



usitt

JULY/AUGUST 2000

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**UNITED STATES INSTITUTE FOR
THEATRE TECHNOLOGY, INC.**

sightlines

PRIZES AND PROGRAMS REWARD TALENTED YOUNG DESIGNERS AND TECHNICIANS

August is the perfect time for USITT members to think about people who should be nominated to participate in two special programs which assist those just starting in the profession.

Awards for Young Designers & Technicians in the Performing Arts provide cash awards and professional recognition and the Young Designers Forum brings together talented students with established professionals for one-on-one review and discussion of a student's work.

Awards for Young Designers & Technicians in the Performing Arts are given to individuals who have demonstrated excellence or outstanding potential in the areas of design and technical production. Generous gifts from the awards' sponsors to the New Century Fund make possible the \$500 to \$1,000 which each of the winners receives.

Any USITT member can nominate a qualified individual for the KM Fabrics, Inc. Technical Production Award, the Clear-Com Intercom Systems Sound Achievement Award, the Barbizon Award for Lighting Design, The Rose Brand Award for Scene Design, the Zelma H. Weisfeld Costume Design & Technology Award, the Frederick A. Buerki Golden Hammer Scenic Technology Award or the Kryolan Makeup Design Award.

Each nomination should include a resume of the student or recent graduate, recommendation from the nominator, two additional letters of recommendation, a sample portfolio and either slides or sound files depending on the award. Complete criteria are available from the USITT web site at www.usitt.org or from the USITT office.

Deadline for the 2001 Young Designers & Technicians submittals is December 7. Awards will be presented at the 41st Annual Conference & Stage Expo in Long Beach as part of the Awards Banquet on Saturday, March 24. Winners also attend the Conference & Stage Expo as guests of the Institute.

Participants in the Young Designers Forum are nominated by faculty members and submit examples of their work, which can include slides, blueprints or photocopies of representative work. Full submittal criteria will be included in the Conference programming information mailed in September.

Those selected have the opportunity for



**Awards for
Young
Designers
&
Technicians
in the
Performing
Arts**



YOUNG DESIGNERS FORUM

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USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events.

Subscription to USITT *Sightlines* is a benefit of USITT membership. \$15 is deducted from membership dues to cover the cost of publication.

USITT's 3,000+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspeople; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are:

Individual - \$85, Professional - \$130,
Joint - \$125, Senior - \$68, Student - \$51,
Organizational - \$130, Sustaining - \$500,
Contributing - \$900

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review and discussion with established designers and directors. Work by those applying to the Young Designers Forum is first reviewed by a jury of professional designers who then select students to participate. The program begins in closed session on Friday, March 23. On Saturday, March 24 all conference attendees are invited to visit the work which is on display.

No more than 20 students are selected for Young Designers Forum, and those selected are given complementary registration for the entire Annual Conference & Stage Expo.

Both Young Designers Forum and Awards for Young Designers & Technicians in the Performing Arts allow those just beginning their professional careers an opportunity for recognition and interaction within the industry. The Institute has set as one of its goals increased participation and involvement with both these programs as part of its ongoing commitment to recognize excellence at all levels of the Institute.

Barbara E.R. Lucas

Public Relations & Marketing Manager



INTRODUCING ELYNMARIE KAZLE

She sold advertising for the Wall Street Journal, but her true passion for theatre is what has motivated Elynmarie Kazle for more than 20 years. As the newly appointed Interim Vice-President for Membership & Development, Elynmarie brings her experience as a professional stage manager for dance, theatre, and opera and her background as a fundraising executive to USITT.

Elynmarie has been Executive Director of the Weathervane Playhouse in Akron, Ohio since 1997, after spending more than 10 years in the Los Angeles area as a theatrical producer, administrator, and entrepreneur. Her professional affiliations reflect her continuing involvement in many aspects of theatre management and

production.

Elynmarie joined USITT as a Student member. She served as a member of the Board of Directors for six years and established and helped guide the Stage Management Mentoring Project starting at the 1991 Annual Conference & Stage Expo in Boston. She is a member of the Management Commission where she has been a Vice-Commissioner since 1992.

Elynmarie has enjoyed working with artists as diverse as Robert Wilson and Chita Rivera but also has experience with less-well known singers, actors and dancers.

In the USITT world, Elynmarie may be best known for her role assisting impresario Dick Durst during the annual New Products Showcase at the conference.



EARLY REGISTRATION MEANS EVEN MORE SAVINGS!

There's good news for USITT members (and potential members) who can make an early commitment to attend the 41st Annual Conference & Stage Expo in Long Beach. The Very Early Registration rate will remain the same as it was in 2000.

Those registering before December 7 are able to save significantly over the cost of registering on-site in Long Beach March 21 to 24.

For individual members, the Very Early Registration for the full conference will be \$220; for student members, \$135; non-members, \$330; and non-member students \$210. Each non-member registration, as always, includes a one-year membership in the Institute.

"We know our members are very cost-conscious," said John Uthoff, Vice-President for Conferences "so we are pleased to be able to keep the same price for the Very Early conference commitment."

Registration information, hotel information, and all necessary forms for the Annual Conference & Stage Expo are scheduled to be mailed in mid-September with the September issue of *Sightlines*. They will also be posted and available at the Institute's web site, www.usitt.org.



STUDENT CHAPTER INITIATIVE CONTINUES

Thanks to the continuing generosity of H & H Specialties, Inc., members of USITT's Student Chapters will again have the opportunity to attend the Annual Conference & Stage Expo with support from the Student Chapter Initiative.

Each recognized USITT Student Chapter can allocate up to \$125 to help defray the registration costs of its members who are going to Long Beach. There was great interest in the program when it was introduced for the Annual Conference & Stage Expo in Denver, with different Student Chapters finding creative ways to divide their support money.

Continuing the program, with the additional support of H & H Specialties, Inc., is one way the Institute recognizes the importance of Student Chapters and student members.

This year, chapters will be asked to allocate their funds in even increments of \$25 as a method of allowing recipients to track their support more easily.

Officers and sponsors of Student Chapters will receive specific information about how Student Chapter Initiatives support can be used to help members attend the Annual Conference & Stage Expo.

LeRoy Stoner

Vice-President for Sections & Chapters

USITT again thanks
H & H Specialties, Inc.
for their continuing support of
USITT's Student Chapter Initiative.
Additional contributions are being sought
to enhance this most generous donation.
Send a check to USITT
New Century Fund
6443 Ridings Road
Syracuse, NY 13206
and indicate how you wish your
donation used.
Contributions to the New Century Fund
are tax deductible.



DISCOUNTS & SCHOLARSHIPS OFFERED FOR BROADWAY LIGHTING MASTER CLASSES

Broadway Lighting Master Class, a perennial favorite among entertainment profession-

als, is offering several discounts to help USITT members participate in the four days of classes, lectures, and hands-on demonstrations. New for the 2000 edition of BLMC is a scholarship program which will allow a lucky student to win paid tuition to attend the sessions. All USITT members can receive a discount on registration costs, and any repeat student can receive an additional ten per cent off the lowest applicable price.

Entertainment Design and Lighting Dimensions have announced that the 8th Annual Broadway Lighting Master Classes will be held December 6 to 10, with Tony Award-winning lighting designer Jules Fisher as creative consultant and faculty head.

BLMC2000 will offer participants a unique perspective on the art and science of theatrical lighting design. Topics range from stylistic choices, to projections, to color, cueing, and other issues of interest. Faculty members are award-winning lighting designers working on Broadway today. Participants also attend a Broadway show and take part in an exclusive backstage technical tour and design critique with the show's creative team (last year's showcase was the smash hit *Cabaret*).

Intended for professional lighting designers, students, teachers, dealers, IATSE members, electricians, scenic designers, directors, manufacturer's reps, and anyone else with an interest in theatrical lighting design, BLMC allows participants to walk through the process of designing a Broadway show in an in-depth way. BLMC is now in its eighth year, with founding consultant Sonny Sonnenfeld continuing his close association with the seminar.

The BLMC2000 faculty includes Tony Award winners Jules Fisher (*Ragtime*) and Peggy Eisenhauer (*Cabaret*). Participants will also have a chance to check out the latest theatre lighting equipment, including luminaires, filters, consoles, dimmers, scrollers, and more, at special Manufacturers' Showcase sessions.

The new "I Want My BLMC!" scholarship contest has been introduced to offer more university students the opportunity to attend the BLMC. Fifteen scholarships will be awarded to students 18 years of age and older who are currently enrolled in good standing at universities in the United States and abroad. BLMC tuition will be provided through the contributions of sponsoring manufacturers. To date, these include Altman Stage Lighting, Apollo Design Technology, City Theatrical, Compulite, ETC, High End Systems, Lee Filters, Production Resource Group, Rosco/ET, Strand Lighting, and Wybron.

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usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting innovation and creativity by sponsoring projects, programs, research and symposia;
- disseminating information about aesthetic and technological developments;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry.

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Contest entrants are asked to complete an entry form and explain why they want to attend BLMC2000. In addition to written entries, submissions can include examples of a student's technical theatre knowledge, such as renderings, light plots, set designs, or other supporting materials. The deadline for entries is October 15, 2000.

For more information, click the BLMC button at etcnyc.net.



A REMEMBRANCE: ROBERT TOBIN 1934-2000

Robert L. B. Tobin, collector of art and theatre design, patron of the arts, and USITT Award recipient, died on April 26 in San Antonio, Texas.

Although there are several excellent theatre collections in the United States, most associated with universities, there is only one devoted exclusively to the art of stage design: the collection of Robert L. B. Tobin which is housed in Marion Koogler McNay Art Museum in San Antonio, Texas. The scope of the collection, ranging from the Renaissance to contemporary Broadway, is breathtaking. Within this collection can be found works by the Bibienas, Edward Gordon Craig, Alexandra Exter, Robert Wilson, and Ming Cho Lee. It includes one of the world's great collections of Russian avant-garde design. It also contains the largest and most significant collection of 20th-century American design anywhere. Tobin was an indefatigable collector of American scenography, both historical and contemporary. Within days after a new production opened on Broadway or at the Metropolitan Opera, Tobin's representative, the late Dr. John Rothgeb-USITT Fellow and Professor of Design at the University of Texas in Austin—would often be in the designer's studio to obtain designs and renderings. Not only was Tobin helping to preserve an ephemeral art, but he was placing it in historical context. He understood that no individual design, no matter how aesthetically pleasing, existed in a vacuum; it was part of an historical continuum. As Tobin wrote in the introduction to a catalogue for the exhibit, "Robert Edmond Jones and the American Theatre" at the McNay in 1986, "The search for an American imagination in stage design carries with it an unending responsibility to investigate the past but also to

participate in the present." The Tobin Collection documents the evolution of American scenography; it also places this evolution within the larger development of world scenographic history. In this way, Tobin played a significant role in U.S. theatre history and his death is a loss to the American design community.

Bob Tobin provided the funding and artwork for USITT's first significant participation at the Prague Quadrennial. His primary connection with USITT was through John Rothgeb. When it appeared that a United States Exhibit would be prohibitively expensive at the 1983 Prague Quadrennial, John prevailed upon Tobin to draw upon work in the Tobin Collection to prepare an exhibit. Tobin chose to avoid the PQ's mandatory time frame of contemporary work and selected works from ten great American designers including Robert Edmond Jones, Norman Bel Geddes, Eugene Berman, and seven lesser-known (at the time) designers including John Conklin and John Lee Beatty. Tobin paid 100 per cent of the exhibit costs on that occasion. He enjoyed his time in Prague and seemed intrigued by the introductions we were able to provide to eastern-European designers, but resisted our later flirtations to assist with future exhibits at the Quadrennials.

Tobin received the USITT Award in 1994, attending the Nashville Conference in that year. The Award lists him as "Theatre Design Collector" which, of course, he was, but Tobin really thought of himself as a "preserver" of design. In the introduction to "An American Collection," the catalog of the U.S. Exhibit at PQ83, John Rothgeb wrote:

Tobin's purpose in collecting contemporary design was "first to lend dignity to the art of the theatrical designer, and second, to offer encouragement to him by recognizing the value of his work and preserving his designs."

Dr. Joel E. Rubin
Arnold Aronson



MEMBERS_ONLY GAINING IN USE

Having trouble reaching the increasingly popular Members_Only site on the USITT web page? The site is seeing more and more members stop in to chat, ask or answer questions, or see what's new.

There is one small trick we offer which may help more of our members find their way to this

site. Your membership number, which can be found on the mailing label of this issue of *Sightlines*, is the first piece of information you need to enter. Then, for the password, you need to enter your last name – remembering to put a capital letter at the beginning of the name.

Stop in next time you're on the web!



GOLDEN PEN NOMINATIONS SOUGHT

Has your recent reading included a volume that you wish to share with your colleagues?

