

Sightlines usitt

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

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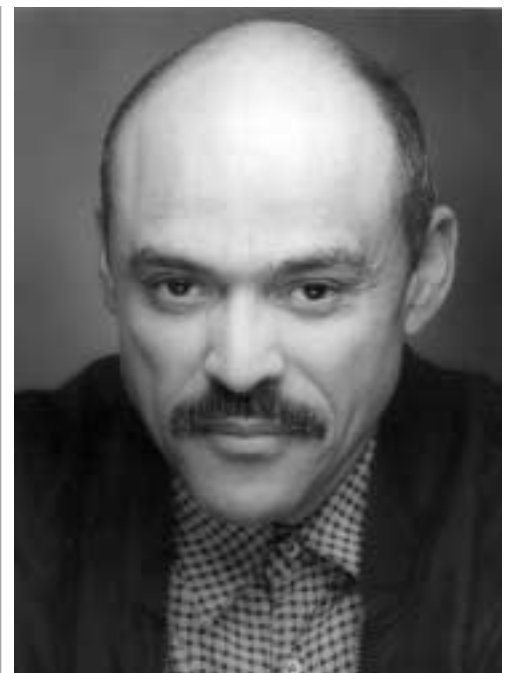
Conference to Honor Lou Bellamy and the Penumbra Theatre

The founder and artistic director of one of North America's pre-eminent African-American theatre companies, Lou Bellamy, will deliver the Keynote to start USITT's 43rd Annual Conference & Stage Expo. Mr. Bellamy and the Penumbra Theatre will also be honored with the Thomas DeGaetani Award, given to honor a lifetime contribution to the performing arts community in a particular region of the country.

Mr. Bellamy, in his artistic director's statement for the Penumbra Theatre Company's current season, notes that "Over the past 25 years, Penumbra's raison d'être, producing artistically excellent, thought provoking, well appointed productions that probe the human condition with stories told from an African-American perspective, has been constantly refined and refocused." The theatre is celebrating its 25th anniversary with a season-long run of works by August Wilson, who received his professional playwriting debut at Penumbra and who is a long-time company member and board advisor of Penumbra.

Penumbra is the premiere African-American theatre in the United States, and the oldest professional theatre company in St. Paul, Minnesota. It is recognized for its development of educational and outreach programs as well as its contributions to the development of creative talent for the theatre.

Mr. Bellamy, a graduate of Minnesota State University in Mankato, received his master of fine arts from the University of Minnesota. He has been a faculty member at the University of Minnesota for 26 years



Lou Bellamy

and is currently an associate professor. Mr. Bellamy has received numerous awards for excellence in arts and education as well as a doctorate from Hamline University. Among his extensive directing credits are *Someplace Soft to Fall*, *A Lovesong for Miss Lydia*, and *Soul Alley*. His acting credits include leading roles in *Fences*, *The Piano Lesson*, and *Talking Bones*. This season he is directing *Two Trains Running*.

The Keynote will be held at 10 a.m. Wednesday, March 19 in the Minneapolis Convention Center Ballroom A to start the 43rd Annual Conference & Stage Expo.

Barbara E.R. Lucas
Public Relations & Marketing Manager

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters, and news about USITT activities and industry events. Submissions may be edited for length, style, and clarity. Articles are used only when appropriate and space is available.

USITT's 3,600+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspeople; stagehands; architects; theatrical consultants; acousticians; performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are:

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Heart of the Beast Puppet and Mask Theatre Shows Richness of Minnesota Puppet Genre

As the 2003 USITT Annual Conference & Stage Expo in Minneapolis fast approached, it struck me that many wonderful themes are starting to emerge — appropriately reflecting the flavor and uniqueness of our theatre community.

Along with some of the flagship theatres we have explored through this series, like the Guthrie and Children's Theatre Companies, as well as the distinctive and diverse Hennepin Avenue Theatre District, the performance area involving puppetry will be a topic of sessions for a couple of the commissions this year. In addition to hearing from some of the most noted authorities involved with the puppetry genre here in Minneapolis, participants in this year's conference will get a special treat as we share a display of the amazing work of In the Heart of the Beast Puppet and Mask Theatre at the entrance to Stage Expo.



Photo/Weisman Art Museum Archive

Heart of the Beast's designs create a stunning visual array at the Theater of Wonder exhibit which celebrated the company's 25th anniversary season.

It started as a group of activist-artists reflected on a recent trip to Glover, Vermont. They perused pictures they had taken a couple of years earlier on that trip to see the Schumanns' Bread and Puppet Theatre troupe, and they fantasized about a similar idea. They found their first home in the basement of a neighborhood church in 1973, and used it to build and store materials while they performed all over the city. Eventually they began touring.

In 1990 an old movie house, used more recently as a porn palace, was acquired with the help of the city and several neighborhood organizations and became a new home. As the sign on the marquee declared, "Good-bye porn, hello puppets!" a grass roots theatre company declared they were here to stay.

For nearly 30 years now, In the Heart of the Beast Puppet and Mask Theatre has been using water, flour, newspaper, paint, imagination, planning, and playfulness to tell stories that entertain, and explore the joys and sorrows, the struggles and celebrations of human existence in the natural world.

Inspired by the work of Bread and Puppet Theatre ensemble, each year the organization produces a season of original company-generated plays for both families and adults and, hosts guest puppeteers from around the country and the world. In the Heart of the Beast Puppet and Mask Theatre (HOBT) uses the ancient tradition of puppet and mask theatre to explore issues, events, and values of contemporary society. The forms of puppetry they use are inspired by many cultures from around the world. Their shows emphasize the physical, emotional, and spiritual relationships between the characters. They build "dialogue" with musical and movement narratives in addition to words, translating complex issues of mind and society into images that breathe with soul and spirit.

The theatre, which is internationally recognized for its artistry, is strongly grounded in the concerns of its home neighborhood, and in regional and global issues. The theatre is committed to utilizing its artistry to provide opportunities for hands-on participation in the creation of community-wide puppet and mask events. Community building is done in four distinct ways: through mainstage productions, school residencies, other educational programs, and the annual MayDay Parade and Ceremony.

The MayDay Parade and Ceremony have become the signature event for HOBT. HOBT's MayDay Parade and Festival is eagerly anticipated by approximately 30,000 to 35,000 people who flock to the parade route and ceremony site to join this joyous

MINNESOTA PUPPETS (See page 3)



Photo/Heart of the Beast Theatre Archive

Some of the many wonderful creations seen as part of the MayDay Parade and Celebration.

MINNESOTA PUPPETS (from page 2) spring ritual. For many, this is the highlight of the year as community members donate countless volunteer hours needed to bring the beautiful and fantastic puppets and floats to life.

Held on the first Sunday in May, MayDay is a testament to *community*. Immense energy is generated as thousands of people each year work towards a common purpose. There are two parts to the MayDay event — the parade, and the ceremony, followed by a festival in south Minneapolis' Powderhorn Park until dusk. Every year a theme is defined through public workshops, and puppets are created accordingly. With creations ranging from 18 inches to 18 feet in height, HOBT's MayDay celebration is truly a spectacle to behold.

As with the MayDay festival, In the Heart of the Beast provides several opportunities for the community to learn and develop their own puppetry arts. One way this is done is through The Lake Street Theatre Club, a program offered free to youth in the Powderhorn, Phillips, and Central neighborhoods of South Minneapolis (three of the most economically challenged areas in the city) allowing them to create and perform their own puppet shows.

The program was developed in direct response to the lack of opportunities for children in the East Lake Street area. Programs range from three weeks in the summer to eight weeks during the school year. This program builds on the work that HOBT has been doing for many years: conducting artist-in-the-schools residencies that have

helped to bring the transforming power of puppet and mask theater to young people all over the state of Minnesota.

Celebrating its 29th year in 2003, HOBT is recognized as one of the most influential theatre companies in the Twin Cities, for its commitment to the art form of puppetry and for its staying power in a genre that has not always stayed popular. St. Paul *Pioneer Press* critic Carolyn Petrie said it best – “For more than 25 years, the theater has crafted a reputation built on unwavering activism and a gorgeous artistic vision... This collective of grass-roots artists has spearheaded some of the most breathtaking artistic events in the city's history.”

In tribute to HOBT's importance and influence on the theatre scene both regionally and nationally, we are proud to be able to feature a small portion of their its 30-year collection with USITT conference participants.

Puppets will be pulled from previous mainstage productions, and MayDay parades, and will feature some pieces from the recent 25 year retrospective at the Weisman Art Museum on the campus of the University of Minnesota entitled “Theatre of Wonder.” In addition, you can check out the puppetry sessions being offered at this year's conference. They will feature artistic personnel from companies all over the Twin Cities, including Sandy Spieler, artistic director of HOBT. Just *one more reason* to join us this year in Minneapolis 2003-*The REAL Great White Way!*

Sherry Wagner
Minneapolis Promotions Coordinator

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting research, innovation, and creativity by sponsoring projects, programs, and symposia;
- disseminating information about aesthetic and technological developments;
- providing opportunities for professional contacts and networking;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- promoting and sponsoring international alliances and activities;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry

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Around the Office

We had a member almost take us up on our offer of free bagels if they stop in for a visit. **R.J. Mike Nielsen** found time to stop in all the way from Big Falls, Wisconsin. Also known as Scrooge to the Midwest Regional Section where he serves as treasurer, Mr. Nielsen was greeted with gray skies and soggy weather, but at least it was not snowing!

We don't often have a chance to receive conference registration and membership renewals in person, so it was a real pleasure to be able to change the routine and give him his receipt in person.

Dana Taylor of Indiana's Mt. Vernon High School reports that his students and their USITT Student Chapter are featured in the December issue of *Stage Directions*. Mr. Taylor and several of his students are already making plans to attend the 2003 Annual Conference & Stage Expo in Minneapolis, so make sure to ask them about their most recent exploits.

CONTRIBUTING MEMBERS

The 2003 version of Broadway Lighting Master Classes and the inaugural Broadway Sound Master Classes have been scheduled for June 26 to 29 in New York, New York by *Entertainment Design* and *Lighting Dimensions* magazines. Sessions will be held at John Jay College Theatre, and all participants will attend a Broadway musical on June 26 plus the *Entertainment Design's* EDDY Awards on June 27. USITT members receive a 15 percent discount on registration costs for either event. For more information contact Deanna Andrews at dandrews@primediabusiness.com.

Wenger Corp. has introduced new corner sections for its Upper Deck Audience Seating systems. The new units, available in four- to 24-inch elevations and either three- or four-foot widths, are designed to add seating capacity and flexibility while improving sight lines. The Upper Deck system is recommended for multi-use venues like black box theatres and arenas where versatility and fast setup are required. Two units combine to form a 45 degree angle, while four sections create a 90 degree angle. For more information, visit www.wengercorp.com or call the company at 800-326-8373.

Anyone watching the Victoria's Secret Fashion Show on CBS television November 20 may have caught a glimpse of total rigging

services provided by **Sapsis Rigging, Inc.** The installation involved more than 110 chain hoists, a mile of truss and a complex **Foy Inventerprises** rig. Sapsis also provided rigging services for the Louis Vuitton Fashion Show at Capitale in New York's Chinatown, and recently completed renovation of the Weinberg Center for the Arts in Frederick, Maryland.

SUSTAINING MEMBERS

We welcome **d&b audiotechnik** of Candler, North Carolina as a new Sustaining Member of USITT. The company develops, manufactures, and distributes professional sound reinforcement systems in high quality market segments. Dawn Beveridge is the company contact. She can be reached via the company web site at www.dbaudio.com or dawn@dbaudio.com.

We also welcome **Kenmark, Inc.** as a new Sustaining Member. The company, based in Overland Park, Kansas, has an extensive inventory of backdrops for a variety of customer needs and also provides specialized backdrops for concerts, sales meetings, competitions and other events. Customers can elect to have Kenmark's designers create drops from scratch, from rough sketches, or from finished artwork. For more information contact Carolyn Kemp, vice president/marketing at 913-648-8125 or visit www.usabackdrops.com.

