

sightlines

usitt

JANUARY
2001

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**UNITED STATES
INSTITUTE
FOR THEATRE
TECHNOLOGY, INC.**

*The association of design,
production, and technology
professionals in the
performing arts and
entertainment industry.*

Tom Scharff Named New USITT General Manager

United States Institute for Theatre Technology, Inc.'s Board of Directors is pleased to announce the appointment of Tom Scharff as General Manager. Tom comes to USITT from Cornell University, where he has been General Manager of the Cornell Center for Theatre Arts. His career as a theatre administrator includes work as Managing Director of the New Repertory Theatre in Boston and Business Manager for Theatre and Dance at the University of New Hampshire. A Chicago native, Tom received his undergraduate and graduate degrees in Theatre from Marquette University. He has taught courses in stagecraft and theatre management.



Tom Scharff

While in New England, Tom served on the board of the New England Theatre Conference (NETC) and held the posts of president, and vice president for administration and finance. He has worked in support of both the Kennedy Center American College Theatre Festival (KC/ACTF) and the American College Dance Festival Association, hosting regional festivals for each organization. Tom's public service includes terms as a City Councilor in Dover, New Hampshire; as a voting delegate to the National League of Cities; and as a member of the New Hampshire House of Representatives. Tom's daughter, Sarah, is an actress based in New England. His son, Elliot, is a market research consultant in San Diego.

Adding a General Manager to the organizational structure of USITT fulfills one of the Institute's long-range goals. The position was outlined and approved as part of USITT's planning process more than two years ago. Tom was hired after a nation-

wide search that attracted a very qualified applicant pool. Final screening of candidates was conducted by members of USITT's General Manager Search Committee and staff before a recommendation was made to the USITT's Personnel Committee, which approved offering the position to Tom.

President William J. Byrnes said "We look forward to having Tom on board to help us continue achieving the many goals which our members see as important. His background and skills will enhance our ability to create even more opportunities for our members."

Tom, who assumed his new post on January 2, said "I am delighted with the opportunity to work with the Board, office staff, and membership in furthering USITT's services to members and the industry. Prospects for enhancing the quality and diversity of USITT activities are great, and I look forward to being an active part of those endeavors."

USITT members will be hearing more from Tom in the coming months, as he plans a regular column for future issues of *Sightlines*.

Learn About Float Design & Construction At Long Beach Session

You roll over in your bed and slowly open your eyes and groan. . . you realize that maybe you had just a little too much champagne the night before. You reach for the remote and turn on your television, only to be bombarded with giant colorful butterflies waving their 80-foot wings covered in pink and rust chrysanthemums with over 2,000 red roses popping out at the crowd below.

No, this isn't the latest sci-fi movie. It's

the annual Tournament of Roses Parade in Pasadena, California, and you are looking at just one of a myriad of floats that drive down Colorado Boulevard spreading happiness and joy to all on New Year's Day.

Since 1890, the Tournament of Roses Parade has been presented to the world as a gift, showcasing the beautiful Southern California weather and celebrating the beginning of the new year. Approximately 350 million television viewers in more than 80 countries join nearly one million curbside spectators for the Rose Parade. The highlights of the parade are the incredible floats covered in flowers, seeds, and leaves. . . all things natural. But have you

Continued on Page 20

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events.

Subscription to USITT *Sightlines* is a benefit of USITT membership. \$15 is deducted from membership dues to cover the cost of publication.

USITT's 3,000+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftsmen; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are: Individual - \$85, Professional - \$130, Joint - \$125, Senior - \$68, Student - \$51, Organizational - \$130, Sustaining - \$500, Contributing - \$900

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Volume XLI Number 1

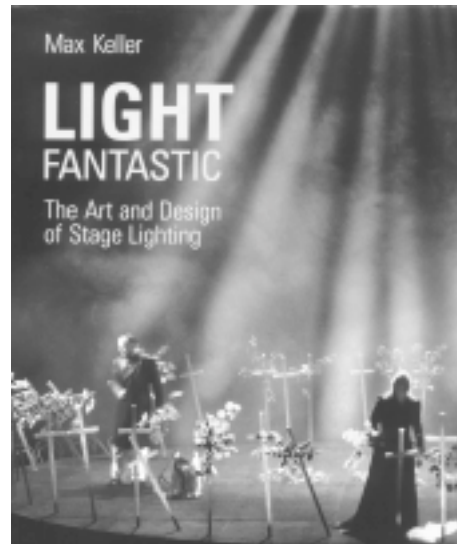
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USITT Sightlines (ISSN: 1048-955X) is published 10 times a year (January, February, March, April/May, June, July/August, September, October, November, December) and Special Issue (October) by United States Institute for Theatre Technology, Inc.

POSTMASTER, send address changes to USITT, 6443 Ridings Road, Syracuse, NY 13206-1111. Periodical postage is paid at Syracuse, NY

USITT Honors Award Winners

Distinguished professionals and organizations have been named as recipients for USITT awards which will be presented as part of the 41st Annual Conference & Stage Expo in Long Beach, California. Additional award winners will be featured in the next issue of *Sightlines*.



One noted lighting designer and author, **Max Keller**, will be honored twice; with a Distinguished Achievement Award in Lighting Design and as author of the book which will receive the Golden Pen Award.

Mr. Keller is an internationally known lighting designer with credits throughout Europe and the United States, including designs at the Metropolitan Opera in New York City. His home base is in Munich where he is the resident lighting designer at the Munich Kammerspiele. His Distinguished Achievement Award will honor his international professional career of outstanding innovation, creativity as a lighting designer, color theorist, and author. Mr. Keller's book *Light Fantastic: The Art and Design of Stage Lighting*, which will receive the 2001 Golden Pen Award, focuses on the art and physics of color in lighting. Released in an English language version in 1999, it offers readers an opportunity to see examples of Mr. Keller's stunning design work.

John Bracewell will receive the newly renamed USITT Harold Burriss-Meyer Distinguished Career in Sound Design Award for 2001. It was noted that during his years as a student and educator in the ever-developing field of theatre sound design, he instilled great knowledge and awareness through his leadership in USITT and as author of *Sound Design in the Theatre*.



John Bracewell

Dr. Bracewell is associate professor of sound design in the Theatre Arts Department of Ithaca College, Ithaca, New York, where he has taught since 1973. He holds a PhD in theatre technology from Florida State University (FSU) and a Masters of Art in theatre from the University of Iowa. He studied music as an undergraduate at FSU where the campus radio station, in the music building, attracted him to work as an announcer and served to establish his interest in audio technology. While at FSU he built his first theatre audio control system (using vacuum tubes!).

Later he sought out Harold Burriss-Meyer, then teaching at Florida Atlantic University, and asked him to act as mentor and as an unofficial director of his dissertation in theatre sound. Mr. Burriss-Meyer's influence radically changed Dr. Bracewell's approach to sound design and lead him into a graduate minor in psychoacoustics and into exploration of applications of psychophysics to theatrical production.

At about the time he began at Ithaca, he became a vice-commissioner of what was then called USITT's Performing Arts Training and Education Commission. In 1974, he became Commissioner of the renamed Education Commission and in 1976, he was a part of the delegation to the Prague Quadrennial, presenting a summation of theatre design and technical education in the United States. Dr. Bracewell has held numerous positions within USITT, including service on the Board of Directors, as National Liaison chair, and as Sound Design Commissioner. He became a Fellow of the Institute in 1995.

Dr. Bracewell has designed sound and composed music for over 70 productions since becoming involved in theatre in 1962, and has supervised at least as many student designs. Nearing retirement, he is currently working on a second edition of *Sound Design in the Theatre* and contemplating occasional freelance work in sound design.

Theatre Communications Group (TCG) will receive a USITT Award for 2001 for its ever-vocal advocacy for the theatre arts. Through its standards of excellence and collaboration, it has made it possible for people nationwide to enjoy the richness of theatre entertainment.

TCG

THEATRE COMMUNICATIONS GROUP

TCG, as the national organization for the American theatre, offers a wide array of services in line with its mission to strengthen, nurture, and promote the not-for-profit American theatre. Artistic programs support theatres and theatre artists by awarding \$6.1 million in grants annually, and offer career development programs for artists. Management programs provide professional development opportunities for theatre leaders through workshops, conferences, forums, and publications, as well as industry research on the finances and practices of the American non-profit theatre.

Publications include *American Theatre* magazine, *ArtSEARCH* employment bulletin, plays, translations, and theatre reference books. As the United States Center of the International Theatre Institute, a worldwide network, TCG supports cross-cultural exchange through travel grants, assistance to traveling theatre professionals, and maintenance of an international theatre research library.

Through its broad range of programs, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field, and promote a larger public understanding of and appreciation for the theatre field. TCG serves over 380 member theatres and almost 17,000 individual members.



Photo: Timothy Greenfield-Sanders

Philip Glass

Philip Glass will be honored with a USITT Award. Born in Baltimore in 1937,

Mr. Glass discovered music in his father's radio repair shop which also carried a line of records. Mr. Glass began the violin at six and became serious about music when he took up the flute at eight. But by the time he was 15, he had become frustrated with the limited flute repertoire as well as with musical life in post-war Baltimore. During his second year in high school, he applied for admission to the University of Chicago, passed and, with his parent's encouragement, moved to Chicago where he supported himself with part-time jobs waiting tables and loading airplanes at airports. He majored in mathematics and philosophy, and during off-hours practiced piano and concentrated on such composers as Ives and Webern.

At 19, Glass graduated from the University of Chicago. Determined to become a composer, he moved to New York and attended the Julliard School. By then he had abandoned the 12-tone techniques he had been using in Chicago and that was preferred by American composers like Aaron Copeland and William Schuman.

He moved to Paris and spent two years of intensive study under Nadia Boulanger. There he was hired by a filmmaker to transcribe the Indian music of Ravi Shankar into notation readable to French musicians. In the process, he discovered the techniques of Indian music. By 1974, he had composed a large collection of new music, not only for use by the theater company Mabou Mines which he helped found, but mainly for his own performing group, the Philip Glass Ensemble. This period culminated in *Music in 12 Parts*, a three-hour summation of Glass' new music; and reached its apogee in 1976 with the Philip Glass/Robert Wilson opera *Einstein on the Beach*, the 4-1/2 hour epic now seen as a landmark in 20th century music-theater.