USITT's Golden Pen Award periodically honors outstanding publications in the field of design and production. The awards process invites Institute members to nominate works published within the last three years that they have found outstanding. In the past, recipients of the Golden Pen Award have been authors of books, however, any published work can be considered, including videos, electronic publications, and software. Nominees for the Golden Pen Award should make a significant contribution to the field of theatre design and technology and be an outstanding example of one or more of the following: scholarly research and critical thinking, presentation of the work and methodology of exceptional practitioners of theatrical arts and/or crafts, description of the methods, skills and technology involved in creating works of theatre art and/or crafts.

Upon review by the Golden Pen Committee, works are recommended to the Publications Committee, and then to the full USITT Board of Directors.

Past recipients of this prestigious award include *Structural Design for the Stage* by Alys Holden and Bronislaw Sammler (2000), *The New Amsterdam: The Biography of a Broadway Theatre* by Mary C. Henderson and photographer Whitney Cox (1999), and *Julie Taymor: Playing with Fire* (1998).

To nominate a work, please send complete bibliographic information including title, author, publisher and ISBN to: Sylvia Hillyard Pannell, USITT Publications Committee Chair, 520 West Cloverhurst Avenue, Athens, GA 30606.

Sylvia Hillyard Pannell
Publications Committee Chair



PREPARING FOR THE USITT OCTOBER BUSINESS MEETINGS

It may be *Viva, Las Vegas* for those attending LDI this year, but for some people that October event means a time crunch.

USITT's Fall Board of Directors meeting will occur during LDI, moving all deadlines associated with it up by about a month from last year's dates. Please take note of these important dates.

September 8	Las Vegas meeting Call for Reports issued
September 10	Commissioners contact project heads about budget requests for FY 2001/02
September 15	Nominations for USITT Award, Founders Award, Distinguished Achievement Awards due to Awards Committee
September 22	Student Chapters submit reports of activity and rechartering (as required) to VP Sections & Chapters; Commissioners, Committee Chairs, Section Chairs submit reports and budget requests to officers
October 1	Regional Sections funding requests for current fiscal year due to VP Sections & Chapters
October 2	Officers' Board Reports and budget requests due
October 11	Board reports distributed, Budget preparation documents posted on line

LONG BEACH CONFERENCE STUDENT VOLUNTEER PROGRAM

USITT is continuing to meet the unique needs of its student members by offering the Student Volunteer Program at the Annual Conference & Stage Expo in Long Beach, California in March 2001. Through this program, approximately 100 Student Members work 15 hours at the conference in exchange for a full-conference registration.

Students accepted into the program perform a variety of duties and work a schedule that allows free time to attend conference sessions, visit Stage Expo, and network with professionals. As a benefit of membership, current USITT Student Members will have the first opportunity to apply to the program.

On September 18 the application form will be available from the Members_Only section of the web site (www.usitt.org/members_only) and from the USITT Office. We will accept applications until October 13 only from students who established their USITT membership prior to September 15. After October 13, applications will also be accepted from students who are joining USITT in conjunction with their applications. The last date any applications will be accepted is December 7.

Interested Student Members should not delay applying to this program. It is enormously popular and fills to capacity within weeks. Once you obtain an application form, complete it *fully* and *accurately* before submitting to the USITT Office. **Incomplete applications will be returned and you will have to reapply!** If you have questions about the program, please contact the USITT Office.

EARLY STUDENT CHAPTER RECHARTERING DEADLINE

Don't I have until November to turn in that USITT report? Not this year.

Because the Board of Director's fall meeting will be held in October, all reports on Student Chapter activities and requests for rechartering must be submitted by September 22. This is earlier than in previous years so Student Chapter officers and sponsors should plan ahead to make sure this is on their calendar for early Fall.

Reports and requests for new or renewed charters for Student Chapters must be sent to LeRoy Stoner, Vice-President for Sections & Chapters, Department of Theatre and Dance, UWM, Box 413, Milwaukee, WI 53201-0413, or e-mail lstoner@uwm.edu.



Following the meetings, part of the group elected to make a visit Kotoku-in (the giant statue of Buddha) in Kamakura

OISTAT EXECUTIVE COMMITTEE MEETS IN JAPAN

Yokohama, Japan is a long way from Bloomington, Indiana - USA. Making this trip, I had greater respect for Thornton Wilder's *Our Town* lines which reflected on the vastness of the universe and the placement of Grover's Corners in this universe.

OISTAT, The International Organization of Scenographers, The-

atre Architects and Technicians meets in Executive Committee session at least twice each year. The Executive Committee is charged with the responsibilities of guiding, developing and implementing policy, goals, and new initiatives, and ensuring that its commissions have broad (international) representation and hosts for yearly meetings. The Committee is made up of thirteen members (eight from Europe, two from Asia, two from North America and one from South America). Currently OISTAT has a President from Finland (Maija Pekkanen), and Vice-Presidents from Korea (Sung Chul Kim) and the Netherlands (Louis Janssen) and a General Secretary, also from the Netherlands (Chris Lievaart). Mr. Lievaart is stepping down at the end of the year and it appears another Hollander, Mr. Freek Bloemers will replace him as General Secretary. Since the government of the Netherlands has been subsidizing the office and some of its operations, OISTAT's home base has been at Mr. Lievaart's home, Arnhem, Netherlands. It now appears quite possible that the subsidy will continue for another four years and with Mr. Bloemers taking on the role of General Secretary, the official office of OISTAT will remain in the Netherlands.

The agenda for the OISTAT Executive Committee meeting in Yokohama (June 21-24, 2000) included discussions regarding the continuing Netherlands subsidy, criteria for a new General Secretary and an interview of a strong General Secretary candidate. In addition, the EC discussed ways by which OISTAT could be assisted by USITT, especially ways in which USITT could assume some of the tasks traditionally taken on by the General Secretary. OISTAT's financial statements were reviewed by the EC. The upcoming election of a new president and an education commissioner were also brought to the table for review and discussion. The bulk of the time was spent reviewing the locations of future commission and congress meetings. The next meeting of OISTAT's EC will take place at the end of September 2000.

Planned Commission and Congress meetings include:

- The Technology Commission met in Budapest, Hungary July 15-17, 2000.
- A meeting of the Scenography Commission in Bregenz, Austria - August 19-23, 2000. Richard Thomas will attend as the USA delegate.
- The Education Commission will meet in Belgrade, Yugoslavia, September 28 - October 1, 2000.

Left to right, Leon Brauner and Maija Pekkanen chat with Mr. Kimaura, from the Japan OISTAT Centre, our host



Left to right, Maija Pekkanen, Karin Winklessen, Masato Sakamoto, Sung Chul Kim and Leon Brauner during one of the business meetings



Following the presentation by the Japan OISTAT Centre, Leon and Maija thank Japan OISTAT Centre President and noted designer Setsu Asakura



Meeting participants were treated to a sumptuous meal



The OISTAT Executive Committee participates in the Japanese tradition of ending meetings with a toast of sake in ceremonial wooden boxes



- The next meeting of the Executive Committee will be in Stockholm, Sweden also on September 28 - October 1, 2000. Leon Brauner will attend as the USA representative to the committee.

In 2001:

- An Executive Committee meeting is scheduled for Seoul, Korea for (tentative) March 4-7, 2001.
- Architecture and Education Commission meetings are tentatively scheduled during the USITT Conference in Long Beach March 21-24, 2001.
- An OISTAT Congress is tentatively scheduled to run in conjunction with Show Tech and a Scenography Commission meeting and symposium in Babelsberg (near Berlin) from May 10-15, 2001. A more precise schedule will be available later. The Scenography theme may deal with the importance of theatre in the process of urban renewal. In addition, the program will likely include a conversation between Joseph Svoboda and Helmut Grosser. The German organization DTHG will be organizing the congress.
- An Executive Committee meeting is tentatively scheduled for Hong Kong in November 2001.
- A Scenography Commission meeting is scheduled for Manila, Philippines (emphasis on costume and national textiles) also in November 2001.
- A Technology Commission meeting is also tentatively scheduled for France.

In 2002

- Currently there is a tentative plan to hold a Technology Commission meeting in London in April 2002.

Other timely and useful information from the Yokohama EC meeting:

Theatre Words is a publication of OISTAT. A new edition of *Theatre Words* is being readied for publication. It will include Korean, and several other Asian languages.

The OISTAT Technology Commission is developing a committee to deal with international graphics standards and is interested in USA participation. They are aware of the USITT standards and are anxious to form new international standards which include computer aided drafting symbols.

As you can tell, OISTAT is an organization of national centers. These national centers are often allied with national associations (like CITT, ABTT, USITT). So, what is the relationship of OISTAT to USITT members? It is a relationship that is growing stronger and more particular to our member's needs. OISTAT is a

conduit for information between people of different nations. OISTAT also acts as a catalyst that brings theatre people together and makes things happen. OISTAT publishes exhibition catalogues, dictionaries of theatre words in multiple languages, archives of European theatre plans, and the proceedings of meetings. As each of us finds the need for communicating with like-minded artists and technicians in other countries, OISTAT will be there to assist and enhance this communication. In a sense, the ball is in our court. What kind of a relationship do we want to have with our colleagues in other nations? In the future, where will our young designers and technicians work? How can OISTAT help us be more a part of world theatre?

Leon I. Brauner

Immediate Past President



PROJECT HELPS CREATE MEMBER DESIGN PAGES

"The International Theatre Design Archive" is a directory of theatre designs that are on the World Wide Web. As part of Project 2000, the goal is to encourage designers to place their designs on the Internet. Through the generosity of the USITT Grants and Fellowship Program, there are now funds available to assist designers who do not have the resources to create their own Web page.

This is an invitation to USITT members to submit their designs. A custom home page will be created and placed on the Internet for each designer. Send design work and production photos in the form of slides. Include name of designer, type of design (scene design, costume design, lighting design), name of production, author of production, producing organization, date of production, return mailing address, and telephone number to Project 2000, c/o C. Otis Sweezey, Southern Illinois University, Edwardsville, Illinois, 62026-1777. For further information call C. Otis Sweezey at 618-650-3111 or e-mail at osweeze@siue.edu. "The International Theatre Design Archive" can be visited on the Web at www.siue.edu/PROJECT2000/.

C. Otis Sweezey



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Hollywood Lights, Inc.
Hy-Safe Technology
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of Pacer International
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Jeamar Winches Inc.
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Johnson Systems, Inc.
Joyce/Dayton Corp.
Kinetic Artistry, Inc.
R. Lawrence Kirkegaard & Associates
Le Maitre Special Effects Inc.
LEE Filters
Lehigh Electric Products Co.
Lighting & Electronics, Inc.
Lightronics, Inc.
Limelight Productions, Inc.
Lite-Trol Service Company, Inc.
LVH Entertainment Systems
The MAGNUM Companies, Ltd.
Mainstage Theatrical Supply, Inc.
Make-up Designory
Mann Brothers
Martin Professional, Inc.
MDG Fog Generators
MDI
Mehron, Inc.
Meyer Sound Laboratories, Inc.

SUSTAINING MEMBERS

Milliken & Company
Mole-Richardson Company
Moonlight Illumination Co.
Musson Theatrical, Inc.
Mutual Hardware Corp.
nest
Norcostco, Inc.
Norris-Whitney Communications, Inc.
NSI Colortran - A Leviton Company
NY Fire-Shield, Inc.
Olson Sound Design
Ontario Staging Limited
The Opera Shop
OSRAM SYLVANIA
PNTA, Pacific Northwest
Theatre Associates
Portacom/Anchor Communications
Production Advantage
Production Arts Lighting, Inc.
Production Intercom, Inc.
Quinette France
Scéno Plus Inc.
Schuler & Shook, Inc.
Sculptural Arts Coating, Inc.
Selecon
Semple Brown Roberts, PC.
South Dakota State University
Spotlight S.R.L.
Stage Decoration & Supplies, Inc.
Stage Equipment and Lighting, Inc.
Stage Research, Inc.
Stage Technologies
Stagecraft Industries, Inc.
STAGEWORKS
Staging Concepts
Steeldeck Inc.
Surety Mfg & Testing Ltd.
Theatre Arts Video Library
Theatre Projects Consultants, Inc.
James Thomas Engineering
Tiffin Scenic Studios, Inc.
TMB Associates
Tobins Lake Studio
TOMCAT USA, Inc.
Union Connector Co., Inc.
United Stage Equipment, Inc.
Wybron, Inc.

COMMERCIAL ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States
Center of OISTAT:
The International Organization
of Scenographers, Theatre
Architects and Technicians.**

COSTUME RESEARCH JOURNAL TO CHANGE NAME, FORMAT

Change. One little, six-letter word can terrorize every one of us.

It means a host of things to different people, and few of those things are considered positive. But it is so prevalent in our lives that the #1 book on Amazon.com's best-seller list is *Who Moved My Cheese*, a short fable dealing with change. And change is here for the *Cutters' Research Journal*.

