



sightlines

usitt

JUNE 2000

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UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

PROGRAMMING LONG BEACH...AN INSIDE LOOK

by Ellen E. Jones
Lighting Co-Commissioner

The 2000 Denver conference was only two months ago – all that's left is paying the hotel bills and sorting out all that literature you picked up at Stage Expo. That makes it even harder to believe that it is already time to start preparing for the 2001 Long Beach Annual Conference & Stage Expo. In fact, a very productive May meeting already has the Long Beach Conference Planning well under way!

USITT's steering committee has a major role in organizing the conference programming. This steering committee consists of three Commissioners elected by all of the Commissioners for staggered three-year terms. In addition to other steering committee responsibilities each member represents a group of commissions in the programming process.

Your present steering committee is: David Will (senior member) representing Management, Health & Safety, Sound, and Architecture; Ellen Jones representing Lighting, Scenery, Engineering, and the Human Issues Caucus; and the newest member, Tom Korder, representing Tech Production, Costumes, Computers, and Education.

This group joined Bill Teague, Vice-President for Programming; John Uthoff, Vice-President for Conferences; Carl Lefko, Conference Committee Program Coordinator; Helen Willard, Stage Expo Sales Manager; Chris Kaiser, Treasurer and Brian Reed, Regional Programming Coordinator in Long Beach, California, May 19 to 21, to begin the process of coordinating the events of the 2001 Conference.

Over the past several years some significant changes have been made in how conferences are programmed and produced. For many years, a regional chapter "sponsored" each conference and worked with the national office to make many of the conference arrangements. Now there is an In-

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In the lobby of the Long Beach Convention & Entertainment Center, from left, Tom Korder, Bill Teague, Carl Lefko, David Will, Helen Willard, Ellen Jones, John Uthoff



Ellen Jones and Brian Reed work to schedule sessions in Long Beach



The group meets with our convention center coordinator and AV representative in the exhibit hall of the Long Beach Convention & Entertainment Center

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events.

Subscription to USITT *Sightlines* is a benefit of USITT membership. \$15 is deducted from membership dues to cover the cost of publication.

USITT's 3,000+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftsmen; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are:

Individual - \$85, Professional - \$130,
Joint - \$125, Senior - \$68, Student - \$51,
Organizational - \$130, Sustaining - \$500,
Contributing - \$900

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From left, Tom Korder, John Uthoff, Bill Teague and Carl Lefko check session room assignments in Long Beach

stitute conference committee to create some continuity in managing the conference. This committee continues to work with regional representatives to take advantage of the local treasures and points of interest. After all, what is the point of going to new locations if the USITT members are not offered an opportunity to sample the area's unique flavor?

Another major change comes courtesy of the hard-working USITT office staff. Conference scheduling used to involve a sea of hard copy papers swirling around the room. The office staff has completed data entry on a marvelous database that records the past conference information and incorporates all of the new conference information from individual commissions, the International Committee, ESTA, exhibitors, regional groups, and individual institutions.

Each and every conference event has its own discreet number in the database so the information can be easily called up, sorted, corrected, or disseminated. There are over 200 individual events, ranging from receptions to sessions to meetings to portfolio reviews, that have to be assigned a specific time in the schedule and assigned to a space in the convention center and adjacent hotels.

Scheduling might sound simple until one considers that it is also important to avoid designating events geared to the same audiences in the same time slot. Certain events also have very specific space or technological requirements. For example, there is only one computer presentation room and any session requiring heavy computer support must be slated into that space.

Another responsibility of the steering committee is to encourage groups with similar programming to merge the projects so attendees have the greatest variety of programming. The steering committee is also asked to evaluate the merits and fiscal viability of all Professional Development Workshops and regular sessions requiring anything out of the ordinary.

Each individual commission has its own process for originating conference program planning and projects. The Commissioner and/or Programming Vice-Commissioner for each group complete programming sheets that outline the basic information for each proposed program session or Professional Development Workshop. That information is sent to the Vice-President for Programming and the individual Steering Committee Representative for the Commission.

The individuals in your Commission should be applauded for the amount of legwork each completes in such a short period of time. These forms are initially filled out by Saturday morning of the conference and turned in. All of the information must be double checked and refined by the Programming Vice-Commissioner by May 1. Give these folks a pat on the back for working so hard to make your programming visions come to fruition.

The more precise information that is included on these documents, the better the coordinating group is able to meet the desires of the commissions. It is particularly important to know what day and time slot is best for a program. Many variables may affect the Commission's choice, ranging from the limited availability of a speaker to the desire not to conflict with another program.

Freshman Steering Committee member Tom Korder said it best when he declared in desperation, "I think [they] were doing me a favor by giving me some flexibility in scheduling. More choices are the last thing I need in this process!" Everyone can help to make the programming process more effective if some care is taken in filling out the regular forms available on the USITT web site.

For example, the programming slot times vary on specific days of the week. Since they shift by as much as 45 minutes it can be difficult to decide whether the session that requested a noon starting time on Thursday is best placed on Wednesday when there is a noon slot or in a Thursday session ending at 11:30 am or beginning at 12:45 pm. The Program Planning Cover Sheets are very useful tools in the scheduling process. However, the times on those should agree with the times marked on the individual program sheets. It is very easy to darken the wrong dot on the form and then your representative has to guess what the Commission really wanted.

Information about computer and audiovisual equipment really is needed this early because bids must be placed with vendors to obtain conference equipment. We are only one of many events in the Convention Center over the

course of the year and have to adhere to someone else's timetable for information. Program copy for advertising special events and creating conference promotional materials also has to be completed months before the conference to meet publication and printer deadlines. Hopefully this clears up some of the mystery about why everyone wants so much information when the next conference is still 10 months away!

The Steering Committee would like to thank everyone who made such an effort to provide the information needed for this recent scheduling meeting. The results will soon be on the USITT web site and you can look over the results. And yes, we really do want to know if there are problems.

Just one more reminder from your Steering Committee: We do more than represent you at this meeting. We can be your voice to the Executive Committee or the Board of Directors or even the Commissioner's Representative to the Nominations Committee.

You can ask your individual Commissioner to pass along your thoughts or contact us directly via e-mail.



VICE-PRESIDENTIAL LEAVE OF ABSENCE GRANTED

Vice-President for Programming Bill Teague has been granted a personal leave of absence from his Institute duties effective May 22. Bill's wife Dianne has a kidney disease that has progressed to the point of requiring dialysis with a transplant to be scheduled in the next months. Bill reports that "the ultimate prognosis is very positive" but the time frame is unknown. Bill will be keeping in touch with the Executive Committee and expects that he will be able to let the Board of Directors know his future plans in the late fall or early winter.

During Bill's leave Vice-President for Conferences John Uthoff and Regional Programming Coordinator Brian Reed will assume Bill's programming duties.

Bill sent a personal note to the Executive Committee and I am passing it on to all our members "I encourage you all to sign your donor cards. The need for organs is overwhelming and growing every day." We all wish the best to Bill and Dianne.

Leon I. Brauner
President



LOOK AT YOUR LABEL FOR MEMBERSHIP ID

Trying to access the Members_Only area on the USITT website and can't remember your membership number? Look no further than the issue of *Sightlines* which you are reading. Turn to the mailing label and the five digit number above your name is your membership number. It also serves as the "user name" on the Members_Only login screen. Your last name serves as your password.

We know lots of people are visiting the Greenroom, but so far there are few conversations taking place. So, take the opportunity to check out the site and say a few words.



LIVING HISTORY PROJECT NEEDS YOUR HELP!

The Living History Project enjoyed considerable success and has conducted over 50 interviews during the project's first year. But our research has revealed several people who had significant roles in the early history of the Institute with whom we have lost touch over the years. Perhaps you, or someone within your circle of friends, might know the whereabouts and/or contact information for one or more of these historic individuals?