French film director Luc Besson has chosen **Big Image Systems** to work on his latest project, *Fanfan la Tulipe* starring Penelope Cruz. "That several of the world's best known directors have chosen scenery decors produced by Big Image is solid proof that the film world has opened its eyes to our digital technique," said Johanna Scafer, marketing director for Big Image. The company, with production facilities in Sweden, Germany, and the United States, is one of the leaders in the development and marketing of large images printed on flexible fabric.

City Theatrical and its exclusively represented manufacturers won four awards at LDI in Las Vegas, Nevada in October. City Theatrical's WDS Wireless Dimming System was named Product of the Year - Lighting Accessory; A.C.T Enterprise's Moving Light Hanger won Product of the Year - Rigging and Hardware and its locking swivel couplers won Debating Product/Promising Prototype of the Year - Rigging and Hardware; while John McKernon's Lightwright 4 was honored

AROUND THE OFFICE (See page 5)

AROUND THE OFFICE *(from page 4)*

as Debating Product/Promising Prototype of the Year - Lighting Tools and Software.

Rafael Anaya has joined **TMB's** Los Angeles sales department. Mr. Anaya, originally from Mexico, has an extensive background in the repair and maintenance of electrical, optical, and mechanical equipment of all kinds. Tommy Stephenson, TMB's sales manager noted, "His technical expertise will be a real asset to many of our customers around the world and his awesome skills on the dance floor (or table) just add the finishing touch." TMB has also announced a distribution agreement with Syncrolite where European, Africa, and Middle East distribution of Syncrolite will be handled out of TMB's United Kingdom office.

C. Lance Brockman, professor of theatre arts and dance at the University of Minneapolis, led a **Cobalt Studios** pro-seminar on Scenic Art: The Historical Method in December at Cobalt's facility in White Lake, New York. Upcoming events at Cobalt include Susan Crabtree's debut with *Furnishing Your Backdrops* on March 23 to 25 and Bob Moody's return on April 21 to 25 with *Painting Translucent Backdrops*. For more information, visit www.fcc.net/cobalt-studios.

High Output and Charles River Studios have relocated to a new 93,000 square foot facility in Canton, Massachusetts. The company's former facility in Brighton is owned by Harvard University and will be demolished and replaced by a parking garage. The new facility will be home to High Output's film, television, and performing lighting rental operations; sales staff and showroom; system design and installation operation; and corporate office. Regional offices will remain in Portland, Burlington, Providence, and Charleston. The new facility at 495 Turnpike Street, Canton, MA 02021 has been designed to serve customers well. High Output is also addressing any inconvenience caused by the move with a six-person, 11-vehicle delivery service. Toll-free number remains the same at 800-787-4747, but the regular number has changed to 781-364-1800.

Scott Church has joined **Selecon** of New Zealand as regional sales manager based in Maryland. Mr. Church has extensive sales and lighting industry experience. Jeremy Collins of Selecon noted that the move "is a further step in bringing to the United States market the benefits of our extensive enter-

tainment and specialized display lighting line." He continued, "Scott will be able to build on the strong growth we are currently enjoying as U.S. lighting practitioners get to know the many advantages" of Selecon fixtures.

Theatre Projects Consultants has accepted the challenge of creating a drive-through theatre for the Emir of Abu Dhabi. At the eleventh hour, the Emir called upon Theatre Projects Consultants to work on a new 500-seat waterfront theatre being built for the Royal Court with a requirement to allow enough space between the stage and the stalls to allow the frail leader to be driven to his seat.

The former Auerbach + Associates has changed its name to **Auerbach • Pollock • Friedlander**, Performing Arts /Media Facilities Planning and Design. "The new name recognizes the firm's growth and evolution from a San Francisco-based consultancy to a national entity with a thriving New York City office and a busy Minneapolis project office, marking yet another step in the ongoing development of the firm," said S. Leonard Auerbach, ASTC and founder. The company's Auerbach+Glasow, Architectural Lighting Design has also changed its name, to Auerbach • Glasow, Architectural Lighting Designers and Consultants.

Missing Information

We are still trying to catch up with some of our members who apparently have moved. We are seeking **Shannon Case**, **Megan Szloboda**, **Niki Hernandez-Adams**, and **Verda Heermann** to make sure they receive USITT publications and mailings. We would appreciate current contact information on these individuals because they have paid their dues but are not receiving all their member benefits. Please call Barbara E.R. Lucas at 800-93USITT or e-mail her at barbara@office.usitt.org if you can assist.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.

Barbara E.R. Lucas
Public Relations & Marketing Manager

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ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States
Center of OISTAT:
The International Organization
of Scenographers, Theatre
Architects and Technicians.**

Costume Design & Technology Commission Presents Diverse Topics in Minneapolis

The Costume Design & Technology Commission is preparing a diverse slate of sessions for the Annual Conference & Stage Expo in Minneapolis. We have already told you about several sessions: THE HISTORY OF COSTUME DESIGN AT MINNEAPOLIS REGIONAL THEATRES; PORTFOLIO 101 FOR STUDENTS, TEACHERS AND PROFESSIONALS; COMPUTER PRINTING TEXTILES AND TRIM; THE ADVANTAGES OF A BONED BODICE OVER A CORSET; SHARING YOUR VINTAGE COLLECTION VIA THE INTERNET; THE HIGHLAND KILT; FAT PAD CHUMP; A BRIEF HISTORY OF THE BRIEF; and CREATING COSTUMES OUT OF NOTHING.

We hope these have sparked your interest and you won't want to miss these other great sessions. BUILDING FOAM COSTUMES SAFELY, presented by Zoe Morsette and Bob Haven, discusses and demonstrates techniques and materials used to create costumes and puppets in foam with emphasis on the safe use and handling of those materials. Samples of pieces seen in the Macy's Thanksgiving Day Parade will be used as illustrations. TEXTILE ARTIST/COSTUME DESIGNER: AN INTERSECTION OF TALENT discusses the work of Ami Mali Hicks, Fania Mindell and Milla Davenport, noted textile artists and costume designers working in the early twentieth century. The panel will present slides and discuss the ways in which these women applied their talent as textile artists to their costume design work. WOMEN OF SUBSTANCE: COSTUMES FOR SUPER-SIZED LADIES presents information on designing and building costumes for plus-sized female performers with tips for measuring, patterning, and construction.

In addition, there are still a few poster slots available. This is a great opportunity to share your creativity with all of your colleagues and can provide a nice addition to your resume. Don't forget that a poster counts as a juried presentation. That could get you travel funds to attend the Conference. The deadline for abstracts is February 15, 2003. The abstract should be a brief, concise summary of the information to be presented in the poster — typewritten, and no more than 200 words. Write or e-mail Gwendolyn Nagle for more guidelines: Gwendolyn Nagle, Western Michigan University, Gilmore Theatre Complex, Kalamazoo, MI 49008; phone 269-387-3215, fax 269-287-3222 or e-mail gwendolyn.nagle@wmich.edu

The Costume Design & Technology Commission will, of course, host its annual BREAKFAST RECEPTION on Friday morning and a special session on Wednesday afternoon to welcome and orient new members. THE NEW MEMBERS ORIENTATION will be followed by the Commission meeting, which is a great time to get involved in planning for the 2004 Conference. Bob Haven is already collecting programming ideas for Long Beach 2004. You can find the proposal form in the *USITT Membership Directory & Resource Guide* or online at www.usitt.org. Mr. Haven can be contacted at 114 Fine Arts Bldg, University of Kentucky, Lexington, KY, 859-257-7506, rwhave2@uky.edu.

Donna C. Conrad

*Vice-Commissioner for
Minneapolis 2003 Programming*

Place Food Orders Now For Minneapolis Events

The deadline is fast approaching to order food or drinks for any receptions, early morning meetings, or late night sessions at the 43rd Annual Conference & Stage Expo in Minneapolis.

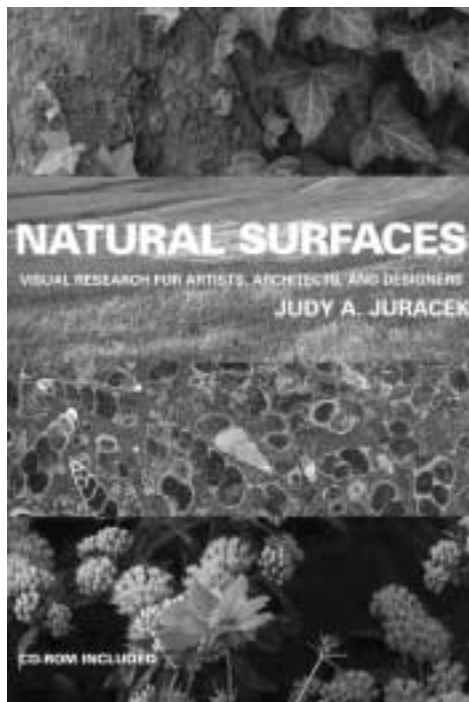
Judith Jager, USITT Data Services Manager, is handling food and beverage ordering for the March 19 to 22 event. Any Regional Section chairs, Commissioners, or reception planners should get in touch with her immediately to review menu options and pricing. Ms. Jager is the contact person between USITT and the Minneapolis Convention Center, the Hyatt Regency Minneapolis, and the Hilton Minneapolis & Towers. She can be reached at judith@usitt.org or by calling 800-93USITT.

As in the past, food is available for any occasion. Please contact Ms. Jager as soon as possible for menu selections.

Natural Surfaces Honored With Golden Pen Award

The 2003 Golden Pen Award will be presented to Judy A. Juracek for *Natural Surfaces: Visual Research for Artists, Architects, and Designers*, published by W. W. Norton & Company in 2002. This volume is the third in a series, joining *Surfaces* (Norton, 1996) and *Natural Surfaces* (Norton, 2000). All three books are filled with beautiful photographs, reproduced in exceptionally high quality color, and provide compact disks as well. The easy-to-use indexing system makes locating images on the disks as easy as turning to a page in the books. All three books contain useful glossaries, extensive bibliographies, and a section of interviews called "Working Papers." *Natural Surfaces* has interesting interviews with landscape designer Laurie Olin, botanical illustrator Christabel King, and wildlife and exhibition designer John Gwynne.

In nominating Ms. Juracek for the Golden Pen, a USITT member wrote: "If you believe the Chinese proverb that a picture is worth a thousand words, then these three volumes equal a thousand text-based books. In the visual field of design, it is an honor to nominate a rare



Judy A. Juracek, author of *Natural Surfaces*, will be at the 43rd Annual Conference & Stage Expo to sign copies of the book, winner of the 2003 Golden Pen Award.

Photo/Courtesy
Judy A. Juracek



and seminal leap forward in both content and presentation — the author and publisher are to be applauded for taking this bold step." Another nomination suggested that "This trilogy of books ... contains materials [that] are all beautifully categorized and available on CD-ROM providing an easy way to download and incorporate selected images into many applications that serves the professional designer and teacher alike." Because theatrical designers and scenic artists alike are always looking for visual tools of communication to convey their ideas and aesthetic thoughts/suggestions to directors, co-designers and crafts-people, Ms. Juracek's books are especially appropriate to receive the Golden Pen Award, because they contain two necessary ingredients: outstanding photography and superb composition of use to costume designers, set designers, properties makers, and scenic artists.

A professional scenic artist and designer, her M.F.A. is from the University of Wisconsin at Madison. Her extensive credits include productions in regional theatre, opera, ballet, and off-Broadway.

While on the faculty at the North Carolina School of the Arts, she co-founded the North Carolina Shakespeare Festival for which she also designed numerous productions. She was scenic artist at the Metropolitan Opera in New York City for productions including *La Boheme*, *Don Giovanni*, and *Salome* and for major motion pictures including *A Perfect Murder*, *Two Weeks Notice*, *You've Got Mail*, *Unfaithful*, and *The Money Pit*. At work on a fourth volume in the series, focusing on architectural details, Ms. Juracek makes her home in Wilton, Connecticut.

Bobbi Owen, Interim Vice-President for Communications will make the presentation at the Awards Banquet that will culminate the 2003 Annual Conference & Stage Expo in Minneapolis. In addition, Ms. Juracek will be available to sign copies of all three of her books on Friday, March 21, from 2 to 3 p.m. in the USITT Boutique at Stage Expo, and will participate in a session sponsored by the Scene Design Commission on Saturday morning. All three of the *Surfaces* books will be available for sale at the USITT Boutique.

