding contributions to the industry, by both individuals and organizations, is an important part of USITT's mission. For 2001, the Board of Directors has accepted the recommendation of the Awards and Resolutions Committee on the presentation of several honors.

USITT will present two Special Citations this year, one to Strong Entertainment Lighting, a division of Ballantyne of Omaha and one to Oscar Brockett. Thurston James will receive a Distinguished Achievement Award.

Special Citations are given to recognize outstanding achievement in any area of the performing arts by an individual or an organization.



Strong Entertainment Lighting will be honored for its pioneering role in the development of high-intensity follow-spotlights and as an important participant and contributor to improving industry standards

Ready, Set, GO!

Continued from Page 1

is a Transit Mall near Pine Avenue where the Transit office has bus route books and information. The standard bus fare is 90 cents and transfers are 10 cents. There are connections to all surrounding area transit companies. Call 562-591-2301 for a friendly transit advisor to assist you in planning your route. (www.lbtransit.com)

Another trip planning on-line service for all of Los Angeles County is available at www.scag.ca.gov/transit.

Water Taxi - The Passport Aquabus is a water taxi service that uses 40-foot boats to ferry up to 49 passengers to the most popular attractions on the Long Beach Harbor waterfront. The bus operates seven days a week from 11 am to 6 pm, and stops at each attraction every 30 minutes. The route connects the Queen Mary and Scorpion submarine area, Shoreline Village, Pine Avenue Circle, and the Aquarium of the Pacific. As you cruise Rainbow Harbor and Queensway Bay, take in the harbor sights and a unique perspective of Long Beach available only from the sea. The fare is \$2 per person, under 2 years ride for free.

Bikestation - Long Beach offers America's first public bicycle facility to link to public transportation and 33 miles of scenic bike paths. Their services include free valet bike parking, bike rentals (city, mountain, road, and electric) by the hour,

and promoting involvement in industry membership organizations, such as USITT. Strong, which used the theme "When the light is bright, the lamp is Strong" was founded by a self-educated inventor and operator of an electrical repair shop in Toledo, Ohio who maintained equipment for early movie houses. In the early 1920s he developed a feed motor, which released the operator from hand feeding carbons. Coupling this with a reflector equipped carbon arc burner from Germany, Harry Strong created his first lamp-house in 1926, which quickly led to the creation of the Strong Electric Corporation. By World War II, Strong was the leading manufacturer of projection lamps.

After the war, an ice show asked Strong for a follow-spotlight they could "troupe." The pairing of a patented zoom lens optical system with a projection lamp resulted in the first Strong follow-spot, the Trouper, in 1949. Some of that first run of Carbon Arc Troupers are still in operation. The following 50 years have proved Strong to be the leader in the follow-spot market as well. The only follow-spot ever to have a song named after it, the Super Trouper, became a world wide staple of the industry.

Production moved to Omaha, Nebraska in 1984 as a merger blended Strong with

Continued on Page 3

day, and longer. (www.bikestation.org)

Metro Rail-The Blue Line - At the nearby Transit Mall, you can catch the Blue Line, a light rail commuter train that connects Long Beach to downtown Los Angeles. From the Metro Center in Los Angeles there is a connection to the Green Line that continues to Hollywood, or to Union Station for Amtrak Train connections. (www.mta.net)

MetroLink Schedule info is at 800-371-LINK; Amtrak Schedule Info is 800-USA-RAIL and bus schedule info is 800-COMMUTE.

Rental Cars - Most of the major car rental companies have an office in the Long Beach area and at the airports. Your travel agent or hotel concierge will be able to help you if you decide to rent once you are here. Several people sharing a car makes this an affordable option and makes for a more flexible schedule. Be sure to get a map to figure out the freeway system.

There are lots of other more extravagant options like limousine service, helicopter tours, and yacht charters if those are more to your liking.

However you get here, you will be sure to enjoy your trip Back to the Beach!

Donna Parsons

Promotions Coordinator, Long Beach Conference & Stage Expo Committee



Ballantyne of Omaha and Simplex Projectors to create Strong International. The lighting division became the nation's largest manufacturer of xenon fixtures with Ballantyne's acquisitions of Xenotech and Sky-Tracker in 1997.

In 1999, the lighting division became Strong Entertainment Lighting. The factory is in Omaha, with offices in Los Angeles, Orlando, Atlanta, and Hong Kong. Harry Strong's lamp house # 1 is on display at Strong's Omaha headquarters. Strong has endowed prizes in its regional section for lighting for years, and has been involved in the institute through the product manager of the spotlight division, Jack Schmidt.



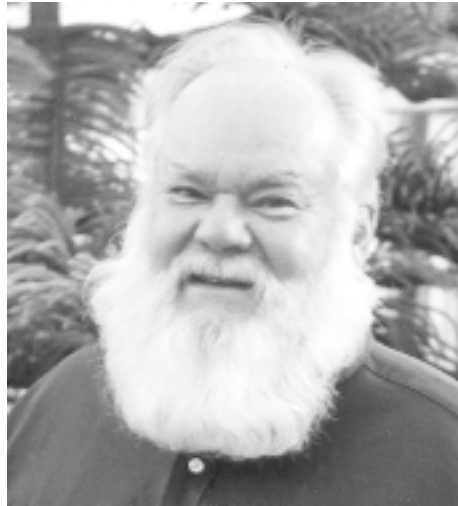
Oscar G. Brockett

Oscar Brockett's work as a historian, scholar, author, and teacher helped transform the study of theatre in the second half of the 20th century. The author of 10 books, his *History of the Theatre* first published in 1968 is now in its eighth edition while *The Essential Theatre* is in its seventh edition. He is currently at work on a history of scene design with the support of the Tobin Foundation of San Antonio. Mr. Brockett, a Distinguished Teaching Professor at the University of Texas, held the Z.T. Scott Family Chair in Drama and was Director of the Center for Dramatics and Performance Studies from 1989 to 1999.

His Masters degree is in theatre design and he worked for a few years as a designer and technical director. He also taught at Indiana University from 1963 to 1978, and is a past editor of *Theatre Journal*.

Among his numerous awards and honors are a Guggenheim Fellowship, a Fulbright Fellowship, a Career Achievement Award from the Association for Theatre in Higher Education, the Robert Lewis Medal for Lifetime Achievement in Theatre Research and the E.W. Doty Award for Excellence. He served as president of the American Theatre Association and as a member of the executive committee of the American Society for Theatre Research.

Arnold Aronson noted that Mr. Brockett "helped pioneer the study of theatre architecture and design. His history looked at the performer and the social and political context of theatre. He elevated folk theatre, traditional performance, and paratheatrical forms to the status of dramatic literature. He helped bring the study of Asian and other world theatre forms into the standard curriculum." Mr. Aronson continues "Today his text book...is the standard work in the field and is simply known by everyone as 'Brockett'."



Thurston James

Thurston James, who will receive a Distinguished Achievement Award in Property Design, has been active in educational theatre for four decades. He was on the faculty of Immaculate Heart College in Hollywood, California serving as technical director and teaching courses in theatre crafts. Mr. James was on staff with the UCLA Theatre Arts Department as shop carpenter, scenic artist, lighting designer, and 13 years as properties master.