- Peter Cott
- Peter Frink
- Doris Segal
- Terry Wells
- John Cornell
- Glen Naselius
- Anne Folke Wells

Should you have any leads or other information on these historic individuals, please contact: Richard D. Stephens, Living History Project Chair, c/o University of Texas Performing Arts Center, P. O. Box 7818, Austin, TX 78713, office phone: 512-471-0630; fax: 512-471-3636; or e-mail: rstephens@mail.utexas.edu.



COSTUMERS OFFER INFORMATION VIA E-MAIL

Are you listed on the COSTUMER'S INFO e-mail list? This informational mailing list has proven to be a really wonderful way to get almost instantaneous replies to queries about costume sources, exhibits, job openings, and in-

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usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting innovation and creativity by sponsoring projects, programs, research and symposia;
- disseminating information about aesthetic and technological developments;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry.

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1997 - 2000

Louis Bradfield	James Moody
Bill Sapsis	Monica Weinzapfel
Konrad Winters	Thomas Young

1998 - 2001

C. Lance Brockman	Timothy Hartung
Timothy Kelly	LaLionie Lehman
Sylvia J.H. Pannell	Richard Stephens

1999 - 2002

Richard Devin	Ralph Funicello
Mitchell Hefter	Cindy Limauro
Lisa Westkaemper	Craig Wolf

► *continued from page 3*

ternships. If you aren't on the list, but would like to be, please e-mail me at debra.krajec@marquette.edu and I'll put your name on the list!

We also have another off-shoot of the COSTUMER'S INFO list, which is actually a development of one of our costume commission projects. The Problem Costume Locator Service now has its own e-mail listing. If you would like to be on this list as well, please send your info to Kevin McCluskey at kmcccluskey@sfasu.edu. This is the perfect place to send in your search request for those nun's habits or Equus heads! You may also send Kevin a list of any unusual costumes in your stock you would like to have put in the database for possible future rental.

Debra Krajec

Costume Design & Technology Commissioner



ENGINEERING COMMISSION

- **New Project Established**
- **Record Sessions in Denver**
- **Sessions in Development for Long Beach and New Orleans**

The Engineering Commission meeting in Denver set a new record for attendance. In addition, the session COLOR THEORY - COMMUNICATION BETWEEN COSTUME, LIGHTING, & SCENE DESIGNERS, sponsored by the Engineering Commission, was so successful, the fire marshal was called because of overcrowding. A follow-up to this session is under discussion for Long Beach. Our regular sessions on rigging with Jay Glerum and basic electricity with Ken Vannice were also very well attended, and new editions of these are planned for next year.

During the Engineering Commission meeting, we established a new project: Developing a Standard for Welding & Fabrication of Metal in Theatre. The groundwork is underway. This topic was suggested by a first-time attendee to our meeting. Yes – it is that easy to become involved. We are planning a session on this topic for Long Beach, and are also considering a Professional Development Workshop for the Annual Conference in New Orleans in 2002. If you would like to join this project, please contact me.

In addition to these, sessions in the works for Long Beach include:

- ONE-DAY PROFESSIONAL DEVELOPMENT WORKSHOP ON ELECTRICAL SAFETY

- NETWORKED LIGHTING CONTROL FOR BALLROOMS & CONVENTION CENTERS
- MORE ON PHOTOMETRICS
- ANOTHER UPDATE ON DMX512 AND ESTA'S ACN PROJECT
- QUALIFIED PERSONNEL (ELECTRICIAN & STAGEHAND) WORKING GROUPS
- MOTION CONTROL & AUTOMATED MACHINERY IN THEATRE
- DIMMING UNUSUAL (WEIRD) LOADS
- A HUMAN CAUCUS SESSION: A ROUND TABLE FOR EVERYONE
- H&S: ELECTRICAL SAFETY IN SECONDARY EDUCATION

Sessions under consideration for New Orleans in addition to a Welding PDW are:

- Our regular RIGGING, BASIC ELECTRICITY, AND QUALIFIED PERSONNEL sessions
- MORE ON NETWORKING
- NATIONAL ELECTRICAL CODE UPDATE (the 2002 edition will have been issued)
- "OR EQUAL": WHAT DOES IT REALLY MEAN IN A SPECIFICATION?
- THE STANDARDS PROCESS & TESTING LABS: WHY DO I CARE?

If you have any ideas for 2002 or would like to be involved with any of the Long Beach or New Orleans sessions, please feel free to contact me: Mitch Hefter, Engineering Commissioner, 15358 NW Decatur Way, Portland, OR 97229-8951; daytime phone: 503-222-9944 x304 (Rosco/Entertainment Technology), fax: 503-214-5420 or e-mail mitch@DesignRelief.com.

Mitch Hefter

Engineering Commissioner



LIGHTING COMMISSION WINDING DOWN AND TAKING STOCK

For those involved in academic theatre and resident theatres with September through June subscription seasons, the workload is winding down. There may be a few final projects to be graded or a few more tech rehearsals to go, but the light at the end of the tunnel is glimmering. It does not matter if mid-June will find you at that summer stock company where ten musicals will be mounted in 11 weeks, this always feels like the end of the work year. Only our brethren in sales and manufacturing don't get that chance in late May to take a breath and relax.

We want to take a moment to thank everyone for his or her hard work this year, not only

for USITT, but also at whatever "real job" earns your paycheck. We get all kinds of unique opportunities to see the fruits of each other's labors. Take a look at the Project 2000 Design Archive or Cover the Walls and look at the quality of design work that is produced around the world at professional theatres and academic institutions. Go to a Light Lab session at the conference or participate in the student portfolio reviews and you will get a chance to see the quality of training offered at both the undergraduate and graduate level. Take a moment to be proud of your contributions to our industry and its future.

If you have been out of school for a while, think back to the magical feeling of this time of year. Classes were finally over and you entered the marketplace as a designer and technician. The possibilities were endless and a journey of discovery began. Take this little break to reflect on your achievements and plan ahead for the future. We often forget the impact we have on the lives of our students and colleagues when caught up in the daily activity of meeting the deadline.

To all of those students leaving MFA, BFA, and BA programs – Congratulations! All those hours on a ladder or at a drafting table have finally paid off. Your reward is a degree and a lifetime of opportunities. Only you can determine the shape of your life to come.

We in the Lighting Commission hope you will be back at the conference next year, and as time goes on, become active leaders in USITT. Keep in touch with USITT and the Lighting Commission through the web pages and *Sightlines*.

Have a happy and fruitful summer. Enjoy the challenges of those summer theatre jobs or preparing for a new position in the fall. Just don't forget to take a little time to read a book, walk in the woods, or gaze at the stars. Remember, September to May is a long time to stay in a building with no windows.

Ellen E. Jones

Lighting Co-Commissioner



WADING ON THE WEB

This is another in my series of compilations of sites on the World Wide Web of interest to theatre professionals. Bookmark the "WOW!" homepage www.siue.edu/COSTUMES/WOW/WOW_INDEX.html where you will find the Internet addresses of the following sites. Use it

as the starting place for your exploration of these interesting and informative Web resources.

Sites Sent In

The following sites were sent in this month so that they can be shared with members of USITT. Please continue sending in web sites that would be of interest to other theatre professionals and educators. Submitted were PlayScripts.com, Theatre.com Circle Club, and Artwork by George Barbier.

Sites Submitted For Project 2000

This month several designers' sites are being considered for inclusion into "The International Theatre Design Archive" at www.siue.edu/PROJECT2000. This site provides an index of theatre designs that are on the Internet. If you have a web site or know of a web site that has good designs, sent its URL to me so that it can be included. If any of you need help, you can contact me at osweeze@siue.edu or call 618-650-3111. Scene designs submitted include work by Tiziano Padovan, Sergio Villegas' designs for *Summer and Smoke*, *West Side Story*, *La Boéme*, *Tartuffe*, *Salome*, and *The Heiress*; Ray Kent's *On Golden Pond* and Eric Cope's scene and lighting design for *The Maids*.

Mr. Cope's lighting designs for *Into The Woods*, *Waiting For The Parade*, *The Elephant Man* and *Mama Drama* were also submitted along with Avraham Mendall Mor's lighting design work for *Machinal*.