Recent critically acclaimed film projects include: *Kundun*, directed by Martin Scorsese and scored by Philip Glass (1998 LA Critics Award, Academy, Golden Globe and Grammy nominations for Best Original Score) and original music for *The Truman Show* directed by Peter Weir (1999 Golden Globe Award for Best Score). *Symphony No. 5 (Choral) Requiem, Bardo, and Nirmanakaya*, a large scale work for chorus, voice and orchestra, premiered at the Salzburg Festival in August, 1999 and was performed in Australia, Japan, and New York in 2000.

*Compiled by Barbara E.R. Lucas,
USITT Public Relations &
Marketing Manager*



usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting innovation and creativity by sponsoring projects, programs, research and symposia;
- disseminating information about aesthetic and technological developments;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry.

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KEEPING WARM

We've been keeping warm, around the office, by running back and forth to the mailbox to send things to our members – and collecting the information which is returning to us from those mailings.

Stephen Rees, from Fredonia, New York, and Richard Reynolds from Reynolds Drapery Service, Inc. in Newport, New York, win our admiration for returning their USITT ballots first. Deadline for mailing back ballots is January 16, so we hope everyone remembered to make the appropriate selections and sent the ballot back to be counted.

December 7, the Very Early registration deadline, saw lots of activity around the office. People registering over the phone kept us all busy. The fax machine, with its new toll-free number, ran out of both paper and film in one day – a new record level of activity.

We advertise the fax as being available round the clock, and some folks took us at our word. One student from Massachusetts faxed in her registration at 12:03 a.m. One of our California members was working late, faxing the form in at 1:45 a.m. East Coast time, but an early 10:45 p.m. where she was sending it from. Other members took full advantage of the ability to register on line. An Iowa member pushed the envelope by signing up at 10:52 p.m. Mountain Standard Time.

If you missed the Very Early deadline, now is the time to start working on getting signed up for Long Beach before the prices go up in February. The housing deadline is also fast approaching, so don't miss out. Forms are available on line, or in this issue of *Sightlines*.

Part of our early December fun was entertaining several people from the Institute's General Manager Search Committee who came to Syracuse. Rick Stephens from Texas, Sylvia Hillyard Pannell from Georgia, Joe Aldridge from Nevada, and Bill Byrnes from Florida all seemed to enjoy the dramatic change in the landscape that a light dusting of snow can produce. For Tom Young, who only had to drive cross-town to see us, the phenomenon is not that unusual.

If a man answers, **don't hang up!** Starting January 2, we broadened our spectrum of vocal pitches around the office when Tom Scharff joined us as USITT's new General Manager. Welcome aboard, Tom.



Photo/Barbara E.R. Lucas

Members of the General Manager Search Committee review a resume during the group's recent visit to Syracuse. Seated are, from left, Michelle L. Smith, Joe Aldridge, and Rick Stephens. Standing are Sylvia Hillyard Pannell and Bill Byrnes.

CONTRIBUTING USITT MEMBERS

NEWS

We are very appreciative of **Staging Concepts** which recently upgraded their membership support to that of Contributing member. Staging Concepts is a manufacturer of portable stages, seating risers, and ADA infill products. Its extensive custom capability allows the company to work with designers to build solutions for the most difficult applications. Modular lightweight components enable the user to alter configurations for optimum versatility. Staging Concepts, based in Brooklyn Park, Minnesota, will also be exhibiting at Stage Expo in 2001.



SUSTAINING USITT MEMBERS

NEWS

We welcome **Pro Lights & Staging News** as a new Sustaining member of USITT. Terry Lowe is publisher of the year-old magazine which is published 12 times a year serving the lighting and staging industry. *Pro Lights & Staging News* has applied for business membership in BPA International, the worldwide circulation auditing organization, which will verify circulation for the magazine based on demographics and geographic coverage. It will have 18 months to complete its initial circulation audit. People can receive a free subscription to *Pro Lights & Staging News* by visiting www.plsn.com, but the company notes this is available only to working professionals.

Dazian has introduced Darvella, a new theatrical sharktooth scrim that has the look and feel of traditional cotton sharktooth but none of the problems. Dazian notes Darvella is made from an exclusive blend of inherently flame resistant modacrylic and Trevira CS fiber that is engineered for superior strength, uniformity, and low moisture retention. Darvella has been developed in a premium three-thread construction for strength, and is engineered to prevent sagging. It is designed for long-term use in schools; university, community, and professional theatres; performing arts centers; theme parks; and film production companies. It is being introduced in 18- and 36-inch widths in both natural and black. Other widths and construction will be added in the future as Dazian plans to make Darvella the new standard for theatrical scrims. It is being sold as both fabric and custom sewn screens. More information is available at www.dazian.com.

Mehron, Inc. has agreed to sponsor part of the Stage Expo Nosh at the Annual Conference & Stage Expo in Long Beach. We look forward to this nice break sponsored by Mehron and our other members.

TMB Associates has introduced the innovative PowerPAR 575 fixture. With an MSR575 or MSD575 lamp in a modified Source Four PAR body, the PowerPAR 575 offers bright, daylight-balanced output with an excellent field quality of the Source Four PAR. TMB notes that the unit weighs only 18 pounds and draws only three amps at 230 VAX which the company says makes it an ideal and unique fixture for exhibition and display applications as well as architectural installations. The fixture is available exclusively from TMB Associates and its dealer network.

One of the world's largest indoor worship spaces, the new 1.5 million-square-foot Conference Center for the Church of Jesus Christ of Latter-day Saints in Salt Lake City, Utah was recently dedicated. The theatrical consulting firm of **Auerbach + Associates** provided theatre design for the new space, while sister company Auerbach + Glasow designed the architectural lighting. The firm's work encompassed the development of the configuration of the hall and the design of highly advanced theatrical and lighting systems. Auerbach + Associates participated in the very early design of the building, and worked closely with members of the firm of Zimmer Gunsul Frasca Partnership in the programming and design of the auditorium's interior. Planning with the architectural team started in early 1996 and construction officially began in 1997.

LOST MEMBERS

We are unable to locate the following members, whose dues are paid but for whom mail has been returned to the USITT Office. Please call us at 800-93USITT or e-mail info@office.usitt.org if you can provide current contact information for Lee Dong-Hun, Deb Miner, Presley Morton, Edward Francis, Pasquale Cornacchia, Christopher Morris, or Tracy Utz.

Now that there is an active link from www.usitt.org, any time you change your address or any contact information, we urge you to let us know about the change. That way we can make sure our members get all the benefits to which they are entitled.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.

Barbara E.R. Lucas

Public Relations & Marketing Manager



New Theatre Words Out of Stock

New Theatre Words, the international theatre design and technology lexicon, is currently out of stock through USITT. USITT continues to sell *New Theatre Words Central Europe* which contains words in English, French, German, Dutch, Czech, Hungarian, Polish, Romanian, Slovak, Bulgarian, Russian, and Serbian. Also still available is *New Theatre Words Northern Europe* with words in English, French, Swedish, Danish, Finnish, Icelandic, Norwegian, Estonian, Latvian, Lithuanian, and Russian.

Cost of either *New Theatre Words Central Europe* or *New Theatre Words Northern Europe* is \$21 for members or \$27 for non-members, with shipping as an additional charge. Publications can be ordered over the web from the Publications Available section of www.usitt.org, or through the USITT Office at 800-93USITT, 800-938-7488.



SUSTAINING MEMBERS

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SUSTAINING MEMBERS

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Stage Research, Inc.
Stage Technologies
Stagecraft Industries, Inc.
STAGEWORKS
Steeldeck Inc.
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of Ballantyne of Omaha
Surety Mfg & Testing Ltd.
Theatre Arts Video Library
Theatre Projects Consultants, Inc.
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Tiffin Scenic Studios, Inc.
TMB Associates
Tobins Lake Studio
TOMCAT USA, Inc.
Union Connector Co., Inc.
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COMMERCIAL ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States
Center of OISTAT:
The International Organization
of Scenographers, Theatre
Architects and Technicians.**

OISTAT PCC Meets in Belgium

The OISTAT Publications and Communication Committee (PCC) met in Belgium, December 7 to 10, 2000. The PCC meeting was held concurrently with the OISTAT Executive Committee (EC) at "The Dark Night," the 16th century Antwerp home of Jerome Maeckelbergh, a Belgian designer and member of BASTT (the equivalent of USITT in Belgium).

I had the opportunity to represent USITT, the US Center of OISTAT, at the meeting. This was the first PCC meeting held since USITT hosted the international committee in March 1999 at the Toronto Conference & Stage Expo, at which time I ended a ten-year term as committee chair, during most of which I also served as editor of *TD&T* and *Sightlines*.

The Belgium meeting — directed by the new PCC chair, John Faulkner of Great Britain — provided the opportunity for the committee to examine the ways in which it can support the current publication and communications activities of the OISTAT and to establish new momentum after nearly two years of inactivity. Due to current financial challenges, OISTAT recently decided to suspend publication of the printed *OISTAT Bulletin* newsletter and put additional focus on its website. During the meeting it was determined that each of the six OISTAT commissions, plus the EC, should have a designated individual who will be committed and actively involved in generating announcements, reports, and calendar material for publication on the web. Such commitment is necessary if OISTAT is to be more proactive in its communication activities and make up for the loss of the printed newsletter.

Additional topics of the meeting included the need to replace the web editor; a demonstration of an integrated, interrelational database program which was proposed for distribution to all interested OISTAT centers; discussion of a web-based database of scenographers; and the need for one or more vice-chairs and greater activity within the committee.