As an author, his works on prop making have made a lasting contribution to the property artisans. These include *The Theatre Props Handbook*, *The Prop Builder's Molding and Casting Handbook*, *The Prop Builder's Mask-making Handbook* and *The What, When, Where of Theatre Props*, all written while he was on staff at UCLA.

Mr. James is well-known for his mask-making, and his mask designs can be seen at www.masks.org. The work centers on leather performance masks from the "com-media dell'arte" period and animal characters. Since his retirement in 1991, Mr. James has conducted 36 workshops all across the nation teaching properties construction, molding and casting techniques and mask-making. He will lead a Professional Development Workshop before the start of the Annual Conference & Stage Expo in Long Beach on Casting & Molding Techniques.

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usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting innovation and creativity by sponsoring projects, programs, research and symposia;
- disseminating information about aesthetic and technological developments;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry.

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GETTING READY!

We've been having an unusual amount of fun, around the office, getting adjusted to a new staff member and keeping up with the incoming flood of information about the Annual Conference.

Tom Scharff, General Manager, has been keeping our spirits up (and our blood sugar levels, too) because he has been stopping at the bakery on his travels. We are not sure whether we can stand continuing to have such delicious goodies without gaining too much weight.

We were all a bit jealous of Monica Merritt, Administrative and Membership Associate, who spent a weekend in Long Beach taking care of last-minute conference needs with about 17 members of the Conference Committee. That same weekend, though, we had VP for Commissions Bruce Brockman, VP for Membership & Development Elynmarie Kazle plus President Bill Byrnes in town to review the Young Designers & Technicians awards. As a special treat, we all went to the world-famous Dinosaur Barbecue for a dinner requiring multiple napkins. Elynmarie claimed the collard greens were especially tasty.

We're counting the weeks, around the office, until we see whole bunches of our members, new and old, at the Long Beach Convention & Entertainment Center.



NEWS

Thanks again to Reid Neslage of **H & H Specialties** for his continued support of USITT and the Student Chapter Initiative Program.

For the third year in a row **Sapsis Rigging Inc.** of Philadelphia was chosen to install the mammoth holiday wreath on the Truman Balcony overlooking the South Lawn and the Ellipse of the White House. New York designer Robert Isabell created the 22-foot diameter wreath made of cedar boughs and covered with thousands of twinkle lights and strobes which was featured in many of the television and print media depictions of the White House. Sapsis Rigging used a 50-ton crane, a condor lift, and a crew of seven to lift the wreath into place. We heard that Bill Sapsis even got to have a quiet moment with Buddy, the White House pooch.



NEWS

We welcome **Cerami & Associates, Inc.** as a new Sustaining member of USITT. Cerami & Associates is a group of dynamic engineers and designers dedicated to providing creative, state-of-the-art solutions in acoustic and audio-visual technology. The three partners in the company are Victoria Cerami, John Longman, and Stephen Lindsey. Web site for the New York City-based firm is www.ceramiasociates.com

What do the top 10 Concert Tours of 2000 have in common? They all featured lighting automated products from **High End Systems Inc.** and/or lighting consoles from Flying Pig Systems Inc. According to figures released by Pollstar, a concert trade publication, these top 10 tours alone account for \$554.1 million spent by fans in North America this past year to see their favorite artists onstage. John Wiseman, VP of Special Projects for High End Systems, says this past year "really rocked" for the combined company. "It was an exceptional year for High End Systems and Flying Pig Systems in touring," Mr. Wiseman said. "We'd like to thank all of our loyal customers old and new who helped us have our most successful year to date."

Industry News

The International Association of Assembly Managers and the European Arenas Association have formed a strategic alliance which will be "a wonderful win-win that will lead to a long and productive partnership" according to Stefan Holmgren, EAA board president, from the Globe Arena in Stockholm. The EAA has 14 member arenas from 12 countries in Europe, each with at least 8,000 seat capacity. IAAM is the world's largest professional association dedicated exclusively to issues involving public assembly facilities.

Are you a "Lost Member?"

We have lost touch with the following people, who are current members of the Institute but whose mail was returned as undeliverable. Many of them are students, so if one of these names is familiar, call or e-mail the USITT office at 800-93USITT or info@office.usitt.org and let us know where they are currently living. We are missing Fred Kendall, Lisa Ann Keller, Rebecca Woods, Burcu Aydinalp, Elizabeth Risser, Kyle Carson, Jason Underferth, Dustin Dunsmore, Andrea Varga, Chad Gross, Mathew Scarpino, Patrick White, and Nichole Abram. Also lost are Abbey Beeler, Sean Becktel, Sarah Stover, Darrin Hoel, Owen Read, Sanghee Moon, Carey Hanson, Alison Heryer, Mary Meade, Shane Mongar,

Continued on Page 5



Photo/Barbara E.R. Lucas

Reviewing one of the more than 30 submissions for Awards for Young Designers & Technicians in the Performing Arts and Entertainment Industry during a recent visit to the Institute Office in Syracuse are, from left, Bruce Brockman, Vice-President for Commissions; Tom Scharff, General Manager; Elynmarie Kazle, Interim Vice-President for Membership & Development, and Bill Byrnes, President.

Sarah Rotier, Samantha Tate, Beth Herd, Chris Leffel, Brooke Sinclair, Theo Prifti, Rebecca Collins and Shawn DeCoo.

Now that there is an active link from www.usitt.org, any time you change your address or any contact information, **we urge you to let us know about the change.** That way we can make sure our members get all the benefits to which they are entitled.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org.

Barbara E.R. Lucas
Public Relations & Marketing Manager

In the January issue of *Sightlines*, an item about **Dazian** stated the incorrect sizes in which its new fabric will be available. **Dazian** has introduced Darvella, a new theatrical sharkstooth scrim that has the look and feel of traditional cotton sharkstooth but none of the problems. Dazian notes Darvella is made from an exclusive blend of inherently flame resistant modacrylic and Trevira CS fiber that is engineered for superior strength, uniformity, and low moisture retention. Darvella has been developed in a premium three-thread construction for strength, and is engineered to prevent sagging. It is designed for long-term use in schools, university, community and professional theatres, performing arts centers, theme parks, and film production companies. It is being introduced in 18 and 36 foot widths in both natural and black. Other widths and construction will be added in the future as Dazian plans to make Darvella the new standard for theatrical scrims. It is being sold as both fabric and custom sewn screens.

We regret the error.

Draft of Revised DMX512 Available for Public Review

USITT and ESTA announce the availability of a revised and updated version of USITT DMX512/1990 for public review. USITT and ESTA urge interested parties to offer constructive comments, both positive and negative.

The comment period is now open, and will end at 5:00 p.m. ET, April 24, 2001. Comments received after this time may not be considered as part of this public review.

This revision was developed under the auspices of the ESTA Technical Standards Program, and is known as BSR E1.11, Entertainment Technology - USITT DMX512-A, Asynchronous Serial Digital Data Transmission Standard for Controlling Lighting Equipment and Accessories. The document along with complete instructions for commenting may be downloaded from ESTA's Web Site (www.esta.org - click on *Technical Standards Program* and follow the link under *News*), or request a hard copy from ESTA's Technical Standards Manager.