Costume designs by Natasha Vuchurovich Djukich for *Pal Joey*, *Dead Funny*, *Quartet*, *Raised in Captivity*, *The Wedding/The Chalk Cross/The Beggar*, *Radovan III*, *Democracy*, *The Seagull*, *Kiss Me Kate*, *Subliminal Soup/Goddesses/Flash, Part II*, *Beaux' Stratagem*, and *The School for Scandal* were also submitted.

C. Otis Sweezey



NOW WE CAN PRINT ANYTHING!

Yes, it's time to go Back to the Beach, but before we head for California next March there are plenty of interesting developments within the USITT Office that are worth noting.

We have just completed an exciting upgrade of our printer, which makes us all smile. Not everyone's heart beats faster at the thought of an upgraded printer, but we can now create documents in color, print two-sided documents

without pain and even have separate locations for letterhead and special papers.

For those of us used to jumping up from our desks, running to the printer, putting in a piece of letterhead, notifying the rest of the office not to print because of the special paper in the printer, running back to our computers, printing the document and then running back to the printer to pick up the finished product this becomes a very big deal.

We appreciate the support of our members and the Finance Committee who understand that keeping the office up-to-date technologically helps us all do our jobs better.

Thanks also go to our neighbors at J.R. Clancy, Inc. who shared their research, showed us their latest equipment and offered comments about our potential choices.



Like everyone else, we're looking forward to those long summer days to get caught up and start new projects. Summer has traditionally been the time when we review the past year and contemplate what lies ahead. Of course, we always plan about 150 per cent more than any reasonable group could hope to accomplish, but that means we always have something more to get done.



The response to our May offer of a free poster featuring a design by Joseph Svoboda was wonderful. There are still a few left, so if you would like one please write us at info@office.usitt.org and tell us which credit card to use for the shipping charges, or send us a check for \$3.50 for delivery inside the United States.



USITT Secretary Elizabeth Lewandowski chats with Contributing Members Glen C. Martin III of Texas Scenic Company and Reid Neslage of H & H Specialties, Inc. at the Contributing and Sustaining Members breakfast in Denver



NEWS

The Cleveland office of Vincent Lighting Systems recently appointed Ron Sizemore as

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HONORARY LIFETIME MEMBERS

RICHARD L. ARNOLD
WILLARD F. BELLMAN
JOY SPANABEL EMERY
TED W. JONES
JOEL E. RUBIN
SAMUEL H. SCRIPPS
TOM WATSON

CONTRIBUTING MEMBERS

ARTEC Consultants Inc
Automatic Devices Company
The Barbizon Companies
J.R. Clancy, Inc.
Clear-Com Intercom Systems
Electronic Theatre Controls (ETC)
Entertainment Design/Lighting Dimensions
Entertainment Services & Technology Association (ESTA)
Jack A. Frost Ltd.
GAMPRODUCTS, INC.
H & H Specialties, Inc.
InterAmerica Stage, Inc.
KM Fabrics, Inc.
Kryolan Corporation
The Light Source
Protech
Rosco Laboratories, Inc.
Rose Brand Theatrical Fabrics, Fabrications & Supplies
Sapsis Rigging Entertainment Services, Inc.
SECOA
SSP Group, Inc.
Stage Directions Magazine
StageRight Corporation
Strand Lighting
Syracuse Scenery & Stage Lighting Co., Inc.
Texas Scenic Company
Vari-Lite, Inc.
Vincent Lighting Systems
Walt Disney World Co.
Wenger Corporation

SUSTAINING MEMBERS

A V Pro, Inc.
A.C. Lighting
Altman Stage Lighting
American Harlequin Corporation
American Specialty Lighting
Apollo Design Technology
Auerbach + Associates
B.N. Productions, Inc.
Baer Fabrics
Ballantyne of Omaha/
Strong International
Bandit Lites, Inc.
Ben Nye Makeup
Big Image Systems AB

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Service Manager. He will be responsible for scheduling service calls, maintaining parts inventory, and handling customer calls for service. Mr. Sizemore has an extensive technical service background and has conducted training and computer support sessions. His predecessor, Dan Glass, has assumed the role of field service technician.



Sustaining member Theatre Arts Video Library's Ron Ranson Sr. and Ron Ranson Jr. at the Contributing and Sustaining members breakfast in Denver



NEWS

We welcome *nest* as a new Sustaining Member of the Institute. *nest* describes itself as a unique shelter magazine which is "discriminating yet eclectic. *nest* is where high-style London and Paris interiors meet igloos and prison cells on equal terms." It won the 2000 National Magazine Award for General Excellence for under 100,000 circulation. Their web site is at www.nestmagazine.com.

We greatly appreciate **Dazian LLC** for increasing its level of support for the Institute by upgrading to Sustaining Membership. Dazian LLC has been an exhibitor at Stage Expo for the past several years. The Burbank company specializes in flame retardant fabrics. Dazian carries a complete line of scenic, display, velour, scrim, muslin, metallics and special events fabrics. More information is available at their web site, www.dazian.com.

Staging Concepts has also increased their support for USITT by becoming a Sustaining Member. Staging Concepts is a manufacturer of portable stages, seating risers and ADA infill products. Their extensive custom capability allows them to work with designers to build solutions for the most difficult applications. Modular lightweight components enable the user to alter configurations for optimum versatility.

Another new Sustaining Member is **Eastern Acoustic Works**. The company, based in Whitinsville, Massachusetts, bills itself as the worldwide technological and market leader in

the design and manufacture of high-performance professional loudspeaker systems. The company was recently purchased by Mackie Design, Inc.

Auerbach + Associates recently designed key theatrical, sound, and lighting elements for the Hayden Planetarium at the American Museum of Natural History. It is a centerpiece of the new \$210 million Rose Center for Earth and Space in New York City. The theatrical consulting firm assisted Polshek Partnership Architects. "Because of the limited space within the architectural design of the sphere, with the planetarium on the top and exhibit hall underneath, there wasn't much space between the two halves of the sphere to store the Zeiss projector and to build a mounting platform," noted S. Leonard Auerbach, President of Auerbach + Associates and principal in charge of the project.

PRG Lighting Systems President Steve Terry has announced that the group's **Production Arts** facility in North Bergen, New Jersey, has met the rigorous requirements of the ETL Listed Mark. Effective immediately, all custom-control and power-distribution products engineered and manufactured by Production Arts will bear the ETL Listed Mark, and will conform to the stringent requirements of UL Standard 508 for Industrial Control Equipment. "Some years ago we recognized that the best lighting systems are a mix of standard product and custom product tailored to the specific application," Mr. Terry said. "Our systems customers have come to expect that all the equipment they purchase – no matter how custom – must conform to the highest safety standards.

Production Resource Group LLC has undergone an organizational restructuring resulting in the operational and administrative combination of the PRG Lighting Group and Audio Group into a single operating unit, The Lighting/Audio Group. The two divisions will continue to be branded separately in their individual markets, but will be managed by a single group of senior PRG management.

High End Systems and its lead equity investor, Generation Partners, have hired an investment banking firm to represent High End as it seeks a new partner to fund the company's further growth. Generation Partners made a substantial investment in the automated lighting manufacturer two years ago and seeks to capitalize on the significant increase in value created during its investment period.

Jimmy "JR" Chai has been promoted to Regional Sales Manager for High End Systems Singapore. JR will continue to be based from Singapore and be in charge of sales and market-

ing throughout Asia. In related news, Adrian Oh is leaving as general manager of High End Systems Singapore to seek opportunities outside the lighting industry.

Apollo Design Technologies was recently awarded the Greater Fort Wayne Chamber of Commerce Large Business of the Year Award. The award ceremony was held at the Chamber's annual Business Expo which had over 600 local business people in attendance. Recent staff appointments at Apollo include Brandi Hite, executive assistant; Kathy Yarrington, receptionist; Melissa Reader, inside sales and Mike Peck, research and development. Apollo Design Technology is a manufacturer of expendables for the entertainment lighting industry. Primary products are stainless steel and glass gobos.