In addition to several working sessions — including two joint meetings with the OISTAT EC — the meeting in Belgium provided participants the opportunity to visit theatre and other cultural sites in Brussels, Antwerp, Brugges, and Ghent. The first day of meetings was held at the Theatre Royale de la Monnaie in Brussels where visitors were able to visit the trade show of JTSE, a conference and trade show jointly sponsored by BASTT and several other Western European theatre organizations.

The Belgian PCC meeting was very productive and enjoyable, thanks in no small part to the kindness and graciousness of

Rose Werckx and Jerome and Krista Maeckelbergh, our Belgian hosts.

Eric Fielding

VP – Communications



ESTA NEWS

ESTA, the Entertainment Services and Technology Association has announced the winners for the 2000 Dealers' and Manufacturers' Choice Awards.

The Dealers' Choice Customer Service Awards offer ESTA's Dealer Members the opportunity to publicly recognize those vendors that provide consistently good customer service throughout the year. These awards recognize superior performance in four main areas: customer service, shipping and billing, technical support, and quotations/project management.

Doug Fleenor Design is the winner in the category of manufacturers with one to six employees, Lex Products is the winner with seven to 25 employees, and Apollo Design Technology is the winner with over 25 employees.

The Manufacturers' Choice Dealers of the Year Awards offer ESTA's Manufacturer Members the opportunity to publicly recognize those dealers that "just do it right." These awards recognize superior performance in four main areas: staff, sales and marketing, inventory, and financial responsibility. Winner for dealers with one to six employees is Indianapolis Stage Sales & Rentals, Inc.; winner for seven to 25 employees is Musson; and Stage Equipment & Lighting, Inc., is the winner in over 25 employees category.

The Dealers' Choice Product Awards recognize outstanding entertainment technology products in two categories: Expendable/Widget and Equipment. The awards were established in recognition of the fact that dealers have an enormous impact on the success of a new product, as well as a unique perspective on its merits. Winners for 2000 are: in the Expendable/Widget Category - the Image Multiplexer by City Theatrical, Inc., a multiprism lighting accessory for theatrical ellipsoidal lighting fixtures that drops into the colorframe slot and multiplies the image six times; in the Equipment Category - the Figment DMX by Interactive Technologies, Inc., a new class of handheld DMX moving light consoles with DMX troubleshooting features that is based on the successful Palm operating system.

The Customer Service and Dealer of the Year Awards were presented at ESTA's Annual Member Dinner held in conjunction with the LDI 2000 show. The Product Awards were presented during the LDI 2000 awards ceremony.

Conference Information - see web site

STAGE EXPO

Last Call for Stage Expo 2001

Just three commercial tables, four non-commercial tables and 16 booths remain to be sold for Stage Expo 2001, which is on track to be USITT's largest-ever show. If there are exhibitors who you would like to see at Stage Expo 2001 in Long Beach, but you don't see them listed here, please call me at 800-398-EXPO (3976) or send an e-mail message to me at hpwillard@aol.com. Here is the preliminary list of the exhibitors for Stage Expo 2001. Exhibitors in boldface type are new since the last issue of *Sightlines*.

A.C. Lighting, Inc.
A.C.T. Enterprises, Inc.
David L. Adams Associates, Inc.
Alcone/Mutual Hardware
Alter Years
American Harlequin Corporation
Apollo Design Technology, Inc.
Automatic Devices Company
AVAB transtechnik
Baer Fabrics
Bandit Lites
Barbizon
Ben Nye Company
Big Apple Lights
BMI Supply, Inc.
Boston University
Brandeis University Theater Arts
CAE/Leprecon
California Institute of the Arts
California State University, Fullerton
California State University, Long Beach
Carnegie Mellon School of Drama
University of Central Florida
City Theatrical, Inc.
J.R. Clancy
Clear-Com Intercom Systems
Cobalt Studios
Coffing Hoists
Colortran, A Leviton Company
Columbus McKinnon
Cornish College of the Arts
Costume Computer Software Consortium
The Crosby Group, Inc.
Custom Rigging Systems, Inc.
Dazian LLC
University of Delaware
Designlab - Chicago
Electronic Theatre Controls
Entertainment & Multimedia
Studies at CSULB
Entertainment Design/Lighting
Dimensions/LDI
Entertainment Lighting Services (ELS)
ESTA (Entertainment Services and
Technology Association)
Farthingales
Florida Atlantic University
Florida State University School of Theatre
Flying By Foy

Focal Press
FOSS Manufacturing Co., Inc.
Future Light
GALA, a division of PACO Corporation
GAM PRODUCTS, INC.
Graftobian Theatrical Make-up Co.
Handloomed Textiles of Nepal
heatshrink.com
H&H Specialties Inc.
High End Systems, Inc.
High Output, Inc.
Humboldt State University
Hy-Safe Technology
University of Illinois at Urbana-
Champaign
Irwin Seating Company
Kryolan Corporation
LEE Filters
Le Maitre Special Effects, Inc.
Lightronics, Inc.
Limelight Productions
LVH entertainment SYSTEMS
Mann Brothers
MDG Fog Generators Ltd.
Mehron Inc.
Meyer Sound
Minnesota State University, Mankato
University of Minnesota – Twin Cities
Musson Theatrical, Inc.
Nemetschek North America, formerly
Diehl Graphsoft
University of Nebraska - Lincoln
University of Nevada, Las Vegas
Norcostco Inc.
Norris-Whitney Communications
University of North Carolina
at Chapel Hill
Palladia Passementerie
Pegasus Ventures Inc.
Penn State University
Period Corsets
Portacom/Anchor Communications
Premier Lighting & Production Co.
Production Intercom Inc.
Production Managers Forum
Protech
Quinette France
R.A.T. Music Stands Ltd.
Rosco
Rose Brand
San Diego State University
Theatre Department
Santa Fe Opera
Sapsis Rigging Inc.
Sculptural Arts Coating, Inc.
SECOA, Inc.
Selecon
shoptick.com
Smartstage
Smooth-On, Inc.
Society of Properties Artisan Managers
University of Southern California
Southern Illinois University at Carbondale
Stage Directions Magazine
StageRight Corporation
Staging Concepts

Steeldeck, Inc.
Strand Lighting Inc.
Studio Foam Shop
Surety Manufacturing & Testing Ltd.
Syracuse Scenery & Stage Lighting Co., Inc.
Telex Communications
University of Tennessee
Texas Tech University
Department of Theatre & Dance
Textile Fabric Consultants Inc.
Theatre Arts Video Library
James Thomas Engineering
Tools For Stagecraft
Tulane University Department of
Theatre & Dance
Union Connector
United Scenic Artists Local 829 IATSE
Utah Shakespearean Festival
Varia International Textiles
Velvet Seat
Walt Disney World Company
Warner Bros. Studio Facilities
Wenger Corporation
University of Wisconsin – Milwaukee
Wright State University
Wybron, Inc.
Yale School of Drama

To learn more about any of these exhibitors in advance of the show, visit USITT's award-winning web site at www.usitt.org. Follow the links to the 2001 Conference & Stage Expo pages, where the exhibitor listing includes company descriptions and contact information, with a direct link provided to many exhibitors' home pages. Visit USITT on the web today and plan now to join us in Long Beach, California March 21 to 24, 2001 for the 41st Annual USITT Conference & Stage Expo.

Helen Willard
Stage Expo Sales Manager



Stage Expo, at the Long Beach Convention & Entertainment Center, will be larger than the 1998 edition which drew thousands to the appealing Southern California city.

Regional Section News

Production and Administration Job Expo February 24 at Northeastern

On February 24, New England's first annual Regional Entertainment Production and Administration Job Expo (REPA Expo) will be held at Northeastern University in the Ell Student Center Ballroom. Hours are 10 a.m. to 4 p.m.

This event is designed to help employers in the entertainment industry reach candidates for job openings in design, technical production, consulting, and administration. Representatives of over 50 organizations throughout New England are expected.

The Job Expo is co-sponsored by New England Theatre Conference (NETC), StageSource, and United States Institute for Theatre Technology New England Regional Section, (USITT NE) with the assistance of Northeastern University.

Clinton Campbell, Managing Director of NETC, observes, "By combining the strengths of these three organizations, this event is sure to be a larger, more effective job fair than this region has ever seen." According to Crystal Tiala, Chair of USITT New England, her members are "eager to participate. There is a definite need for an organized and effective outlet for our members to reach the producers, and this will afford them that opportunity."

Also having a presence at the Job Expo will be United Scenic Artists, local 829, which will display New England designers' and scenic artists' work. Crystal noted, "the presence of USA will only enhance what is shaping up to be the most important event of its kind in the region."

Applicants may attend the REPA Job Expo for free, and are encouraged to bring resumes, business cards, and portfolios. Those seeking a job may elect, for a \$20 fee, to include in advance a resume to be bound in a catalog that will be distributed to each participating producer.

Producers in the entertainment industry may register for a table to meet candidates, gather resumes, display materials, and conduct interviews. Producer registration fee for the REPA Job Expo is \$70. In addition, each producer will receive a catalog of resumes from participating applicants.

Stage Source Executive Director Jeff Poulos noted that the behind-the-scenes labor shortage is high on everyone's minds, citing a recent article in the *Boston Globe* which interviewed producers. "Arts organizations are seeking out ways to reach and retain technical and administrative personnel. We aim to put producers directly in touch with the artists and personnel, and

this job fair is a win-win solution for all involved."

For more information, contact Stage Source at 617-720-6066 or visit www.stagesource.org.

Rocky Mountain/RMTA To Meet at Festivention

Nationally known designer and educator Bruce Brockman, who is also USITT Vice President for Commissions, will be the keynote speaker for Festivention. The Rocky Mountain Regional Section will again be co-hosting technical theatre workshops and events in conjunction with the Rocky Mountain Theatre Association (RMTA) and Festivention. On the drawing boards are 16 sessions including a workshop on the use of commercial lasers in theatre, plus sessions on digital mixers in theatre applications, fabric dying and painting, wigs and makeup, and building armour.

Other showcase and featured productions are *The Zoo Story*, *All My Sons*, and a collaborative dance concert with Cleo Parker Robinson Dance Ensemble.