Take a Day in Minneapolis to Learn About Preserving Our Heritage: Historic Scenic Art

As you decide on possible Professional Development Workshops (PDW) for the upcoming USITT Conference & Stage Expo in Minneapolis, give careful consideration to the one titled PRESERVING OUR HERITAGE. The uniqueness of this PDW is that it can only happen in Minneapolis — a location that offers an unusual mix of opportunity to explore our theatrical past.

The workshop, which will be held on Tuesday, March 18, starts with a trip to the Elmer Andersen Archives — a new state-of-the-art repository for books, architectural blue prints, records of various arts organizations in the Twin Cities, and, of course, the three scenic collections that comprised the “Twin City Scenic” and “Theatre of the Fraternity.” Both of these NEH-funded exhibits were featured at USITT Conferences in 1987 and 1998. Participants will be able to see an exhibit comprised of selected items from these vast collections — including original design work from the Guthrie Theater, tour the underground archival — the size of two football fields, and examine first hand the unique sketches from the scenic collections.

The second part of the morning will be devoted to a discussion of the technology behind digitizing the three collections — a portion of the funding for this



A sketch, created by the Sosman and Landis Scenic Studio of Chicago, was used to create a ritual backdrop.

project came from the Edward F. Kook Endowment of USITT. Two experts in this specialized field will share their expertise on the technological needs for Preserving Our Heritage. Additional discussions will focus on how these materials came to the university and current research initiated and anticipated from this rich treasure trove. For a more thorough understanding of this monumental task, go to <http://digital.lib.umn.edu/scenery/>.

The group will then travel to the St. Paul Scottish Rite Temple to see the actu-

al scenery painted in 1908 by the Sosman and Landis Scenic Studio of Chicago. It will be a wonderful opportunity to see how the sketches viewed in the morning translate to full-stage wings and drops. Participants are encouraged to bring cameras as they will be allowed to photograph the rich techniques and past craft of these artisans.

Last stop for the PDW is the Mabel Tainter Theatre in Menomonie, Wisconsin, arguably one of the best and most unique restorations of an 1890 theatre in America. The interior of the auditorium is richly appointed with Moorish detail and stencils. Much of the backstage equipment is still as it was originally installed. Programming at the Tainter will include discussion about documenting and recording our historic heritage for future generation. For a close-up examination of the Tainter Theatre go to www.mabeltainter.com.

Register for Preserving our Heritage using the form available in this issue of *Sightlines* or on line at www.usitt.org. Join us for a trip to our glorious past and see the magic of a painted world!

C. Lance Brockman
Chair, Preserving our Heritage Professional Development Workshop



Photos/Courtesy University of Minnesota

This Sosman and Landis sketch is part of the material which will be viewed during the Preserving our Heritage professional development workshop.

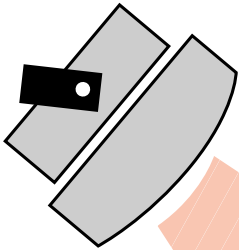


Location: Minneapolis

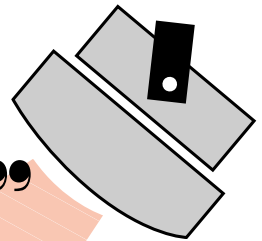
Date: March 19-22, 2003

Forecast: **HOT** **SIZZLING SESSIONS,
ELECTRIFYING EXHIBITS,
HOT TOPICS**

usitt Annual Conference & Stage Expo



What's playing at the "Real Great White Way?"



WEDNESDAY – 10:00 AM

**Keynote, Kick Off Event &
Annual General Meeting**

10 a.m. Wednesday, March 19

A preview of what's in store - and a chance to learn more about what's happening within USITT. After another remarkable Keynote Address, the Thomas DeGaetani Award, the Joel E. Rubin Founders Award, and awards for publications will be presented.

WEDNESDAY EVENING OPENING NIGHT

A celebration marking the start of another great Annual Conference & Stage Expo - starring a cast of thousands of conference participants!



THURSDAY – 9:30 a.m.

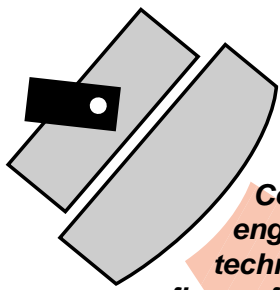
Stage Expo opens - New Orleans in 2002 featured a brass band. Find out what surprises this year has in store.

6:15 p.m.

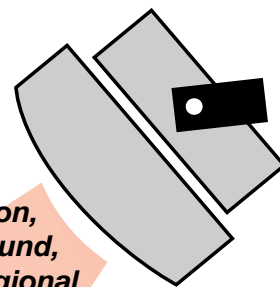
Join USITT Fellow and noted author **Jay O. Glerum** for *USITT & The Land of Oz*. Enjoy the free food honoring USITT's new Fellows followed by New Products Showcase — where Stage Expo exhibitors take center stage to present and demonstrate new products, plus give away tons of neat stuff.

Learn more at: www.usitt.org

United States Institute for Theatre Technology, Inc. 800-93USITT



What's Playing?



Choose from the hundreds of sessions offered by USITT's Commissions - architecture, costume design and technology, education, engineering, health and safety, lighting, management, scene design, sound, technical production; international committee events, sessions with a regional flare; offerings in conjunction with collaborating organizations such as ACTF, ESTA, LORT, USA, and a smorgasbord of opportunities to meet and discuss specific interests.

Join Roger Claman, Lisa DeMarco, and Steve Austin for **Theatrical Fabrics Unraveled**, a basic look at the fabrics commonly used in theatrical scenery today. Learn the pros and cons of choosing various scenic fabrics, as well as some of the practical parameters of available goods, plus tips on how to specify custom sewn goods. The discussion will include wide (seamless) goods, masking fabrics, standard scenic fabrics, nets and gauzes, video fabrics, and event fabrics.



USITT SESSIONS

USITT is proud to honor **Allen Lee Hughes** with the 2003 Distinguished Achievement Award in Lighting Design. Mr. Hughes' Broadway credits include *Once on this Island*, *Having Our Say*, *Accidental Death of an Anarchist*, *Quilters*, and *K2*. A noted regional designer, he has also designed significant productions for the Goodman and Guthrie Theaters, Kennedy and Lincoln Centers, Hartford Stage, and Seattle Rep. His designs have earned numerous awards including an Outer Circle Critics Award, a Merit Award for Excellence in Design and two Helen Hayes Awards, and he has been nominated for several Tony Awards. A special session and awards presentation will allow Conference participants to hear Mr. Hughes discuss his career and design philosophies.



MINNEAPOLIS

Your job is exciting. You enjoy going to work. Now let's get out of 5th gear! **From 5th To 1st Gear - Transitioning To A Slower Pace** panelists explore and share ways to find methods, processes, and communication tools to lower the level of stress and the pace of our jobs. Highlights of the session will include: Handling stress, making the job easier, making staff's jobs easier, delegating responsibility, the balance between time required in job versus the quality of work, reaching an understanding with bosses as to what is actually needed to accomplish tasks, using volunteers to lighten the load — when is it and when is it not appropriate, building a system within a department to allow all staff some time away,

how to recognize when it is time to slow down. ("A heart attack is Nature's way of telling you to slow down" is not good enough.)

The Minnesota Centennial Showboat is back on the river through the efforts of an entire community, including the city of Saint Paul, a boat builder, a riverboat excursion company and a couple of marine and historic architects. These partners, along with designers from the University of Minnesota Department of Theatre Arts and Dance, discuss the trials and tribulations of designing and building the only known Showboat to be constructed in the last quarter century. Hear of the challenges encountered building a unique theatre space, how to deal with building codes relevant to a boat as well as a building, contract negotiations, and the whole new world of public/private partnership.

Special star performances in the Light Lab - **Lighting Multi-Ethnic Casts, Lighting Effects on Cycloramas, Designer/Stage Manager Collaboration in Dance**, and

Follow Spot Operation and Cueing.

The Guthrie, a venerable institution in American theatre, was revolutionary when it opened in 1963 as a not-for-profit resident theater company in America's heartland. Its design by architect Ralph Rapson was also unique and challenging, breaking new ground in its character and the intimacy of its relationship between the audience and its thrust stage. The Guthrie is currently embarking on an ambitious program to create a new three-theatre home on the banks of the Mississippi River in downtown Minneapolis with Jean Nouvel from France as the design architect. **Review Of The New Guthrie** looks at the proposed design and the process that led to its creation as this great institution prepares to embark on its next 50 years in a new home.

Need to get your portfolio in shape? Join Rafael E. Jaen and Gweneth West, costume portfolio reviewers with extensive experience in professional and academic theater, as they facilitate **Portfolio 101 for Students, Teachers and Professionals**. Focus on four key aspects: presentation, layout, self-assessment, and specific project display. The first three aspects are useful to any designer and technician in the field, the fourth part will focus specifically on costumes.

With the changes in business, culture, and climate in the new century, what will it take to not only train but retain leaders of the future? **Dynamics of Leadership**, is a panel discussion on leadership style, personal leadership, organizational behavior, culture, environment, and the future. Leaders from both academic institutions and business will join together to discuss what it takes to lead our industry in the 21st century. What changes can we expect? What do schools have to do to meet the digital age? What does the industry expect? How do we get there?

Structural Design For The Stage Part I

March 16, 1:30-5:30 p.m. & 7-9:30 p.m.;

March 17 & 18, 9a.m.-1 p.m. & 2:30-6:30 p.m.- Hyatt Regency \$375

Ben Sammler, Chair of the Department of Technical Design and Production of Yale School of Drama, presents this three-day workshop which covers the first five chapters of *Structural Design for the Stage*, a textbook co-authored by Alys Holden and Mr. Sammler. Technical Directors of resident performance companies and academic institutions will leave with the tools necessary to design wooden beams and more importantly, basic structural design procedures providing the background necessary for further study.

Each participant will need: a copy of the text which is available from USITT's web site or by calling 1-800-93USITT (ISBN 024080354X); a calculator, a magic marker, and a pad of paper. Course material requires basic math, algebra, trigonometry, and geometry.

Shop Til You Drop at the Mall of America

9:30 a.m. to 6 p.m. Monday, March 17 \$25 OR Tuesday, March 18 \$25 each day

Join us for a free-for-all as we turn you loose at the nation's largest shopping and entertainment complex. Over 400 retail shops, restaurants, and exhibits including an indoor amusement park await your disposable income.

An Introduction to Show Control

March 17 & 18, 9 a.m.-5 p.m. -

University of Minnesota \$425

Show Control technology, which is increasingly affordable for even the smallest venue, interconnects multiple entertainment control systems, allowing cueing complexity and precision not otherwise possible. John Huntington, author of *Control Systems For Live Entertainment*, covers the basics in this PDW. In addition to classwork, participants can get their hands on state-of-the-art show control systems, including (at press time): Medialon Manager, Richmond Sound Design ShowMan, Stage Research SFX, and Wet Electrics Production Designer. Hosted by Professor Martin Gwinup, sessions take place at the University of Minnesota. Bus transportation, lunches, coffee breaks, and a copy of the book included.

An Introduction to Architectural Lighting

March 18, 9 a.m.-6 p.m.- Hilton \$125

Entertainment lighting designers who wish to explore additional career opportunities available in architectural lighting design will interact with working professionals from Schuler & Shook as they discuss how to make the transition from lighting for theatre to lighting architecture. The workshop will cover examples of exterior and interior design, employment opportunities, and avenues for training. Part of the day will be spent on the nuts and bolts of architectural lighting design, including photometrics and architectural lighting fixtures. Also up for discussion will be a breakdown of the design process, covering issues of time, budget, and collaboration. Special attention will be given to lighting design for themed environments.

Collaborating For Dance - Stage Managers & Lighting Designers

March 18, 8:30 a.m.-9:30 p.m. - University of Minnesota

\$100 Participant \$100 Observer

Geared for young professionals or any professionals looking to branch out into stage managing or designing for dance, the workshop will feature two master classes in dance: one on "how-to" and the other on touring for dance. Eight management/lighting design teams will be formed and guided by industry professionals. Each team will view a

dance piece prepared by University of Minnesota dance students, collaborate to develop a design approach, and then tech their efforts culminating in a performance for the entire workshop. Industry mentors will offer assistance.