INDUSTRY NEWS

Focal Press has completed a total redesign and major expansion of its web site and it's now live. Among the many new features offered are: a diverse selection of original articles from authors and other experts; discussion boards for each of our topic areas in media production and technology; detailed information on over 400 books; a new, easy-to-use online bookstore; reader reviews and feedback; free membership to the Focal Press Book Club; job and career insight board; conference and events calendar; information on how to submit a book proposal; a special "instructor-only" section. Beginning this summer, focalpress.com will also offer online workshops in several of its publishing areas.

The International Association of Lighting Designers has published Guidelines for Specification Integrity. The guidelines, developed in conjunction with the lighting Industry Resource Council, assist lighting design professionals to create clear and precise specifications. The guideline is available at www.iald.org or by calling 312-527-3677.

AT&T has appointed **Theatre Communications Group**, the national organization for the American theatre, to administer AT&T Onstage, which in the past has supported 72 new works at 79 theatre organizations in the United States, United Kingdom and Canada.

Bridging the Centuries, the 24th annual conference of the **League of Historic American Theatres**, will be held August 2 to 5 in San Francisco. LHAT will tour 18 historic theatres and hold 21 professional development workshops plus offering a variety of special events. For more information, call LHAT at 877-627-0833 or visit www.lhat.org.

The Theatre Historical Society will meet in

Cleveland from July 18 to 23. Planned activities include a day-long bus tour to Columbus, Marion and Mansfield. For more information, contact the society at 630-782-1800.

Red Deer College in Red Deer, Alberta, Canada, is hosting a summer-long Costume Fibre Artist Series. Topics vary from Draping on the Dress Stand to Men's Renaissance Costumes for Feasts, Festivals and Fairs. For more information call Anne Brodie at 403-342-3130 or e-mail anne.brodie@rdc.ab.ca.

New tuition support is now available at **University of Delaware's** Professional Theatre Training Program. PTTP is a three-year graduate theatre conservatory emphasizing classic plays, which leads to a Master of Fine Arts degree. Two new \$1,000 gifts to the program provide students with tuition support.

Harbourfront Center's du Maurier World Stage theatre festival drew more than 40,000 people and generated more than \$1 million in box office revenues. This represents a more than 61 percent increase over the Toronto center's biennial festival's 1998 revenue figures.

LOST MEMBERS

'Tis the season when many of our members play a fast game of "Musical Mailboxes." If this sounds like you, please take a moment or two and update the office on where you want to receive your mail, so we can make sure your membership benefits follow you around the country (or the world.) Just drop us a postcard, call or go to the web site and tell us if something has changed. Our next issue of *Sightlines* is the combined July/August issue which is scheduled to mail August 15, but it is critical that we have correct information about USITT members so we can tell them about benefits and programs.

We have temporarily lost contact with Shawn A. DeCou and Patricia Marie Nichols who are current members but for whom mail has been returned. Please contact Tricia Neuburger, Data Services Manager, at 800-93USITT or Tricia@office.usitt.org if you know of their correct contact information.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.

Barbara E.R. Lucas
Public Relations & Marketing Manager



The Queen Mary peeks out behind sailboats and shops near the Long Beach Convention & Entertainment Center

2001 CONFERENCE UPDATE



WHAT'S NEW IN LONG BEACH? PLENTY!

In anticipating USITT's return to Long Beach for the 2001 Annual Conference & Stage Expo, you might be tempted to think: "Been there, done that." You'd be wrong, though, if you think you've seen it all in this 5 1/2 mile-long beachfront resort city. Long Beach is a great tourist destination that keeps growing and getting better. There are a new aquarium, a new museum – plus the expansion of an established one, new theatre venues, a new pedestrian-friendly waterfront complex near the convention center, and plenty of other attractions to keep you busy before and after the many conference events.

The new Queensway Bay Project is reputed to be the largest waterfront development project in California history. When finished, it will cover 300 acres of oceanfront land adjacent to the convention center and the downtown core. The completed first phase includes the Long Beach Aquarium of the Pacific and the Rainbow Harbor, home of the tallships *Californian* and *American Pride* (featured in the recent Steven Spielberg film, *Amistad*). There are also many commercial vessels that provide dinner cruises and other excursions. The second phase of the Queensway project, which the city is looking to complete by 2001, will include restaurants, movie theaters, specialty retail outlets, and entertainment venues.

In June of 1998, the \$117 million Long Beach Aquarium of the Pacific opened down the block from the Long Beach Convention Center. Focusing on the sea life of the Pacific Ocean, the aquarium uses over one million gallons of seawater in featuring nearly 50 living exhibits with more than 10,000 ocean animals.

Want something more unusual? How about

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SUSTAINING MEMBERS

BMI Supply
CAE, Inc./Leprecon/Littlite
California Institute of the Arts
Center Theatre Group
Chicago Spotlight, Inc.
Christie Lites Manufacturing Ltd.
City Theatrical Inc.
Coffing Hoists
Columbus McKinnon Corp.
The Crosby Group, Inc.
Crescit Software, Inc.
Crouse-Hinds Molded Products
Custom Rigging Systems, Inc.
Darcor Caster
Dazian LLC
Design Lab Chicago
Digitronics, Inc.
Dove Systems Inc.
Eastern Acoustic Works
Electronics Diversified Inc.
Engineering Harmonics, Inc
Entertainment Lighting Services
Farthingales
Foy Inventionprises, Inc.
GALA, A Division of Paco Corp.
Geni Electronics Co., Ltd.
Gerriets International Inc.
Graftobian Theatrical Make-up
Grand Stage Company, Inc.
Gray Interfaces
heatshrink.com
High End Systems, Inc.
High Output, Inc.
Hoffend and Sons, Inc.
Hollywood Lights, Inc.
Hy-Safe Technology
Interstate Consolidation, A Service
of Pacer International
Irwin Seating Company
Jeamar Winches Inc.
Joel Theatrical Rigging
Contractors (1980), Ltd.
Johnson Systems, Inc.
Joyce/Dayton Corp.
Kinetic Artistry, Inc.
LEE Filters
Lehigh Electric Products Co.
Le Maitre Special Effects Inc.
Lighting & Electronics, Inc.
Lightronics, Inc.
Limelight Productions, Inc.
Lite-Trol Service Company, Inc.
The MAGNUM Companies, Ltd.
Mainstage Theatrical Supply, Inc.
Make-up Designory
Mann Brothers
Martin Professional, Inc.
MDG Fog Generators
MDI
Mehron, Inc.
Meyer Sound Laboratories, Inc.
Milliken & Company
Mole-Richardson Company



Long Beach Aquarium of the Pacific, opened in June 1998, is a must-visit location during the conference

touring a Soviet submarine docked in the Long Beach harbor. The Scorpion, commissioned in 1973 and decommissioned in 1994, will be moored outside the Queen Mary moat for the next five years. (Recent Russian tourists in Long Beach have commented that they had to come all the way to California to see the inside of one of their country's subs.)

Don't worry about going hungry or thirsty. There are some new restaurants among the many along Pine Avenue and the harbor. New restaurants on Pine include The Madison, located in an elegant old bank building, and Tikal, a three-story, 10,000 square-foot restaurant featuring exotic decor with a Mayan theme. Tequila Jack's at Shoreline Village offers more than a hundred brands of tequila to accompany its Mexican cuisine.

If you're wondering how to get around Long Beach without a car, there are some new options available. The new "Day Tripper" pass offered by the Long Beach Transit provides unlimited rides aboard all Passport Shuttles, the new Village Tour D'Art Shuttle, and all Long Beach Transit bus routes for just \$5 per day. You can also buy \$1 tickets for the Aquabus water taxi that transports visitors to the Aquarium, the Queen Mary, and other harbor destinations. The new Village Tour D'Art will offer convenient service to the city's major cultural attractions, landmarks, and architectural sites. These include the Long Beach Performing Arts Center, the Oceanic Art Museum Gallery, the Museum of Latin American Art, Pine Avenue, and other destinations around downtown.