After six years, Ron Gloekler and Whitney Blausen will both step down from their positions of leadership with CRJ. New editors will, of necessity, bring change to the Journal. Susan Brown-Strauss and Kathleen Gossman will become the new co-editors with the fall issue. Since both of us strongly believe in the positive benefits of change, we are taking this opportunity to involve the members of USITT in this process.

The most obvious change will be in the name of this Journal. It will become the *Costume Research Journal* with the fall issue. The mission of this Journal is to "actively promote the exploration, knowledge and understanding of all aspects of dress and costume." To that end, we will be revising our approach to this broader and more inclusive mission with articles and information that cover all aspects of both dress and costume.

The members of the Costume Design and Technology Commission of USITT felt that the name change would more readily reflect this mission and publishing mandate.

The *Costume Research Journal* is now at a crossroads. The discussion during the Costume Design & Technology Commission meeting revealed several aspects of the Journal that did not appear to be serving the needs of the subscribers and members of the Commission. That lack seems to directly impact circulation.

A subsequent meeting of individuals actively interested in working on the *Costume Research Journal* resulted in a list of potential new ideas, directions, and concepts for the Journal's future.

But in order to have a future, we must increase circulation and establish a healthy financial future. To that end, we would like to request your help. Please take a few moments of your time and talk to us about why you do or do not subscribe and what you would like to see in this *Costume Research Journal*. You may write, fax, phone or e-mail either one of us or both of us. Our contact information is at the end of this article.

Please do not wait. Change is coming. It is vital that your voice be one of the elements driving and directing that change. We welcome your participation and thank you for your assistance. And we look forward to continuing this partnership with you for a very long time.

Susan Brown-Strauss

Dept. of Com & Theatre Arts
Western Carolina University
Cullowhee, NC 28723
P: 828-227-3963 E: bstrauss@wcu.edu

Kathleen Gossman

Department of Theatre Arts
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Greenville, SC 29613
P: 864-294-3025
E: kathleen.gossman@furman.edu



LIGHTING PROJECTS ACTIVE ALL YEAR

Several years ago, every commission added a Vice-Commissioner for Special Projects. The idea was to facilitate the development of year round projects outside the actual conference and to assist in communication between members of the Lighting Commission and the Institute leadership. Projects may also be linked to conference programming. For example, the Light Lab at the conference is considered a special project.

One of the most important projects under way is the development of the Graphic Standard for Lighting. Whatever you may have seen on book jackets or publicity blurbs, there is currently no new adopted graphic standard. The committee to develop this project includes Craig Wolf, Willard Bellman, Steve Shelley, Robin Schraft, Ellen Jones (ex-officio), and myself. Our first group meeting is in early August and hopefully a document will be ready for the canvas stage by next March.

As a female member of the Lighting Commission, I would like to present my own "special project." I want to take this opportunity to invite, request, IMPLY, more of the women in the Institute to become active and take leadership positions.

The guys are great, don't get me wrong! But I know there are more women in lighting who have not jumped on board yet. I see you at the Lighting Commission meetings and sessions. Prove to me that you are not a figment of my imagination.

I want to encourage you all, female or male, to become more active in the commission projects. Don't be shy! It's not difficult! I became involved in the commission leadership and activities simply by introducing myself to Ellen Jones. Before I knew it, I was up to my neck in the Lighting Commission! Now, I want to do the same for you. Just contact me to get the ball rolling. Working within the commissions is a great way to make friends and create a network for your students.

My e-mail is scott@humanities.ucsb.edu. I look forward to hearing from you.

Vickie Scott

Vice-Commissioner for Special Projects

REMINDER

It is the time of year for moving out and moving on. If you have a new address, phone number, or e-mail, please do not forget to contact the USITT Office with your new information.

Just to get the ball rolling, here's my new contact information:

Ellen E. Jones, 103 Kevin Drive, Syracuse, NY 13209, phone: 315-635-6016, office: 315-453-8096, e-mail: ellenjones@americu.com or SSSLEEJ@aol.com

I have joined the staff at Syracuse Scenery & Stage Lighting Co., Inc. and look forward to hearing from all my friends and colleagues.

Ellen E. Jones

Lighting Co-Commissioner



STUDENT CHAPTER NEWS

Northwest Missouri State University is announcing a new listserve specifically for student chapters of USITT to share information. It will also serve as a forum for questions and comments between and among student chapters much like the Stagecraft Mailing List. The e-mail address for the listserve is USITT-L@mail.nwmissouri.edu.

This is a great way to find out what other student chapters are doing and for students to connect outside of the Annual Conference & Stage Expo. While non students may also access the listserve, I encourage the student chapters to submit information to me for publication in *Sightlines* so that all USITT members can be aware of how active and productive the student chapters are. Submit any articles or information to mcfadden@bluemarble.net. Talk to you on the listserve!

Sherry McFadden

Student Liaison Committee

TO: ALL USITT MEMBERS

RE: CALL FOR AWARDS NOMINATIONS

All members are cordially invited to submit nominations for **USITT 2001 Awards**. Nominations will be accepted through September 15 for awards given by the Institute for distinguished achievement and outstanding service to USITT or a specific area of specialization.

☒ The **USITT AWARD** is given to recognize a lifetime contribution to the performing arts community in any capacity. Recipients do not need to be members of the Institute nor must they have any connection to USITT. Recent recipients include: Harvey Lichtenstein, William Warfel, Eldon Elder, Desmond Heeley, Russell Johnson, and Ming Cho Lee.

☒ The **JOEL E. RUBIN FOUNDERS AWARD** is given to a USITT member or members for outstanding and continued service to the Institute. Recent recipients include: Van Phillips, Timothy Kelly, Richard Durst, William Byrnes, Jean Montgomery, Sarah Nash Gates, and Leon Brauner.

☒ The **THOMAS G. DEGAETANI AWARD** honors an outstanding lifetime contribution to the performing arts community by an individual or organization living and/or working in the region of the Annual Conference & Stage Expo. Recent recipients include: Donald R. Seawell (Denver), Ed and David Mirvish (Toronto), and David Emmes and Martin Benson (Long Beach, 1998).

☒ **SPECIAL CITATIONS** are given to recognize extraordinary achievement in any area of theatre by an individual or organization. These may be given for work within USITT, for the benefit of the performing arts community, and/or for the cultural fulfillment of the community at large. Recently, citations have been presented to Vari-Lite, ESTA, Normand Bouchard, Fred Foster, Dr. Joel E. Rubin, and Annette Garceau.

☒ **DISTINGUISHED ACHIEVEMENT AWARDS** are given to individuals who have established a career record of achievement in an area of specialization. Possible areas of achievement include scene design, lighting design, technical production, costume design, costuming, health & safety, engineering, theatre architecture, consulting, education, production management, sound design, and arts management. Nominees do not need to be Institute members. Recipients in Denver included Charlie Richmond (Sound Design), Deborah Dryden (Costuming) and Robert Scales (Technical Production). In 1999 Jean Hunnisett (Costume), Lester Polokav (Scenery), Abe Jacob in (Sound Design), and Richard Pilbrow (Lighting Design) were honored.

A complete list of past award recipients can be found in the *USITT Membership Directory & Resource Guide* and on the Institute web site.

Please send nominations to co-chairs Sarah Nash Gates, e-mail: sngates@u.washington.edu, phone: 206-543-5140 or Dennis Dorn, e-mail: dldorn@facstaff.wisc.edu, phone: 608-263-3359. Nominations should include the specific award for which the nomination is being made, a brief bio and justification, and the nominee's contact information (include phone, complete address, and e-mail address, if applicable).

The Committee on Awards & Resolutions will vote on the award nominees and recommend recipients of awards to the USITT Board of Directors.

Sarah Nash Gates

Dennis Dorn

Awards & Resolutions Committee Co-Chairs

USITT THEATRE TECHNOLOGY EXHIBIT 2001

The Biennial USITT Theatre Technology Exhibit features creative solutions to production problems and challenges that members have encountered over the past several seasons. The exhibit highlights the work of technicians from all areas of production, including sound, rigging, costume crafts, properties, mask making, lighting technology, stagecraft, and special effects.

The USITT Theatre Technology Exhibit is the only North American venue where theatre technologists can display and share their creative ingenuity. Exhibits are displayed at Stage Expo, March 22 - 24, 2001 during the USITT Conference & Stage Expo in Long Beach. Each exhibit is accompanied by an article describing in detail the product and process used to develop the idea. The articles are assembled into a catalog available for sale at the conference and later from the USITT Office.

Projects generally fall into these broad categories:

- the design of a new device
- the creative use of a new (or old) material
- The development of a particularly useful process, tool or technique

PREVIOUS PROJECTS

Examples of exhibits from previous years include:

Costumes: "A New Way to Corset," "Masks from Pantyhose"

Scenery & Props: "Rake Hinge," "Foam Molding Machine"

Lighting, Sound & Special Effects: "A Flexible Panning Device," "Neon: Not Beyond You," "Multi-Image 35mm Slides," "Remote Controlled Flash Effect."

Copies of past Tech Expo Catalogs are available from the USITT Office or can be ordered from the USITT web page.

PRIZES

A jury of peers will review the completed exhibits on site at Stage Expo 2001, and will award six prizes of at least \$250 each.

TO APPLY

Submit your project for consideration by completing the application which will appear with conference registration materials, and send it to the USITT Office along with your article and the non-refundable \$35 entry fee. Applications will be reviewed by the committee, and invitations will be extended for exhibition at the Annual Conference & Stage Expo by December 31, 2000. The actual exhibit will need to be received by March 1, 2001.

DEADLINES

NOVEMBER 20, 2000: Application, catalog article and entry fee payment received by the USITT Office

DECEMBER 31, 2000:

Applicants receive notification of project selection

MARCH 1, 2001:

Shipped exhibits received by Loren Schreiber

MARCH 22 - 24, 2001:

Tech Expo Exhibit

Submission Standards and Recommendations for Tech Expo Catalog Articles

Entries will be accepted based on the quality of the idea, its uniqueness, and the clarity of the article. The exhibit and catalog presentation is the responsibility of the exhibitor, and must clearly document and display the author's idea(s). The Tech Expo Committee is responsible for editing and clarifying the written information in the interest of producing a useful record of both the exhibit and the research provided by the exhibitor.

The catalog article is one element of three used by adjudicators when evaluating an entry, the other two being the idea itself and the display presentation. Both the article and display are intended to be stand-alone means of conveying the exhibit's idea. Assuming some experience on the part of the reader, each article should provide sufficient information to permit duplication of the project or process. In many cases, catalog readers will not have the benefit of personally viewing the exhibit. For the sake of these readers and as a way to tickle the memory of others, consider including photos or graphics that show the exhibit as it will be displayed on the exhibit floor.

Article Length:

Keep articles to a 1,000 word maximum, but make 2-4 double-spaced pages your target.

Text Media:

Submit article text and graphics electronically and as hard copy (above).

Text data should be in one of these file formats: **.rtf, .wpd, or .doc** using a PC platform (exceptions are possible if the preferred file types cause a hardship).

Times New Roman is the preferred font; Courier or a similar standard font style is also acceptable.

Reference all graphics within the text, e.g. Fig. 1. Fig. 2, etc.

Provide captions for all graphics, e.g. "Fig. 1: Step One, Cutting the Fabric".

Use Italics for titles, and always cite both the title and its author(s).

Do not format the text extensively; keep the format as simple as possible.

Graphic Media:

The maximum number of illustrations per article is 3 to 5, unless you make a good case for more. Submit graphics on disk, if possible, as well as hard copy. Graphics should meet or exceed the following specifications:

for line drawings: 600 dpi; .tif file (all lines must be black)

for grey scale material such as photos: 266 dpi, .tif file

Provide a clean, black and white hard copy, or photograph as well as the disk. Black and white prints are preferred, but color prints are acceptable if the contrast is good.

Do not submit original art work. USITT cannot accept responsibility for its safe return.

Make hard copy graphics (photo-ready) 5" x 7" or larger, but no larger than 11" x 14".

Do not bend hard copy drawings or photos.

Content:

While NO standard format for any Tech Expo article exists, the committee recommends that authors use a step-by-step approach in developing their narrative, and that the following (or similar) information be included:

Budget and/or cost figures (use decimal alignment, please)

Bill of materials (as complete and detailed as possible)

Material and Research sources (vendors, contractors, suppliers, etc.)

Suggestions:

To assure that the information contained in the article is understandable to others, including "lay" persons, before submission of the article ask one or two persons who are not familiar with the project to proofread your material.

WARNING: DATES IN CALENDAR ARE CLOSER THAN THEY APPEAR

All of us in the entertainment industry are constantly facing deadlines. Almost minute by minute we make choices as to what must be done, what could be done, what needs to be done, and what can wait. Often we feel like a fire fighter addressing the current crisis at the loss of another project, which backs up the next priority, then the next priority, etc. Despite our reliance on calendars, we all struggle with deadlines.