Festivention will be held January 24 to 27 at the University of Colorado's Boulder campus.

Since this is the 50th Anniversary of RMTA, Festivention is planned as a giant celebration of theater in the Rocky Mountains.

Registration and housing information and forms are available at the RMTA web site, www.rmta.net. Questions can be directed to 303-492-7355.

Ohio Valley Offers Technical Interviews

The Ohio Valley Regional Section and the Ohio Theatre Alliance will hold auditions and technical interviews on Saturday, January 27, at The Galbreath Pavilion of the historic Ohio Theatre in Columbus, Ohio.

Application forms and information are available from Shawn Dougherty at 740-283-6245, ext. 2121 or from the web at www.ohiotheatrealliance.org.

Southern California Went Crystal for Christmas

Members of the Southern California Regional Section were able to participate in a backstage tour of the Crystal Cathedral production of *The Glory of Christmas*. The production, which is becoming a holiday tradition for many in Southern California, incorporates live animals, flying angels, and special effects.

A special open house and product demonstration at Premier Lighting is also in the works for the section.



IN MEMORIAM - Eldon Elder

Eldon Elder, an author, educator, scenic designer, costume designer, lighting designer, and theatre consultant, died December 11, 2000 in Manhattan, New York. He was 79 years old. A memorial service will be held at a later date. No immediate family members survive.

Mr. Elder was a founding member of USITT and an active participant from its beginning, including serving as a speaker at USITT's first Annual Conference where he was part of a session on THE THEATRE OF THE FUTURE - THE PLAY - THE OPERA - THE DANCE (THE CHALLENGE OF LIVE PRESENTATION). In 1998 he received the USITT Award in recognition of a lifetime contribution to the performing arts community.

He was theatre designer and consultant for many projects, starting with the New York Shakespeare Festival's Delacorte Theatre in Central Park, the Harlem Performing Arts Center, the Southeast Alaska Arts Council Theatre Development project, and, most recently, the Helen Hayes Performing Arts Center in Nyack, New York, and the Newark Public Library in New Jersey.

President of Eldon Elder Associates in New York City, he received a Guggenheim Foundation Grant for a study of classical theatres in Greece, Italy, and Turkey. He was also invited by the United States Department of State to make a cultural exchange tour of the USSR and Poland. He also made a lecture tour of the Peoples' Republic of China at the invitation of the Chinese Theatre Association.

Mr. Elder's *Will it Make a Theatre* is still referenced as the guide for non-traditional performance spaces including finding, renovating, financing, and bringing them up to code. It was originally published in the 1970s and was revised and republished in 1993.



Continued on Page 19

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He designed settings, lighting, and/or costumes for more than 200 Broadway, off-Broadway, opera, and regional theatre productions in the United States, England, and Germany.

Mr. Elder studied at Emporia State College and the University of Denver, then entered the Yale University School of Drama where he earned a Master of Fine Arts degree in stage design. He was professor of stage design at Brooklyn College from 1956 to 1975 and has since held many posts as guest professor or visiting critic. His most recent guest professorship, in 2000, was a charrette which he conducted at the University of Missouri-Kansas City.

In October, on his final theatre trip, Mr. Elder was trekking through amphitheatres, cruising the southern coast of Turkey, and flying in a hot air balloon over Cappadocia, Italy.



Lighting Commission Readies Long Beach Sessions

To any of you who are skeptics as to when the new millennium actually began...I can now say welcome to a New Millennium!!! For those of us who have already been living in the new millennium...can you imagine that it's already 2001?

Somehow, the images that we associated with *2001: A Space Odyssey* have in some way never been achieved, yet in other manners technology has surpassed anything we could have ever imagined in the late 1960s. The impact of technology has had a profound effect on our brand of artistry as lighting professionals. Who would have thought that Tharon Musser's design for *A Chorus Line* would set a trend so deeply impacting our profession that it is hardly conceivable to think of lighting design without computer control now. And then there are improvements in optics...fixtures have undergone immense innovation...alternate light sources...ballasted HID fixtures...dichroic filters...fiber optics...CAD design...and moving lights. The list goes on and on.

With Jules Fisher's new premiere of *Jane Eyre*, that recently opened on Broadway, moving lights have now even come to be utilized in scenic projection. We owe a lot to our industry's equipment innovators and manufacturers.

For all of these reasons, I'm also reminded about the great service that USITT as an organization provides to each of us. First, through our literature and conferences one actually gets the

opportunity to try to remain abreast of this ever-changing technology. Second, USITT and sister organizations such as ESTA help the industry and manufacturers to set universal standards regarding our equipment and profession. Each of these is an extremely important service to our community of designers, distributors, manufacturers, and technicians.

When it comes to keeping up on the industry, most of us think of our Annual Conference & Stage Expo. This year we go back to the warm beaches of California and Long Beach. While the weather promises to be a great change for most of us in the snowy areas of the world, we also feel that the Lighting Commission has once again come up with several terrific sessions for you to attend – maybe even a once in a millennium session if you get my drift!

All joking aside, we do have several really unique things happening this year. As an all-time first, we are connecting with OISTAT and are co-sponsoring a very special International Lighting Design Symposium. This symposium will be taking place March 19 and 20 as a pre-conference Professional Development Workshop. Most importantly, the symposium will unite students and designers from all over the world to discuss and examine the profession of lighting design. International designers who will be participating in the sessions include: Max Keller (Germany) who will receive the Distinguished Achievement Award in Lighting, Kimmo Karjunen (Finland), Hank Van Der Geest (Netherlands), Ben Tzion Munitz (Israel), and Sung Chul Kim (Korea). Several well-known American lighting designers (Thomas Munn, Dawn Chiang, and Steve Shelley among others) will also participate in the symposium. Space is limited for this unique opportunity for designers and especially students to get together to examine the international scene of lighting design.

Several additional international lighting sessions are part of conference programming for those of us who can't attend the symposium. Other programming highlights at Long Beach for lighting folks include sessions which relate to international opera design, provide tours of the new Aquarium of the Pacific or the moving light lab at El Camino College, and discussions about creating virtual lighting and a digital portfolio. Other sessions which should not be missed are the opportunity for students to learn more about ESTA, a session on breaking into the business and, since we are in Southern California, sessions that take a look at designing for attractions and theme parks.

In terms of standards, I want to remind everyone to respond to the canvas survey of the USITT RP-2 Recommended Practice for Theatrical Lighting Design Graphics.

This new guideline, while based on the old 1991 standard, addresses the symbols and drawing conventions that are used while drafting various lighting plans such as light plots. The updating reflects changes based on new developments in fixture design (the most noticeable updates addressing moving lights and enhanced ERS designs), use of non-traditional light sources, and some additional clarification of various drafting practices and conventions.

A copy of the proposal was included in the October *Sightlines* or you can also find links to it on the web at www.usitt.org. We're interested in your ideas on the new standard and need your responses by January 20.

Having given some insight into this year's conference, I want to let you know that we're already getting ready to start work on the 2002 Conference & Stage Expo in New Orleans. This promises to be a great conference since we will be arriving just after Fat Tuesday!

We need your ideas for sessions and Professional Development Workshops as soon as you can get them to us. Just coming up with an idea doesn't mean that you have to be the person to put it all together for the conference. We have lots of people who can help bring a session to reality. On the other hand, many times individuals who submitted an idea have also become involved in the final conference presentations. By the time we get to Long Beach we will need to have the preliminary sessions for New Orleans pretty much in place. Please don't delay. **Now** is the time to give us ideas!

We're particularly interested in getting new faces involved in the commission and one of the best ways to get discovered is by getting involved with conference programming ideas and/or sessions.

Please send your suggestions to Ellen Jones (Co-Commissioner), Mike Ingraham (Vice-Commissioner for New Orleans Programming) or myself. You can find us in the *Membership Directory & Resource Guide* on page 26 or through links from the USITT web page.

In closing, I hope that you have had a great holiday season and I am looking forward to seeing all of you in Long Beach this March. With the progress that we have made in the last 50 years, for an industry that arguably didn't exist 50 years ago, I can't begin to imagine where we'll be at the end of the next millennium. Welcome to the new millennium!

Rich Dunham

Co-Commissioner, Lighting Commission



Learn About Float Design and Construction

Continued from Page 1

ever wondered what goes into the design and construction of one of these magnificent creations? Come to the 2001 USITT Conference in Long Beach and attend a session entitled FLOAT DESIGN AND CONSTRUCTION.

The FLOAT DESIGN AND CONSTRUCTION session will take you where no other panel discussion has gone before. You will venture under the flowers and inside the butterfly to analyze the technical details – from how to hide the mechanical linkage systems to the amount of welding on a typical Tournament of Roses Parade float.

Schedules for design, construction, decoration, and display will be analyzed. An up-close and personal investigation of the specific components such as pneumatic devices, on-board computer controlled animation systems, adhesives, even samples of seeds selected for their specific colors will be discussed. Budgets, construction limitations, and requirements – detailing everything from minimum and maximum speeds, turning radii, height, weight, and emergency-towing systems will be examined.

Howard Gee, Technical Director at California State Polytechnic University-San Luis Obispo, will lead this engaging panel. The Cal Poly campuses (Pomona and San Luis Obispo) have collaborated since 1953 to have a float wind its way down Colorado Boulevard on New Year's Day.

Over the years, Cal Poly has won more than 30 awards in various categories. They were the first entrant to use front wheel drive, and currently are employing hydraulic systems for movement. Howard has chosen panelists who each have first-hand knowledge of what really goes into the creation and manufacturing of these flower-laden presentations.

Joining Howard as panelists will be Myron Yanish, the chairman of the Float Construction committee for the Tournament of Roses Association; Chris Lofthouse, Director of Operations for Phoenix Decorating Company (a premiere creator of Rose Parade floats for over 40 years); and Chris Towers, Rose Float Committee Chairman for Cal Poly Pomona and San Luis Obispo.

In addition to the comprehensive knowledge the panelists will share, the session will include video of the parade entries as well as video of the construction in process during various stages of completion.