In addition to local transportation, you can also take advantage of the Getty Express, which offers round-trip bus service on Thursdays, Fridays, and Saturdays from downtown Long Beach to the Getty Center, the magnificent new museum complex in Los Angeles. The cost of a bus ticket is just \$2 and admission to the Getty Center is free.

You can also take a new high-speed catamaran to Catalina Island. These new vessels can carry up to 450 passengers to the island in just 55 minutes or less.

The new Museum of Latin American Art is a wonderful reflection of southern California's cultural diversity and heritage. It is the only museum in the West to focus exclusively on the contemporary art of Mexico, Central and South America, and the Spanish-speaking Caribbean. The Long Beach Museum of Art is slated to double its exhibit space with a multi-million dollar expansion due for completion this summer for the museum's 50th anniversary.

As for the performing arts, California State University-Long Beach has opened the Edison Theatre as the new home of its California Repertory Company. It is a 99-seat venue within blocks of the convention center, where plays are produced by the university's theatre department to supplement those it produces on campus. Meanwhile, the International City Theatre has moved its productions from the campus of Long Beach City College to the Center Theatre, adjacent to the convention center.

Yes, there will be plenty to see and do in Long Beach: theatre and fine arts, surf and sand, food and fun. We hope you'll join us.

Brian A. Reed

*Regional Programming Coordinator
2001 Annual Conference & Stage Expo - Long Beach*



Stage Expo in Denver set the pace for a record Stage Expo 2001 in Long Beach



**STAGE EXPO
LONG BEACH 2001
SPACE SELECTION SETS
RECORD**

A record number of exhibitors selected exhibit space for Stage Expo 2001 while in Denver. During the priority space selection held on the last day of Stage Expo 2000, 88 exhibitors reserved exhibit space for next year's

show. More than 75% of the available booth space has already been booked, and 4 Commercial Tables and 14 Non Commercial Tables have already been reserved. Here is the preliminary list of the exhibitors for Stage Expo 2001:

- A.C. Lighting, Inc.
- A.C.T. Enterprises
- David L. Adams Associates, Inc.
- Alcone/Mutual Hardware
- American Harlequin Corporation
- Apollo Design Technology
- Automatic Devices Company
- AVAB Transtechnik
- Baer Fabrics
- Barbizon
- Boston University
- CAE/Leprecon
- California Institute of the Arts
- California State University, Fullerton
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Clear-Com Intercom Systems
- Cobalt Studios
- Coffing Hoists
- Colortran, A Leviton Company
- Columbus McKinnon Corporation
- Cornish College of the Arts
- Costume Computer Software Consortium
- The Crosby Group, Inc.
- Custom Rigging Systems, Inc.
- Dazian LLC
- Electronic Theatre Controls, Inc.
- Entertainment Design/LD/LDI
- ESTA
- Florida State University
- Flying By Foy
- Focal Press
- Future Light
- GALA, a division of PACO Corporation
- Graftobian Theatrical
- H&H Specialties Inc.
- heatshrink.com
- High Output, Inc.
- Hy-Safe Technology
- University of Illinois at Urbana-Champaign
- Irwin Seating Company
- Kaufman-Davis Studio
- Kryolan Corporation
- LEE Filters
- Le Maitre Special Effects
- Lightronics, Inc.
- Limelight Productions, Inc.
- Mann Brothers
- MDG Fog Generators Ltd.
- Mehron Inc.
- Meyer Sound
- Minnesota State University, Mankato
- University of Nevada - Las Vegas

Norcostco
 University of North Carolina at Chapel Hill
 Palladia Passementerie
 Pegasus Ventures Inc.
 Penn State University
 Portacom/Anchor Communications
 Premier Lighting & Production Co.
 Production Intercom Inc.
 Production Managers Forum
 Protech
 Rosco
 Rose Brand
 Santa Fe Opera
 Sapsis Rigging Inc.
 Sculptural Arts Coating, Inc.
 Smartstage
 University of Southern California
 Southern Illinois University at Carbondale
 Stage Directions Magazine
 StageRight Corporation
 Steeldeck, Inc.
 Strand Lighting Inc.
 Surety Manufacturing & Testing Ltd.
 Syracuse Scenery & Stage Lighting Co., Inc.
 Textile Fabric Consultants Inc.
 Theatre Arts Video Library
 James Thomas Engineering Inc.
 Tools For Stagecraft
 Union Connector
 United Scenic Artists Local 829 IATSE
 Vari-Lite, Inc.
 Walt Disney World Company
 Wenger Corporation
 University of Wisconsin – Milwaukee
 Wybron

If there are exhibitors who you would like to see at Stage Expo 2001 in Long Beach, but you don't see them listed here, please call me at 800-398-EXPO (3976) or send an e-mail message to me at hpwillard@aol.com. Plan now to join us in Long Beach 21-24 March 2001 for USITT's 41st Annual Conference & Stage Expo.

Helen Willard
Stage Expo Sales Manager



SUMMER'S GREAT FOR TECH EXPO IDEAS

Summer seasons are often a time for ingenuity. Whether producing shows in rotating repertory or simply doing nine musicals in eight weeks, necessity is the mother of invention.

Wouldn't it be great if the next production

challenge you faced this summer had a built-in solution guide? The USITT Tech Expo catalogs from the previous seven expos fill that bill. Each one is full of practical solutions to production challenges various members of the institute have faced and each is available from the Institute Office.

Maybe the solution you need right now isn't there, but you discovered something yourself while working "under the gun." You can contribute to the next issue of the Expo Catalog and help someone else in the future.

Now is the time you should start planning your entry for the 2001 Tech Expo in Long Beach. The deadline for submissions is November 20, but members of the Tech Expo committee are standing by to assist you in developing your idea into an article well before that date.

Watch for the application form on the USITT Web site and in an upcoming issue of *Sightlines*. Should you want some assistance, feel free to contact me at Ohio State University, Department of Theatre, 1849 Cannon Drive, Columbus, OH 43210-1266, phone: 614-292-0878, fax: 614-292-3222, or e-mail: shanda.1@osu.edu.

Mark Shanda
Tech Expo Chair



REGIONAL SECTION NEWS

NEW ENGLAND FORMING NEW STUDENT CHAPTER

Please be aware that a USITT Student Chapter is in the formation stages. Any student or faculty in the Greater Boston Area who would like to be involved, please send contact information, including e-mail, to me at tiala@neca.com or snail mail to 48 Russett Road, West Roxbury, MA 02132.

We need complete addresses, phone numbers and e-mail information for all interested students and faculty for our records and to add your name to the e-mail contact service already in place through MIT. We hope to have a student gathering in September to meet each other, adopt bylaws and discuss the year's activities.

Crystal Tiala
New England Section Chair



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SUSTAINING MEMBERS

Moonlight Illumination Co.
 Musson Theatrical, Inc.
 Mutual Hardware Corp.
 nest
 Norcostco, Inc.
 Norris-Whitney Communications, Inc.
 NSI Colortran - A Leviton Company
 NY Fire-Shield, Inc.
 Olson Sound Design
 Ontario Staging Limited
 The Opera Shop
 OSRAM SYLVANIA
 PNTA, Pacific Northwest
 Theatre Associates
 Portacom/Anchor Communications
 Production Advantage
 Production Arts Lighting, Inc.
 Production Intercom, Inc.
 Quinette France
 R. Lawrence Kirkegaard & Associates
 Sceno Plus Inc.
 Schuler & Shook, Inc.
 Sculptural Arts Coating, Inc.
 Selecon
 Semple Brown Roberts, PC.
 South Dakota State University
 Spotlight S.R.L.
 Stage Decoration & Supplies, Inc.
 Stage Equipment and Lighting, Inc.
 Stage Research, Inc.
 Stage Technologies
 Stagecraft Industries, Inc.
 Staging Concepts
 STAGWORKS
 Steeldeck Inc.
 The Studio School of Stage Design
 Surety Mfg & Testing Ltd.
 Theatre Arts Video Library
 Theatre Projects Consultants, Inc.
 James Thomas Engineering
 Tiffin Scenic Studios, Inc.
 TMB Associates
 Tobins Lake Studio
 TOMCAT USA, Inc.
 Union Connector Co., Inc.
 United Stage Equipment, Inc.
 Wybron, Inc.