Let me call your attention now to the not so distant deadline of November 20, 2000 for your entry into the 8th Biennial Tech Expo to be held at the 2001 Annual Conference & Stage Expo in Long Beach, March 21-24. Please take the time now to mark your calendar for both the Conference and the application deadline for Tech Expo. November 20 is actually just around the corner and now is the time to get the deadlines in your calendar and work out a production schedule for your entry.

Please look over the submission guidelines, (see page 10) or call it up on the USITT web site, and draft your written documentation right now to one of your recent scenic, lighting, costume, or properties solutions. Despite feeling that your solution is totally unique to your most recent project, it probably isn't. By documenting your solution and sharing it with others through the unique forum of Tech Expo, you will be advancing the mission of the institute and getting a possible publication credit to boot. The Tech Expo Committee stands ready to assist you in preparing your idea for display and for inclusion in the popular Tech Expo Catalog.

We look forward to many entries and should you have any questions or need some assistance in developing your idea, please feel free to contact me at 614-292-0878 or e-mail shanda.1@osu.edu and I will put you in touch with one of the committee members.

Mark Shanda

Tech Expo Committee Chair



WADING ON THE WEB

This is another in my series of compilations of sites on the World Wide Web of interest to theatre and performing arts professionals. Bookmark the "WOW!" homepage, www.siu.edu/COSTUMES/WOW/WOW_INDEX.html,

where you will find the Internet addresses of the following sites. Use it as the starting place for your exploration of these interesting and informative Web resources.

Sites Sent In:

The following sites were sent in this month so that they can be shared with members of USITT. Please continue sending in web sites that would be of interest to other theatre professionals and educators. Please note: Todd Proffitt's Lighting Software Site, Elite Guilds Council, The Second Cut, and Playwrights on the Web.

Sites Created for Designers:

Several times in recent issues of *Sightlines*, I have included an invitation to USITT members to have a free, custom home page created of their designs (See "An Invitation to all USITT Members" in this issue). This is a project funded through the USITT Grants & Fellowship Program. Some of the designers who have taken advantage of this service are: W. Joseph Stell for *The Shadow Box*, *Fiddler on the Roof*, *Cabaret*, *Oliver!*, *Candide*, *Crimes of the Heart*, *Lu Ann Hampton Lavety Oberlander*, *Quilters*, *The Reach of Song*, *Smoke on the Mountain*, *To Kill a Mockingbird*, *The Music Man*, *Camelot*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *And Grace Will Lead Me Home*, and *A Christmas Carol*; Craig Brashears for *Androcles and the Lion*, *The Machine*, *Oleanna*, and *Wait Until Dark*; also Carolyn L. Ross for *The Birds*, *Terra Nova*, *6 Degrees of Separation*, *Hedda Gabler*, and *She Stoops to Conquer*.

Sites Submitted For Project 2000:

This month several designers' sites are being considered for inclusion into "The International Theatre Design Archive" at www.siu.edu/PROJECT2000. This site provides an index of theatre designs that are on the Internet. If you have a web site or know of a web site that has good designs, send its URL to me so that it can be included.

If any of you need help, you can contact me at osweeze@siue.edu or call 618-650-3111.

New submissions include scene designs: Brad Steinmetz for *Arcadia* and Gion DeFrancesco for *Lady in the Dark*; lighting designs: Brad Steinmetz for *Unity IV: A Celebration of Dr. King*; costume designs: Alan Yeong Scapin for *Playboy of the Western World*, *Once on this Island*, *The Mousetrap*, *The Fantasticks*, *All Night Strut*, *The Marriage of Figaro*, *Romeo and Juliet*, *Ain't Misbehavin'*, *To Forgive Divine*, *West Side Story*, and *Dancing at Lughnasa*. Also Tara Maginnis for *Twelfth Night*, *Miss Julie*, *The Stronger*, *We Three Queens* (*Drag Xmas Show*),

Alice in Wonderland, *The Three Sisters*, *The Mikado*, *The Magic Flute*, *The Grand Tarot*, *Who's Afraid of Virginia Woolfe*, *The Threepenny Opera*, *Much Ado About Nothing*, *The Comedy of Errors*, *Of Mice and Men*, *As You Like It*, *The Bacchae*, *The Mystery of Edwin Drood*, *Cabaret*, *Reckless*, *Grease*, *Jesus Christ Superstar*, *A Russian Christmas Tale*, *Woyzeck*, *Marat/Sade*, *Quayaq*; *The Magical Man*, *The Eagle's Gift*, *Naam/Gen Eehu*, *The Seagull*, *The Bell That Rang For Itself* ("Kolokochik Prostotak"), *Gypsy*, *Guys and Dolls*, *Out of Darkness*, and *The Marriage Proposal*

C. Otis Sweezey



Three potential standards are now available for public comment. All persons and organizations that have an interest in the standards are invited to review them and offer comments.

BSR E1.3, Entertainment Technology – Lighting Control Systems – 0 to 10V Analog Control Specification; BSR E1.7, Entertainment Technology - Recommended Practice for the Design and Use of Manual Systems for Flying Performers, and BSR E1.10, Entertainment Technology - Minimum Loading Requirements for Theatre Stage

Houses, are now available for public review through September 12, 2000. Copies of these documents may be obtained from the ESTA website at www.esta.org/tsp or by writing to the Technical Standards Manager at ESTA, Karl G. Ruling.

BSR E1.3, Entertainment Technology – Lighting Control Systems – 0 to 10V Analog Control Specification has been made available for public review several times before, but is being re-submitted to public review because substantive changes were made to the text as a result of each review. The Control Protocol Working Group has resolved the recently-raised issue of specifying how many analog receivers (e.g. dimmers) can be driven from one control channel, and what happens to the signal in the control cable when the controller is powered from a low-voltage supply at the received end as opposed to being powered from its own supply.

continued on page 14 ►

ANNOUNCING THE

usitt 2001 Architecture Awards Program

In its eighth year, sponsored by the USITT Architecture Commission, the Architecture Awards Program honors excellence in the design of theatre projects.

Schedule

Entry Deadline
November 1, 2000

Jury Meeting
November 2000

March 24, 2001
Presentation of All Entries
at the USITT Annual
Conference &
Stage Expo
in Long Beach, California

The USITT Architecture Awards Program brings public and professional recognition to architectural projects chosen for their design excellence and ability to find resolution for the myriad of aesthetic, regulatory, technical, and operational challenges presented in the design of large and small projects for old and new theatres.

Jury

Architect: **Robert “Bud” Oringdulph, FAIA**
BOORA Architects

Mr. Oringdulph is a founding principal of the nationally recognized firm of BOORA Architects in Portland, Oregon. His rigorous pursuit of new dimensions in his buildings has created a rich and varied body of work that includes more than 40 theatres, museums, and higher education facilities. His two most recent projects, the four-theatre \$100 million Mesa Arts & Entertainment Center in Arizona and the \$90 million National Underground Railroad Freedom Center in Cincinnati are noted for exceptional sensitivity to site and context, blending building and landscape in sculptural forms. Mr. Oringdulph is a past president of the National Council of Architectural Registration Board and the National Architectural Accrediting Board. He is a frequent lecturer at universities and design conferences around the globe.

Theatre Consultant: **Steve Pollock, ASTC**
Auerbach + Associates

Mr. Pollock is theatre design principal at Auerbach + Associates and has collaborated in the programming, design, and project management of more than 175 venues for clients including the Oregon Shakespeare Festival and the Santa Fe Opera, which won a USITT Architecture Award in 1999. Two of his current projects, the 21,000-seat Conference Center for the Latter Day Saints Church in Salt Lake City and a 450-seat auditorium for media-intensive joint sessions of congress at the US Capitol Visitors' Center, show the evolving role of today's theatre consultants. Mr. Pollock has been on the faculty of the State University of New York at Stony Brook and the University of Michigan, where he supervised the Master of Fine Arts program in lighting and sound design for the theatre.

Architecture Critic: To be announced

Eligibility

Architects practicing anywhere within the seven continents may enter one or more submissions. Proposals may be for a project of any size or location, but construction must have been completed after January 1, 1991.

Judging

A panel of three judges will evaluate each entry on the following criteria:

- Creative Image
- Contextual Resonance
- Community Contribution
- Explorations in New Technologies
- Functional Operations

Submission Requirements

Submit an 8.5" x 11" soft cover binder with acetate sleeves containing site plan, floor plans, sections, color or black and white photographs (with credits listed on the back of each), and at least four 35mm color slides showing exterior and interior views.

A narrative description, in English, including how this project responds to the aforementioned judging criteria, must be submitted on a single typewritten sheet (2 copies) placed in the first acetate sleeve.

The last acetate sleeve must contain the slides (labeled by project name), an envelope containing the entry fee and an Entry Form.

Entry Forms are available by calling the USITT Office or by downloading from the USITT web page at www.usitt.org.

Entry Fees

The entry fee for each project is \$75.00 (U.S. currency). Please make checks payable to USITT and include them with your submissions. Entry fees will not be returned.

Entry Submission Address

2001 Architecture Awards Program
United States Institute for Theatre Technology, Inc.
6443 Ridings Road
Syracuse, NY 13206-1111 USA
P: 800-93USITT or 315-463-6463
F: 315-463-6525
E: info@office.usitt.org

Publicity

The drawings, photographs and slides of each entry will be used for unrestricted publicity. Each entrant must clear all credits, drawings, photographs and slides included in submission for future re-use and reproduction. All materials submitted will be retained by USITT.

Award Notification and Presentation

Architects and owners of winning submissions will be notified immediately following the jury meeting. Awards will be presented at the Awards Banquet at the USITT Annual Conference & Stage Expo in Long Beach, California on March 24, 2001. Four representatives of the design team and owner of successful entries will be invited to participate in the Conference and attend the Awards Banquet as guests of the Institute.

USITT

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, USITT's 3,000+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftsmen; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting innovation and creativity by sponsoring projects, programs, research and symposia
- disseminating information about aesthetic and technological developments
- producing the USITT Annual Conference & Stage Expo
- participating in the development of industry standards
- advocating safe, efficient, and ethical practices
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs
- recognizing excellence and significant contributions in the performing arts and entertainment industry

For information on USITT membership, please contact the USITT Office.

usitt 2001
Architecture Awards
Program

United States Institute for Theatre Technology, Inc.

The standard is a project of the Control Protocol Working Group.

BSR E1.7, Entertainment Technology - Recommended Practice for the Design and Use of Manual Systems for Flying Performers describes recommended practices for lifting and transporting performers to create the illusion of flying or levitation in theatrical performances. These recommended practices cover single and multi-wire systems that use direct human power, mechanical advantage, counterweights, et cetera to lift or transport performers. Public review and comment is being sought so that the draft standard may reflect informed opinion in the industry. It is a project of the Rigging Working Group.

BSR E1.10, Entertainment Technology - Minimum Loading Requirements for Theatre Stage Houses is intended to give an architect or structural engineer guidance in designing a theatre or other performance venue that has to support a theatrical rigging system and contain a stage. The loads imposed on the building by a rigging system are unusual, and this document will give the building designer information to help him or her anticipate the loads. The standard is also a project of the Rigging Working Group.

Both working groups are part of the ANSI-accredited standards committee E1, Safety and Compatibility of Entertainment Technical Equipment and Practices. ESTA is the secretariat for Accredited Standards Committee E1. Membership in working groups is open to all who are affected by standards-making in these areas, and who are willing to actively participate in the group's projects.

For more information contact Karl G. Ruling, Technical Standards Manager, ESTA, 875 Sixth Avenue, Suite 2302, New York, NY 10001, fax 212-244-1502 or e-mail standards@esta.org



Since most of our USITT universe seems to be traveling, we'd like to report that Michelle Smith, Membership & Ad Sales Manager, has just spent two weeks in sunny Spain, so the next time you talk to our wandering staffer, make sure to find out her views on Iberian cul-

ture and customs...especially customs.

The Institute Office had its first walk-in customer in more than 2 years when Mark Borus from Illuminating Concepts came to the office to buy a few publications. His native guide was Sheila Quinlan of Syracuse Scenery & Stage Lighting Co., Inc. who visited our office for only the second time when she showed Mark how to find us.

Another recent visitor was Bill Byrnes, who has been a "regular" during his tenure as Vice-President and promises to keep us on his travel schedule now that he is President. Joining us for the first time was Elynmarie Kazle, Interim VP for Membership & Development. (See related story, this issue).

We thank the members of the Southern California Regional Section, especially Jon Lagerquist, who represented USITT so well at ShowBiz Expo West. They report that our new red and white pens were a big hit. Watch for them in Long Beach!

CONTRIBUTING USITT MEMBERS

NEWS

The Tyler Davidson Fountain in Cincinnati, an historic fountain dedicated in 1871, was recently unveiled after an extensive restoration and the addition of architectural lighting. **Vincent Lighting Systems** was appointed to provide controls for the lighting and water output. VLS provided **Strand** Premiere to control all the lighting and water features. The new system, running on an astronomical clock, determines when different jets of water turn on and when lights fade up and down. Currently, it is programmed on a 15-minute cycle of about 45 cues. In other news from Vincent Lighting Systems, two new service technicians were appointed for the Cleveland office. Roy Novy has worked as an electronics technician for the past 16 years. Troy Leonard has worked with computer controlled systems as a field service technician. Matt Klasmeier, former technician in the Cleveland office has transferred to the company's Cincinnati office.