Come to the USITT Conference in Long Beach, 2001, and learn everything you ever wanted to know, and more, about FLOAT DESIGN AND CONSTRUCTION.

Donna Ruzika

Long Beach Promotions Coordinator

Note: For those interested in these great moving mechanicals, the Conference Committee is already working on having floats from the 2002 Mardi Gras celebration on hand for up-close review at the 2002 Conference & Stage Expo in New Orleans which starts the day after Mardi Gras ends.



Home Pages Available For USITT Members

“The International Theatre Design Archive” is a directory of theatre designs that are on the World Wide Web. As part of Project 2000, the goal is to encourage designers to place their designs on the Internet. Through the generosity of the USITT Grants and Fellowships Program, there are now funds available to assist designers who do not have the resources to create their own Web page.

USITT members can submit their designs and a custom home page will be created and placed on the Internet for each designer.

Send design work and production photos in the form of slides. Include name of designer, type of design (scene design, costume design, lighting design), name of production, author of production, producing organization, date of production, return mailing address, and telephone number to Project 2000, c/o C. Otis Sweezey, Southern Illinois University, Edwardsville, Illinois, 62026-1777. For further information call me at 618-650-3111 or e-mail me at osweeze@siue.edu. “The International Theatre Design Archive” can be visited on the Web at www.siue.edu/PROJECT2000/.

C. Otis Sweezey

Director of Project 2000



February 15 DEADLINE

- Cover the Walls
- Early Registration
- Housing

USITT Grant to Assist With Opera Scenic Models

It is the purpose of USITT Grants and Fellowships to assist members in their research and development projects and to help promote lifelong learning and creative development. To achieve that end, the Institute's G&F Committee reviews proposals twice a year in an effort to select innovative research projects or fellowships grants to recommend for funding. As there are finite funds for this work, it is a difficult task to decide on the best of the best to be funded by the Institute.

After considerable deliberation and discussion, the Committee recommend to the Board of Directors that the Institute fund a project submitted by Rachel Mayeri. The title of this project is “Deus Ex Machine: Miracles and Disaster in Baroque Opera.” The home base for this work will be at the Museum of Jurassic Technology in Los Angeles, an Organizational member of USITT. The result of this project will be the construction of authentic scenic models depicting the spectacular scenery and clever machinery of the seventeenth century Italian opera. The unique, permanent exhibition will be an invaluable resource for theatre technicians, set designers, and educators to visualize and enjoy the Baroque origins of special effects.

The scenic devices of the 17th century opera may seem ungainly by today's standards but were the basis for many effects still in use. The exploration of the history and the evolution of these effects will bring an unusual insight in to the development of stage machinery.

USITT members will gain access to this project by visiting the Museum of Jurassic Technology in person or on their web site. Ms. Mayeri and other project members will be preparing an article describing their work for publication in *TD&T*, the Institute's journal. Further, their plans include putting together lecture demonstrations for a USITT Conference.

USITT has made a significant pledge to support creative and innovative projects as well as personal development fellowships. These funds are made available from the Edward F. Kook Endowment Fund, New Initiatives Fund, and Commissioners Fund.

Tim Kelly

Chairman, USITT Grants & Fellowships Committee



Sponsors Thanked, Slots Still Available

We can never say “thank you” enough to our members who go the extra mile by sponsoring events as part of our Annual Conference & Stage Expo. We are proud that once again our members are being generous and supportive. They have stepped forward to sponsor three different events this year:

Opening Night an informal, all-conference reception will be held on Wednesday, March 21 from 9 to 11 p.m. This great event is sponsored by Apollo Design Technology, Electronic Theatre Controls (ETC), *Entertainment Design/Lighting Dimensions*, KM Fabrics, Inc. and Theatre Services Guide.

Tech Expo, USITT’s exciting and unusual exhibition of solutions to different technical or production problems, will be on display at Stage Expo Thursday, March 22 through Saturday, March 24 and is sponsored by Bandit Lites, Inc., STAGEWORKS, Staging Concepts, Theatre Services Guide, and Vari-Lite, Inc.

Stage Expo Nosh, a snack offering held at Stage Expo on Friday, March 23 starting at 2:30 p.m. is being sponsored by Ben Nye Makeup, Cerritos Center for the Performing Arts, Landry & Bogan Theatre Consultants, Lightronics, Inc., and Mehron, Inc.

Please participate in these events at the conference and thank the sponsors named for making them possible. We appreciate the support.

If you are interested in joining the fine company of members providing sponsorship support, it is not too late. There are still sponsorship opportunities available for Tech Expo at the \$500 level and Stage Expo Nosh at the \$250 level. To secure a spot, contact me in the USITT office today.

Michelle L. Smith
Membership & Ad Sales Manager



**Surf to
Members-Only
at
www.usitt.org**

Student Chapters Approved for 2000 – 2001

Eighteen new and renewing Student Chapters were approved by the USITT Board of Directors during the October 21 board meeting in Las Vegas.

USITT is pleased with the involvement that these students and their sponsors are continuing to show by their active participation in the Institute. Members of Student Chapters are also able to participate in the Annual Conference & Stage Expo through the special Student Chapter Initiative program set up and supported by Reid Neslage and H & H Specialties Inc., a Contributing member.

Student Chapters approved in October are:

California State University – Fresno
Sponsor: Jeff Hunter
E-mail: jeff_hunter@csufresno.edu
Chair: Mary Anderson

Greater Boston Area
Sponsor: Shep Barnett
E-mail: barnetsh@bc.edu
Chair: Dee Dee Chen
E-mail: dchen2@wellesley.edu

Lamar University at Beaumont
Sponsor: Jeff Wisor
E-mail: wisorja@hal.lamar.edu
Chair: Dee Boone
E-mail: cudee01@hotmail.com

Marshall University
Sponsor: Mike Murphy
E-mail: mike.murphy@marshall.edu
Chair: Douglas Hildeman
E-mail: dhildeman@aol.com

Mount Vernon Senior High School
Sponsor: Dana Taylor
E-mail: dwt@evansville.net
Chair: Andrew Bean

Minnesota State University – Mankato
Sponsor: Thomas Bliese
E-mail: Thomas.Bliese@mankato.msus.edu
Chair: Heather Martha Anzelmo
E-mail: HeaMarAnz@aol.com

Northern Arizona University
Sponsor: Buddy Combs
E-mail: Charles.Combs@nau.edu
Chair: Marni Fogel
E-mail: marni67@hotmail.com

Northwest Missouri State University
Sponsor: Patrick Immel
E-mail: pimmel@mail.nwmissouri.edu
Chair: Brandon Thrasher
E-mail: s205254@mail.nwmissouri.edu

San Jose State University
Sponsor: Randy Earle
E-mail: rearle@mail.sjsu.edu
Chair: Nick Amin
E-mail: nick@captaintrips.net

Texas Tech University
Sponsor: Fred Christoffel
E-mail: fred.christoffel@ttu.edu
Chair: Jeremy Lunsford
E-mail: gjjoe1980@hotmail.com

University of Minnesota – Duluth
Sponsor: Pat Dennis
E-mail: pdennis@d.umn.edu
Chair: Jason Wilson
E-mail: jwilson4@d.umn.edu

University of Minnesota - Twin Cities
Sponsor: Jean Montgomery
E-mail: montg001@tc.umn.edu
Chair: Julia Carlis
E-mail: clausula1@hotmail.com

University of North Carolina Asheville
Sponsor: Rob Bowen
E-mail: rbowen@unca.edu
Chair: Danny Tauber
E-mail: dstauber@bulldog.unca.edu

University of Northern Colorado
Sponsor: Ron Gloekler
E-mail: rgloekler@arts.unco.edu
Chair: Christopher Gough
E-mail: kitgough@aol.com

University of Houston
Sponsor: Kevin Rigdon
E-mail: Krigdon@bayou.uh.edu
Chair: Leah Farrelly
E-mail: lmfarelly@aol.com

Webster University
Sponsor: John Ryan
E-mail: jrdewster@earthlink.net
Chair: Katherine Slagell
E-mail: BagelJazz@aol.com

West Texas A&M
Sponsor: John Landon
E-mail: jlandon@mail.wtamu.edu
Chair: Kyle Flood
E-mail: kjFudly@yahoo.com

Western Michigan University
Sponsor: Gwen Nagle
E-mail: gwendolyn.nagle@wmich.edu
Chair: Andrew Nagel
E-mail: andrew.nagel@wmich.edu



Creative Teaching on the Web Needs Your Help

As the Spring semester swings into gear, are you looking for a better way to teach a design or technical topic?

The Creative Teaching Project of the Education Commission continues to build an online resource for improving teaching and learning, but we can't continue without the involvement of Institute members who are teachers. Unveiled at the Denver Conference & Stage Expo, the site has the potential to provide a vast resource for educators, but can only do so if you share your ideas with your colleagues.

You can check out the site by going to the USITT home page at www.usitt.org. You must go to the Education Commission pages to find it, or you can point your browser to it directly at: www.nwmissouri.edu/~jrozema/creativeteaching.

When we began working on the site, we imagined a constant stream of submissions for consideration. Since then, we've received eight submissions from two professors! To make this work we need more good ideas. Submissions will be juried, so inclusion in the website could help your tenure and/or promotion documentation. It's simple to participate. Soon (like, today) send a request for a submission form to me at brjones@grove.iup.edu or fax 724-357-7899. I'll send you a form and you can fill it out and return it to me. Before the conference in March it will be juried and posted to our website, you'll look really smart and your colleagues will have a great new resource for improving their courses.

A related component of the creative teaching website is the syllabus bank. The Education Commission continues to collect sample syllabi from members, which are provided as models via the Creative Teaching website. Please consider sending your syllabi from this or past semesters to Jim Trenberth via e-mail at jtrenber@iastate.edu. You'll be providing another valuable resource to members.

Brian Jones

Director, The Creative Teaching Project



Members Benefit From Using Airborne

Airborne Express has announced a system-wide change to their pricing structure taking effect immediately. These changes apply to USITT members who take advantage of their discount with the package service. Airborne has already begun a transition to distance-based pricing with on-demand pick-up fees, a system similar to those employed by United Parcel Service and Federal Express.