Observers may attend the two master classes in addition to watching and listening to the tech rehearsals of as many groups as they wish. Registration includes transportation and lunch. Dinner, on your own, is built into the day's schedule.

The Foam: The Other Costume Material

March 18, 8:30 a.m.-6:30 p.m. - University of Minnesota

\$160 includes all materials

Participants will learn to pattern and construct three-dimensional shapes to create oversized costumes for props if desired. This technique, used extensively in *The Lion King*, can also be used to create body padding, animal costumes, and props. All supplies will be provided.

Preserving Our Heritage: Historic Scenic Art

March 18, 8 a.m.-6 p.m. \$50

Join Lance Brockman as he shows examples of preserving the artifacts of scenic art and American design. Participants will travel to the Anderson Library Archives on the University of Minnesota campus, home of the Twin Cities Scenic and Masonic collections, to focus on

digital and rendered images of their collections. The afternoon will be spent exploring the Scottish Rite scenery of the St. Paul Masonic Temple and the Mabel Tainter Theatre in Menomonie, Wisconsin, which boast extensive collections of historic drop scenery.

Trompe L'Oeil Scene Painting Made Simple

March 18, 9 a.m.-5 p.m. - off-site

Participant \$175

Observer \$75

Does the very idea of trompe l'oeil painting seem daunting? Scene designers and scenic artists who are interested in (yet may fear) trompe l'oeil scene painting techniques will discover an approach based on traditional methods and straightforward techniques. Presenters will show how to create accurate cartoons or convincing textures, as well as

describe the effects of light and shadow in paint. Participants and observers will leave the workshop with a new level of confidence in painting skills and a handout with step-by-step instructions. Participants will take home a completed trompe l'oeil sample on 4' by 6' muslin, and a scenic painting brush kit. There may even be a door prize! Presenters are Clare P. Rowe who teaches scene painting at the University of Arizona, Peter Beudert who is co-author of *Scenic Art for the Theatre*, and Kim Williamson who is guest instructor of scenic art at Cobalt Studios.

Backstage & Onstage at the Guthrie Theater

March 18, 2:30 - 11p.m. \$85

Matt Lefebvre, frequent costume designer at the Guthrie, leads an in-depth tour of the shops and backstage areas of the Midwest's most prestigious regional theatre. Session includes time for dinner at a local eatery and a ticket to Tuesday night's performance of *Six Degrees of Separation*.

Fabric Outlet Shopping Tour

March 23, 9:30 a.m.-3:30 p.m. \$50

Take a bus tour that visits two local fabric outlets; S.R. Harris Fabric Warehouse and Mill End Textiles. A box lunch will be provided on the bus, and tour ends with transportation to the Minneapolis-St. Paul airport in the afternoon.



Professional
Development
Workshops

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC. 2003 CONFERENCE & STAGE EXPO

REGISTRATION INFORMATION

- Registration form **MUST** be filled in completely. Incomplete forms will be returned
- Online registration available at www.usitt.org
- School purchase orders are accepted for payment
- Children under 12 are not allowed at Stage Expo
- You will receive a registration confirmation within 30 days

CONFERENCE REGISTRATION FEES

FULL CONFERENCE MEMBER RATES: Includes all conference sessions, events, and Stage Expo. Excludes banquet, PDWs, and special cost events.

	Advanced 12/06/02 to 2/13/03 amount code	Late/Onsite 2/14/03 or on site amount code
USITT Member	\$285 A2	\$335 A3
USITT Student Member	\$165 B2	\$210 B3
Joint Member/Guest*	\$230 C2	\$275 C3

*Joint Member/Guest categories reserved only for second member of Joint Membership or companions of members not directly involved in the industry who would like to attend the conference.

NON-MEMBER RATES: Includes one year of membership. If you are not currently a USITT member, you **MUST** register at this rate

Non-Member	\$450 D3
Student Non-Member	\$285 E3

ONE DAY ONLY: Includes all conference sessions, stage expo, special exhibits, and all conference events for ONE DAY of your choice: Wednesday, Thursday, Friday, or Saturday

One Day Only	\$225 F2	\$275 F3
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STAGE EXPO ONLY: Provides admittance ONLY to the exhibit area and special exhibits in the exhibit area. It is not necessary to be a USITT member to register for Stage Expo Only

Stage Expo Only	\$35 G2	\$40 G3
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CANCELLATION POLICY

ALL CANCELLATIONS MUST BE MADE IN WRITING BY FAX, MAIL, OR EMAIL

Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets:

- 80% refund will be made if you cancel prior to Feb 15, 2003
- 50% refund will be made if you cancel prior to March 1, 2003
- NO REFUNDS ARE AVAILABLE IF YOU CANCEL AFTER March 1, 2003

Professional Development and Wait List Policy

There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be notified as soon as possible if a PDW you are registered for is cancelled.

You will be placed on a waiting list if you register for an over-enrolled workshop. You may elect to register for an alternate PDW or cancel your registration for a full refund.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Structural Design for the Stage

March 16, 1:30-5:30 p.m. & 7-9:30 p.m.;
March 17 & 18, 9 a.m.-1 p.m. & 2:30-6:30 p.m. \$375 H1

Shop 'til You Drop at the Mall of America

9:30 a.m. to 6 p.m. Monday, March 17 \$25 IA
OR Tuesday, March 18 \$25 IB

An Introduction to Show Control

March 17 & 18, 9 a.m.-5 p.m. \$425 J1

An Introduction to Architectural Lighting

March 18, 9 a.m.-6 p.m. \$125 K1

Collaborating For Dance - Stage Managers & Lighting Designers

March 18, 8:30 a.m.-9:30 p.m.
\$100 Participant L1 \$100 Observer L2

The Foam: The Other Costume Material

March 18, 8:30 a.m.-6:30 p.m. \$160 M1

Preserving Our Heritage: Historic Scenic Art

March 18, 8 a.m.-6 p.m. \$50 N1

Trompe L'Oeil: Scene Painting Made Simple

March 18, 9 a.m.-5 p.m.
\$175 Participant P1 \$75 Observer P2

Fabric Outlet Shopping Tour

March 23, 9:30 a.m.-3:30 p.m. \$50 R1

Backstage & Onstage at the Guthrie Theatre

March 18, 2:30 p.m.-11 p.m. \$85 Q1

OTHER FEES (separate forms required)

Cover the Walls \$20 Z1 Young Designer's Forum \$30 Z3
Digital Design (each) \$5 Z4

AWARDS BANQUET

Saturday, March 22 - Minneapolis Convention Center
Happy Hour - 6-7 pm, Dinner - 7 pm

Roasted Garlic Beef Filet

with oven baked rosemary potatoes, seasonal vegetables, house salad and New York cheesecake with berry garnish \$42 S1

Rosemary Grilled Chicken

with white rice & almond pilaf, green beans & carrots, house salad and New York cheesecake with berry garnish \$32 S2

Lemon-Dilled Salmon

with a fresh dill & lemon pesto, garlic mashed potatoes, snap peas & diced red pepper, house salad and New York cheesecake with berry garnish \$40 S3

USITT MEMBERSHIP DUES, RENEWAL ONLY

If you are a current USITT member, you may renew your membership.

Individual	\$90 J1	Student	\$55 J2
Professional	\$140 J3	Senior	\$72 J4
Joint	\$150 J5	Organizational	\$150 J6
Sustaining	\$600 J7	Contributing	\$1,000 J8

STUDENT MEMBERS MUST PROVIDE A COPY OF CURRENT STUDENT ID WITH RENEWALS

Endowment Donations

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible donation to the USITT/Edward F. Kook Endowment Fund.

\$10 K1 \$25 K2 \$50 K3 \$100 K4 other _____ K5

USITT CONFERENCE REGISTRATION FORM - for codes, please see Registration Information Sheet

First Name	MI	Last Name	Membership #
Title			
Organization/Company/School – include in mailing address <input type="checkbox"/> yes <input type="checkbox"/> no			
Mailing Address			
Mailing Address			
City	State/Province	Zip/Postal Code	Country
Home Phone	Fax:		
Work Phone	E-mail:		



Information provided on this form will be used to create your conference badge.

Return this form by mail to:

USITT
United States Institute for Theatre Technology
6443 Ridings Road
Syracuse, NY 13206

or fax to:
866-FXUSITT - toll-free
866-398-7488
or 315-463-6525

Questions?? Call 800-93USITT
or 315-463-6463

CONFERENCE REGISTRATION FEES

FULL CONFERENCE/MEMBER RATES

- USITT Member \$285 A2 \$335 A3
 USITT Student Member \$165 B2 \$210 B3
 Joint Member/Guest \$230 C2 \$275 C3

FULL CONFERENCE/NON-MEMBER RATES

(Includes one year membership in USITT)

- Non-Member \$400 D2 \$450 D3
 Student Non-Member \$240 E2 \$285 E3

- ONE DAY ONLY** \$225 F2 \$275 F3

- STAGE EXPO ONLY** \$35 G2 \$40 G3

TOTAL \$ _____

PROFESSIONAL DEVELOPMENT WORKSHOPS

- \$375 H1 \$25 IA \$25 IB \$425 J1 \$125 K1
 \$100 L1 \$100 L2 ~~\$160 M1~~ \$50 N1 ~~\$175 P1~~
 \$85 Q1 \$75 P2 \$50 R1

OTHER FEES

- \$20 Z1 _____ @ \$35 Z2 \$30 Z3 _____ @ \$5 Z4

AWARDS BANQUET TICKETS

- # _____ \$42 S1 # _____ \$32 S2 # _____ \$40 S3
If purchasing more than one banquet ticket, please include name/s of others attending.

USITT MEMBERSHIP DUES RENEWAL

- \$90 J1 \$55 J2 \$140 J3 \$72 J4
 \$150 J5 \$150 J6 \$600 J7 \$1000 J8

TOTAL \$ _____

ENDOWMENT DONATION

- \$10 K1 \$25 K2 \$50 K3 \$100 K4 other _____ K5

TOTAL \$ _____

TOTAL DUE

\$ _____

PAYMENT INFORMATION

Check enclosed (in US funds payable to USITT)

Charge *Circle one*



Credit Card # _____

Name on card _____ Exp. Date _____

Signature _____

PROFILE INFORMATION

- Do you or anyone registering jointly with you require special assistance to participate in conference activities? A **Yes** B **No**
- Is this your first USITT Conference? A **Yes** B **No**
- Previous to this conference, how many USITT Annual Conferences have you attended?
 A 1 B 2-5 C 6-9 D 10-15 E over 15
- Which of these events have you attended in the past 2 years?
 A **ATHE** B **IAAM** C **LDI** D **LightFair**
 E **ShowBiz Expo East** F **ShowBiz Expo West** G **None**
- Please fill in **ONE** box below indicating your **PRIMARY** area of employment or study: (ONE SELECTION ONLY FOR THIS QUESTION)
 Live Performing Arts: (Theatre/Opera/Dance)
 A **Costume** B **Lighting** C **Scene Design**
 D **Management** E **Sound** F **Technical**
 Other Performance Fields
 G **Television** H **Motion Pictures** I **Theme Parks**
 Professional Services
 J **Architect** K **Consultant** L **Engineer**
 Performing Arts Related Business
 M **Dealer** N **Manufacturer** O **Rental**
 P **Other** _____



USITT

STAGE EXPOSM

MINNEAPOLIS

2003

MARCH 20-22

INFORMATION

For information on exhibiting contact:

Helen Willard

Stage Expo Sales Manager

800-398-EXPO (3976)

or 315-458-3780

F: 315-458-1371

e: hpwillard@aol.com

Stage Expo Exhibitors

- | | | | | | |
|-------|--|-------|--|-----|---|
| 44 | University of Alabama | 820 | H&H Specialties Inc. | 660 | Sapsis Rigging Inc. |
| 730 | American Harlequin Corporation | 990 | heatshrink.com | 59 | Savannah College of Art and Design |
| 910 | American Pro Audio | 514 | High Output, Inc. | 304 | Sculptural Arts Coating, Inc. |
| 230 | Apollo Design Technology, Inc. | 56 | Humboldt State University | 711 | SECOA |
| 31 | University of Arizona | 830 | I.A.T.S.E. Local One | 371 | Selecon |
| 341 | Automatic Devices Company | 73 | Univ. of Illinois, Urbana-Champaign | 983 | Serapid Scenic Technologies, Inc. |
| 773 | AutoStage | 39 | Indiana University | 813 | Smooth-On, Inc. |
| 570 | Barbizon | 35 | University of Iowa | 87 | Society of Properties Artisan Managers |
| 572 | Ben Nye Company | 690 | Irwin Seating Company | 84 | University of South Dakota |
| 811 | Big Apple Lights | 63 | Kent State University | 53 | University of Southern California |
| 780 | BMI Supply | 810 | Kryolan Corporation | 52 | Southern Illinois Univ. at Carbondale |
| 50/51 | Boston University Theatre | 500 | LEE Filters | 771 | Stage Directions Magazine |
| 76 | Brandeis University | 590 | Le Maitre Special Effects, Inc. | 610 | StageLight, Inc. |
| 310 | CAE/Leprecon | 343 | Level Control Systems | 140 | StageRight Corporation |
| 74 | California Institute of the Arts | 530 | Lightronics, Inc. | 480 | Staging Concepts |
| 70 | University of California, Davis | 671 | Limelight Productions, Inc. | 400 | Steeldeck, Inc. |
| 68 | California State University, Fullerton | 430 | Mann Brothers | 900 | Strand Lighting |
| 78 | Carnegie Mellon School of Drama | 630 | Martin Professional | 740 | Syracuse Scenery & Stage Lighting Co., Inc. |
| 34 | University of Central Florida | 77 | University of Massachusetts | 540 | Telex Communications |
| 38 | Central Lakes College | 390 | MDG Fog Generators Ltd. | 30 | University of Tennessee |
| 36 | University of Cincinnati | 421 | Mehron Inc. | 37 | University of Texas-Austin |
| 260 | City Theatrical, Inc. | 220 | Meyer Sound | 69 | Texas Tech University |
| 520 | J.R. Clancy | 75 | Minnesota State Univ., Mankato | 282 | Theatre Arts Video Library |
| 812 | Clear-Com Intercom Systems | 57 | University of Memphis | 490 | Thematics |
| 72 | Cobalt Studios | 62 | University of Minnesota -Twin Cities | 440 | Thern Inc. |
| 302 | Columbus McKinnon | 64 | University of Montana | 360 | James Thomas Engineering |
| 54 | Cornish College of the Arts | 201 | MSA Surety | 474 | Tiffin Scenic Studios |
| 473 | Costume Computer Software Consortium | 61 | Univ. of Nebraska - Lincoln | 981 | Tools For Stagecraft |
| 471 | Dazian LLC | 58 | University of Nevada Las Vegas | 32 | Tulane University |
| 85 | University of Delaware | 411 | Norcostco Inc. | 442 | United Scenic Artists |
| 522 | Designlab Chicago | 79 | Univ. of North Carolina at Chapel Hill | 88 | Utah Shakespearean Festival |
| 444 | Electronics Diversified Inc. | 40 | North Carolina School of the Arts | 55 | Wayne State University |
| 600 | Electronic Theatre Controls (ETC) | 33 | Northern Arizona University | 580 | Walt Disney World Company |
| 560 | Entertainment Design/Lighting Dimensions/LDI | 10/11 | Palladia Passementerie | 840 | Wenger Corporation |
| 640 | Entertainment Services and Technology Association (ESTA) | 872 | W.E. Palmer Co. | 83 | University of Wisconsin-Milwaukee |
| 300 | Entertainment Technology | 16 | Patternmaker Software | 460 | Wybron, Inc. |
| 12 | Farthingales | 60 | PCPA Theaterfest | 790 | XS Lighting, Inc. |
| 66 | Florida State University | 67 | Penn State University | 80 | Yale School of Drama |
| 203 | Flying By Foy | 17 | Period Corsets | | |
| 373 | Focal Press | 772 | Production Intercom Inc. | | |
| 800 | Future Light | 870 | Pro Lights & Staging News | | |
| 240 | GALA, a division of PACO Corporation | 673 | Protech | | |
| 760 | GAMPRODUCTS, INC. | 82 | Purdue University | | |
| 81 | Glimmerglass Opera | 65 | Regent University | | |
| 512 | Graftobian Theatrical Make-up Co. | 700 | Rosco | | |
| | | 330 | Rose Brand | | |
| | | 86 | San Diego State University | | |
| | | 89 | Santa Fe Opera | | |

Visit www.usitt.org for the most up-to-date Stage Expo Map and Exhibitor List

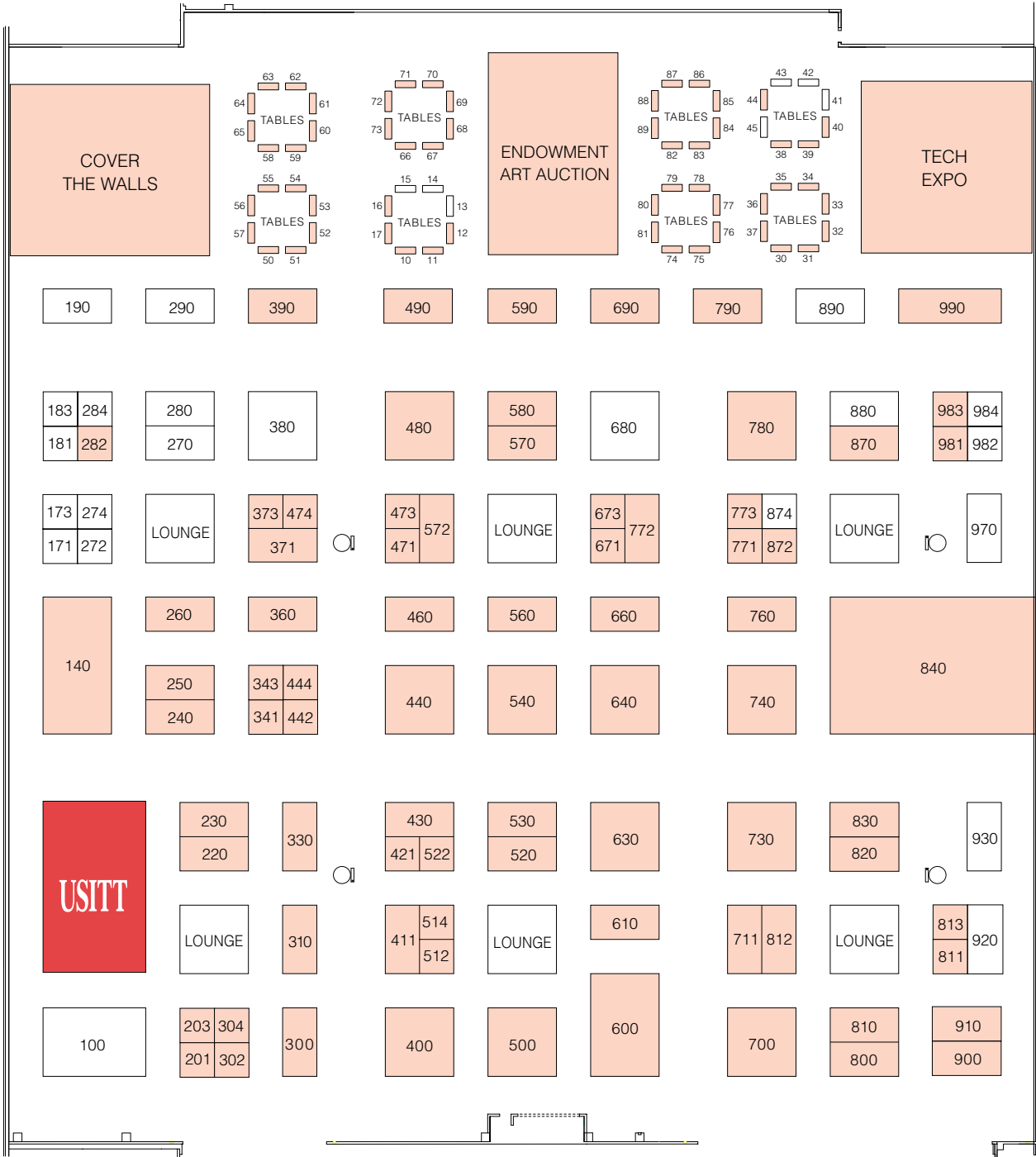


USITT STAGE EXPOSM 2003

MINNEAPOLIS
MARCH 20-22



the Real
GREAT WHITEWAY



ENTRANCE

ENTRANCE

USITT Minneapolis

March 2003

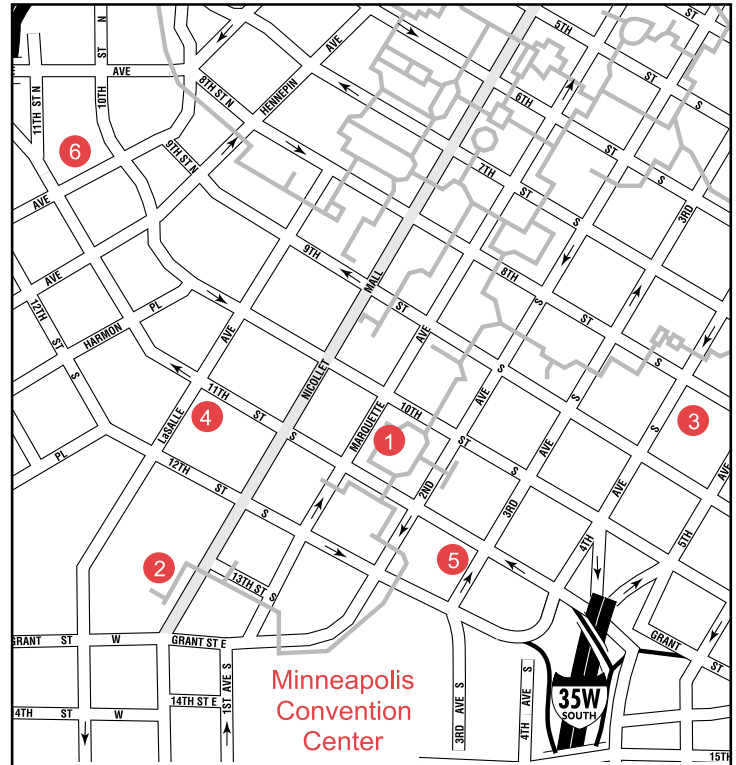
HOTEL OPTIONS

- | | |
|---|---|
| 1 Hilton Minneapolis & Towers
1001 Marquette Avenue | 4 DoubleTree Guest Suites Minneapolis
1101 LaSalle Avenue |
| 2 Hyatt Regency Minneapolis
1300 Nicollet Mall | 5 Holiday Inn Express Hotel & Suites
225 South Eleventh Street |
| 3 Best Western Downtown
405 South Eighth Street | 6 Quality Inn & Suites Minneapolis Downtown
41 North Tenth Street |

OFFICIAL HOUSING RESERVATION FORM

Name: _____
 Company/Affiliation: _____
 Street Address: _____
 City: _____
 State: _____ Postal Code: _____ Country: _____
 Phone: () _____ Fax: () _____
 E-mail: _____
 Confirmations are available by mail, fax, or e-mail. Confirmations will be e-mailed when e-mail addresses are provided unless otherwise indicated.