Jack A. Frost Ltd. has regretfully announced the departure of Paul Court from the Project Team. Mr. Court has accepted a position at Humber College as coordinator of the Technical Theatre Program. Craig Blackley is now the primary contact at Frost for large scale AVAB control systems. Paula Lambe will provide support for the smaller AVAB system users and David Brown and Al Bourke continue to be

available for technical support. Jack A. Frost Ltd. is a Canadian supplier for lighting, sound, and staging products and services. The company is also the North American distributor for AVAB transtechnik products and the eastern Canada Selecon lighting fixture dealer.

Syracuse Scenery & Stage Lighting Co., Inc. has announced the addition of Ellen E. Jones to its staff. Ellen is an accomplished lighting and scenic designer and scenic artist. A member of United Scenic Artist's Local 819 since 1987, Ellen has extensive design credits. She is Co-Commissioner of the USITT Lighting Commission and has held academic posts at University of Florida, University of Pittsburgh and Loyola University. Syracuse Scenery & Stage Lighting Co., Inc. was founded in 1922 and is an international stage curtain manufacturer, stage equipment contractor, and theatrical supplies dealer. The company also manufactures Sak-O-Sand, a full line of stage and studio sandbags.

SUSTAINING USITT MEMBERS

NEWS

We welcome **Diehl Graphsoft, Inc.** as a new Sustaining Member of USITT. Diehl Graphsoft, based in Columbia, Maryland recently upgraded their support of the Institute to the Sustaining Member level. The recent merger of Diehl Graphsoft Inc., with Nemetschek AG of Munich, Germany, has given rise to a new corporate entity in the CAD software market, Nemetschek North America (N.A.). Nemetschek N.A. will operate as a subsidiary of Nemetschek AG and, along with its business partners in Asia and Latin America, will develop and market products and services to professionals in North and South America and Pacific Rim countries. A company communication notes that former Diehl Graphsoft CEO, Richard Diehl, will serve as CEO of Nemetschek N.A., and the company will relocate its operations from the former Diehl Graphsoft headquarters in Columbia Maryland to a new, larger facility there by year-end.

S. Leonard Auerbach, President and founder of **Auerbach + Associates**, Theatre and Media Facilities Design and Auerbach + Glasow, Lighting Designers and Consultants, received the 2000 Alumni Merit Award from Carnegie Mellon University's Alumni Association. The awards presentation was part of the School of Drama's celebration and unveiling of the new \$36.2 million Verner A. Purnell Center for the Arts. Auerbach + Associates is the the-

atre design consultant for the Purnell Center. Mr. Auerbach, received his bachelor's degree in drama and his master of fine arts degree in theatre architecture with a Heinz Fellowship for the Fine Arts from the Carnegie Institute of Technology, now Carnegie Mellon University. In other news, the firm named Adam Shalleck, AIA, as a senior associate in its San Francisco office; Tom Neville an associate in the San Francisco office and Grace Gavin, ASTC, an associate in its New York office.

City Theatrical Inc. has been named to the second annual Inner City 100 by Inc. Magazine, recognizing the innovative lighting accessories manufacturer as one of the nation's top urban entrepreneurs. City Theatrical, based in The Bronx, placed 43rd on the list of United States firms with sales growth of 296 per cent and a compound growth rate of 41 per cent. President Gary Fails said "Locating here in the Bronx was a good business decision for us, and I'd like to think that by being here we are also contributing to the economic well being of the neighborhood." Tim Bourgeois recently joined the manufacturer of lighting accessories as lead engineer. He has experience as a lighting designer, technical director, and freelance electrician.

Theatre Project Consultants has a new telephone number for its London offices, and a new postal address as well. The new address is 4 Apollo Studios, Charlton Kings Road, London, NW5 2SW, England; phone number is 44-0-20-7482-4224 and fax is 44-0-20-7284-0636.

High End Systems' new automated luminaire, the Studio Beam PC, won Best of Lightfair 2000 from *Design Journal* magazine. Products were judged during the recent Lightfair 2000 trade show in New York City and were chosen based on their form, functionality and design. Studio Beam PC uses a pebble convex lens to produce a quality of light unlike the wash or spot fixture. Extremely high-output color mixing coupled with a large zoom range and intense beam shaping give the Studio Beam PC a unique niche in lighting design, the company says.

Apollo Design Technology, Inc. has moved to new manufacturing and office facilities at 4130 Fourier Drive, Fort Wayne, IN 46818. Telephone and fax numbers remain the same, and the web site continues at www.internetapollo.com. Apollo President Joel Nichols was awarded the Northern Indiana's Ernst & Young Entrepreneur of the Year Award, in recognition of demonstrated excellence and extraordinary success in such areas as innovation, financial

performance, and personal commitment to business and community.

TOMCAT announced an addition to its US sales team. Will Todd joined the sales team in May and will be moving into the design department in September. Todd attended the University of Arizona and served as head electrician for Feld Entertainment for four years where he traveled with *Pocahontas* and *The Little Mermaid* throughout North America. "It will be a welcome change to actually be off the road," said Todd, who recently married Olga Jiltsova, a Russian ice skater, who also toured with Feld. TOMCAT GLOBAL specializes in the fabrication of aluminum structural components for the entertainment and leisure industries, as well as providing related products.

BMI Supply, a theatre supply house and stage contractor, announced that Linda Alterman has joined the company and will head BMI's Specialty Lamp Division as sales manager. The division not only handles stage and studio lamps, but also general lighting, miniatures, medical, and graphics lamps. Linda, formerly with Bulbtronics, has more than 25 years of experience in the lamp industry. BMI Supply has facilities in Greenville, South Carolina and Queensbury, New York.

Production Arts and Light & Sound Design Nashville provided the extensive lighting rig for the annual Robin Hood Foundation Benefit in New York City. The event was held at the Javits Center, which was large enough to accommodate nine tractor-trailers of lighting equipment plus a similar number of other production trailers. Production Arts and Light & Sound Design, both Production Resource Group companies, also helped 11 companies showcase their best at the Electronics Entertainment Expo (E3) 2000 at the Los Angeles Convention Center.

Montréal-based **Scéno Plus** has won awards in Britain for its participation in designing and building the Dream Factory, new head office of British Playbox Theatre. The Dream Factory, on the campus of Aylesford School at Warwick, is a collaborative effort among Scéno Plus, The Playbox Theatre and the architectural firm of Glenn Howells. It was honored with Quality in Construction Awards 2000 with Supreme Winner Award, Small Project of the Year Award and Marketing and Image Award. Another recent Scéno Plus project was the firm's new office in Toronto, at 23 Toronto Street, Toronto, Ontario, M5C 2R1, Canada.



Contributing member Jack A. Frost Ltd. Project Team members in Denver, left to right, **Paul Court** (see article), **David Brown** and **Craig Blackley**



Erik Magnuson, of Sustaining member The MAGNUM Companies and Contributing member ESTA's **Lori Rubinstein** enjoy breakfast

PHOTOS FROM THE CONTRIBUTING & SUSTAINING MEMBERS BREAKFAST IN DENVER



Ellen Lampert-Gréaux, left and **Jaqueline Tien** of Contributing member Entertainment Design/Lighting Dimensions/LDI



Staff members of Contributing member Syracuse Scenery & Stage Lighting Co., Inc. left to right, **Frank Willard**, **Leonard Nitzberg**, and **David Knight**

continued on page 16 ►

KEEPING YOUR DATA CURRENT AND LOST MEMBERS

We are sorry to report having lost track of several paid members. Our mail or publications to them have been returned and our efforts to locate them have been unsuccessful. Please contact the USITT Office at 800-93USITT or e-mail us at info@office.usitt.org if you know the whereabouts of the following: Randy Brumbaugh, Dong-Hun Lee, Mark Castle, David E. Schmidt, Deb E. Miner, Valerie Susan Liberta or Christopher M. Morris. There are several others out there in the midst of moving who we'd like to hear from. We know that moving is a difficult task, but we really appreciate knowing we are keeping up with our very mobile members.

In the next few weeks we will be outputting data for our 2001 *Membership Directory & Resource Guide*. The office staff makes every effort to keep that information up-to-date, but we need your help. Let us know if you've moved, changed e-mail or had the telephone company rearrange your life and your area code. It saves the office, and your fellow members, endless frustration if we can contact you easily and correctly.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.

Barbara E.R. Lucas

Public Relations & Marketing Manager



STAGE EXPO EXHIBIT SPACE SELLING AT RECORD-SETTING PACE

Stage Expo 2001 will be one of the largest shows in USITT's 41-year history, and is on track to break the all-time records set in Toronto in 1999. Nearly 100 exhibitors have reserved space for next year's show, with over 80% of the available booth space sold. Here is the preliminary list of the exhibitors for Stage Expo 2001:

A.C. Lighting, Inc.
A.C.T. Enterprises



Stage Expo 2000 in Denver was the third largest Stage Expo

David L. Adams Associates, Inc.
Alcone/Mutual Hardware
American Harlequin Corporation
Apollo Design Technology
Automatic Devices Company
AVAB Transtechnik
Baer Fabrics
Barbizon
Boston University
CAE/Leprecon
California Institute of the Arts
California State University, Fullerton
CityTheatrical, Inc.
J.R. Clancy, Inc.
Clear-Com Intercom Systems
Cobalt Studios
Coffing Hoists
Colortran, A Leviton Company
Columbus McKinnon Corporation
Cornish College of the Arts
Costume Computer Software Consortium
The Crosby Group, Inc.
Custom Rigging Systems, Inc.
Dazian LLC
Diehl Graphsoft, Inc.
Electronic Theatre Controls, Inc.
Entertainment Design/LD/LDI
ESTA
Farthingales
Florida State University
Flying By Foy
Focal Press
Future Light
GALA, a division of PACO Corporation
GAM Products, Inc.
Graftobian Theatrical
heatshrink.com
H & H Specialties Inc.
High End Systems, Inc.
High Output, Inc.
Hy-Safe Technology
University of Illinois at Urbana-Champaign
Irwin Seating Company
Kaufman-Davis Studio
Kryolan Corporation
LEE Filters
Le Maitre Special Effects

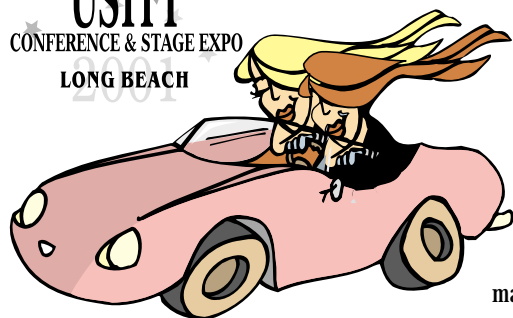
Lightronics, Inc.
Limelight Productions, Inc.
LVH Entertainment Systems
Mann Brothers
MDG Fog Generators Ltd.
Mehron Inc.
Meyer Sound
Minnesota State University, Mankato
Musson Theatrical, Inc.
University of Nevada – Las Vegas
Norcostco
Norris-Whitney Communications
University of North Carolina at Chapel Hill
Ben Nye Company
Palladia Passementerie
Pegasus Ventures Inc.
Penn State University
Portacom/Anchor Communications
Premier Lighting & Production Co.
Production Intercom Inc.
Production Managers Forum
Protech
Rosco
Rose Brand
Santa Fe Opera
Sapsis Rigging Inc.
Sculptural Arts Coating, Inc.
Smartstage
University of Southern California
Southern Illinois University at Carbondale
Stage Directions Magazine
StageRight Corporation
Steeldeck, Inc.
Strand Lighting Inc.
Surety Manufacturing & Testing Ltd.
Syracuse Scenery & Stage Lighting Co., Inc.
Textile Fabric Consultants Inc.
Theatre Arts Video Library
James Thomas Engineering
Tools For Stagecraft
Union Connector
United Scenic Artists Local 829 IATSE
Vari-Lite, Inc.
Walt Disney World Company
Wenger Corporation
University of Wisconsin – Milwaukee
Wybron
Yale School of Drama

If there are exhibitors who you would like to see at Stage Expo 2001 in Long Beach, but you don't see them listed here, please call me at 800-398-EXPO (3976) or send an e-mail message to me at hpwillard@aol.com. Plan now to join us in Long Beach 21-24 March 2001 for USITT's 41st Annual Conference & Stage Expo.

Helen Willard

Stage Expo Sales Manager

USITT
CONFERENCE & STAGE EXPO
LONG BEACH
2001



**ON THE ROAD WITH
RUZIKA & PARSONS**

IN BLACK

"Man the weather's great! What a beautiful day! Open the sunroof." "Okay." "How about some music, turn on the Beach Boy's CD. Oooh louder!" "Yeah, that's it!"