When commenting, please provide the following:

- clear identification of the relevant clause, page, and line numbers;
- the proposed change marked in legislative format, with strike-throughs to indicate deleted text (~~Deleted Wording~~) and underlines to indicate new text (Added Wording);
- substantiation for the change
- each comment should be on a separate page

Please also look for protected intellectual property in the draft document. ESTA and USITT do not want to publish any standard that contains protected intellectual property, unless that property can be licensed by anyone for no fee or at reasonable cost.

If possible, please submit comments electronically (Word Perfect, Word 97 or lower, or RTF) as well as in hard copy.

For further information, contact: ESTA - Technical Standards Manager, 875 Sixth Avenue, Suite 2302, New York, NY 10001; fax: 212-244-1502 or e-mail Standards@esta.org

Mitch Hefter
ESTA / USITT DMX512 Revision Task Group Chair

◆
Questions?
Surf to
www.usitt.org

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- MDI
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Nemetschek North America
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Norcostco, Inc.
Norris-Whitney Communications, Inc.
NSI/Colortran - A Leviton Company
Olson Sound Design
Ontario Staging Limited
The Opera Shop, Inc.
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Theatre Associates
Portacom/Anchor Communications
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USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States
Center of OISTAT:
The International Organization
of Scenographers, Theatre
Architects and Technicians.**

Digitize Your Portfolio!!

Have you been thinking about transferring that cumbersome portfolio into a digital version that you can carry in your pocket?

Well, now is the time and this year's conference in Long Beach is the place.

Not only are there a number of sessions devoted to the topic, but also the computer lab will be outfitted with the equipment to help you get started. We will have flatbed scanners, slide and film scanners, digital cameras, zip drives, and CD burners with lots of CD blanks. As usual, you will also find many USITT members with considerable skill and experience who are willing to share their techniques for digitizing portfolios.

This year, as you pack your bags for the trek to Long Beach, remember to bring along those original sketches, drawings, photos, and slides from your portfolio so that you can take full advantage of the opportunity to transfer them into the digital realm. It may well be the last time you will ever have to pack them again!

Bill Browning

*Conference Committee
Computer Coordinator*

Reception Helps First timers Negotiate Conference & Stage Expo

Are you still trying to understand the alphabet soup of USITT, ESTA, and OISTAT?

Have no clue what a Fellow is or why anyone would want to be one? Still trying to figure out what will happen at this conference that you plunked down your hard-earned money to attend?

Then FIRST TIMERS RECEPTION HOSTED BY THE CAUCUS ON HUMAN ISSUES is for you!

Each year the USITT Caucus on Human Issues hosts a reception early in the conference. The goal is to provide newcomers with some helpful hints about how to make the most of this exciting conference and its many resources. It is also an opportunity to meet some of the USITT officers (the Old Timers) and learn more about this fantastic volunteer organization.

The reception is listed in the conference program. It is currently scheduled for Wednesday noon to 1:30 p.m. in Room 104B of the Long Beach Convention & Entertainment Center, but check to make sure this has not changed. Be sure to circle this event and attend!

Costume Research Journal USITT's New CRJ

Costume Research Journal has now published its second issue. The new *CRJ* (formerly *Cutters Research Journal*) has an expanded list of writers and additional features to go with its new name. *CRJ* Editors Susan Brown-Strauss and Kathleen Gossman have great plans and are already having a positive impact in providing useful and necessary information to their readers.

As an added benefit for USITT members, we are including the Winter 2001 issue of *CRJ* with this month's *Sightlines*. We hope you will enjoy the entire package and share *CRJ* with others. A subscription form is included and gift subscriptions are available.

Oh By the Way — Did You Check Your Equipment Needs?

It's that time of year again when we are making final preparations for the Conference & Stage Expo. The Conference Committee met on January 13 and had a final go at the programming list. Not at all surprising was the fact there are still a few sessions that still have unknown or unclear needs. We have made great strides in decreasing the instances of missing information, but we aren't perfect yet.

Most of the presenters and commissioners have heard from someone who attended the meeting and have been asked to confirm A/V and computer needs. If you haven't been contacted or aren't sure whether or not your needs are known, please contact me at your earliest convenience. The equipment lists are being finalized so that vendors can be solicited for bids.

While we attempt to have contingency plans for the "Oh, by the way" requests that always arise at the conference, there will be some that we aren't able to handle. Renting additional equipment outside of the contract is often cost prohibitive. By checking and confirming your A/V needs now, we can avoid unnecessary aggravation later.

Please e-mail me at aldridge@ccmail.nevada.edu to confirm your equipment needs as soon as possible. By addressing this issue before February 28, we will still be able to adjust the equipment order.

Joe Aldridge

*Media Resources Coordinator
Annual Conference & Stage Expo
Committee*

Conference Information - see web site

Seven Theatres to Receive 2001 Architecture Awards

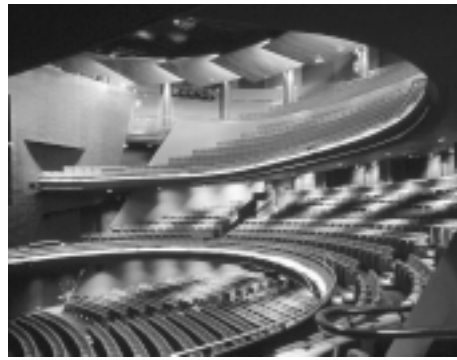
Seven outstanding examples of theatre architecture are scheduled to receive USITT Architecture Awards for 2001. These special projects were chosen from among the 33 submitted from around the globe.

The three projects chosen to receive honor awards are: Severence Hall, The Lowry, and Theater and Congress Hall, Weimar.



Severence Hall

Severence Hall in Cleveland, Ohio was noted as “nicely done,” and “a grand space” by members of the jury. “What most struck me was the ornamental patterning begins with history but didn’t end there” said Randy Gragg, architecture critic for *The Oregonian* in Portland, Oregon. Severence Hall is owned by Musical Arts Association. Architects for the project are David M. Schwarz/Architectural Services, Inc. and GSI Architects, Inc. with Fisher Dachs Associates as theatre consultant and Jaffe, Holden, Scarbrough Acoustics, Inc. as acoustical consultant.



The Lowry

The Lowry, in Salford, United Kingdom, was described as “a very sophisticated building.” Steve Pollock, ASTC, who is theatre design principal at Auerbach + Associates said “There is an energy in this project I really like... there is a wonderful hierarchy.” The building is owned by The Lowry Centre Trust. The architect is Michael Wilford and Partners Limited with Theatre Projects Consultants as theatre consultant and Sandy Brown Associates as acoustical consultant.



Theatre and Congress Hall, Weimar

The third honor award winner, Theater and Congress Hall, Weimar in Weimar, Germany was noted for its “consistency of architecture inside to outside” by jury

member Robert “Bud” Oringdulph, FAIA, a founding principal of BOORA Architects in Portland, Oregon. Another noted he could see this building in any historical era and “the use of natural light in the room is great.” The theatre is owned by the Town of Weimar. The architect is gmp - Architekten von Gerkan, Marg und Partner with Arge Technologie Weimarhalle, GCA Ingenieure AG as theatre consultant and Müller BBM GmbH as acoustical consultant.

Four other projects will receive merit awards: Royal Court Theatre, The Ann and Richard Barshinger Center for Musical Arts in Hensel Hall, Robert Schornhorn Arts Center at Matheny School and Hospital, and LG Arts Center, Sangnam Hall.