Arrival Date: _____ Departure Date: _____



— Skyway System (check with concierge for hours)

HOUSING DEADLINE FEBRUARY 7, 2003

ROOM RATES

Place Rank Here	Hotel	Single	Double	Triple	Quad	1 Bdr. Suite	2 Bdr. Suite
	Hilton	\$154	\$154	\$174	\$194	-	-
	Hyatt	\$148	\$148	\$168	\$188	-	-
	Best Western	\$104	\$104	\$114	\$114	-	-
	DoubleTree	\$128	\$128	\$128	\$128	-	-
	Holiday Inn	\$133	\$133	\$143	\$143	\$153 ^S /\$163 ^D	\$203 ^S /\$213 ^D
	Quality Inn	\$ 94	\$ 99	\$110	\$120	\$135*	\$230*

Suite: **S** single occupancy, **D** double occupancy, additional person \$10 each; * 1-4 occupants, + 2-6 occupants

Check your room choice in the block at right
 LIST ALL ROOM OCCUPANTS

Single
 Double
 Triple
 Quad
 Suite
 Suite

_____ FIRST _____ LAST
 _____ FIRST _____ LAST
 _____ FIRST _____ LAST
 _____ FIRST _____ LAST

SPECIAL REQUESTS: (all special requests must be confirmed at check-in)
 Non-smoking room
 Rollaway bed
 Double Double
 Wheelchair accessible
 Other _____

DEPOSIT - A \$125.00 deposit is required (US Funds) for each room before a reservation may be processed. With your housing form, please include a major credit card number or a check, made payable to the GMCVA. After February 7, 2003, all cancellations will be charged a \$25.00 Event Cancellation Processing Fee. All cancellations within 72 hours prior to day of arrival will forfeit their entire deposit. Early departures or changes after February 7 are subject to penalty fees set by the hotel. Credit Cards will only be charged if cancelled within the penalty period. A charge of first nights room and tax will be applied and/or forfeited if you do not cancel or do not arrive (no-show).

Credit Card# _____

Exp. Date _____

Circle one:

Cardholder Signature _____

Name on card _____

All rates are subject to a 13% tax. \$5 is included in each room rate to help defray USITT's Minneapolis Convention Center rental fees.

Contact:
www.usitt.org

or
USITT Housing Bureau
 400 Multifoods Tower
 33 South Sixth Street
 Minneapolis, MN 55402
Phone: 888-547-3801 • Fax: 612-335-5842
Hours: 9am-3pm CST M-F

INSTRUCTIONS AND NOTES

- Complete one housing reservation form for each room reserved. If extra forms are needed, photocopies are acceptable.
- Please do not mail a hard copy of this form if you have already made a reservation by fax. For your own records, please keep a copy of your original housing reservation form.
- If you are sharing a room, send only one form listing the names of all persons occupying the room.
- Reservations will be acknowledged by the USITT Housing Bureau within seven to 10 days of receipt of this form.
- Reservations received by the Housing Bureau by 5 p.m. on February 7, 2003 will be processed at Conference rates. After that date rooms and rates may be based on availability.
- Reservations are assigned on a first-come, first served basis and according to room availability.
- Changes and cancellations prior to February 7, 2003 are to go through the Housing Bureau and must be made in writing. After March 6, 2003 contact hotels directly for changes or cancellations.

Utah Shakespearean Festival Welcomes USITT's 2003 Costume Symposium

The Utah Shakespearean Festival is happy to host the 2003 USITT Costume Symposium: *Introduction to Drafting Men's Wear Patterns*. Two three-day sessions will be offered on August 4 to 6 and August 7 to 9.

Workshop participants will be introduced to the principals of drafting systems and practical applications. Participants will have hands-on opportunities to draft a sack coat, frock coat, trousers, and vest using the techniques learned. There will be an opportunity to complete a canvas or muslin mockup of one of the drafts. Workshop instructors will discuss tailoring construction techniques as well as the principles of grading patterns. Each session is limited to 22 participants to assure individualized attention during the intensive three-day period. The second session will be a repeat of the first.

Led by Susan I. Davis and Laurie L. Kurutz, this workshop will appeal to beginning and intermediate costume technicians. It is an essential workshop for those wanting to learn the fundamentals of 19th century pattern drafting for men's wear or those wishing to hone their skills.

Susan I. Davis has been a theatrical costumer for over 17 years. She has cut and tailored for many performing arts companies including Seattle Opera, The Santa Fe Opera, Arena Stage, and The Shakespeare Theatre. With Becky Kaufman, she established and operated Kaufman-Davis Studio, an independent costume studio. Ms. Davis is currently costume shop manager at the Seattle Opera as well as co-owner of Period Corsets, Distinctive Historic Attire.

Laurie L. Kurutz's 23-year professional theatre career began in the costume department at the Oregon Shakespearean Festival, Ashland, where she became a cutter/tailor working with topnotch designers on lavish period productions. In between her 11 seasons in Ashland, she jobbed out to many other outstanding theatres and operas, including Seattle Opera, Berkeley Repertory Theatre, Arizona Theatre Company, Milwaukee Repertory Theatre, Intiman Theatre and

the Perseverance Theatre Company in Alaska.

Registration cost for the Symposium is \$295 for members and \$335 for non-members. Registration includes all instruction and materials, prime tickets for two evening productions at the Festival, a special backstage tour of the facilities, and continental breakfast and lunch each day.

The Shakespearean Festival will celebrate its 42nd season in 2003 with a summer season of six productions. The Festival received the Tony Award for Outstanding Regional Theatre in 2000 and the National Governor's Award for the Arts in 2001. The Festival, located in Cedar City in scenic southern Utah, is 170 miles from Las Vegas and 250 miles from Salt Lake City. The Cedar City airport is served by Skywest Airlines, a Delta Airlines partner. Convenient connections can be made through Salt Lake City. Fifty miles away, St. George airport is also served by Skywest Airlines. All major air carriers serve the Las Vegas airport with many flights each day. A commercial shuttle service can transport travelers from Las Vegas to Cedar City for a modest fee.

Hotel accommodations for the Symposium group are being held at the Town and Country Inn located on Main Street just three blocks from the Festival grounds. Room rates for participants are \$78 for two people with two beds, or \$70 for one or two people with one bed.

Cedar City is situated on the western

rim of the "Grand Circle." The Grand Canyon National Park, Bryce Canyon National Park, Zion National Park and Cedar Breaks National Monument are a short drive away. Cedar City provides a wonderful home base for spouses and companions "along for the ride." Any number of day trips, hikes, and trail rides can be planned for those not attending the Symposium. Theatre tickets for companions are being held for all evening performances.

Each evening the Festival offers performances of Shakespeare and other great playwrights in the outdoor Adams Memorial Theatre or indoors in the beautiful Randall Jones Theatre. Symposium participants can choose from *Richard III*, *Born Yesterday, 1776*, and *Measure for Measure*. Prime tickets are being held for all performances during the week of August 4. Arrangements can be made if participants want to see more productions or visit the National Parks before or after the Symposium. A full schedule as well as pertinent links can be found on the Festival web site at www.bard.org.

Registration information for the 2003 Costume Symposium will be available soon at www.usitt.org or by calling the USITT office at 800-93USITT, 800-938-7488.

Jeff Lieder

2003 Costume Symposium Coordinator

New Look for *Sightlines*

A fresher, more contemporary feel and improved readability are the intent of the current redesign of USITT's *Sightlines* which debuts with this issue. The new look is also designed to be consistent with the overall graphic identity which the Institute has been developing. Updating of the design started under the guidance of Eric Fielding, former Vice-President for Communications, and continues with Bobbi Owen as Interim Vice-President for Communications.

Barbara E.R. Lucas, *Sightlines* editor, worked with graphic artist Tim Massey, of United Imaging and Printing of Syracuse, to create the concept. Further changes may occur to increase usefulness to members. Any comments or questions can be sent to Ms. Lucas at barbara@office.usitt.org, 800-93USITT or to Ms. Owen at owenbob@unc.edu.

Regional Section News

Desert State Annual Meeting

The Desert State Regional Section will hold its Annual Meeting on Saturday January 18, 2003 at Corona Del Sol High School Auditorium in Tempe, Arizona. Contact Jimmie Byrd, third vice chair, at jimmiedbyrd@hotmail.com for more information.

New England Sponsors Job Expo

On March 1, 2003, the third annual Regional Entertainment Production & Administration Job Expo will be held at MIT. Hours are 11 a.m. to 3 p.m. at the Sala de Puerto Rico Room 202 in the Stratton Student Center on Massachusetts Avenue, in Cambridge, Massachusetts.

The goal of this event is to help employers in the entertainment industry find employees to fill job openings in design, tech, consulting, management, and administration. Employers will include producers of theatre and events, television, and film; industrial suppliers; theatrical consultants; and many more.

All applicants will be admitted free. Applicants who are unable to attend may elect to have a resume distributed to each

participating employer. Applicants may meet with employers one-to-one on a first come, first served basis.

Participating employers will be given a table to conduct interviews for a fee. For more information call StageSource at 617-720-6066, or contact Crystal Tiala, New England Regional Section Chair, at tiala@mindspring.com.

Midwest Section Events

The Midwest Section joined Mainstage Theatrical Supply in Milwaukee and Grand Stage Company in Chicago in sponsoring workshops and technical demonstrations during two weekends in September. At both sessions representatives from a number of theatrical suppliers showcased their latest products, in some cases gave out samples, and answered questions. In January members of the Midwest Section will assist the Illinois High School Theatre Festival by running a mini-Tech Olympics.

Southwest Conference

January 17 to 19

USITT-Southwest will hold its Annual Conference in Fort Worth, Texas featuring

a master class on rendering techniques for scenery and costume design. Other events planned for the January 17 to 19 event are a new products showcase including new solutions, sessions on portfolio preparation and presentation, and resumes and their formats. Also planned are the Annual Southwest Awards Banquet and a board meeting.

For more information, contact Richard Denning, Southwest Regional Section Chair, at denning@tarleton.edu or call 254-968-9245.

Hird Featured at Northern California

Tom Hird of California State University-Hayward was the featured speaker at a November meeting of the Northern California Regional Section. Mr. Hird gave a visual presentation on the International Arts Festival in Scotland which each year features over a month of presentations of theatre, music, opera, dance, film, and literature. Events are scheduled from morning to midnight each day, and bring together people, ideas, and performing artists.

Chesapeake Adds Professional Development to Expo 2003

A day-long symposium on Performing Arts Architecture and Construction has been added to the schedule of activities for the Chesapeake Regional Section's Expo 2003. The professional development symposium will be held Friday, January 24, 2003 at the Clarice Smith Performing Arts Center at the University of Maryland. Speakers will include Brain Hall of Theatre Projects Consultants on the design of the Clarice Smith Center performance spaces. A session on working with specialty contractors, moderated by Bill Price of Barbizon Lighting Company, will feature speakers from J.R. Clancy, Inc. and Strand Lighting among others.

Richard Pilbrow, noted author, lighting designer, consultant, and USITT Director at Large, will be keynote speaker for Expo 2003 which kicks off January 24 for a two-day run. Expo 2003 features a full array of exhibits, new product demonstrations, seminars, and workshops all based at the University of Maryland College Park's new Performing Arts Center. For more information, visit www.udel.edu/usittchesapeake/ or e-mail Jack Gallagher at jack@acesonthe.net.

Conference Sponsorships Selling Fast!

While our Opening Night celebration already has the maximum number of sponsors, there are still a variety of opportunities available at the upcoming 2003 Annual Conference & Stage Expo. A single sponsor at the \$4,000 level is still being sought for the Stage Expo Continental Breakfast, a complimentary offering of fruit, pastries, juice, tea, and coffee at Stage Expo. We also have five spaces available at \$500 each for sponsors of Tech Expo, an exciting and unusual exhibition of solutions to different technical or production problems.

If you prefer to sponsor the Stage Expo Nosh, a delicious snack offering at Stage Expo, we have seven spaces still available at \$400 each.

Sponsorship for our Opening Night event is sold out, and the new CyberCafe, where Stage Expo visitors can check their e-mail or tweak a file or two, is also taken for 2003. For additional details or to secure the sponsorship of your choice, contact me in the USITT office at 800-938-7488 or michelle@office.usitt.org today.

USITT thanks our generous members who have already signed on to sponsor these great events:

Opening Night: AV Pro, Inc.; Electronic Theatre Controls (ETC); KM Fabrics, Inc.; Production Advantage, Inc.; SECOA; and Wenger Corporation.

CyberCafe: *Entertainment Design/Lighting Dimensions*

Tech Expo: Landry & Bogan, Theatre Consultants; Pro Lights and Staging News, and STAGEWORKS

Stage Expo Nosh: Ben Nye Makeup; Kryolan Corporation; The Talaske Group, Inc.

Michelle L. Smith

Membership & Ad Sales Manager

ESTA's Draft Standard for Lighting Stands in Public Review

BSR E1.15, Entertainment Technology - Recommended Practices and Guidelines for the Assembly and Use of Theatrical Boom & Base Assemblies, is available for public review and comment through January 28, 2003. Theatrical boom and base assemblies are usually simple things to support a few lighting instruments - a vertical pipe screwed into a heavy base - but they can be a hazard if not assembled and used properly.