This change does not represent a rate increase and Airborne reports there will not be a rate increase in 2001 as a result of the restructuring. The one exception to this system-wide change is Airborne's *Flight Ready* program which will continue to offer flat rate pricing with free on-demand pickup.

USITT members are asked to discard old Airborne Express enrollment forms that offer flat rate pricing. New enrollment forms will be available later this month and will be inserted into every member packet.

Forms for this service, as well as those for other member benefits, are also available through the USITT office. Just call 800-93USITT, fax 866-FXUISTT, or e-mail info@office.usitt.org at any time to request information on member benefits and discounts.

Michelle L. Smith

Membership & Ad Sales Manager



Chesapeake Section
Expo 2001
at
Towson University
Saturday,
January 20
starting at 8 a.m.
surf to
[www.udel.edu/
usittchesapeake](http://www.udel.edu/usittchesapeake)
for more
information

CLASSIFIED ADS

PRODUCTION STAGE MANAGER - Level 1 opera company seeks PSM. Full time, 52-week position with benefits. Stage-manage 5 opera productions per year, plus misc. special events/concerts, etc. PSM is responsible for organizing stage management staff, keeping production calendar, coordinating production elements and facilitating all phases of production planning and communication. BA or equivalent, and minimum of 5 years opera stage management experience required. Competitive salary will be commensurate with experience. Post is currently open, and applications will be accepted until position filled. Please send letter, resume and 3 references to: Michigan Opera Theatre, Detroit Opera House, 1526 Broadway, Detroit, MI 48226. Attn: David Osborne, Dir. of Production, or email to dosborne@motopera.org. EOE.



STAGE MANAGEMENT ASSISTANTS - at The University of Iowa for the MFA in Stage Management. With over twenty-five productions annually, the successful candidate is given extensive production opportunities in the collaboration and development of new plays, as well as in opera, dance and the classics. Financial support up to \$11,000. Interviews at URITA, USITT, and on campus. For application or interview information, call 319-335-2700 or visit www.uiowa.edu/~theatre.



ASSOCIATE PROFESSOR, SCENIC DESIGN - Responsibilities include teaching all areas in BA/MFA programs; designing and/or supervising student designs for all productions. Qualifications include MFA degree and at least five years teaching or equivalent professional experience. Professional experience and USAA membership strongly desired along with strong interpersonal skills. Tenure track 9-month position at \$42,000 (negotiable) plus benefits beginning Fall 2001; pending funding. Send cover letter, three recent letters of recommendation, and vita to: Scenic Design Search Committee, Department of Theatre, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Boca Raton, FL 33431, postmarked by

January 15, 2001. Florida Atlantic University is an Equal Opportunity/Access/Affirmative Action Institution.



ASSISTANT COMPANY MANAGER for North Shore Music Theatre, a C.O.S.T. theatre producing seven musicals, one Shakespeare, new works, and presenting celebrity concerts and children's shows. Duties include assisting Company Manager with daily departmental administrative duties; coordinating housing and transportation for musical series; supervising hospitality and transportation for children's shows and celebrity concerts. Solid communication skills and a good sense of humor essential; good driving record mandatory. Position begins immediately. Position is full-time, year-round, with excellent benefits. Send letter and resume to: Assistant Production Manager, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.



MASTER ELECTRICIAN for North Shore Music Theatre, an 1800-seat arena theatre 1/2 hour north of Boston. Season consists of one Shakespeare, seven musicals, and celebrity concerts. Seeking experienced Master Electrician to join production staff immediately. Position is full time, year round, with competitive salary and excellent benefits. Successful candidate will be an experienced theatre electrician with supervisory skills and a working knowledge of ETC control and dimming systems, High End, Martin, and Vari-Lite automated fixtures, and pyrotechnics (will train to license). Responsibilities include supervising full-time staff of two plus intern staff of four, advancing all theatre productions with guest lighting designers, Technical Director, and Production Manager, supervising advance and execution of celebrity concert series and TYA summer series, equipment maintenance, inventory upkeep, tracking department budget, assisting with hiring of staff and interns, and attending weekly production department meetings and department head meetings. Send letter and resume to: Production Manager, North Shore Music Theatre, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.



PROPS MASTER - North Shore Music Theatre, an 1800-seat arena theatre located 1/2 hour north of Boston. Season consists of one Shakespeare, seven musicals, children's shows, and celebrity concerts. Successful candidates will have expertise in shopping, upholstery, crafts, and construction. Solid communication, budgeting, and time management skills are required. Position is full time, year round, with competitive salary and excellent benefits. Send letter and resume to: Assistant Production Manager, North Shore Music Theatre, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.



ASSISTANT PROFESSOR, SCENIC & LIGHTING DESIGNER - UNIVERSITY OF DELAWARE. The Department of Theatre at the University of Delaware seeks a scenery and lighting designer to design scenery and lighting for up to 4 shows a year and to teach scene painting to graduate students in the Technical Productions area of the Professional Theatre Training Program (PTTP). This is a full-time, tenure track appointment at the assistant professor level. Additional duties include the supervision of the paint shop and the painting for PTTP productions and teaching basic undergraduate survey courses in technical production. An MFA in scenic design, extensive experience with scenic and lighting design and painting, and teaching experience are all desirable. Review of application will begin on February 15, 2001. Please send a letter of application, curriculum vitae or resume, and three letters of recommendation. Also include 3-6 samples of scenic and lighting designs and scenic painting. The curriculum vitae and letters of reference will be shared with departmental faculty. Send applications to: Scenery and Lighting Designer Search, University of Delaware, Department of Theatre, 409 Academy St., Newark, DE 19716. The UNIVERSITY OF DELAWARE is an Equal Opportunity Employer that encourages applications from Minority Group Members and Women.



HILBERRY GRADUATE REPERTORY COMPANY at Wayne State University (Detroit) will be interviewing

for graduate fellowships in scenic, lighting and costume design; stage management and theatre management for 2001-2002. Three-year MFA program. \$10,375 stipend plus full-tuition waiver, medical and dental insurance. Interviews in Los Angeles (Feb. 3), Chicago (Feb. 16-17), Detroit (Feb. 24) and New York (March 2-3). For information, call toll-free (888) 457-8357. EO/AEE.



SAN FRANCISCO OPERA CENTER seeks qualified individuals for technical production staff positions for our 2001 Showcase, Merola summer program and Western Opera Theater National Tour. Positions available mid-March to early May and early June to end of November: Assistant Production Manager, Stage Manager, Lighting Designer/Electrician, Carpenter, Wardrobe, Wig/Make-up, Props, Production Assistant/Supertitles, Intern (early June - mid-August only). Send resume to Erika Okunak, Production Manager, San Francisco Opera Center, 301 Van Ness Ave., San Francisco, CA 94102 or by fax, 415/255-6774. January 31, 2001 deadline. NO CALLS PLEASE. Equal Opportunity Employer.



THEATRE. Colorado State University. Assistant Professor/Scene Designer, tenure track. Qualifications: MFA, Design or Scene Design; equivalent professional experience considered. Evidence of successful teaching and potential for research preferred. Ability to integrate knowledge of scene design/technology with production requirements to create designs which are both artistically and technologically sound. Commitment to training, supervising and mentoring undergraduate students in a liberal-arts based B.A. program. Scene painting and construction methodology required; CAD skills and computer visualization highly desirable. Self-motivated, creative individual with positive, energetic attitude and strong interpersonal skills. Duties: Teach rotating combination of undergraduate courses in design, technical production, and general theatre. Design or actively support and oversee design of all University Theatre productions.

Research current philosophies and innovations in scenic design/technology. Implement effective fiscal/time management policies. Supervise student designers; monitor student crews in conjunction with a full-time technical director. Assist in curricular development and student recruitment and retention. Facilitate interdisciplinary links with on- and off-campus performing groups. Participate regularly in regional and national professional organizations. Do not send portfolio until requested. Send letter of application, vita, all academic transcripts, and three recent letters of recommendation to: Chair, Scene Designer Search Committee, Theatre Arts Program - 220 Johnson Hall, Department of Music, Theatre, and Dance, Colorado State University, Fort Collins, CO 80523. Applications will be considered until the position is filled; however, applicants should submit applications postmarked by February 15, 2001, for full consideration. Colorado State is an EEO/AA employer. E.O. Office: 101 Student Services Building.



CARPENTER Established, prominent Equity LORT B+ regional theatre seeks skilled scenic builder for remainder of 2000-2001 Season and beyond. Full-time professional staff of 6-10 handles carpentry, metalwork, rigging, mechanics and special crafts for five large, artistically ambitious productions built in a comfortable new 23,000 SF scene shop. Stick, MIG & TIG experience preferred, mechanization knowledge desirable. Year round full time position with overtime and benefits. Letter/resume w/ three references with phone numbers to Samantha Aron, Assistant Production Manager, The Shakespeare Theatre, 516 Eighth Street SE, Washington, DC 20003 or via facsimile to 202-608-6380. No calls please.



THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS at Arizona State University is recruiting for the following tenure-track Assistant Professor position: Scenography/Costume Design. Professional artist to teach graduate and undergraduate courses in Costume Design and Scenography. Design one or more productions per season and jointly advise student designers. For full job description and application procedure, please see <http://herbergercollege.asu.edu/theatre/>

people/people.htm Application deadline is Feb. 1, 2001, or the first of each month thereafter until filled. Submit letter of application, vita, names/addresses/phone numbers of three references to the appropriate search committee, Department of Theatre, Arizona State University, PO Box 872002, Tempe, AZ 85287-2002. Phone: 480-965-5337. AA/EOE



THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS at Arizona State University is recruiting for the following tenure-track Assistant Professor position: Technology and Design. Oversee construction and installation of Mainstage season; teach courses in technical direction, design, stagecraft, drafting, innovative technology and computer programs; manage scenic budgets and personnel. For full job description and application procedure, please see <http://herbergercollege.asu.edu/theatre/people/people.htm> Application deadline is Feb. 1, 2001, or the first of each month thereafter until filled. Submit letter of application, vita, names/addresses/phone numbers of three references to the appropriate search committee, Department of Theatre, Arizona State University, PO Box 872002, Tempe, AZ 85287-2002. Phone: 480-965-5337. AA/EOE



THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS at Arizona State University is recruiting for the following tenure-track Assistant Professor position: Performance Technology. Faculty specialist to teach graduate and undergraduate technology courses related to the fusion of technology and performance selected from such areas as video, computer imaging, interactive performance, webcasting, teleperformance and disc-based performance. For full job description and application procedure, please see <http://herbergercollege.asu.edu/theatre/people/people.htm> Application deadline is Feb. 1, 2001, or the first of each month thereafter until filled. Submit letter of application, vita, names/addresses/phone numbers of three references to the appropriate search committee, Department of Theatre, Arizona State University, PO Box 872002, Tempe, AZ 85287-2002. Phone: 480-965-5337. AA/EOE

COSTUME INSTRUCTOR University of North Carolina at Asheville, the undergraduate public liberal arts institution of the UNC system, invites applications for a tenure track position in Design/Technology with emphasis in Costuming to begin in August of 2001. Responsibilities include teaching Costume Construction, Costume Design, Makeup, designing and supervising construction of costumes for 4 productions per year, mentoring student designers and crew. Likelihood of teaching an interdisciplinary Arts course for general education. A strong interest in teaching and an ability to collaborate with students and faculty important. Qualifications include an MFA in Theatre with emphasis in Costume Design. Professional and/or academic experience preferred. UNC-Asheville is seeking greater diversification in faculty and students, and encourages applications from people of color and women. Salary commensurate with experience. Send letter of application, vita with references, three letters of recommendation, a small sample of design work (one or two renderings or slides - no full portfolios, please, until requested), and a statement of undergraduate teaching philosophy to: Search Committee, Department of Drama, Carol Belk Theatre, UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE, One University Heights, Asheville, NC 28804. Reviews will begin January 31, 2001. UNCA is an AA/EOE and seeks applications from women and minority candidates.



ASSISTANT DIRECTOR Baltimore Opera Company is seeking applications for the position of Assistant Director, effective February 2001, for the 2001 – 2002 season. This position reports directly to the Production Manager and General Director and will be responsible for assisting the Production Manager and Production Stage Manager with all aspects of pre-production / production work. Duties include assisting the Stage Directors in all aspects of staging and tracking all blocking for primary and second casts. AD is fully responsible for staging of second casts and/or replacement artists and covers for all main stage productions if the director is no longer present. This position will assist in the creation of running sheets, schedules and archival production paperwork. The Assistant Director will also be responsible for casting the

Supernumeraries for each production based on the desires of the Director from the association maintained by the Super Captain. Requirements: Bachelor's Degree and at least 2 years experience in a professional opera setting is preferred. Must be computer literate with working knowledge of MS Office. Must possess knowledge of conversational Italian, French or German. Must have good management and organizational skills as well as excellent communication skills and be able to manage a large workload over an extended time. Baltimore Opera Company is a signatory of the Opera Agreement with A.G.M.A. (American Guild of Musical Artists), therefore the applicant must be a member of or willing to join A.G.M.A. Salary is based on negotiated rates in the Opera Agreement, health benefit options available. Qualified and interested persons should send cover letter, resume and references by February 2, 2001 to (no phone calls or email): Peter R. Johnson, Production Manager, Baltimore Opera Company, 110 W. Mt. Royal Ave., Suite 306, Baltimore, MD 21201



THE AMERICAN UNIVERSITY IN CAIRO (AUC) has the following opening in the Department of Performing and Visual Arts for a Designer, Emphasis Costume. Primary responsibilities include teaching costume design at the beginning and advanced levels and introduction to theatre; training and working with student costume crews; guiding student designers; and serving as Costume Designer for four mainstage productions each year. Additionally the successful candidate will share design responsibilities in other areas with existing faculty. Versatility and willingness to collaborate are essential assets. Applicants must have an MFA in design, successful college level teaching experience, and appropriate exposure as a theatre professional. Normal teaching load is three courses per semester, and English is the language of instruction. In view of the AUC's protocol agreement with the Egyptian Government which requires specific proportions of Egyptian, U.S., and third-country citizen faculty, at this time preference will be given to qualified applicants who are U.S. citizens. Two-year appointment would begin in September 2001. Rank open, placement and salary based on qualifications and experience. For relocated hires, housing, annual home leave and schooling for two children are included. Send letter of

application specifying Job # PVA-1 with C.V. and names and addresses of three references to: Dr. Earl (Tim) Sullivan, Provost, The American University in Cairo, 420 Fifth Avenue, Floor 3-US, New York, N.Y. 10018-2729, or e-mail mrusell@aucnyo.edu. APPLICATION DEADLINE EXTENDED TO FEBRUARY 15, 2001. For more information about AUC, see our website at www.aucegypt.edu. AUC is an equal opportunity employer.



HEAD, SCHOOL OF DRAMA - Carnegie Mellon University seeks nominations/applications for the position of Head of the School of Drama, the oldest and one of the most prestigious conservatory training programs in the nation housed in a new state of the art theatre complex that includes two theatres, a television studio, and excellent rehearsal spaces and shops. The School confers B.F.A. and M.F.A. degrees in Acting, Music Theatre, Design, Directing, Dramatic Writing, Performance Technology and Management. This position requires a dynamic individual whose proven artistic achievements and/or administrative experience identify him or her as an innovative talent capable of leading the School. The successful candidate should have a passion for the educational process, possess administrative and managerial skills and have a natural inclination toward advocacy within the University and the world at large. To apply please send a letter of interest, vita, and addresses and phone numbers of three recommenders. Applications should be sent by February 12 to: Barbara Anderson, Chair, Search Committee, School of Drama, Purnell Center for the Arts, CARNEGIE MELLON UNIVERSITY, Pittsburgh, PA 15213. Email: bandrson@andrew.cmu.edu. School website: <http://drama1.cfa.cmu.edu/web/EEO/AA>.



MOUNT UNION COLLEGE - COSTUME DESIGNER/THEATRE. Full-time faculty position. Responsibilities: (1) teaching three courses per semester from following: Introduction to Theatre, Stage Make-up, History of Costume Design and Techniques, Creative Dramatics; (2) designing and building costumes for three major productions per year; (3) supervising work study students

and maintenance of costuming facilities and stock. M.F.A. in Costume Design. Significant costuming and teaching experience. Candidates must have commitment to teaching in liberal arts setting and working with major and non-major students. Available: August 2001. Two-year renewable contract. Rank negotiable. Send letter of interest and resume, including names and phone numbers of three current references to: Prof. R. H. Roggenkamp, Jr., Chair, Department of Theatre, Mount Union College, Alliance, OH 44601, email roggenrh@muc.edu. Consideration of applicants will begin immediately.



ASSISTANT TECHNICAL DIRECTOR - Court Theatre, a professional LORT D theatre in residence on the campus of the University of Chicago is looking for an Assistant Technical Director. You would participate in producing provocative, disciplined, yet irreverent theatre in an environment where the artistic process informs all aspects of the theatre's operations. Responsibilities include assisting with the day-to-day operations of the scene shop, maintaining shop equipment and tools, assisting in scheduling labor and shop activities, and maintaining theatre and shop facilities. Candidates should have a broad base of knowledge in carpentry and rigging. Court Theatre produces a five play season, including the annual Spring Repertory, two plays produced simultaneously in rotating repertory. We're looking for a self-starter and team player. There will be the opportunity to apply for the Technical Director position for next season. Compensation is competitive, based on experience, and includes an excellent benefits package. Review of applications begins immediately. Please send a resume, cover letter, and list of references to: ATD SEARCH, Court Theatre, 5535 S. Ellis, Chicago, IL 60637; or by fax to (773) 834-0947. No phone calls please.



ASSISTANT PROFESSOR: SCENERY & COSTUME DESIGN - Permanent, tenure-track. Teach scenery and costume design. Develop new courses. Design 2-3 productions/year. Teach 2-4 courses/semester. Strong professional theatre background in scenery/costume

design. Minimum three years teaching/professional experience. MFA/MA/equivalent professional experience. CAD experience desired. Begin August 29, 2001. Send letter and resume/vita; three recent letters of recommendation, one from a supervisor; official transcript for terminal degree. To: Drama/Dance Dept., University of Montana, Missoula, MT 59812. Review begins February 15, 2001. EEO/AA/ADA/STATE VET PREF.



ASSISTANT/ASSOCIATE PROFESSOR: SCENERY TECHNOLOGY & DESIGN - Permanent, tenure-track. Teach scenery technology and design. Develop/maintain scenery construction methodologies and practices w/scene shop manager. Develop new courses. TD/Design 2-3 productions/year. Teach 2-4 courses/semester. Strong professional theatre background in scenery construction/design. Minimum five years teaching/professional experience. MFA/MA/equivalent professional experience. CAD expertise, Macintosh platform. Teach/design in secondary area. Begin August 29, 2001. Send letter and resume/vita; three recent letters of recommendation, one from a supervisor; official transcript for terminal degree. To: Drama/Dance Dept., University of Montana, Missoula, MT 59812. Review begins February 15, 2001. EEO/AA/ADA/STATE VET PREF.



THEATRE CONSULTANTS - Artec Consultants Inc is looking for people with several years experience in theatre production, theatre lighting, stagehouse machinery and rigging, and/or theatre design. Those experienced consultants chosen will be assigned immediately to challenging and rewarding projects on performing arts facilities. There will be opportunities to travel to some of our many projects across the globe. Artec has a thirty year track record for excellence in theatre planning and acoustics. We offer a full package of benefits in the greatest city in the world. Please send your resume to Cheryl K. Lee, Artec Consultants Inc, 114 W 26 ST 9FL, New York, NY 10001, admin@artec-usa.com, Tel: 212/242-0120, Fax: 212/645-8635.