Royal Court Theatre

The Royal Court Theatre in London, United Kingdom was cited for a tough problem that was solved well, and for its thoughtful attention to detail. The project is owned by Cadogan Estates. Haworth Tompkins Architects is architect with Theatre Projects Consultants as theatre consultant and Paul Gillieron Acoustic Design as acoustical consultant.

Continued on Page 17

Please be sure to visit the USITT Booth and Boutique at Stage Expo 2001 in Long Beach

❖ books ❖ shirts ❖ mugs ❖ publications ❖ logo items



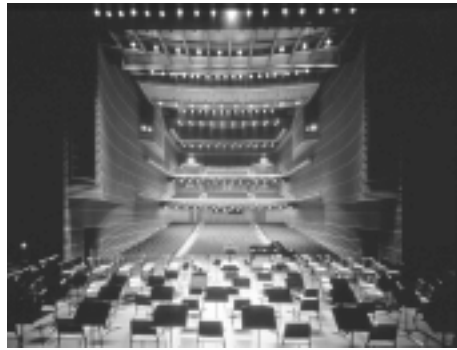
Ann and Richard Barshinger Center for Musical Arts in Hensel Hall

The Ann and Richard Barshinger Center for Musical Arts in Hensel Hall in Lancaster, Pennsylvania was commended for “a good effort at transforming a dull existing condition.” It is owned by Franklin and Marshall College. The architect is Ann Beha Associates, Inc. with Charles Cosler Theatre Design as theatre consultant and R. Lawrence Kirkegaard and Associates as acoustical consultant.



Robert Schornhorn Arts Center at Matheny School and Hospital

Robert Schornhorn Arts Center at Matheny School and Hospital in Peapack, New Jersey, was called “a good start to a new theatre design direction” and “a new typology for theatre design...important step in recognizing ADA (Americans with Disabilities Act) issues in theatre design.” Project owner is Matheny School & Hospital with Ford Farewell Mills and Gatsch, Architects as architect, Fisher Dachs Associates as theatre consultant and Shen Milsom Wilke as acoustical consultant.



LG Arts Center, Sangnam Hall

LG Arts Center, Sangnam Hall in Seoul, Korea, was noted because it “appears to work well for music and dance,” and was called “technically...the strongest entry.” Owned by LG Yonam Foundation & LG Mart Co., Ltd., Chang-Jo Architects, Inc. is the architect with Artec Consultants Inc. as both theatre and acoustical consultant.

All the entries submitted for jury consideration will be discussed as part of a USITT Architecture Commission session at the 41st Annual Conference & Stage Expo in Long Beach, California.

The awards will be presented at the Annual Awards Banquet on Saturday, March 24.



Conference Dates Change for Minneapolis in 2003

If you've already saved the date for the Annual Conference & Stage Expo in **Minneapolis in 2003**, it's time to get out the eraser. For all the rest of us, please note that the Conference Committee has agreed to hold the 43rd Annual Conference & Stage Expo on **March 19 to 22**. This is a week earlier than originally announced.

The Minneapolis Convention Center continues as the conference site.

The earlier date is more closely aligned with USITT's usual mid-March dates. Plan ahead for our conference in this famous theatre city, with our Northern Boundary friends in 2003.

John D. Uthoff
Vice-President for Conferences

Institute Honors Long-time Members

As we begin our 41st year, we have a rich history to reflect upon. That history is embodied in members who have played such an active part in creating the Institute, shaping its development and helping it grow and evolve.

Our warmest congratulations and appreciation go to those who our records show joined in January and have been members for more than 30 years.

Please join us in thanking them for more than three decades of support. Members who joined us in the 1960s during the month of January are Lifetime member Willard Bellman, F. Robert Bauer of Theatrix, Inc., Thomas A. Beagle, Richard Beam, Randy Earle, James Kemmerling, Steve Kaplowitz, Peter Sargent, Ken Vannice, and William B. Warfel.

If you know of someone who should be added to this list, please call Barbara E.R. Lucas at the Institute Office, 80-93USITT, 315-463-6463, or e-mail her at barbara@office.usitt.org.

William J. Byrnes
President

Elynmarie Kazle
Interim Vice-President for Membership & Development



A University of Texas alumni reception to honor **Dr. Oscar Brockett** is being planned for the Annual Conference & Stage Expo in Long Beach.

Dr. Brockett will receive the USITT Special Citation 2001 at the Conference.

All interested UT alumni please RSVP to slomax@mail.utexas.edu by March 15.

USITT STAGE EXPO LONG BEACH

EXHIBIT SPACE NEARLY SOLD OUT

Stage Expo 2001 is poised to be USITT's largest show, breaking the records set in Toronto in 1999. With two months until the conference, just a handful of booths are available, and additional Non-Commercial Tables have been added to meet the need. If there are exhibitors who you would like to see at Stage Expo 2001 in Long Beach, but you don't see them listed here, please call me at 800-398-EXPO (3976) or send an e-mail message to me at hpwillard@aol.com. Here is the list of exhibitors for Stage Expo 2001. Exhibitors in boldface type are new since the last issue of *Sightlines*.

A.C. Lighting, Inc.
A.C.T. Enterprises, Inc.
David L. Adams Associates, Inc.
Alcone/Mutual Hardware
Alter Years
American Harlequin Corporation
Apollo Design Technology, Inc.
Automatic Devices Company
AVAB transtechnik
Baer Fabrics
Bandit Lites
Barbizon
Ben Nye Company
Big Apple Lights
BMI Supply, Inc.
Boston University
Brandeis University Theater Arts
CAE/Leprecon
California Institute of the Arts
California State University, Fullerton
California State University, Long Beach
University of California, San Diego
Carnegie Mellon School of Drama
University of Central Florida
City Theatrical, Inc.
J.R. Clancy
Clear-Com Intercom Systems
Cobalt Studios
Coffing Hoists
Colortran, A Leviton Company
Columbus McKinnon
Cornish College of the Arts
Costume Computer Software Consortium
The Crosby Group, Inc.
Custom Rigging Systems, Inc.
Dazian LLC
University of Delaware
Designlab - Chicago
Electronic Theatre Controls
Entertainment & Multimedia Studies at CSULB
Entertainment Design/Lighting
Dimensions/LDI

Entertainment Lighting Services (ELS)ESTA (Entertainment Services and Technology Association)
Farthingales
Florida Atlantic University
Florida State University School of Theatre
Flying By Foy
Focal Press
FOSS Manufacturing Co., Inc.
Future Light
GALA, a division of PACO Corporation
GAM PRODUCTS, INC.
Graftobian Theatrical Make-up Co.
Handloomed Textiles of Nepal
heatshrink.com
H&H Specialties Inc.
High End Systems, Inc.
High Output, Inc.
Humboldt State University
Hy-Safe Technology
University of Illinois at Urbana-Champaign
University of Iowa
Intelligent Control Devices
Irwin Seating Company
Johnson Systems Inc.
Kinetic Artistry
Kryolan Corporation
LEE Filters
Le Maitre Special Effects, Inc.
Lightronics, Inc.
Limelight Productions
LVH entertainment SYSTEMS
Mann Brothers
MDG Fog Generators Ltd.
Mehron Inc.
Meyer Sound
Minnesota State University, Mankato
University of Minnesota – Twin Cities
Musson Theatrical, Inc.
Nemetschek North America, formerly Diehl Graphsoft
University of Nebraska - Lincoln
University of Nevada, Las Vegas
Norcostco Inc.
Norris-Whitney Communications
University of North Carolina at Chapel Hill
Palladia Passementerie
Pegasus Ventures Inc.
Penn State University
Period Corsets
Portacom/Anchor Communications
Premier Lighting & Production Co.
Production Intercom Inc.
Production Managers Forum
Pro Lights & Staging News
Protech
Quinette France
R.A.T. Music Stands Ltd.
Rosco
Rose Brand
San Diego State University Theatre Department
Santa Fe Opera
Sapsis Rigging Inc.
Sculptural Arts Coating, Inc.
SECOA, Inc.