COMMERCIAL ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States
 Center of OISTAT:
 The International Organization
 of Scenographers, Theatre
 Architects and Technicians.**

► *continued from page 9*

ELECTIONS HELD FOR ROCKY MOUNTAIN REGIONAL SECTION

New officers were elected to the executive committee of the Rocky Mountain Regional Section. On the ballot were section chair; vice-chair for outreach; and treasurer. Continuing in office are the vice-chair for programming, vice chair for publications and secretary.

Charles Houghton of UNC, Greeley was elected chair to succeed Laura Love. Carmel Alston had also sought the position but withdrew just prior to the casting of ballots. Incumbents Robert Bovard, vice-chair for outreach and Jimmie Robinson, treasurer, were given additional terms.

Those present voted to elect the slate as presented and a hearty expression of thanks went to outgoing Chair, Laura Love, for her ten years of service as well as to Charles, Jimmie, and Robert for their ongoing commitment of time and energy to the Rocky Mountain Section.

Continuing officers are Janice Benning, vice-chair for programming; Peter Kehrl, vice-chair for publications and Donna Smith, secretary. Although Laura leaves the Rocky Mountain Section's executive committee, she now begins a term as a Director at Large for USITT with the best wishes of her fellow committee members.

Donna Smith

Rocky Mountain Section Secretary



SOUTHEAST REGION PLANS MASTER CLASSES

Noted names from throughout the country will be on hand when the Southeast Regional Section presents its Master Classes September 8 and 9 at the University of Virginia Department of Drama in Charlottesville.

James Bakkom will present scenery as sculpture in space, Nic Ularu will present computer rendering, Marilyn Wall-Asse presents costume design for film, R. Lee Kennedy presents designing and teaching with automated lighting technology, Kathryn Rohe will present documenting and digitizing an historic costume collection and Kimberly Morris, winner of the USITT Kryolan Award Makeup Design Award, will present theatrical makeup – the art of the grand illusion.

There will also be a master class finale billed as "The Prestigious Performance of Light, Sound, Pyro and other Pertinent Paraphernalia!"

For information, contact LaVahn G. Hoh, 109 Culbreth Road, Charlottesville, VA 22903, phone 804-924-8962 or e-mail lgh2b@virginia.edu.



NORTHERN BOUNDARY TO FOCUS ON DESIGN

Technology in Design will be the focus of Northern Boundary's Fall Workshop. The event will be held September 15 and 16 at the University of Minnesota-Duluth. Jim Trenberth is vice chair for programming for the Northern Boundary section.



RMUSITT SCHOLARSHIP NOTES FROM THE 2000 USITT CONFERENCE

The Rocky Mountain Section provided scholarships for two students to attend the Annual Conference & Stage Expo, the second year this support has been offered. Comments written by one of the students are included in this issue. Comments from the other student and reactions from students who received scholarships from the Northern Boundary Regional Section will be printed in following Sightlines issues.

From Suzanne Scott, student at Colorado State University

RM-USITT, Thanks

The four days of USITT came and went. The events were fulfilling, and yet inspired me to try more avenues and see things in a new perspective. Many things caught my eyes as I walked, and walked, and walked some more through the week without the actors present, which was unlike any other theatre conference I had been to before. Personally, I rather enjoyed a pure week of us "techies" conversing, sharing, and understanding each other's lives. Although, many of us were from other areas of study and environments, the problems and troubles were the same. However, each person I talked to about a single problem had many different ways to solve it.

As a student, I would love to see more student involvement within our region. However, if the students are as busy as I am, this will be a hard task to do so. I realize that students are busy, however, the issues I came to realize through sitting in on the costumer's meetings,



David DelColleti, Midwest Section President, talks to attendees at the Human Issues Caucus-sponsored First Timers Reception in Denver

all I have to say is wow!!!! The people were organized, and had their knowledge about present issues at hand, also they had passion for what was going on. Now this may seem out of touch for such a student to say, but there sometimes feels as though there is a lack of passion within the work brought to the theatre. Personally, I found this a drink of refreshing water. If students saw this passion, then they too, will have it, for it is an emotion that feeds off of one to another just like laughter. I also was in awe of the networking exposure. I talked to so many people throughout the days and nights that I could not count them on either hands or feet. I was exposed to new art, new people and new styles of presentation and of the craft. I loved the snow machines, personally. I think it would be sooooo fun to have one in a living room in the middle of summer (tee hee). The literature I received about new products, schools and such was an entire new world. I knew about theatre, but I did not realize how much stuff can go into a theatre; once again wow!!!! And finally in a few words to sum up my last observation is: If you have food, they will come. I was eating actually really healthy at the receptions, not to mention the banquet. My taste buds are forever ruined because of all the tasty food, that quite frankly, going back to what I cook is really lacking in taste. I am not complaining, granted, you just spoiled me for a week that's all, and for that: Thank You!!

So, in a few words, I loved it, and more people should come to these fabulous conferences. This experience I could not repay in words or in enough gratitude, however, I will use the knowledge, experience and memories with others so that this experience will not go just to me, but like a plague, to others. I hope that this scholarship will continue, because it is a worthwhile adventure, and the education gained from such an organization will see the reward three-fold (if not 10). I wanted to say thank you, even though words cannot describe what I feel. I just hope that I can give back in

some way, someday. Thank you, and hope to hear from you all soon.



CITT HEADS FOR HALIFAX AUGUST 24 TO 27

Organizers are busy finalizing plans for Discover Halifax 2000, the Canadian Institute for Theatre Technology's Annual Conference & Trade Show to be held August 24 to 27.

CITT is known for its conference social events, and 2000 promises to continue that tradition. The opening reception will be a harbor cruise on August 24, the next night Jack A. Frost LTD will sponsor a lobster boil at Halifax Citadel. Swag Bingo will be played August 26 and the 3rd Annual CITT Awards Luncheon will be held at noon on August 27.

In between all that eating and networking, CITT is planning sessions on sound techniques, technical direction, props, lighting, wardrobe tricks, scenic art, management and, of course, stagecraft. Sessions will be held in the Neptune Theatre.

Richard Dennison, Operations Manager for Cirque du Soleil in Orlando, will give the keynote address, and CITT's Trade Show will be held at Alderney Landing in Dartmouth on the afternoon of August 26.

CITT has created a caucus structure delineating major areas of interest or expertise and the caucuses will meet in Halifax. Designated caucuses are architecture, costumes, design, education, lighting, management, on deck, props, and sound.

Also on tap are tours, including the Electropolis, and meetings of workgroups for OISTAT and the Prague Quadrennial in 2003.

New features this year are two pre-conference master classes, one on rigging and the other on fabric breakdown. A new student volunteer component has been added as well, with resumes required for those who are applying.

For more information on registration, housing, master classes or transportation, contact CITT at 416-485-5228 or e-mail citt@mail.culturenet.ca or visit CITT's web site at www.citt.org.



ESTA ANNOUNCES THE SECOND PUBLIC REVIEW OF A DRAFT PHOTOMETRIC REPORTING STANDARD

BSR E1.9, Entertainment Lighting Luminaires - Presentation of Photometric Performance Data is now available for public review and will be through July 18, 2000. Public review and comment are being sought by ESTA so that the standards may reflect the consensus of informed opinion in the industry. The draft standard specifies a way of presenting the photometric performance data of stage and studio luminaires so that the user or specifier can be informed about the quantity of light and the distribution of the light delivered by an instrument. Copies of the document may be obtained from the ESTA website at www.esta.org/tsp/ or by writing via mail, fax, or e-mail to the Technical Standards Manager at ESTA.