SOUND CUE 1 GO:

(Beach Boys sing: "If everybody had an ocean, across the USA... we'll all be planning our route...we're gonna take real soon... everybody's gone surfin', surfin' USA.")

"Oh Donna, please don't sing!"

SOUND CUE 2 GO:

(Car engine starts)

LIGHT CUE 1 GO:

A bright sunny day...lights reveal two women (one blonde, one redhead) sitting in the silver Honda Prelude. The sun glistens off the car like a well-oiled body. The women look at each other and smile. . .

"Here we go."

Yes, Donna and Donna are cruising the freeways of Southern California, with only one goal in mind. . . to find new, exciting places for you to see when you arrive in Long Beach for USITT '01! We have all of Southern California to explore, so let's get going!

"Wow, there's so much to do near the convention center, you could spend the entire week in Long Beach."

"Yeah, but for those USITT members who have the time to explore...let's find out what's new in Southern California since USITT '98."

Leaving Long Beach (mocha latte's in hand)...we're heading south to Southern California's newest theme park: Legoland. Located in the seaside town of Carlsbad (1 hour south of Disneyland, just off the 5 freeway) is THE place to take your small children.

The 128-acre park features 40 interactive attractions, rides, and shows geared for children ages two to 12. Kids can attend driving school

in miniature electric vehicles, pilot a mini-helicopter, or skipper a real boat. They can drive their own zebra-striped vehicle on a Safari Trek to see life-sized Lego animals like giraffes, zebras, and lions. They can tour "Miniland" a display of detailed and animated replicas (1/20th scale) of major cities and landmarks of the U.S. made with 20 million Lego blocks.

They can romp in the playground and mazes on Castle Hill, or create their own programmed robot or racing vehicle in the Imagination Zone. [760-918-LEGO(5346) or www.legoland.com]

"I wonder if anyone has done a set model in Legos?..."

"That was fun! Let's have lunch at Disneyland!"

"Disneyland, that's not new!"

"Oh yeah? What about Disney's new California Adventure!"

"I forgot, that should be open by now. Let's go."

Okay, back on the freeway we drive north on the 5 to Disneyland. Scheduled to open to the public February 8, 2001, the CALIFORNIA ADVENTURE is a \$1.4 billion expansion that will include attractions made-up to represent the state beaches and mountains, and businesses such as filmmaking and winemaking. It will also include a roller coaster, a whitewater raft ride and a boardwalk. The Sun Court will act as the hub, with access to all seven of the districts in Disney California Adventure: Hollywood, Condor Flats, Bountiful Valley Farm, Grizzly Peak, San Francisco, Pacific Wharf, and Paradise Pier. Also included in the new park will be the 750-room Grand Californian Hotel and straddling California Adventure and Disneyland is Downtown Disney—a shopping, dining and entertainment strip.

"Whoa, that was a blast!"

"I know, but we have places to see...Come on!" Back in the car, we head north to downtown Los Angeles to see the new sports arena, THE STAPLES CENTER.

The busiest, best-appointed arena in the nation resembles an Art Deco ocean liner plowing its way through the urban landscape. The 10-story glass walled entrance is a dramatic focal point allowing a lighted view of all three levels from outside, and from inside a perfect view of the Downtown skyline to the north. The new home of the Lakers, Clippers, Kings and Arena Football League Avengers will hold about 20,000

fans for basketball and 18,500 for hockey and arena football.

The arena will host about 200 events per year including sports events, concerts, and in August the Democratic National Convention. The arena boasts of its 160 luxury suites, sports bar, several restaurants, retail stores, and locker rooms with 8' doors and 9' high shower heads.

"Too bad we don't have time to take in a game, it looks cool!"

"Well, if we want to catch the sunset over the Pacific, we have to get going!"

After circling the magnificent Staples Center, we head north on the 405 past Westwood to THE GETTY CENTER. In 1997, the dramatic hill-top J. Paul Getty Museum opened. The views of Los Angeles, the San Bernardino Mountains and the Pacific Ocean from the magnificent museum complex almost rival the incredible world class art collection inside. The Getty Center houses the collections of European paintings, drawings, sculpture, illuminated manuscripts, and decorative arts, and European and American photographs. Admission is free and parking is \$5.00 per car (parking reservations required, call 310-440-7300). For only \$2.00 the Getty Express offers round-trip bus service on Thursdays, Fridays, and Saturdays from downtown Long Beach.

"Mmm. I never get tired of watching the sun set over the ocean."

"Just beautiful. All this art and culture is making me hungry? Let's go get food!"

On the road again, we travel north east to Universal Studios City Walk. The City Walk is an exciting array of themed restaurants, shops and entertainment just outside the famous Universal Studios and Universal Amphitheater. There you will find B.B. King's Blues Club, Hard Rock Café, Wolfgang Puck Café, and Wizardz Magic Club and Dinner Theater.

A brand new section of City Walk recently opened that includes plenty of variety in shopping, dining, and entertaining activity. There is a new IMAX 3-D Theatre; NASCAR Silicon Motor Speedway with virtual racing experience with speeds up to 195 mph.; Howl at the Moon, a dueling piano bar where piano players toss witty discourse towards one another; Jillian's Hi Life Lanes, a multi-level rock 'n' roll bowling alley that features state-of-the-art monitors throughout and an interactive games room. The variety of restaurants and shops offer everything from chic to trendy to kitsch. (Also new at Universal Studios is the mind blowing

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Terminator 3-D experience.)

"Whew, I'm tired!" "Me too!" "I can't believe we did all this in one day." "And we didn't even go to Hollywood, Venice Beach, and geesh, we haven't even mentioned theatre. . ."

LIGHT CUE 2 GO:

(Blackout)

"What in the . . .?"

SOUND CUE 3 GO:

Big Booming Voice: "EXCUSE ME."

LIGHT CUE 3 GO:

(Intense down pinspots on Donna and Donna) They squint, shade their eyes, look at each other. "What is this. . ." "Did you hear?"

SOUND CUE 4 GO:

Big Booming Voice: "AREN'T YOU DONE YET?"

"Who is that?"

SOUND CUE 5 GO:

Big Booming Voice: "IT'S ME, JOHN. AREN'T YOU DONE?"

"John, John who? Done with what?"

SOUND CUE 6 GO:

Big Booming Voice: "JOHN UTHOFF THE ARTICLE, AREN'T YOU DONE YET? WE HAVE TO GO TO PRINT YOU KNOW."

Donna and Donna look at each other and blink. "Oh, . . . the article." "We were having such a great time, well, you know, the sunshine, the food . . . good company!"

SOUND CUE 7 GO:

Big Booming Voice: "WRAP IT UP PLEASE."

"Okay."

LIGHT CUE 4 GO:

Lights up on a beautiful Southern California evening. The moon is shining on the silver Honda Prelude, it glistens in the moonlight like a twinkling star. The blonde and the red-head smile. . .

"It's been a great day." "I guess we should get home." "Yeah, I guess it's time. Time to go back. . . back to the beach!"

LIGHT CUE 5 GO:

Slow fade to light on the "To Long Beach" sign . . . then Black Out.

Donna Ruzika

Conference Committee

Donna Parsons

Promotions Coordinator



REACTIONS TO THE DENVER CONFERENCE

Each year, Northern Boundary Section awards scholarships to theater students at colleges and universities in the NBS region. The scholarships are designed to encourage student attendance at the USITT Annual Conference & Stage Expo by assisting with the costs of attending.

Writing from several of this year's scholarship winners are below:

Rachel VanderPloeg from Central College in Pella, Iowa

There were so many exciting things at the USITT conference I don't really know where to begin. I went to the conference intent on learning more about lighting and pretty much sticking to that area. My how things changed after I got there. I went to a lot of sessions that had nothing to do with lighting and was completely amazed at how much I learned and how much I enjoyed them. The costume poster session was amazing. Having just learned how to sew, I figured I'd go check out a costume session, you know, just to try something new. It was so awesome! I had a great time looking at costume projects and picking up handouts. I never knew you could use fiber optic lighting in a dress. It gave me ideas for projects for the next six months. Another session that I really enjoyed was on painting techniques. We did airbrushing, marble techniques, and wood and brick techniques. It was really great to have hands on experience.

The things that most impressed me were the student designers showcase and meeting the South African directors. I don't think I've ever felt so inspired or so inadequate as when I looked at other students' work. It was incredible to see the work of people who will probably be the top designers in the field. It made me realize the distance I have to go to just to be at that level. It definitely motivated me to work harder.

Listening to Brett Bailey and Mervyn McMurtry speak about the problems of South African theatre and the changes and growth of theatre there was fascinating. I was immensely impressed with their work and how wonderfully patient and nice they were in answering our questions (and when I say our I mean Treva's group of students). I am so glad they were at the conference. It was awesome to hear about theatre in other countries. Those sessions were areas of theatre I might not have been exposed to if I hadn't gone to the USITT conference.

There were some nonacademic things that came out of the conference that I really enjoyed as well. It was wonderful to bond with the other students from Central (although I wouldn't rec-

ommend the nine hour drive in a crowded van) and to bond with non-Central students. I think it is just awesome to get to meet other students from across the country that share your interests and passions. I was so proud of Central College for sending as many students as we did, and for other schools showing so much support for their students. Just to wrap up, I want to say that I am so glad that I was able to go to this conference. I couldn't have done that without a scholarship. I attended more sessions than I can recount here and learned more in a week than I ever imagined. I hope everyone had as wonderful a time as I did and that more students will be able to share in these types of experiences.



Interested observers are gathered around a Poster Session entry in Denver

Trisha Remus from the College of St. Benedict in St. Cloud, MN

As one of the student scholarship winners who attended the USITT Conference in Denver this past March, I would like to thank everyone involved in the conference. What a privilege to actually meet the author of one of my textbooks and others whom I have heard about in my textbooks and in graduate school applications! It was interesting to find that I was the only scholarship winner who has costumes as the area of preferred study. I found myself surrounded by lighting people. But the sessions I attended were full of people with the same interests as me.

The sessions and networking that were provided at the Conference were wonderful. The informative sessions that I attended were on mask making, the perfect fitted sleeve, computer programs for shop management, and the poster session. I enjoyed the poster session the most. It was a creative treat to see what ways that different designers and students solved common problems. Some posters included in the session were how to hide a microphone cord down the back of an open back dress, How to create an illusion of electrocution on stage using the dress a women was wearing, as well as how to construct phalluses that raise and lower as directed for a production of *Lysistrata*.

My greatest disappointment was in the lack

of costume related exhibitors at Stage Expo.

Over all, my experience was incredible as well as educational. Again, I would like to thank all who were involved in the scholarship process and everyone involved in the conference. I enjoyed it tremendously and made some beneficial networking contacts.

Kyle Carson, from St. Olaf College in Northfield, Minnesota

When it was suggested that I write a summary of my experiences at USITT, I was surprised. There is so much more to say than a list of activities. I'm sure every person reading this issue has attended the USITT Conference, and you already know what it's like (and if you're like my sponsor, you proudly announce your method of getting funding from the department). The last thing you need to read is a day-to-day account of something you've already experienced. I believe this conference is the most important event in a theater student's career, and I'm surprised other regional sections don't have the same scholarship program. So, I will step up onto my soapbox and share a small segment of my feelings about USITT and its financing for students.

I was first introduced to the conference in the fall of 1998 when I was told about the scholarship. Although I did not get the funding, it sparked my interest enough to find it by other means. I found out about the event through the scholarship program and not USITT's publicity. If by some reason this scholarship ceases to exist, I urge this section to keep publicizing the event to as many students as possible.

The conference was an eye opening experience for me. Not only did it show me the creative and technical advancements from the professionals in the field, but it also taught me that we are all in the same boat, so to speak. Everybody is asking the same creative questions and struggling with the same technical difficulties. I can't forget to mention all of the many connections that I've made just by talking with fellow attendees.

With all the technical knowledge that I have, creative how-to, and professional connection that I've made I'm practically guaranteed never to work at McDonalds again. This conference is a hidden secret for any theater student, undergrad and up. More students should get the chance to experience what I've been through. I take my hat off to the Northern Boundary Section for allowing me this wonderful opportunity.

(Used by permission from USITT Northern Boundary Section Newsletter *Des/Tech News*.)



GLIMPSES OF THE NEWS FROM OUR PAST

At the 1973 USITT Conference at Webster College in St. Louis, the Institute's leadership gathered at the Stage Theatre and Gary Gaiser took their picture. From left are **Robert Teitelbaum**, secretary; **Ed Peterson Jr.**, treasurer; **Richard Arnold**, first vice president; **Ned Bowman**, president; **Edward Kook**, second vice president, and **Mert Cramer**, third vice president. Keynote speaker at the Conference was Jo Melziner who discussed the question "How Dependent is the Artist on the Engineer? How Dependent is the Engineer on the Artist?"