Selecon
Quinette France
R.A.T. Music Stands Ltd.
Rosco
Rose Brand
San Diego State University Theatre Department
Santa Fe Opera
Sapsis Rigging Inc.
Sculptural Arts Coating, Inc.
SECOA, Inc.
Selecon
shoptick.com
Show-Bids.com
Smartstage
Smooth-On, Inc.
Society of Properties Artisan Managers
University of Southern California
Southern Illinois University at Carbondale
Stage Directions Magazine
StageRight Corporation
Staging Concepts
Steeldeck, Inc.
Strand Lighting Inc.
Studio Foam Shop
Surety Manufacturing & Testing Ltd.
Syracuse Scenery & Stage Lighting Co., Inc.
Telex Communications
University of Tennessee
Texas Tech University Department of Theatre & Dance
Textile Fabric Consultants Inc.
Theatre Arts Video Library
James Thomas Engineering
TMB Associates
Tools For Stagecraft
Total Structures, Inc.
Tulane University Department of Theatre & Dance
Union Connector
United Scenic Artists Local 829 IATSE
Utah Shakespearean Festival
Varia International Textiles
Velvet Seat
Walt Disney World Company
Warner Bros. Studio Facilities
Wenger Corporation
University of Wisconsin – Milwaukee
Wright State University
Wybron, Inc.
Yale School of Drama

To learn more about any of these exhibitors in advance of the show, visit USITT's award-winning web site at www.usitt.org. Follow the links to the 2001 Conference & Stage Expo pages, where the exhibitor listing includes company descriptions and contact information, with a direct link provided to many exhibitors' home pages. Visit USITT on the web today and plan now to join us in Long Beach March 21 to 24, 2001, for the 41st Annual USITT Conference & Stage Expo.

Helen Willard
Stage Expo Sales Manager

New Orleans 2001 - "Let the Good Times Roll"

It's not too early to start thinking about next year's conference – USITT's 42nd Annual Conference & Stage Expo will be held in New Orleans, February 13-16, 2002. That's right – FEBRUARY – a whole month earlier than usual – so that conference attendees will have the opportunity to experience Mardi Gras and USITT all in the same week.

USITT VP Conferences John Uthoff, VP Programming Bill Teague, VP Special Operations Normand Bouchard and I traveled to New Orleans for a preliminary site visit in mid-December. We were joined there by Conference Committee members Janet Harrald and Bill Liotta as we toured several conference hotels, including our headquarters hotel, the Hyatt Regency, and the Louisiana Superdome, where our conference will be held.

We ate our way from one end of New Orleans to the other, with memorable stops at Felix's Oyster House, the Redfish Grill, the Palace Café, and Emeril's. We sampled plenty of oysters (Bienville, poached, and on the half shell) barbecued shrimp and shrimp remoulade, file gumbo, jambalaya, crawfish etoufee, and are still arguing over which was tastier – the white chocolate bread pudding at the Palace Café or Emeril's famous banana pie. We'll have to try Bananas Foster on our next trip.

Everyone we spoke with gave us the same message – if you're coming to New Orleans at Mardi Gras, make your plans early. USITT hotel room blocks have been expanded for this special conference, but they will fill quickly. Flights should be booked as far in advance as possible to secure the dates you want.

USITT will publish Conference information much earlier than usual to help attendees make their plans.

The conference week schedule will be adjusted slightly because of the Mardi Gras holiday. Professional Development Workshops will take place on Sunday and Monday, with the opening of the Conference on Wednesday, February 13. Mardi Gras (Fat Tuesday) will be a "dark" day, with no scheduled conference activities, so that all can enjoy the spectacle of Mardi Gras in New Orleans.

Stage Expo will take place in the Superdome, with exhibitor set-up on Monday and Wednesday, and the show opens as usual on Thursday morning. Discussions are underway with organizers of the Endymion parade and with Blaine Kern, Jr.'s Mardi Gras Productions to lend a special Mardi Gras flavor to the exhibitions at Stage Expo.

Mark February 13 to 16 in your 2002 organizer and plan to join us in New Orleans where we will "Laissez Les Bon Temps Rouler."

Helen Willard
Stage Expo Sales Manager



Presenters Needed For Computer Poster Session

Have you been using your computer in innovative ways? To design? To visualize? To create? To teach?

The 2001 Conference & Stage Expo will mark the debut of a Computer Poster Session, a chance for you to share the new and exciting ways you are using your desktop computer in any area of design, production, or pedagogy.

Posters can deal with any topic related to the computer, including applications, programming, peripherals, internet, etc. so long as there is a connection to theatre. Participants will have a presentation panel to mount information as well as a computer (Mac or PC). After brief presentations, attendees walk informally from poster to poster to ask questions or learn more.

If you have a topic that you'd like to present, submission information and guidelines can be viewed at www.uky.edu/~gdefran/USITT/ComPoster.html or contact me for an e-mail copy. I can be reached at gdefran@pop.uky.edu.

Abstracts will be juried by a committee. For those in academia, most institutions consider a poster as an official presentation.

Gion A. DeFrancesco
Session Chair

**Planning to have any
refreshments at your
Long Beach
Conference event?**

**Did you confirm
your needs with
Carol Carrigan?**

**If not, call 800-93USITT
(315) 463-6463
TODAY.**



You're Invited to Students Meet ESTA

Are you a student interested in a career in lighting? Or are you a lighting professional in design or the commercial areas, interested in meeting new talent? Then the STUDENTS MEET ESTA reception is the place for you to be on Saturday, March 24 from 10 to 11:20 a.m.; in room 104B of the Long Beach Convention & Entertainment Center. This session is co-sponsored by the Lighting Commission and Entertainment Services and Technology Association (ESTA).

The Lighting Commission Mentoring Projects launched this idea several years ago. It began with a brainstorming session with students, ESTA members, and professional lighting designers looking for ways to find each other to discuss career possibilities. Roaming Stage Expo floor was too hit-and-miss; yet a formal mentoring program seemed too structured. The idea that emerged was a happy medium: the very popular STUDENTS MEET ESTA reception.

ESTA has much to offer students. In addition to this reception, the trade organization has been an important contributor to USITT's activities over the years. ESTA sponsors a number of conference sessions and workshops, it has been deeply involved in the lighting graphics standards project, and has continued to generously support the biannual Light Lab for many years.

This session is a great opportunity for students to find out about the variety of career opportunities in lighting, particularly in the commercial side. ESTA representatives can talk to you about working in manufacturing, marketing, sales, and other aspects of the lighting business. Professional designers can help younger designers plan ways to achieve their design career goals and of course, pros from all areas will get to meet some of the next generation of bright new talents.