This draft standard is intended to help reduce the probability of a boom toppling or a lighting instrument falling from one. Comments on the draft standard are being invited from the public to ensure that the document represents the consensus of the entertainment lighting industry.

The draft standard is available for download at www.esta.org/tsp/. Those interested may also write and request a copy from Karl G. Ruling, technical standards manager, ESTA, 875 Sixth Avenue, Suite 1005, New York, NY 10001 or by fax at 212-244-1502.

Lighting Commission Offers Portfolio Reviews: Also Seeking People to Conduct Reviews

Trying to get a job or an internship in lighting? Going up for tenure or promotion and submitting a portfolio? For many, portfolio reviews are one of the most rewarding part of the USITT conference. For those presenting their work, it is an invaluable opportunity to gain perspective on their work and their methods of presentation in a friendly, non-threatening situation.

Registration for a review is easy and can be done online by visiting the USITT Conference & Stage Expo site on www.usitt.org and clicking on Portfolio Reviews.

For reviewers, each half-hour slot is a wonderful opportunity for collegiality and mentoring. If you are interested in joining the ranks of lighting portfolio reviewers in Minneapolis, people are needed to evaluate materials on the undergraduate, graduate, and professional levels.

To volunteer as a reviewer, simply e-mail Sabrina.H.Hamilton@williams.edu. Please include a brief biography, the levels for which you feel qualified to serve, and a list of times during the conference that you know you will be unavailable.

Great Member Discounts on Books and Videos

Focal Press - 15% off all titles including *A Practical Guide to Stage Lighting*, *A Handbook of Costume Drawing*, and *Management and the Arts*. To order: visit www.focalpress.com and enter "71844" in offer code box or call 800-366-2665 and mention offer code "71844."

Music Books Plus - 10% off any purchase. Titles available include: *Production Management*, *Sound for Stage*, and *An Introduction to Rigging in the Entertainment Industry*. To order: visit www.musicbooksplus.com and enter your USITT member number in the comments field; call 800-265-8481 and quote your member number when ordering.

Theatre Arts Video Library - 20% off TAVL produced instructional videos. Titles available include: *Firearm Safety Onstage*, *Fundamentals of Scenic Painting*, and *Costume Pattern Development*. To order: visit www.theatreartsvideo.com and print an order form to fax or mail; call 800-456-8285 (US/Canada only) or e-mail: admin@theatreartsvideo.com and identify yourself as a USITT member.

For additional information on these and other discounts, visit [Members_Only](#) at www.usitt.org and click on Member Discounts.

Costume Commission's SHOW AND TELL is back!

Fun! Exciting! Informative!

Billed as the evening's entertainment in a sea of news, planning and business during the Costume Design & Technology Commission's annual commission meeting at the USITT Annual Conference & Stage Expo, the SHOW AND TELL feature offers a chance to see what other costume designers and technologists across the country are doing.

In the past, selected designers were contacted and asked to submit four to seven slides of recent work. These slides were shown at the Commission meeting with a brief commentary. Last year, while perusing the Costume Info archive, it occurred to me that we were all tantalized by the myriad problems presented, but never had the satisfaction of seeing how well the solutions worked. As a result, I contacted several people who had submitted questions to see if they had pictures or documentation of the final product. As is the case of many of our deadline-driven

productions, many designers had to discard their original design plan. Others had neglected to document their work, but were interested in showing other productions. The final presentation consisted of an eclectic array of designers and costume technologists showcasing elegant designs, innovative concepts, and practical applications.

Again in Minneapolis, costume designers and technologists will have an opportunity to share their designs and techniques with all members of the Costume Commission. This event does not require a major display, a lengthy concept statement, or attendance at the Annual Conference & Stage Expo in Minneapolis. It is designed to be informal and fun. Essentially, we are all interested in seeing and sharing what our colleagues are doing. The Commission recognizes that everyone is pressed for time when it comes to preparing displays and exhibitions. Consequently, we have endeavored to take

the drudgery out of the development and the pressure off the presentation.

SHOW AND TELL is open to designers and costume technologists. Anyone who has had a recent production that they are especially proud of, or renderings that capture personal style, or a design solution that was particularly effective is invited to enter work.

Each applicant should send four to seven pictures that demonstrates design style and techniques. I would prefer to receive the images in digital format either via e-mail or on disk. Please include a brief biography and a short description of each image. The deadline for submission is February 24, 2002. You may e-mail the images to aocleve@lamar.colostate.edu. If you have any questions please contact me at 220 Johnson Hall, Fort Collins, CO 80523.

Annie O. Cleveland

Costume Design & Technology Commission

Going to Minneapolis in March?

Have you made your housing reservation?

Now is the time to visit www.usitt.org and click on the link for real-time housing reservations for the **43rd Annual Conference & Stage Expo** or use the housing form found on page 16

Housing deadline is coming up soon!



Lighting Events Put Spotlight on Prague Quadrennial 2003

The big news this season on the international front is the Prague Quadrennial that will be held June 12 to 29, 2003! This promises to be an especially exciting PQ for lighting designers. OISTAT, the International Organization of Scenographers, Theatre Architects and Technicians, is in the process of establishing a Lighting Working Group, and for the first time, lighting design will be a recognized and substantial element of the PQ. Of the 136 scheduled events at the PQ around two dozen will be for lighting, including open meetings of the International Lighting Working Group and Teachers of Design. Michael Ramsaur has been put in charge of providing a lighting design exhibit, and he has been busy flying around the world in recent months to organize this historic display.

If you haven't been to Prague before, this will certainly be the year to do it. Prague is a stunningly beautiful city with good food, inexpensive accommodations, and a multitude of artists, craftspeople and musicians, not to mention wonderful theatres. It's a walkable city with good public transportation, but you will want to bring a map with you, as the older areas of the city are quite maze-like and not to be missed!

King Lear will be the common focus of a special exhibit of student design work entitled *A Lear for Our Times*. The variety of perspectives on this play from people of so many different countries will surely be thought-provoking and will spark some lively debates. Structured critiques by renowned international designers will provide students with an extraordinary quality of feedback.

Schools from around the world will be participating in the special lighting and sound exhibit, which will include flat panel displays, video and audio presentations, and real-time lighting and sound designs on the Scenofest Stage. There is still room for more students to get involved, but space is limited, so registration is required. If you are interested, please contact Michael Ramsaur at mram@stanford.edu for more details.

There will be a student design workshop in which three international teams of students, consisting of scenery, costume, light-

ing and sound designers, will be formed on site to collaborate on a design for *Lear* for a quarter-sized model stage. The teams will be given substantial blocks of time over a several day period to prepare their work, which will be given a formal presentation. This is a truly unique opportunity for students to meet students from other countries, to work together, and to learn from each other's cultural and aesthetic sensibilities.

Another *Lear*-centered design activity will be student presentations of a lighting design and soundscape on a subject or theme from the play. These three- to seven-minute long projects will utilize the moving light rig and music or sound of the students' own choosing. Student designers will prepare the moving light designs in their home countries, and bring them to the PQ for presentation. As of this writing, countries such as Germany, Finland, the US, and Spain are planning to send groups of students to take part in this project, and others have expressed interest but have not yet confirmed their participation. Plans for the rig will be posted on the OISTAT PQ website sometime soon and may be there by the time you are reading this. In addition, renowned scenographers attending the PQ have been asked to participate in a two hour discussion of these designs in what will surely be an exciting exchange of ideas about designing *Lear* from all over the world.

More information about the PQ as well as registration forms and a draft schedule are available at www.oistat.nl/pq03. Check it out; this barely scratches the surface of all there will be to do and see in Prague. Hope to see you there!

Judy Staicer

International Liaison, Lighting Commission

NOTE: USITT is planning a 22-day tour in conjunction with PQ 03 led by Past President Richard Durst. The tour will include time in the Czech Republic, Hungary, and Romania. For a complete schedule and registration form, please visit www.usitt.org.

What is the PQ? The Prague Quadrennial (PQ) is the world's largest international exhibition of design in the theatre and the performing arts. National exhibits from over 50 countries. Student exhibits from over 35 countries. Hundreds of design theatrical and architectural works. Meetings of teachers, students and designers. International views and opinions. PQ'03 is presented June 12 to 29 in Prague.

What is the OISTAT Scenofest at the PQ'03 ? Student Scenofest is a series of formal international presentations and workshops dedicated to advanced and creative approaches to scenography and the use of lighting and sound in scenography.

Why should I go ? Every USITT member is an OISTAT member. See great international design. Meet and discuss with international colleagues. Experience Prague and network.

Where to get more information?
www.oistat.nl/pq03

**Deadline for
USITT Grants
& Fellowship
applications is
February 15, 2003**

Forms and instructions are available from www.usitt.org or by contacting Stacy C. Darling stacy@office.usitt.org or 800-93USITT

usitt Classifieds

UNIFIED PROFESSIONAL THEATRE AUDITIONS: February 8th - 10th, 2003, Memphis, Tennessee. 393 Production Positions offered in 2002! 84 companies from across the nation were registered in 2002 offering PAID positions! Production personnel must be available year round and have bachelor's degree in their respective field by 9/1/03, OR have attended previous UPTAs, OR have registration signed by 2002 or 2003 UPTA company or current TCG member theatre, OR be Equity. Registration = \$20.00 through December 31, 2002, \$30.00 thereafter. For registration information, go to www.UPTA.org or send SASE to UPTA, 51 S. Cooper St., Memphis, TN, 38104.

PRODUCTION STAGE MANAGER: 12 month position; Teach courses in stage management and supervise productions; Stage manage theatre, opera and dance; PSM Iowa Summer Rep. (AEA); Salary commensurate with experience. Member of AEA and MFA in stage management or equivalent experience required. Record of successful teaching experience is desirable. Submit cover letter, resume and names of three references to: PSM Search Committee, University of Iowa, 107 TB, Iowa City, IA, 52242. Screening begins February 1. The University of Iowa is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

DRAMA (TECHNICAL THEATRE/PRODUCTION) INSTRUCTOR FOOTHILL: This position will serve as technical director supervising the construction and installation of scenic, lighting, sound, and property demands; recruiting and supervising technical personnel and stage managers for Foothill Drama Department productions. Teach classes in technical theater production (including scenic and lighting technology). Teach classes in one or more of the following areas depending upon qualifications: Theatre Appreciation, Acting, Dramatic Literature, Design, or Rehearsal and Performance. Foothill-De Anza Community College District, 12345 El Monte Road, Los Altos Hills, California 94022. 650-949-6217, employment@fhda.edu, www.fhda.edu.

GRADUATE ASSISTANTSHIPS: The M.F.A. program in design and technical production at San Diego State University is pleased to announce the availability of Graduate Assistantships for the Fall Semester, 2003. Study with a superb teaching faculty in the center of the West's most exciting theatre community. Contact Professor Craig Wolf; Head, Design Area; San Diego State University; San Diego, CA; 92182-7601 - cwolf@mail.sdsu.edu

ASSISTANT PROFESSOR/LIGHT AND SOUND DESIGNER: The Department of Theatre and Dance at the University of New Mexico, Albuquerque, New Mexico invites applications for a full-time tenure-track position in Lighting and Sound Design beginning August 2003. EEO/AA. RANK: Assistant Professor, SALARY: \$33,000, APPLICATION DEADLINE: All materials must be received by January 10, 2003. For a complete description of this position, details on materials required to apply and information about the department/university; please visit our website: http://www.unm.edu/~finearts/about/jobs/thea_jobs.htm. You may also request this information via mail, email or fax by contacting: Ms. Linda Skye, Dept. Search Coordinator, University of New Mexico, Department of Theatre and Dance, Center for the Arts Room 1412, Albuquerque, New Mexico 87131-1406. Tel: 505-277-4332 FAX: 505-277-8921 Email: lskye@unm.edu

DISTINGUISHED PROFESSOR: The Department of Dramatic Art at the University of North Carolina at Chapel Hill invites nominations and applications for a new position, the David G. Frey Distinguished Professor of Dramatic Art. Candidates must have a distinguished record of recognized professional achievement and scholarship, demonstrated excellence in teaching at the university or professional level, and terminal degree or equivalent experience. Applications are invited from all areas of professional specialization, including performance, playwriting, design, and dramaturgy. Responsibilities and salary to be negotiated based on candidate's specialization and experience. Applicants should submit curriculum vitae including names and contact information of three references to Frey Search Committee, Department of Dramatic Art, CB# 3230 Center for Dramatic Art, The University of North Carolina at Chapel Hill, NC 27599-3230. Review of applications will begin February 15, 2003: search will continue until position is filled. The Department of Dramatic Art has a distinguished faculty of professional theatre practitioners/scholars and operates in conjunction with PlayMakers Repertory Company (LORT/AEA). The Department offers a comprehensive B.A. liberal arts undergraduate major and M.F.A. programs in Acting, Technical Production, and Costume Production. The University of North Carolina at Chapel Hill is an Equal Opportunity Employer. Minorities and women are encouraged to apply.