•

July 1963 – In an extensive report on the Third USITT Conference, which carried the theme "Performing Arts Centers: Civic, Community, Academic" noted the extensive use of slides and pictorial exhibits to illustrate Conference activities. Extensive discussions about the Los Angeles Music Center, the Tyrone Guthrie Theatre, and the Arkansas Arts Center were held. The role of the Institute and its committees were discussed with President Thomas DeGaetani lending his voice to discussions about theatre spaces. At an Executive Committee meeting, Dr. Joel E. Rubin was unanimously elected president.

•

Summer 1984 –The Health and Safety commission continues its pursuit of Safety in Rigging, according to Randall W.A. Davidson, Commissioner. "Our goal is to bring to North America the Standards and the Recommended Practices which grace other specialties in the entertainment industry and its major industry."

•

July 1988 – On August 12 and 13, the Institute Commissioners will be meeting with Regional Section Officers of USITT in a planning retreat at Webster University near St. Louis. Each group will meet separately and jointly to brainstorm new projects and programs, cooperative ventures, greater efficiency of administration and communication, publications, and programming for the Annual Conferences. These will be working sessions to which all the National and Regional Officers and the Commissioners look forward with excitement.

•

July/August 1989 – Champagne corks were flying, Ravel was playing, and a wide assortment of hors d'oeuvres were consumed by the more than 150 guests who celebrated the opening of the USITT Design Exposition at Lincoln Center June 5. Scenic, costume, and lighting designers were joined by members of the New York arts community, USITT board members and staff, and the press for the gala event.

•

July/August 1993 – Mark Shanda, convener of the Parenting Session at the Wichita Conference with the assistance of Phyllis Heffner, reported on the Parenting Project and the far-ranging discussions and opinions offered. He reported on everything from scheduling conflicts to insurance issues, but made sure to include the joys of parenting as well.

•

July/August 1995 – USITT Summer Stock was produced, billed as the understudy for *Sightlines* for those months. A new member service, a toll-free number to reach the Institute office, was announced – 800-93USITT.

TECHNICAL DIRECTOR – Temple University's Department of Theater has opening for a Departmental Staff Technical Director. Responsibilities include production technical direction, working with student designers and technicians, supervision of all student production activities, managing scenery, lighting and sound budgets, supervision of departmental facilities and theaters, and serve as liaison to external users of departmental facilities. MFA or equivalent professional experience required. Starting mid-August. Salary negotiable. The Theater Department offers NAST accredited BA in Theater, MFA in Acting, Design and Directing. Send letter, resume and three letters of recommendation to Donna Snow, Theater Department Chair, 1301 W. Norris Street, Philadelphia PA 19122-6075 or by email to emanrodt@vmtemple.edu Phone calls accepted by Ms. Eda Manrodt-Fry at 215-204-8748. EOE

LONDON CONDO SUBLET – Balcony on Southbank Thames off Blackfriars Br.; near National Theatre and Globe. Living room w/double bed sleeping alcove; kitchen, bath, entry hall, elevator. Utilities included, phone extra. Non smoker, no pets. Photos on request. \$400 week, 10 week min. Aug 1, 2000 to Mar 31, 2001. Zelma Weisfeld zeeweisfeld@hotmail.com; Phone 734-665-7946.

The following positions are open at the Oregon Shakespeare Festival, one of the country's largest regional theatres; 15 S. Pioneer St., Ashland, Or., 97520. 541-482-2111. OSF strongly supports diversity in the workplace:

SCENIC DESIGN ASSISTANT – seeking individual with excellent drafting and model-making skills to assist resident and guest designers for production of an eleven show season in rotating repertory. Basic CAD experience is desirable. Employment commences Sept. 1 for a full year contract including paid vacation. Minimum salary of \$550.00/wk. plus excellent benefits. Applicants are asked to submit application, resume, references, and sample portfolio of work including drafting. Contact William Bloodgood, x231, billb@osfashland.org

SCENIC CARPENTER – now accepting resumes for carpenters for the 2001 season, Oct.-July (43 wks.). Seeking motivated, creative scenic carpenters with strong woodworking, welding, rigging and/or automation skills. Competitive salary and excellent benefits, including paid vacation. Contact Murphy Gigliotti, Tech. Director, x396, murphyg@osfashland.org

SCENIC ARTIST – now accepting resumes for experienced scenic artist for a 39 week contract, Nov.-July. Minimum five years of experience in the field, excellent organizational skills. With other scenic artists, paints an eleven show season for rotating rep. in three theatres. Excellent salary and benefits, including paid vacation. Contact Production Manager, x321, tomk@osfashland.org.

WANT TO RE-LOCATE TO ONE OF THE BEST PLACES TO LIVE IN THE U.S.? The fastest-growing merchant of technical performing arts supplies offers a great job opportunity for the right person. From a modern facility within minutes of affordable rural homes, our team uses the latest in technology to provide equipment and supplies, on-time, to shows worldwide. Full benefits. Salary negotiable. Please reply with resume and cover letter to: Production Advantage, Inc., Human Resources, 7 Green Tree Drive, So. Burlington, VT 05403, mail to: jobs@proadv.com. NO PHONE CALLS PLEASE. For more info on re-locating to beautiful Vermont, go to <http://www.vermont.org/relocation/index.html>

CAM-PLEX MULTI-EVENT FACILITIES in Gillette, Wyoming is seeking an energetic Assistant Technical Director for its Heritage Center Theatre and event complex. The theatre is a 960-proscenium roadhouse boasting state of the art equipment. CAM-PLEX is a busy facility hosting 650 local, national, and international events annually on 1100 acres. Responsibilities include running of local shows, providing sound and audio-visual support to the theatre, 2 conference halls and 3 rodeo arenas. Starting salary range is 21,000 to 24,000 per year. BA or BFA in Technical Theatre desired, but relevant experience is acceptable. Gillette is a stable growing city in north-east Wyoming near many outdoor recreation and historical areas. Check out our web page www.cam-plex.com. Please submit resume and 3 references to: Michael Lavin (mel78@ccg.co.

campbell.wy.us), Technical Director, CAM-PLEX, 1635 Reata Drive, Gillette, Wyoming, 82718 (307-682-0552). Closes on August 15th.

ASSISTANT TECHNICAL DIRECTOR, Lied Center for Performing Arts, University of Nebraska-Lincoln. Assists Prod Mgr/Tech Dir in budgeting, event advance, supervision of all aspects of event presentation and technical needs for outreach activities. Under general supervision, works independently overseeing regular activities of department including advance event planning, staff management, individual event supervision, and operation of all theatrical mechanical systems/devices, includes training and supervision of crew. Advises PM/TD on day-to-day operation/event management. The Lied Center consists of 3 theatres, rehearsal rooms, conference rooms, scene shop. The largest theater seats 2300 and has a 170' x 60' stage; The Johnny Carson Theatre, fully equipped black box space, seats 300; Kimball Recital Hall, seats 850. The Lied tech staff has 4 FT and 4 PT professionals and uses student and IA stagehands. The 130-150 performance/events per year include Broadway tours, world orchestra, ballet, opera, performance art, commercial parties. Bachelor's with major in fine arts or related degree plus three years professional theatrical experience required; equivalency considered. Experience working with touring productions and demonstrated knowledge of the technical aspects of larger multi-use performance venues and applicable safety regulations essential. Supervisory skills necessary. Production budget management experience and computer skills preferred. Excellent benefits. Position re-advertised for more candidates. Review of resumes will begin July 15. Position will remain open until a suitable candidate is found. Submit cover letter, resume and the names, addresses and telephone numbers of three professional references to Susie Ahlberg, 301 North 12th Street, PO Box 880151, Lincoln, NE 68588-0151. UNL is committed to AA/EEO and ADA/504. If you require accommodation, please call (402)472-4713.

STAGE TECHNICIAN, DEADLINE: Open until filled. Under direction, researches,

designs, and constructs stage scenery and special effects sound and lighting; maintains and operates theatre lighting, sound, projection, and other equipment; and coordinates theatre usage by on- and off-campus groups. Confers with and advises theatre faculty on technical requirements for theatre productions and classes; researches, designs, and supervises the construction of scenery and special effects sound and lighting. For more info to apply please visit our website at chaffey.cc.ca.us. OR call our Job Hotline (909) 941-2750. For questions call (909) 941-2766.

WITH INTENT, Canada's network for Technical and Production Management personnel, seeks freelance Technical Directors, Production Managers, Program Managers, Event Coordinators and Stage Managers to become part of the With Intent team. The company is looking for associates in Vancouver, Calgary, Edmonton and Toronto for current clients, with expansion into other Canadian cities. All levels of experience welcome. If you are a working professional in any of these areas, please contact us so that we may discuss how With Intent can be of service to you. Interested parties should send resume and cover letter to: With Intent inc., Recruitment Drive, PO Box 61204, RPO Kensington, Calgary, Alberta T2N 4S6, Fax: 403-270-0710, Email: Recruit@With-Intent.com, Phone: 403-615-5007

LEAD STAGE TECHNICIAN – Coordinates, schedules, and supervises set up, operation, and tear-down of stage lighting and equipment, sound equipment, stage rigging, and other theatrical equipment for productions in the Carpenter Performing Arts Center. Schedules, supervises, and trains on-call stage crews. Thorough knowledge of stage and set design and construction, film and video projection and presentation. Basic computer skills necessary. Knowledge of the safety measures and hazards of theatre productions. Proficiency in lighting, sound, flying, carpentry, and rigging, etc. Working knowledge of carpentry, painting, and electricity. Ability to work within a large organization, accomplish tasks according to guidelines, maintain safety standards, and adhere to rules and regulations. Ability to communicate in a culturally

and ethnically diverse campus community. Equiv to 2 yrs of theatrical production exp in constructing, operating, maintaining, and purchasing stage equipment and materials. Supervisory exp pref. Refer to job # 658 when applying to: Staff Personnel, BH/Rm 335, California State University, Long Beach, 1250 Bellflower Blvd, Long Beach, Ca. 90840-0121. www.csulb.edu. CSULB is an Equal Opportunity Employer committed to excellence through diversity, and takes pride in its multicultural environment. An EEO/AA/Title IX/ADA Employer.

MASTER ELECTRICIAN – The Department of Theatre and Drama at Indiana University seeks a Master Electrician to oversee and maintain the stage lighting and electrical equipment for its three theatres and to support the department's production program through teaching a lighting laboratory and coordinating lighting crews. The Department will move into a state-of-the-art facility in 2001-2002. The successful applicant must possess experience in production lighting and sound. Experience in teaching desired. For job description and application, contact ME Search, Department of Theatre and Drama, Indiana University, Bloomington, IN 47405, or theatre@indiana.edu. Applications will be reviewed as received and accepted until October 15, 2000, or until the position has been filled. Women and minorities are encouraged to apply, an AA/EOE.

PRODUCTION MANAGER – The Department of Theatre and Drama at Indiana University seeks an experienced Production Manager to oversee and manage day-to-day production activities. The Department currently operates three theatres, produces thirteen productions and several other events. The successful applicant must possess an MFA in theatre or equivalent professional experience in production and/or stage management. Experience in teaching desired. For job description and application, contact PM Search, Department of Theatre and Drama, Indiana University, Bloomington, IN 47405 or theatre@indiana.edu. Applications will be reviewed as received and will be accepted until October 15, 2000, or until the position has been filled.

Women and minorities are encouraged to apply, an AA/EOE.

PROFESSOR OF THEATRE TECHNOLOGY – The Department of Theatre and Drama at Indiana University seeks applicants for a tenure track Assistant or Associate Professor of Theatre Technology to head its MFA in Theatre Technology program and serve as the Department's Technical Director. The successful applicant must possess an MFA or PhD in Theatre, three years teaching or professional experience, and demonstrated ability as a technical director. Scene and/or Lighting Design experience is desirable. For job description, please contact Technical Search, Department of Theatre and Drama, Indiana University, Bloomington, IN 47405 or theatre@indiana.edu. Applications will be reviewed as received and accepted until November 30, 2000 or until the position is filled. Women and minorities are encouraged to apply, an AA/EOE.

TAILOR – The Shaw Festival is seeking an experienced theatrical tailor to join the wardrobe department. The position is seasonal, renewable annually, from approximately the last week in January through to June or July. The Shaw Festival offers a benefits package to returning seasonal employees, and salary is competitive with not for profit theatres in Canada. Please forward resume to: Ivan Habel, Production Director, Shaw Festival, P.O. Box 774, Niagara-on-the-Lake, Ontario, Canada, L0S 1J0. Visit our web site for information on the Festival at www.shawfest.com. Resumes may be forwarded by e-mail to ihabel@shawfest.com in Word or Wordperfect format only.