There's no set agenda at this reception, but there will be plenty of muffins, coffee, and informal talk. For both students and pros, contacts made here could be anything from a good conversation to the opportunity of a lifetime – the only way to find out is to be there!

Judy Staicer
Lighting Commission

Awards At Conference

Continued from Page 3

Since retiring, Thurston says his "focus has broadened." He can be found playing Santa Claus during the Christmas season and he is currently the editor of the James-Younger Gang Journal, a quarterly magazine.

The honors will be presented as part of the Annual Awards Banquet which concludes USITT's 41st Annual Conference & Stage Expo on March 24. Others to be honored include Theatre Communications Group, John Bracewell, Max Keller, and Philip Glass. The Librarian of Congress recently named the Koyaanisqatsi, Godfrey Reggio's mesmerizing collage of American vistas set to Mr. Glass' music, as one of only 25 motion pictures to be added to the National Film Registry this year.

Compiled by Barbara E.R. Lucas



Need Reviewers for Costume Portfolios

It's time to volunteer to participate in the portfolio reviews at the Annual Conference & Stage Expo in Long Beach. Having our work reviewed by professionals and educators can be most enlightening, affirming, and useful for designers at all stages of training or career.

Please consider lending your incredible insight and critical eye to this review service. Most of the "slots" for the 2001 Conference do not conflict with panels or sessions and the reviewing location is on site this year, so the time and effort to travel to and from is barely perceivable!

We are hoping to have two reviewers for each half-hour session. The requests for reviews are already coming in and the Costume Design & Technology Commission has a good number of slots, so please contact me with your commitment to participate at amy.wilson@uni.edu or amywilson@cfu.net, or by telephone, 319-273-6459, office/studio, or 319-266-8057, home.

Amy Rohrberg Wilson
*Costume Design & Technology
Commission*



www.usitt.org
your home on
the web

Guidelines for Tenure & Promotion Available on the Web

After extensive re-writing, the revised USITT Tenure and Promotion Guidelines are now available as a downloadable PDF file from the Members_Only section of the USITT web page. The first issue of this document was published in 1987. Recognizing the changes that have occurred in higher education and in the discipline regarding this important issue, a new committee was appointed to review and update the document.

The Board of Directors approved the revised Tenure and Promotion Guidelines this past Fall. The revision committee included: Bruce Brockman, editor, Theatre Department Head, Oklahoma State University; William J. Byrnes, Associate Dean, School of Theatre, Florida State University; Richard Durst, Dean, College of Arts and Architecture, Pennsylvania State University; Lawrence J. Hill, Professor of Theatre, former Department Chair, Western Carolina University; David Krajec, Associate Professor, Cardinal Stritch University; Elizabeth Lewandowski, Associate Professor, Midwestern State University; Michael Ramsaur, Department Chair, Stanford University; LeRoy Stoner, Theatre Department Chair, Theatre and Dance Department, University of Wisconsin-Milwaukee.

The new document includes a comprehensive overview of the entire tenure process from hiring to the development of the tenure file. It includes a number of "tear sheets" which can be used as stand alone supplemental inserts in tenure promotion files, including a candidate check sheet, one page executive summary of the document, and a series of sheets which outline basic competencies that should be demonstrated for each of the teaching areas normally found in academic theatre programs. The document also includes a rather extensive bibliography and a discussion of teaching portfolios.

While it was not possible to make every part of the document conform with the tenure and promotion practices found at every university, and not every skill or professional practice will be accounted for in the document, the committee has worked very hard to create a document which will be useful for all of our members regardless of the size or type of institution they teach at. Our hope is that the document will be as widely distributed as possible and that it will serve the membership as long as the original 1987 document has.

Members_Only is a link from the main web page, www.usitt.org. To enter the site, use your membership number as the login name. Your password is your last name. Please remember to capitalize appropriate letters.



Don't Forget the Lighting Commission Meetings!

The Conference is looming on that Southern California horizon and the Lighting Commission wants to remind everyone to attend the Commission Meetings at Long Beach. Everyone is welcome at the Commission Meetings and encouraged to attend.

The first Lighting Commission meeting is a business session. We look forward to hearing your ideas about programming, special projects, and the long-range goals for the Lighting Commission. This is also our only chance to relay important information about USITT programs, grants, and competitions that can be used to advance your work and career.

If you are interested in chairing sessions or serving as a Lighting Commission officer, please, let one of the Co-Commissioners or Vice-Commissioners know of your interest. We are also interested in recruiting volunteers for the Light Lab Committee and the Portfolio Review sessions. USITT is an organization that is dependent on the volunteer members to help set the agenda of the organization.

Take this opportunity to be a part of the leadership. Don't let this pass you by for another year.

The Lighting Commission's second meeting is a joint reception with the Scene Design Commission. This is your opportunity to kick back in a social session and network with your colleagues. It is also a terrific chance to introduce your students and protégés to established members of the lighting community. Even if you cannot be a part of the business meeting, don't forget the reception!

Ellen E. Jones
Lighting Co-Commissioner



*Don't miss
information about
"The Art of
Presentation"
A USITT
Costume
Symposium
August 4-6, 2001
See the insert
inside this issue.*

PRODUCTION STAGE MANAGER -

Level 1 opera company seeks PSM. Full time, 52-week position with benefits. Stage-manage 5 opera productions per year, plus misc. special events/concerts, etc. PSM is responsible for organizing stage management staff, keeping production calendar, coordinating production elements and facilitating all phases of production planning and communication. BA or equivalent, and minimum of 5 years opera stage management experience required. Competitive salary will be commensurate with experience. Post is currently open, and applications will be accepted until position filled. Please send letter, resume and 3 references to: Michigan Opera Theatre, Detroit Opera House, 1526 Broadway, Detroit, MI 48226. Attn: David Osborne, Dir. of Production, or email to dosborne@motopera.org. EOE.



SCENIC & LIGHTING DESIGNER, ASSISTANT PROFESSOR - UNIV-

ERSITY OF DELAWARE. The Department of Theatre at the University of Delaware seeks a scenery and lighting designer to design scenery and lighting for up to 4 shows a year and to teach scene painting to graduate students in the Technical Production area of the Professional Theatre Training Program (PTTP). This is a full-time, tenure track appointment at the assistant professor level. Additional duties include the supervision of the paint shop and the painting for PTTP productions and teaching basic undergraduate survey courses in technical production. An MFA in scenic and lighting design, extensive experience with scenic and lighting design and painting, and teaching experience are all desirable. Review of applications will begin on February 15, 2001. Please send a letter of application, curriculum vitae or resume, and three letters of recommendation. Also include 3-6 samples of scenic and lighting designs and scenic painting. The curriculum vitae and letters of reference will be shared with departmental faculty. Send applications to: Scenery and Lighting Designer Search, University of Delaware, Department of Theatre, 409 Academy St., Newark, DE 19716. The UNIVERSITY OF DELAWARE is an Equal Opportunity Employer which encourages applications from Minority Group Members and Women.