ASSISTANT PROFESSOR OF THEATRE, TECHNICAL DIRECTOR/LIGHTING DESIGNER: The Theatre/Dance Department seeks applicants for a 9 month tenure-track Assistant Professor of Theatre to begin September 2003. An additional summer contract is available and may be negotiated separately. Responsibilities are as follows: construct, mount, light, run and strike five to six theatre/dance productions per academic year. Oversee all technical aspects of non-program events that take place in Rice Auditorium. Maintain scene shop, stage, and lighting and sound equipment. Design lights for three to four productions per year. Supervise student lighting designers and paid student assistants. Train/supervise students enrolled in Production Workshop each quarter. Teach one class per year in creating and maintaining a safe, positive working and learning environment. Application: Please send a letter of application, vita, official graduate transcript, three letters of recommendation to Dr. Thomas Bergeron, Chair, Creative Arts Division, Western Oregon University, Monmouth, OR 97361. To receive maximum consideration, submit materials by January 10, 2003. After initial screening, additional information or materials may be requested. Western Oregon University is an AA/EEO employer and is committed to fostering diversity in its student body, faculty and staff. [Http://WWW.WOU.EDU](http://WWW.WOU.EDU)

ASSISTANT PROFESSOR IN TECHNICAL PRODUCTION: Florida State University School of Theatre seeks a 9-month, tenure track, assistant professor for a new position in Technical Production beginning August 2003. Teach four or five undergraduate and graduate courses in such areas as stagecraft, drafting, AutoCAD, technical production, stage mechanics, scenery automation, metalworking, strength of materials and computer applications in technical production. Assist the MFA Technical Production Program Head with recruiting, mentoring, and supervising technical production graduate students and advise undergraduate BFA/BA majors. Maintain research and creative activity in support of progress toward tenure and promotion. MFA/MA or PhD in Theatre or the equivalent professional experience required and demonstrated abilities as an instructor required. Salary and benefits package is competitive. Apply to: Bill Byrnes, Associate Dean, School of Theatre, Florida State University, Tallahassee, FL 32306-1160. Applications will be reviewed as received and accepted until January 23, 2003. AA/EOE/ADA

Place your ad here

Rate: \$1/word, \$50 minimum
For more information contact
Michelle L. Smith
at 800-938-7488 or
michelle@office.usitt.org.

Classifieds

ASSISTANT PROFESSOR OF THEATRE TECHNOLOGY, tenure track. Teach scenic technology, CAD Drafting and Technical Direction at both the undergraduate and graduate level. Act as liaison between design faculty, guest designers and scene shop, oversee props department and manage the departmental computer labs. Participation in LORT and University production program in particular area of expertise. Master of Fine Arts degree or equivalent required. Demonstrated expertise in CAD and scenic technology, knowledge of theatre operations and strong interpersonal and communication skills are requirements for the position. Both the University and the Department of Theatre have excellent career development programs with funding to support faculty initiatives and career growth goals. Salary competitive with full benefits. Position available August 1, 2003. The position will be open until filled, but for full consideration, interested persons should send letter of application, resume, and three letters of reference by February 1 to: Professor Bill Black, Chair, Theatre Technology Search, Department of Theatre, 206 McClung Tower, Knoxville, TN 37996-0420. The University of Tennessee is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADEA institution in the provision of its education and employment programs and services.

CALIFORNIA STATE UNIVERSITY, LONG BEACH, is offering graduate assistantships in set, lighting, and costume design. Study in the heart of the entertainment industry with leading professional designer/mentors at Southern California's most exciting theatre company, CalRep. Private interviews will take place in New York (1/31 - 2/2), Chicago (2/7 - 2/9), San Francisco (2/14 - 2/16) and Minneapolis (3/19 - 3/22). Call 562-985-5423 to schedule an appointment. Visit our website at www.calrep.org for application and program information.

SAN FRANCISCO OPERA CENTER seeks qualified individuals for technical production staff positions for our 2003 Showcase, Merola summer program and Western Opera Theater National Tour. Positions available mid-March to early May and early June to end of November: Assistant Production Manager, Stage Manager, Lighting Designer/Electrician, Carpenter, Wardrobe, Wig/Make-up, Props, Production Assistant/Supertitles, Intern (early June - mid-August only). Send resume to Chris Bragg, Company Manager, San Francisco Opera Center, 302 Van Ness Ave., San Francisco, CA 94102 or by fax, 415/255-6774. NO CALLS PLEASE. Equal Opportunity Employer.

VISITING ASSISTANT PROFESSOR / SCENIC DESIGNER: State University of New York at Fredonia announces the opening of a full-time visiting assistant professor for one year with a primary emphasis in Scenic Design to begin August 20, 2003. Qualifications: Terminal degree in scene design. Professional design experience, computer skills and CAD (PC platform) experience is highly desirable. Demonstrated potential for successful teaching of scenic design, drafting, scene painting, and rendering in a variety of media a must. Ability to work in a collegial and professional manner in the context of a 140-student department offering the BFA and BA degrees within a liberal arts setting. Scene design for at least one Mainstage production. Collaborate with resident designers, shop supervisors, as well as supervise student designers, technicians and crews. Send letter of application, statement of design and teaching philosophy, resume, list of references and three letters of recommendation to: Scene Design Search Committee Chair, Department of Theatre and Dance, SUNY Fredonia, Fredonia, NY 14063. Portfolio materials will be required of finalists. Preliminary review will begin January 20, 2003. Position open until filled. SUNY Fredonia is an Affirmative Action/Equal Opportunity Employer. We actively seek and encourage applications from minorities, women and people with disabilities.

THEATRE FACULTY IN SCENOGRAPHY: St. Mary's College of Maryland Department of Dramatic Arts invites applications for a tenure track faculty position in scenography to begin fall '03. Position duties include designing sets and costumes for four mainstage productions, supervising the costume shop, and teaching courses in the area of design. Teaching experience, particularly in a liberal arts context, is highly desirable. An M.F.A. or equivalent professional experience is required. St. Mary's College of Maryland, a state-supported Carnegie Baccalaureate Liberal Arts institution, located 70 miles southeast of Washington, D.C. in St. Mary's City, is Maryland's designated public honors college for the liberal arts. With highly selective admissions policies, academically talented students, and a rigorous curriculum, we have been labeled a "public ivy." St. Mary's faculty benefit from a comprehensive program of support for scholarship, research, travel, and curriculum development. The quality of life is enhanced by the recreational opportunities of the Chesapeake region and proximity to Washington, D.C. and Baltimore. To apply, please submit a cover letter, curriculum vitae, and three letters of reference to Merideth Taylor, Chair, Department of Dramatic Arts, St. Mary's College of Maryland, 18952 East Fisher Road, St. Mary's City, MD 20686. Review of applications will begin immediately and continue until the position is filled. SMCM is an affirmative action/equal opportunity employer. Visit our websites at www.smcm.edu and www.smcm.edu/drama.

PROFESSIONAL FELLOWSHIPS: OPERA America announces the availability of four competitively selected Fellowships in all areas of opera administration. Areas of concentration (Fellowship tracks) include production/stage management, technical direction, artistic administration, general administration, and other administrative specialties. The application deadline is January 31, 2002. Candidates must be committed to a career in North America, able to articulate professional and personal goals, and manifest a high degree of maturity and motivation. The 12-month Fellowship includes hands-on training and residencies with 3-4 professional opera companies. Fellows receive a stipend of \$1,200 per month and health insurance coverage, and travel and housing are covered throughout the Fellowship year. Fellowships begin in September 2003. More information is available on the web site www.operaamerica.org. To receive an application, visit the web site or contact Jennifer Spitulnik, Fellowship Coordinator, at OPERA America, 1156 15th Street NW, Suite 810, Washington, DC 20005. Telephone: (202) 293-4466, ext. 202; Fax: (202) 393-0735; E-mail: fellowship@operaamerica.org; web site www.operaamerica.org.

TECHNICAL DIRECTOR/BUILDING MANAGER: Michigan Technological University. The Rozsa Center for the Performing Arts at Michigan Tech University is seeking a Technical Director/Building Manager to plan and supervise all technical production for the performing arts in the Rozsa Center and McArde Theatre. The Rozsa Center is a 1,100-seat award winning, state of the art facility located in Houghton, Michigan. The Rozsa Center presents touring companies, campus productions and other events. Houghton has been recognized by Money Magazine and Men's Journal for its quality of life and affordable cost of living. The Technical Director/Building Manager position at the Rozsa Center provides a great working environment that offers a competitive salary and benefits, full staff, and opportunities for theatrical design. The qualified applicant will supervise and assist work in the maintenance and operation of theatre equipment, including sound. Manage the daily operations of the facilities and provide excellent customer service to a wide variety of customers. A bachelor's degree in Fine Arts or Technical Theatre and three years experience in technical theatre production or a master's of Fine Arts degree in Technical Theatre is required. Letters of application can be sent to the Human Resources Office, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931. Complete job descriptions are available at www.admin.mtu.edu/hro, e-mail jobs@mtu.edu or by calling (906)487-2280. Michigan Technological University is an equal opportunity educational institution/equal opportunity employer.

Calendar

JANUARY 9, 2003 THROUGH APRIL 17, 2003

JANUARY 2003

- 9 Conference:** Young Designer's Forum deadline
- 10-11 Conference:** Conference Committee planning meeting, Minneapolis, Minnesota
- 15 Conference:** - Program recommendations for 2004 Long Beach due to VP Programming
- Conference Program advertising deadline
- Sightlines:** March editorial deadline
- 17-19 Southwest Regional Section:** Annual Conference, Fort Worth, Texas
- 18 Institute Business:** Minneapolis meeting Call for Reports issued
- Desert State Regional Section:** Annual Meeting, Tempe, Arizona
- 24-25 Chesapeake Regional Section:** Symposium & Expo 2003, University of Maryland, College Park, Maryland
- 30 Institute Business:** Commissioners, Committee Chairs, Section Chairs submit Board Reports to officers

FEBRUARY 2003

- 1 Costume Research Journal:** Summer editorial deadline
- 7 Conference:** Housing Deadline - Minneapolis Conference
- 13 Conference:** Advance Registration deadline - Minneapolis Conference
- 14 Conference:** Cover the Walls application deadline
- Fill the Screen with your Digital Designs application deadline

- 15 Sightlines:** April/May editorial deadline
- Grants & Fellowship:** Project Grant & Fellowship application deadline
- 20 Institute Business:** Officers' Board Reports due
- TBA Inland Northwest Regional Section:** Meeting

MARCH 2003

- 1 Conference:** Personal Portfolio Review application deadline - **New England Regional Section:** REPA Job Expo at MIT, Boston, Massachusetts
- 5-9 Southeast Regional Section:** meeting with SETC, Arlington, Virginia
- 10 Institute Business:** Board Reports distributed
- 16-18 Conference:** Professional Development Workshops
- 18 Institute Business:** Board of Directors meeting - Minneapolis, Minnesota
- 19 Minneapolis Conference & Stage Expo begins**
- 21 Institute Business:** Board of Directors meeting - Minneapolis, Minnesota
- 22 Conference:** Presentation of Long Beach Conference Programming

APRIL 2003

- 12 Midwest Regional Section:** meeting in Chicago, Illinois
- 15 TD&T:** Spring editorial deadline
- 15 Sightlines:** June editorial deadline
- 17 Conference:** Session, Professional Development Workshop, and Special Exhibition forms due

Sightlines

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