BSR E1.9, Entertainment Lighting Luminaires - Presentation of Photometric Performance Data, is being sent to public review for the second time. Comments received during the first review resulted in substantive changes being made to the document. The revised document is now offered for public review for further comment.

The standard is a project of the Photometric Working Group, part of the ANSI accredited standards committee E1, Safety and Compatibility of Entertainment Technical Equipment and Practices. The Entertainment Services and Technology Association is the secretariat for Accredited Standards Committee E1, and provides administrative support to the committee. Membership in working groups is open to all who are affected by standards-making in these areas, and who are willing to actively participate in the group's projects.

For more information, contact: Karl G. Ruling Technical Standards Manager ESTA 875 Sixth Avenue, Suite 2302 New York, NY 10001, fax: 212-244-1502 or e-mail standards@esta.org.



GLIMPSES FROM NEWSLETTERS OF THE PAST

June 1967 - The IRS awarded the Institute a certificate of tax-exempt status. Part of the IRS letter was included in the newsletter. A Statement of Financial Condition shows a fund balance of \$3,425 including a \$300 deposit on the 1967 banquet. Cash receipts totaled \$14,928 with expenses of \$14,033. Printing was a major expense, \$6,594, with telephone and telegraph at \$332 for the year.



May-June 1968 - New President C. Ray Smith wrote: "The vital divergencies of opinion and approach that enrich the theatre are nowhere better represented than in the meetings and publications of the USITT." He quoted Past President Donald Swinney as saying "No other organization has a greater range of capability in a membership so reflective of diverse contributors to the arts."



May-June 1969 - Slightly more than four pages of the newly adopted New York City code were printed. This revised code replaced one first written in the 1890s and last revised in 1939. Ben Schlanger contributed material for a preface to this publication in which the role of USITT in the eight year struggle for a new code is outlined.



May-June 1971 - Twenty-six new board members were elected to two-year terms on the board. They were: Mary Hunter, John VanEyck, Harold Burris-Meyer, George Gill, Walter Walters, David Thayer, Richard Arnold, David Hale, Delano Stewart, Barrie Stavis, Joel Rubin, Derek Hunt, Edward Kook, Gene Diskey, James Campbell, Thomas Lehman, Ed Peterson, Jr., Charles Levy, S. Leonard Auerbach, Thomas Lemons, Ron Olson, Richard Thompson, James Klain, Nathan Sonnenfeld, Donald Swinney, and Arthur Benline.



May-June 1980 - The Costume Commission will offer a symposium immediately after the ATA Conference in San Diego with the topic Film and TV Industry Techniques for the Theatre Costumer. According to Commissioner Leon I. Brauner the symposium will be an exciting way to take advantage of the multi-talented people and unique resources of the Los Angeles area. Herbert L. Camburn was accepting inquiries.

COSTUME DESIGNER—Three-quarter time staff position. Primary responsibilities include: (1) designing and building costumes for three productions/year; (2) supervising work study students and maintenance of the costuming facilities; (3) teaching two courses/semester from among the following: Introduction to Theatre, Stage Make-up, Costume Design and Techniques. Qualifications: M.F.A. or M.A. in Costume Design and significant costuming experience. Teaching experience in theatre is strongly preferred. Candidates must have a commitment to teaching in liberal arts setting and working with major and non-major students. Available: August 2000. Send letter of interest and resume, including names and phone numbers of three current references to: Dr. Douglas B. Hendel, Chair, Department of Theatre, Mount Union College, Alliance, OH 44601. Consideration of applicants will begin immediately.



ASSISTANT OR ASSOCIATE PROFESSOR OF SCENIC DESIGN: The CENTRAL WASHINGTON UNIVERSITY, Theatre Arts Department's search has been extended and qualifications revised to include: a tenure track appointment beginning September 2000. MFA in Scenic Design, college-level teaching experience, and professional affiliations and design experience (including mastery of CAD skills) required. Production management experience and preparation in sound design/technology desirable. Duties to include instruction; curriculum revision, and advising; committee work; 2-3 set designs per year; production and tour management. Review of applications to begin May 1, 2000. Send a letter of application, curriculum vita, and the names and addresses of three references to Chair of Search Committee, Department of Theatre Arts, CWU, 400 E. 8th Ave, Ellensburg, Wa. 98926-7460. Or fax to (509) 963-1767. CWU is an AA/EOE/Title IX institution.



ASSISTANT TECHNICAL DIRECTOR/SHOP SUPERVISOR – Oberlin College Theater and Dance Program. 9 Month (September-May) full-time appointment beginning September 2000. Responsible for construction of scenery and assisting with

technical requirements for 4 major shows produced by Theater and Dance Program and two operas co-produced with Oberlin Conservatory of Music; management of scene shop, stock inventory; supervision and training of shop personnel. Works with Technical Director and paid student staff. BFA, BA, or equivalent professional experience required. Salary-\$18,000.00 for 9 months, Modified benefits package. Job description posted on web at: www.oberlin.edu/~HR Please send resume with three letters of recommendation and academic transcripts to: Michael Grube, Managing Director, Theater and Dance Program, Hall Annex, Oberlin, OH, 44074-1191. Priority will be given to applications received by June 1, 2000; search will remain open until position is filled. Oberlin College is an Affirmative Action, Equal Opportunity Employer.



STAGELIGHTING SUPERVISOR, School of Theatre, Penn State. Twelve-month per year staff position funded annually. Assist faculty member responsible for lighting. Coordinate the usage, inspections, repair, and maintenance of stagelighting equipment and facilities for academic as well as summer professional programs. Provide additional support to sound staff member in areas such as recording, engineering, and setups. Interaction with students is essential to the position. Minimum qualifications: Baccalaureate degree with emphasis in stagelighting/technical theatre plus one year of effective experience. Anticipated starting date August 7, 2000. Competitive salary plus full benefits. Potential for continued academic pursuit at the master's degree level. Applications received by June 30, 2000 will be assured consideration. Send letter, transcripts, and resume to Employment and Compensation Division, Penn State, Pos #U-7507, 120 Burrowes Street, University Park, PA 16802 or Fax (814) 865-3750. AA/EOA.



TECHNICAL THEATRE INTERNSHIP – Presbyterian College, a nationally recognized Liberal Arts College, invites applications for a Technical Theatre Intern to work in its lectures and performing arts program for the 2000-2001 academic year. The Technical Theatre Intern will assist the Director of Cultural Events and the Director of Media Services with the technical set up for events in Belk Auditorium, a 1000 seat proscenium hall and Edmunds Hall, a 340 seat recital hall and will also assist the Theatre Depart-

ment Designer/Technical Director in the staging of two departmental shows in the Caldwell Harper Theater, a 130 seat black box theatre, and will serve as the teaching assistant for Theater Production Lab. The Technical Theatre Intern will be responsible for the supervision of student crews in all spaces. The qualified applicant will be highly motivated, energetic, and proficient in theatrical sound, lighting and basic stage carpentry. The compensation package (total value \$1200/month for 8 months) includes room, board, health insurance and a stipend. Interested parties please send resume to Lesley Preston, Intern Search, Presbyterian College, 503 South Broad St., Clinton, SC, 29325.