ALLEN LEE HUGHES FELLOWS PROGRAM (celebrating its ten year anniversary) offers full-season fellowships to individuals of color pursuing careers in theatre. Opportunities are available in all arts administration, technical production, and artistic areas except for performance. CONTACT: Fellows Coordinator, Arena Stage, 1101 Sixth Street, SW, Washington, DC 20024: 202-554-9066. Email: Lrobinson@arenastage.org. www.arenastage.org.



TECHNICAL DIRECTOR/DESIGNER - Diamond Head Theatre, a mid-sized (\$1.5 million budget) community theatre in Honolulu, Hawaii, seeking an experienced Scenic Designer or Technical Director with strong design skills to oversee scenic productions for a 6-show season and lead a staff/volunteer shop. Depending on candidate, responsibilities could include engineering, implementation and installation of all scenic elements; supervision, construction scheduling, some scenery budget management. Design portion could include designing sets for 2-4 productions. Candidate should have experience as either a TD or designer or both. Must work well under pressure and have excellent organization and management skills. Year round position available immediately with paid vacation and benefits. Send letter and resume to: Deena Dray, Diamond Head Theatre, 520 Makapuu Ave., Honolulu, HI 96816, or email: deenadr@Hawaii.rr.com



ASSISTANT PROFESSOR-TECHNICAL DIRECTOR. Theatre Arts Department - Western Washington University. Nine-month, tenure-track position, beginning 9/15/01. Technical Director for departmental productions, teach basic lighting, stagecraft/set construction and stage management courses. Salary competitive, benefits. Qualifications: required terminal theatre degree, at least 3 yrs. successful teaching and technical direction. For complete list of qualifications: www.ac.wwu.edu/~wwujobs/ or call 360-650-7905. Apply by February 16, 2001 to receive full consideration. Send letter addressing qualifications, vitae, transcripts and three current letters of recommendations to:

Maureen O'Reilly, Search Chair, Theatre Arts Dept., WWU, Bellingham, WA 98225-9108. For disability accommodations: 360-650-3306 or 650-7606 TTY. AA/EOE.



UNIVERSITY OF NORTH TEXAS, DEPARTMENT OF DANCE AND THEATRE ARTS. Faculty Scene Design Position, Fall 2001. Scene Design - tenure track. Rank/salary commensurate with experience. Qualifications: M.F.A., Scene Design; USA or other professional experience/affiliations; dance/theatre lighting design experience helpful; university teaching experience; commitment to mentoring students; produce significant creative works and/or scholarly publications annually; lead scenic design area in demanding B.A./B.F.A./M.A. programs. Responsibilities may include: teach scene design, scene painting, theatre graphics, possibly aesthetics of theatre; design (or mentor student designers) for four theatre and two dance productions annually; mentor student designers in Lab Series; lighting design for dance or theatre possible; participate in departmental governance and service. Full description of department and search at www.data.unt.edu. Application screening begins February 15; continues until position is filled. Application: Send letter of application, vita, work samples (including drafting, rendering, and finished product), graduate transcripts, and three letters of recommendation. Portfolios requested at later date. Send materials to: Scene Design Search Committee, Department of Dance and Theatre Arts, University of North Texas, P.O. Box 310607, Denton, Texas 76203-0607. Phone: 940/565-2211. Fax: 940/565-4453. AA/ADA/EOE.



INSTRUCTOR IN THEATER AND DANCE. Teach one or two undergraduate courses each semester which may include costume design, costume construction, theater makeup, or a general education introduction to theater course. Responsible for supervision of costume shop. Design one or two productions each semester. Contract is academic year (nine-month) term appointment; renewable. Qualified applicants will possess M.F.A.

CLASSIFIED ADS

plus work experience in costume construction and a high level of artistic design. Final candidates will be requested to submit portfolios. Nominations, resumes, or letter of application to include the names of three references, or three letters of recommendation, and transcript. Submit to W. Craven Mackie, Chair, Department of Theater and Dance, Southern Illinois University Edwardsville, Campus Box 1777, Edwardsville, IL, 62026-1777. Security sensitive positions require a criminal background investigation before an offer of appointment can be made. As an affirmative action employer, SIUE is an equal opportunity employer.



SCENE DESIGNER/LECTURER - Brown University's Department of Theatre, Speech and Dance seeks to fill a regular staff position beginning August 1, 2001 for a scene designer/teacher. Our department, which balances rigorous academic and high-level production work in an intellectually challenging liberal arts environment, requires someone to plan and execute scene designs for its four annual mainstage productions in our two theatres, one a proscenium stage and the other a 3/4-round stage, in collaboration with the rest of the technical and design staff. The successful applicant will also teach courses in theatrical scene design and production and mentor highly motivated students in class and project work. Requirements: MFA in scene design or equivalent professional experience. Scene painting and stage properties experience are a necessity. CAD and 3-D computer modeling experience is considered highly desirable. Teaching experience preferred. Application deadline: March 9, 2001. No portfolio required until notified. Send resume and the names, addresses, phone numbers and e-mail addresses of three professional references to: Department of Human Resources (F00784) Box 1879, BROWN UNIVERSITY, Providence, RI 02912. Brown University is an Equal Opportunity/Affirmative Action employer.



FINE ARTS PRODUCTION SPECIALIST - Florida Atlantic University seeks an Assistant Theater Manager/ Fine Arts Production Specialist at their Boca Raton campus. Minimum qualifi-

cations include, an Associates degree and three years theater operation experience, including sound, lighting, set arrangement, set up & operation of projection system and operation of counter weight system. Appropriate college coursework or vocational/technical training may substitute at an equivalent rate for the required experience. Minimum starting salary is \$24,580.71. Application deadline 2/15/01. Position #319560: FAU, Personnel Services, 777 Glades Road, P.O. Box 3091, Boca Raton, FL 33431-0991. Please provide at least five days notice in advance if an accommodation for a disability is needed by calling 561/297-3058 (Voice or TTY). EEO/Access/AA Institution.



LIGHTING DESIGNER/PRODUCTION MANAGER - Hillsdale College is seeking a Lighting Designer/Production Manager to coordinate the use of the 350-seat Markel Auditorium and to provide lighting and sound services for that venue. The season includes four Theatre Department productions, twenty Music Department concerts and four outside artist events. The person will be responsible for lighting designs and

their implementation, plus sound reinforcement and/or recording for all events. The supervision of student crews in the areas of lighting and sound is also required. BA or BFA required and MFA is preferred. Working knowledge and experience with stage lighting equipment, sound equipment and counterweight rigging systems is essential. Experience with intelligent lights, color scrollers, and the ETC Obsession Board is a plus. The position requires ladder work and lifting. The work schedule is irregular, involving frequent evening and weekend hours. This is a full-time, non-teaching position. Salary is competitive, commensurate with experience. The position is to begin in August 2001. Application deadline is February 28. Submit cover letter, resume and the names of three references to David Griffiths at Hillsdale College, Sage Center for the Arts, 281 N. West St., Hillsdale, MI 49242. Questions may be directed via telephone to 517/437-7341, or by e-mail to dave.griffiths@hillsdale.edu. For more information on Hillsdale, check the college website at hillsdale.edu. EOE



CLASSIFIED ADVERTISING

This year USITT has changed the publication schedule for *Sightlines* to the following:

Issue Name	Ad Due Date	Publication Date
February 2001	January 15, 2001	February 15, 2001
March 2001	February 15, 2001	March 15, 2001
April/May 2001	March 15, 2001	April 15, 2001
June 2001	April 15, 2001	May 15, 2001
July 2001	May 15, 2001	June 15, 2001
August 2001	June 15, 2001	July 15, 2001
September 2001	July 15, 2001	August 15, 2001
October 2001	August 15, 2001	September 15, 2001
November 2001	September 15, 2001	October 15, 2001
December 2001	October 15, 2001	November 15, 2001

Please note the new schedule when considering your classified advertising needs. If you require additional information or assistance, please contact Michelle L. Smith at USITT. Phone: 800-93USITT (800-938-7488) or 315-463-6463; fax: 866-FXUSITT (866-398-7488) or 315-463-6525; e-mail: michelle@office.usitt.org.



USITT CALENDAR: January 15, 2001 - April 30, 2001

January 2001

- 15 **Conference:** Program recommendations for 2002 New Orleans due to VP Programming
Sightlines: February editorial deadline
- 16 **Election:** Ballot deadline
- 24-27 **Regional Section:** Rocky Mountain & RMTA Festiventon, Boulder, Colorado
- 24 **Regional Section:** New England, NETC StageSource Job Expo, Northeastern University
- 25 **Grants & Fellowship:** Project Grant & Fellowship application deadline
- 27 **Regional Section:** Ohio Valley and Ohio Theatre Alliance Auditions & Technical Interviews, Columbus, Ohio

February 2001

- 1 **Institute Business:** Long Beach meeting Call for Reports issued
- 15 **Sightlines:** March editorial deadline
Conference: Advance Registration deadline – Long Beach Conference Hotel reservations deadline – Long Beach Conference Cover the Walls application deadline

- 21 **Institute Business:** Commissioners, Committee Chairs, Section Chairs submit Board Reports to officers
- 28 **Institute Business:** Officers' Board Reports due

March 2001

- 3 **Regional Section:** Ohio Valley Section Event, Playhouse Square, Cleveland, Ohio
- 12 **Institute Business:** Board Reports distributed
- 15 **Sightlines:** April/May editorial deadline
- 18-20 **Conference:** Professional Development Workshops
- 20 **Institute Business:** Board of Directors meeting – Long Beach
- 21 **Long Beach Conference & Stage Expo begins**
- 23 **Institute Business:** Board of Directors meeting – Long Beach
- 24 **Conference:** Presentation of New Orleans Conference Programming

April 2001

- 14 **TD&T:** Spring editorial deadline
- 15 **Sightlines:** June editorial deadline

visit www.usitt.org any time

usitt sightlines

**UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.
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PERIODICALS MAIL