SCENE DESIGNER/LECTURER -

Brown University's Department of Theatre, Speech and Dance seeks to fill a regular staff position beginning August 1, 2001 for a scene designer/teacher. Our department, which balances rigorous academic and high-level production work in an intellectually challenging liberal arts environment, requires someone to plan and execute scene designs for its four annual mainstage productions in our two theatres, one a proscenium stage and the other a 3/4-round stage, in collaboration with the rest of the technical and design staff. The successful applicant will also teach courses in theatrical scene design and production and mentor highly motivated students in class and project work. Requirements: MFA in scene design or equivalent professional experience. Scene painting and stage properties experience are a necessity. CAD and 3-D computer modeling experience is considered highly desirable. Teaching experience preferred. Application deadline: March 9, 2001. No portfolio required until notified. Send resume and the names, addresses, phone numbers and e-mail addresses of three professional references to: Department of Human Resources (F00784) Box 1879, BROWN UNIVERSITY, Providence, RI 02912. Brown University is an Equal Opportunity/Affirmative Action employer.



LIGHTING APPRENTICE sought for

Lyric Opera of Chicago's 2001-2002 season. Paid post available for highly motivated BFA or MFA in lighting design, with assisting experience and knowledge of Excel, Lightwright, AutoCad, Vectorworks. Lyric is a union house, producing 8 operas/season; shows are teched in summer, performed September-March. Responsibilities include acting as First Assistant on 2 shows, Followspot Assistant on 4 shows, maintaining one other show. Assignment will run 6/25/01-2/23/02; (40 hrs/wk, \$450/wk). Please send a resume and three letters of recommendation to: Lyric Opera of Chicago, Human Resources/LTA, 20 N. Wacker, Chicago, IL 60606; Fax: 312/419-1082; E-mail: jobs@lyricopera.org.



UNIVERSITY OF NORTH TEXAS,

DEPARTMENT OF DANCE AND THEATRE ARTS. Faculty Scene Design Position, Fall 2001. Scene Design - tenure track. Rank/salary commensurate with experience. Qualifications: M.F.A., Scene Design; USA or other professional experience/affiliations; dance/theatre lighting design experience helpful; university teaching experience; commitment to mentoring students; produce significant creative works and/or scholarly publications annually; lead scenic design area in demanding B.A./B.F.A./M.A. programs. Responsibilities may include: teach scene design, scene painting, theatre graphics, possibly aesthetics of theatre; design (or mentor student designers) for four theatre and two dance productions annually; mentor student designers in Lab Series; lighting design for dance or theatre possible; participate in departmental governance and service. Full description of department and search at www.data.unt.edu. Application screening begins February 15; continues until position is filled. Application: Send letter of application, vita, work samples (including drafting, rendering, and finished product), graduate transcripts, and three letters of recommendation. Portfolios requested at later date. Send materials to: Scene Design Search Committee, Department of Dance and Theatre Arts, University of North Texas, P.O. Box 310607, Denton, Texas 76203-0607. Phone: 940/565-2211. Fax: 940/565-4453. AA/ADA/EOE.



ASSISTANT COMPANY MANAGER

for North Shore Music Theatre, a C.O.S.T. theatre producing seven musicals, one Shakespeare, new works, and presenting celebrity concerts and children's shows. Duties include assisting Company Manager with daily departmental administrative duties; coordinating housing and transportation for musical series; supervising hospitality and transportation for children's shows and celebrity concerts. Solid communication skills and a good sense of humor essential; good driving record mandatory. Position begins immediately. Position is full-time, year-round, with excellent benefits. Send letter and resume to: Assistant Production Manager, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.



THEATRE CONSULTANTS - Artec Consultants Inc is looking for people with several years experience in theatre production, theatre lighting, stagehouse machinery and rigging, and/or theatre design. Those experienced consultants chosen will be assigned immediately to challenging and rewarding projects on performing arts facilities. There will be opportunities to travel to some of our many projects across the globe. Artec has a thirty year track record for excellence in theatre planning and acoustics. We offer a full package of benefits in the greatest city in the world. Please send your resume to Cheryl K. Lee, Artec Consultants Inc, 114 W 26 ST 9FL, New York, NY 10001, admin@artec-usa.com, Tel: 212/242-0120, Fax: 212/645-8635.



TECHNICAL DIRECTOR/ASSISTANT PROFESSOR. Department of Theatre Arts at San Francisco State University is accepting applications for Technical Director/Assistant Professor (Tenure Track). Starting Date: 27 August 2001. Application Deadline: screening will begin January 15, and end when the position is filled. Qualifications: strong professional/academic background, with M. F. A. degree or equivalent in Technical Theatre. Candidate must have understanding of theatrical, scenic, costume, lighting and sound design practices; be a well organized leader and teacher who relates effectively to people; effectively translate the designer's renderings, models and/or sketches into practical stage settings; understand a directorial approach; and work productively with a large number of students. Responsibilities: technical direction and production management, including purchasing, for the Department's mainstage season. Classroom and in-shop instruction. Lead and supervise construction with students who rig, load, and strike each show as part of their required classwork. Afternoon lab and evening running crew supervision as scheduled. Additional teaching opportunities in areas of advanced stagecraft and stage management. Send letter of application, resume and three letters of reference to: Professor Rhonnie Washington, Chair of Hiring, Retention and Tenure Committee, Department of Theatre Arts (CA 103), SAN FRANCISCO STATE UNIVERSITY, 1600 Holloway Avenue, San Francisco, CA 94132-4157. EO/AAE.



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ASSISTANT PROFESSOR: TECHNICAL DIRECTOR/SCENE DESIGNER EXTENDED SEARCH. The University of South Dakota is searching for a Technical Director/Scene Designer to share responsibilities of these positions with another full-time Scene Designer/TD. Shared responsibilities include: technical director; supervise student TD's; supervision of construction; design or supervision of student designs for all productions; teaching in the Design/Technical emphasis including technical theatre, drafting, metalworking, scenic crafts, scenic design, rigging and any area of specialization the candidate possesses. The candidate must be proficient with MiniCAD and AutoCAD. Excellence in teaching is expected - both in the classroom and in mentoring students outside the classroom. This tenure track position will commence August, 2001. MFA or equivalent professional experience required. Applications will be reviewed starting February 15th and will continue until a suitable candidate is hired. Salary range: \$30,000-35,000, commensurate with experience. Send letter of application, resume, representative sample of design work (color photocopies acceptable), three current letters of reference to: Theatre Search Committee, Department of Theatre, UNIVERSITY OF SOUTH DAKOTA, 414 E Clark, Vermillion, SD 57069-2390. USD is an EEO/AA employer and strongly encourages applications from women and minorities and is an accredited institutional member of NAST offering the BFA/MFA in Design/Technical Theatre.