PROJECT MANAGEMENT AND ENTRY LEVEL POSITIONS: Auerbach + Associates, a Theatre Consulting Firm in San Francisco and New York, seeks personnel for full time positions. Project Manager/Designer Qualifications: design/project management experience; knowledge of theatrical and building systems; CAD and technical architectural drawing skills; personnel management skills, including time and cost accounting. Entry

Level Qualifications: graduate or undergraduate degree in architecture and/or technical theatre, CAD and technical architectural drawing skills, verbal and written communication skills, professional experience in architecture or theatre desirable. Please fax or email cover letter and resume to: Auerbach + Associates fax: (415)392-7530, e-mail: MMcMackin@AuerbachConsultants.com.

RENTAL/SALES MANAGER: Lime-light Productions is looking for a detail oriented friendly person to oversee its sales and rental areas. This is a customer service position so excellent phone skills are a must. Responsibilities include but are in no way limited to: coordinate with rental staff scheduling and equipment needs for upcoming rentals, insure that all rental and sales orders are invoiced quickly, ability to answer questions on equipment and orders, and bidding on various jobs from lighting systems to stocking orders. Knowledge of technical theatre is a must and lighting design experience is helpful but not necessary. Please fax or mail cover letter and resume to: Limelight Productions, Inc., Attn. William Beautyman, 471 Pleasant Street, Lee, MA 01238. Fax: 800-243-4951.

SALES MANAGER/PURCHASING AGENT – Kinetic Artistry, Inc. seeks experienced individual with strong interpersonal skills to manage retail, wholesale and manufacturer representative theatrical sales for mid-Atlantic region. Responsibilities include: managing, training and supervising sales staff; taking sales orders; placing purchase orders; invoicing; generating monthly reports. Qualifications: Management/supervisory experience; knowledge of theatrical lighting, scenic supplies, draperies, backdrops; computer literate; communicate effectively in English both verbally and the written word. Send resume to: Tom Loftis, Kinetic Artistry, Inc., 7216 Carroll Avenue, Takoma Park, MD 20912 Fax: (301) 270-6662; E-mail: Kinetic1@aol.com; No phone calls, please.

SHOP MANAGER wanted for busy, growing lighting rental shop. Full time position with salary and benefits. Work hours Monday

to Friday, 9 AM to 5:30 PM with some evenings and week-ends for emergency service and production jobs. Technical director or previous lighting rental shop experience preferred. Successful candidate will have good people skills and be detail oriented. Experience with Intelligent and conventional lighting equipment, follow spotlights and power distribution equipment is advantageous. Send cover letter and resume to Marty Lazarus, Chicago Spotlight, Inc. 1658 West Carroll Street, Chicago, IL 60612 or Email: chicagospotlight@ameritech.net (attachment in Word 97 format preferred)

THEATRE – The University of Southern Indiana is currently seeking applicants to serve as Faculty Lighting Designer/Scene Shop manager. This position will teach Introduction to Theatre and lighting courses, manage the daily operations of the scene shop, supervise student crews, maintain lighting and scenery equipment and theatre facilities. Appointee will design and implement lighting designs for four productions and work closely with the Technical Director. Applicants should possess MFA in technical theatre, strong leadership skills, and good working knowledge of the latest lighting equipment, solid construction skills, and demonstrated teaching ability. Summer opportunities available. The University is committed to excellence in teaching, scholarship, professional activity, and service to the University and community. Submit application, vitae, and names/addresses/telephone numbers of three references to: Dr. Dal Herring, Chair, Theatre Search Committee, University of Southern Indiana, Communications Department, 8600 University Blvd., Evansville, IN 47712 AA/EOE

TECHNICAL DIRECTOR – The Univ. of Chicago seeks applications for a FT Tech. Dir. for the university's student theater. 12 mo. appointment w/possibility for permanent employment; competitive salary, full benefits. Successful candidates have some knowledge & interest in all aspects of tech. theater including scenery, lighting, sound & design. Duties include supervising small student staff & advising larger group of bright, energetic student designers & technicians in friendly & collaborative atmosphere. Teaching optional depending on experience & expertise; design opportu-

nities may exist. Qualified candidates mail or fax resume & cover letter to: Tech. Dir., Univ. Theater, Univ. of Chicago, 5706 S. University, Chicago, IL 60637, or fax 773.702.7718. Equal opportunity/affirmative action employer.

SCENIC BUILDER – Established, prominent, and highly respected LORT B+ regional theatre seeks an experienced individual to serve as a scenic builder for its 2000-2001 season. Scene shop of 6-10 full time professional staff handles all carpentry, rigging, mechanics and special crafts for 5 large scale artistically ambitious productions designed by prominent designers including Ming Cho Lee, Paul Steinberg, Derek McLane and many more. Strong metal working skills and speed and accuracy a must. Work in a comfortable new 23,000 SF scene shop near Catholic University. Year round full time position with reasonable hours, overtime and excellent benefits. Letter and resume including 3 references with phone numbers to Samantha Aron, Assistant Production Manager, THE SHAKESPEARE THEATRE, 516 8th Street, SE, Washington, DC 20003; fax 202-608-6380. No calls please.

ENTRY LEVEL DESIGNER – Creative and well-organized individual for design position. Projects include legitimate and industrial theatre, special events, exhibits, interiors, and theme park work. Should exhibit strong conceptual drafting and rendering skills (markers, pencil, airbrush and watercolor). CAD drafting skills required, computer rendering and graphics a plus. Also responsible for preparation of proposals, product files and material ordering. Entry level requires college or 4 year's industry experience. Available immediately. Full-time CSSI Employee Package, with health, vacation, and 401k benefits. Fax /E-mail resume with salary history and references to: Ross Hamilton, Fax: 312/274-9901, rhamilton@chicagoscenic.com

SENIOR DESIGNER – Creative and well-organized individual for design position. Projects include legitimate and industrial theatre, special events, exhibits, interiors, and

CLASSIFIED ADS

theme park work. Experience with direct client contact and generation of visual/creative concepts. Strong conceptual rendering and drafting (CAD) skills required, computer rendering and graphics a plus. Duties include supervision and preparation of design drawings, presentations, and bid specification packages. Also responsible for product files, department portfolio, and material ordering. Min. 8 years industry required. Available immediately. Full-time CSSI Employee Package, with health, vacation, and 401k benefits. Fax/E-mail resume with salary history and references to: Ross Hamilton, Fax: 312/274-9901, rhamilton@chicagoscenic.com

PROJECT MANAGER – The project manager is responsible for the preparation, planning, scheduling, budgeting and supervision of all facets of assigned projects. Primary responsibilities include the overall coordination of all aspects of a project in all shop fabrication departments. Project manager works closely with an assigned job lead to facilitate all of the above. Interacts regularly with customer and processes all important information into shop drawing and production schedules. Overall goal is customer satisfaction, while ensuring predetermined profit margins. Fax/E-mail resume with salary history and references to: Dan Sladek, Fax: 312/274-9901, dsladek@chicagoscenic.com.

THE ARVADA CENTER is hiring technicians: electricians, carpenters, wardrobe, stitchers/cutters, scenic painters, props and sound. \$8-15/hr. DOE. Mail your resume and cover letter to Rod Lansberry, Associate Producer, Arvada Center for the Arts and Humanities, 6901 Wadsworth Boulevard, Arvada, Colorado, 80003.

FULL TIME TECHNICAL DIRECTOR/THEATER DESIGNER for National Award-winning Theater program in top Connecticut public high school; three full scale productions and four smaller showcase/workshop presentations per year as well as other school events; serve as director of design and technical production; supervise/train/instruct students in the proper, safe techniques of technical theater. Bachelors degree (or life equivalent experience) in Theater Design and Technical Theater w/practical experience in stage lighting, scene design and construction, stage management, and safety regulation; highly productive and efficient work habits; desire to work with young people as well as a diverse group of adults; proven ability to meet tight schedules/production deadlines. Salary range: \$33,000-\$35,000. Send cover letter and resume with contact information by fax to Richard Kohn @ 203-625-7408. Greenwich is an equal opportunity employer/eoe/aa/m/f/h/v.

ASSISTANT SHOP MANAGER – Theatrical and Special Event Lighting Company - Boston MA. High Output, Inc. seeks an Assistant Shop Manager to work with the Theatre Shop Manager in creating and maintaining a high level of service to our customers. Oversees all incoming and outgoing orders, assists in shop crew management and maintains a safe work environment. Candidate should have a strong rental or production background with a working knowledge of and interest in state of the art lighting equipment, paperwork procedures and production practices. Candidate should have the ability to troubleshoot orders, pro-actively eliminating problems before they

appear as well as solving them should they arrive. High Output is an equal opportunity employer. Salary commensurate with experience. Excellent benefits package. Please send resume and references to: Michael Gottke, High Output, Inc., 184 Everett St., Allston, MA 02134 or call Mike Gottke @ (617) 787-4747 ext. 1843. E-mail mgottke@highoutput.com

ESTA PUBLICATIONS – ESTA, the Entertainment Services and Technology Association offers the following publications which belong in the well-informed technician's library: *NEW - Introduction to Modern Atmospheric Effects, 3rd Edition; Recommended Practice for Ethernet Cabling Systems in Entertainment Lighting Applications; Supplement to the Recommended Practice for Ethernet Cabling Systems in Entertainment Lighting Applications; and American National Standard E1.1-1999, Entertainment Technology - Construction and Use of Wire Rope Ladders*. For additional information on ESTA membership, services and Technical Standards Program, please contact the ESTA office by phone: 212-244-1505, fax: 212-244-1502, or email: info@esta.org. To order ESTA publications, please contact the ESTA Publications office by phone or fax: 315-463-6467.

CLASSIFIED ADVERTISING

The classified ads section of *Sightlines* is an effective, cost-efficient means to advertise a position vacancy, product or service. All classified ads printed in the newsletter also appear on USITT's Web site – at no additional cost. Advertisers have the option of requesting their classified ad not be published on the Web. Ads are not accepted for web publishing only.

Classified ad deadline is the fifteenth day of the month prior to publication. *Sightlines* is published monthly, except bimonthly in April/May and July/August. Mailing date for *Sightlines* is the fifteenth of the month of publication (May 15 for the April/May issue, August 15 for the July/August issue). Classified ads will be posted on the Web site prior to the *Sightlines* mailing date and will remain posted for at least 30 days.

Keep USITT Periodicals deadlines, display ad sizes, pricing, requirements and regulations at hand with the USITT Media Guide. Request a copy of this new guide for your use.

Classified ads are \$1 per word with a \$50 minimum. Ads should be sent via mail, fax or e-mail to Michelle L. Smith at USITT. Please contact Michelle for additional information or assistance with classified ads. Phone: 800-93USITT (800-938-7488) or 315-463-6463; fax: 315-463-6525; e-mail: michelle@office.usitt.org.



USITT CALENDAR: August 15 - November 30, 2000

AUGUST

- 15 **Sightlines:** September editorial deadline
- 19-23 **OISTAT Scenography Commission:**
Meeting in Bregenz, Austria
- 24-27 **CITT:** Canadian Institute for Theatre
Technology Annual Conference in Halifax
- 25 **Membership Directory & Resource
Guide:** changes and corrections deadline

SEPTEMBER

- 8 **Institute Business:** Las Vegas meeting Call
for Reports issued
- 8-9 **Master Classes** – Southeast Regional
Section, University of Virginia,
Charlottesville, VA.
- 10 **Commissioners:** Contact project heads
about budget requests for FY 2001/02
- 15 **Awards:** Nominations for USITT Award,
Founders Award, Distinguished
Achievement Awards due to Awards
Committee
Sightlines: October editorial deadline
- 15-16 **Workshop:** Northern Boundary Section
Workshop – Technology in Design,
University of Minnesota, Duluth
- 18 **Conference:** Student Volunteer Program
applications available at www.usitt.org
\members_only or from the USITT office
- 22 **Student Chapters:** Submit reports of
activity and rechartering (as required) to VP
Sections & Chapters
Institute Business: Commissioners,
Committee Chairs, Section Chairs submit
reports and budget requests to officers

- 30 **Conference:** Long Beach session
information due to VP Conferences:
- Presenters' biographies, session updates,
and session equipment needs
- non-member presenter needs

OCTOBER

- 1 **Regional Sections:** Funding requests for
current fiscal year due to VP Sections &
Chapters
TD&T: Fall editorial deadline
- 2 **Institute Business:** Officers' Board
Reports and budget requests due
- 11 **Institute Business:** Board reports
distributed
Budget: Budget preparation documents
posted on line
- 12 **Grants & Fellowship Program:** Project
Grant applications deadline
- 15 **Sightlines:** November editorial deadline
- 13 **Conference:** Student Volunteer Program
application available at www.usitt.org
- 20 **Institute Business:** Board of Directors
Meeting, Las Vegas

NOVEMBER

- 1 **Elections:** deadline for additional
Nomination Petitions
Architecture Awards Program: entry
deadline
- 1-4 **USITT SW/SWTC Conference,** Hot
Springs, Arkansas
- 15 **Sightlines:** December editorial deadline
- 20 **Conference:** Tech Expo application
deadline

visit WWW.usitt.org any time

usitt sightlines

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