PROJECT SUPERVISOR (2) Paramount Parks Maritime Sales Group is in search of TWO Project Supervisors. Past and current clients include Royal Caribbean Cruise Lines, Cunard Lines Ltd. & Renaissance Cruises, Inc. These are working supervisors. Responsible for the supervision & execution of assigned departmental projects. Must have 4-6 yrs technical theater exp. & 2-3 yrs. crew and technical project supervision. Bachelor's Degree with Ent. Tech major preferred. Must have exp. developing & managing budgets. Exp. in installation of custom rigging & stage systems. Proficient with hand tools. Welding exp. helpful. Must have valid Driver's License. Cruise Ship exp. a definite plus. Excellent communication skills w/ diverse cultural groups needed. Heavy travel and must be available to work weekends and holidays. Required to wear pager/cell. Open until filled. Qualified technical theater applicants should fax cover letter and resume to HR Supervisor (704) 522-0921 or email same: jana.grigg@paramountparks.com. EOE



MASTER ELECTRICIAN for North Shore Music Theatre, an 1800-seat arena theatre 1/2 hour north of Boston. Season consists of one Shakespeare, seven musicals, and celebrity concerts. Seeking experienced Master Electrician to join production staff immediately. Position is full time, year round, with competitive salary and excellent benefits. Successful candidate will be an experienced theatre electrician with supervisory skills and a working knowledge of ETC control and dimming systems, High End, Martin, and Vari-Lite automated fixtures, and pyrotechnics (will train to license). Responsibilities include supervising full-time staff of two plus intern staff of four, advancing all theatre productions with guest lighting designers, Technical Director, and Production Manager, supervising advance and execution of celebrity concert series and TYA summer series, equipment maintenance, inventory upkeep, tracking department budget, assisting with hiring of staff and interns, and attending weekly production department meetings and department head meetings. Send letter and resume to: Production Manager, North Shore Music Theatre, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.



CLASSIFIED ADS

ASSISTANT PROFESSOR AND MFA TECHNICAL PRODUCTION PROGRAM DIRECTOR: Florida State University seeks a 9-month, tenure track, assistant professor for a new position as Director of the MFA Program in Technical Production to begin August 2001. Teach undergraduate classes in stage craft and rigging and drafting (manual and CAD) and graduate courses in such areas as technical production and shop management, stage mechanics, scenery automation, metal working, strength of materials and computer applications in technical production. Recruit, mentor and supervise 4 to 6 MFA technical production graduate students in a 3-year program of study. Supervise and advise undergraduate BA students majoring with an emphasis in technical production. Coordinate Tech Labs for undergraduates. Supervise teaching assistants for Intro Stage Craft class. Work in cooperation with a faculty of seven and staff of six in the production program fulfilling the professional training and educational mission of the school. MFA/MA or PhD in Theatre required, three years of professional experience desired, and demonstrated abilities as an instructor required. Salary and benefits package is competitive. Apply to: Bill Byrnes, Associate Dean, School of Theatre, Florida State University, Tallahassee, FL 32306-1160. Applications will be reviewed as received and accepted until Feb. 22, 2001. AA/EOE

TECHNICAL DIRECTOR (ASSOCIATE EDUCATION SPECIALIST)-UNIVERSITY OF MINNESOTA, THEATRE ARTS AND DANCE. For full job description, visit the University Job Center website: <http://www1.umn.edu/ohr/employ.html>. The resume and application letter should address the qualifications and job description above. For additional questions, contact the Search coordinator: emmeL001@umn.edu. or call 612-625-1875. Send letter of application, resume and college transcript to: Coordinator, Technical Director Search Committee, Department of Theatre Arts and Dance, 580A Rarig Center, 330-21st Avenue South, Minneapolis, MN 55455, Fax#: 612-625-6334. The University of Minnesota is an equal opportunity educator and employer.

ALLEN LEE HUGHES FELLOWS PROGRAM (celebrating its ten year anniversary) offers full-season fellowships to individuals of color pursuing careers in theatre. Opportunities are available in all arts administration, technical production, and artistic areas except for performance. CONTACT: Fellows Coordinator, Arena Stage, 1101 Sixth Street, SW, Washington, DC 20024: 202-554-9066. Email: Lrobinson@arenastage.org. www.arenastage.org.

TECHNICAL DIRECTOR - Lyric Opera Cleveland seeks a qualified Technical Director for its 2001 Summer Festival Season. 3 opera productions are scheduled (not concurrent), and an Apprentice Showcase. Responsibilities include set up of stage area, load in of sets, rehearse and run performances, final strike and restore. The theater seats about 500, crew is non-IATSE, salary is \$400 a week for 12 weeks work. Resumes should be sent to Operations Manager, Lyric Opera Cleveland, PO Box 606198, Cleveland, Ohio 44106.

GRADUATE MFA DESIGN ASSISTANTSHIPS - Temple University Department of Theater is now accepting applications for graduate assistantships starting Fall 2001 in the MFA Design Program (Costume, lighting and scenic). Competitive compensation includes full tuition remission plus stipend. Temple Theater's three-year MFA production-based program is NAST accredited, produces six mainstage shows plus several projects on two stages per season. Students work with other acting and directing MFA candidates and are mentored by actively working professional designers. Teaching opportunities available. Graduates of the program work in all aspects of the entertainment industry. For application information contact: Curtis Senie, Head of Design Program, Theater Department of Temple University, Tomlinson Hall, 1301 West Norris Street, Philadelphia, PA 19122. 215-204-8671. E-Mail csenie@astro.temple.edu

CLASSIFIED ADVERTISING

The publication schedule for *Sightlines* has changed to the following:

<i>Issue Name</i>	<i>Ad Due Date</i>	<i>Publication Date</i>
March 2001	February 15, 2001	March 15, 2001
April/May 2001	March 15, 2001	April 15, 2001
June 2001	April 15, 2001	May 15, 2001
July 2001	May 15, 2001	June 15, 2001
August 2001	June 15, 2001	July 15, 2001
September 2001	July 15, 2001	August 15, 2001
October 2001	August 15, 2001	September 15, 2001
November 2001	September 15, 2001	October 15, 2001
December 2001	October 15, 2001	November 15, 2001

Please note the new schedule when considering your classified advertising needs. In some areas of the country, it may take one or two weeks past the publication date before *Sightlines* is received.

If you require additional information or assistance, please contact Michelle L. Smith at USITT. Phone: 800-93USITT (800-938-7488) or 315-463-6463; fax: 866-FXUSITT (866-398-7488) or 315-463-6525; e-mail: michelle@office.usitt.org.



USITT CALENDAR: February 15, 2001 - May 30, 2001

February 2001

- 15 **Sightlines:** March editorial deadline
Conference: Advance Registration deadline – Long Beach Conference Hotel reservations deadline – Long Beach Conference Cover the Walls application deadline
- 21 **Institute Business:** Commissioners, Committee Chairs, Section Chairs submit Board Reports to officers
- 28 **Institute Business:** Officers' Board Reports due

March 2001

- 12 **Institute Business:** Board Reports distributed
- 15 **Sightlines:** April/May editorial deadline
- 18-20 **Conference:** Professional Development Workshops
- 20 **Institute Business:** Board of Directors meeting – Long Beach
- 21 **Long Beach Conference & Stage Expo begins**
- 23 **Institute Business:** Board of Directors meeting – Long Beach

- 24 **Conference:** Presentation of New Orleans Conference Programming

April 2001

- 14 **TD&T:** Spring editorial deadline
- 15 **Sightlines:** June editorial deadline
- 17 **Conference:** Session, Professional Development Workshop, and Special Exhibition forms due

May 2001

- 1 **Commissioners:** Confirm contact information for all Vice Commissioner appointments
Regional Sections: Section funding vouchers due to VP Sections & Chapters
- 11-15 **OISTAT:** World Congress, Berlin, Germany
- 15 **Commissioners:** Obtain status reports on project progress and financial expenditures
- 15 **Sightlines:** July editorial deadline
- TBA **Conference:** Preliminary New Orleans Conference program scheduling meeting in New Orleans

visit www.usitt.org any time

usitt sightlines

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