SALES ASSOCIATE – Wanted for the Colchester, VT catalog sales division of High Output, Inc. Previous similar sales experience highly desirable. Knowledge of technical theatrical industry products, their features and applications. Proficiency in word processing and spreadsheets. Strong telephone, organizational and time management skills. Duties include, but not necessarily limited to: taking and processing telephone sales calls, counter sales, preparing written quotations, outside sales consultations (limited) to design and quote small lighting, rigging and drapery systems, customer service, occasional attendance at industry events. Positives: The greater Burlington area was selected as the most livable city in the U.S. by the Entertainment Network. We are a vibrant company experiencing fast growth and enjoy an informal, non-smoking office environment. Salary (commensurate with experience) plus benefits. Our other offices in Boston, Portland, ME, Providence, RI and Charleston, SC often have openings in various departments as well. Please send resume and salary history to: High Output/Vermont Theatrical Supply, 8 Diane Drive, Colchester, VT 05446, attn: Betsy Lord or e-mail to blord@highoutput.com



THEATRICAL TECHNICAL DIRECTOR – The Helen Hocker Center for the Performing Arts, a 27 year old volunteer based community theater is seeking a technical director whose responsibilities include the design of sets, lights, props, and costumes for six primarily large scale family and children's

musicals annually. Will design to-scale floor plans, drawings, models and/or renderings, as well as light plots, costume plots, and all aspects of stage electrics. Includes supervision and teaching responsibilities. Year round/excellent benefits including paid single health insurance. Minimum requirements include a BA or BFA degree in Theater Design/Production. MA or MFA preferred. Two (2) years experience in a similar community theater setting or academic setting required. Annual entry level salary: \$28,55 - \$30,763 DOQ. Please submit resume to City of Topeka Human Resources, 215 SE 7th St. Rm. 170, Topeka, KS 66603, or fax to: (785) 368-3605 or e-mail to: msmith@topeka.org. Applications accepted until position is filled.



TECHNICAL DIRECTOR – Temple University's Department of Theater has opening for a Departmental Staff Technical Director. Responsibilities include production technical direction, working with student designers and technicians, supervision of all student production activities, managing scenery, lighting and sound budgets, supervision of departmental facilities and theaters, and serve as liaison to external users of departmental facilities. MFA or equivalent professional experience required. Starting mid-August. Salary negotiable. The Theater Department offers NAST accredited BA in Theater, MFA in Acting, Design and Directing. Send letter, resume and three letters of recommendation to Donna Snow, Theater Department Chair, 1301 W. Norris Street, Philadelphia PA 19122-6075 or by email to emanrodt@vmtemple.edu Phone calls accepted by Ms. Eda Manrodt-Fry at 215-204-8748. EOE



ASSISTANT TECHNICAL DIRECTOR, SCENE SHOP/SUPERVISOR – The Emerson College Department of Performing Arts seeks a highly skilled individual to assist the Technical Director in the day to day operations of the scene shop, as well as load-ins, technical rehearsals and strikes of 15-plus Emerson Stage productions per year in four theaters. The Assistant T.D. will have direct supervision of staff/students involved in stage property design, construction, stock maintenance and purchasing. This staff position also provides an opportunity to serve as produc-

tion T.D. for up to two shows per year and to be experienced in conventional and advance techniques of scenery layout and construction, including carpentry, cabinetry, welding and rigging as well as prop craft skills in sewing, upholstery, finish painting, carving and casting. Send a detailed resume and the names and telephone numbers of three references to Tim Jozwick, Emerson College, Department of Performing Arts, 100 Beacon Street, Boston, MA 02116 Emerson College is an Equal Opportunity/Affirmative Action Employer focused on workforce diversity.



COSTUMER FIBER ARTIST SERIES OF SUMMER WORKSHOPS at Red Deer College, Alberta. Introduction to Costume Design, Draping the Period Shape, Renaissance Costumes for Feasts & Festivals, and much more! 5-day, hands-on classes, professional faculty, state of the art studios, on-campus accommodation. Call toll free: 1-888-886-2787 or email: anne.brodie@rdc.ab.ca



PRODUCTION MANAGER, Leach Theatre. A bachelor's degree in fine arts, technical theater or related field is required. Two to three years' experience in technical management of a theatre is necessary. Duties: manage technical requirements and supervise technical employees for scheduled events. Provide support for campus theater/music events; i.e. set design/construction, lighting, sound, rigging and trimming. Coordinate technical requirements for all contracted events. Job description posted on web: www.umn.edu/~hrsinfo.htm Send application letter, resume, contact information for three references to: Human Resource Services, 1201 North Bishop, University of Missouri-Rolla, Rolla, Missouri, 65409-1050. For additional information call (573) 341-4993 or email markp@umr.edu.



COSTUME SHOP SUPERVISOR – The St. Lawrence University Department of Speech and Theatre invites applications for a salaried seasonal (9 month with the possibility of renewal) staff position, with benefits, to begin August, 15, 2000. The person who holds this position will build costumes for two faculty-directed productions of the University Theatre,

coordinate costumes for two dance concerts, train and supervise student technical assistants, maintain the costume collection, and supervise activities in the costume shop.

Qualifications for the position include; strong skills in sewing, draping, and pattern drafting; experience in theatrical costume construction; ability to supervise inexperienced workers; and ability to organize and maintain a growing costume collection. Experience with hair and makeup a plus. MFA in costuming and/or professional experience preferred. Willing to consider candidates with sewing and patterning skills in areas other than theatre. Applicants should send: (1) letter of application, (2) current resume, and (3) current letters of reference to: Costume Shop Supervisor Search, c/o Rebecca Daniels, Chair, Department of Speech and Theatre, St. Lawrence University, Canton NY 13617. The search committee will begin reviewing materials in early June 2000.

St. Lawrence University, chartered in 1856, is an independent, private, coeducational institution of higher learning in New York State. For more information please visit SLU's homepage at <http://www.stlawu.edu/equity/http/job.html>. SLU is an Affirmative Action/Equal Employment Opportunity employer. Women, minorities, veterans, and persons with disabilities are encouraged to apply.



TECHNICAL DIRECTOR: University Performing Arts Presenter seeks Technical Director to participate in and direct all technical/theatrical activities for performance hall and maintain a multi-million dollar theatrical operation. Incumbent will work with artists, sponsors and academic programs in planning the logistical details for theatrical events with specific attention to events sponsored by University Cultural Programs; coordinate and supervise both a professional and student work crew; and create and maintain the production calendar and facility reservation schedules. Qualifications include significant experience and/or equivalent combination of education and related experience in technical theater or stage management; knowledge of contemporary and traditional event production and presentation techniques and ability to produce events in the following disciplines: theater, dance, musicals, opera, concerts, films, and lectures. Demonstrated knowledge of and demonstrated ability to utilize, including but not

limited to, stage lighting equipment and design practices, the applications and design of amplified sound, stage equipment and terminology, scenery construction and assembly, and stage rigging and counterweight systems. Demonstrated ability to organize and manage a part-time stage hand pool with varying levels of technical knowledge. Must be able to work overtime (evenings, weekends and holidays) and varied lunches. Must have the ability to see and hear well enough to identify visual and auditory difficulties and to lift and move a minimum of forty pounds. Salary range; \$2,941 - \$4,708/mo and benefits. For application material, (VL #001434) contact the UC Davis Employment Office, TB 122, University of California, Davis, CA 95616, or call (530) 752-1760/TDD (530) 752-7140, M-F or apply on-line at <http://hr.ucdavis.edu>. For more information on UC Davis Presents see <http://ucdavispresents.ucdavis.edu>. FFD June 20, 2000. EOE.



TECHNICAL DIRECTOR – Michigan Opera Theatre/Detroit Opera House seeks Technical Director for Level I opera company to coordinate technical production planning, operations and budget for opera company and theater facility. Implement cooperative relationship with union labor, incorporating comprehension of labor regulations, union work rules and safety procedures. Requires working knowledge and/or management experience in all technical areas. Perform duties using AutoCad, Windows 98, MS Office, Word and Lotus 1-2-3. Requires BA and minimum of 3 years experience as technical director with special consideration given to candidates with grand opera experience. Full time position with benefits. Salary commensurate with experience. Send letter, resume and 3 references to: David Osborne, Director of Production, Michigan Opera Theatre, 1526 Broadway, Detroit, MI 48226, dosborne@motopera.org. EOE.



CENTRAL WYOMING COLLEGE, RIVERTON, WYOMING, TECHNICAL THEATRE EVENTS COORDINATOR, 10.5 month, full-time, benefited professional position. Salary Range: \$21,420 - \$29,433, DOEE; excellent benefits package. Application deadline: June 30, 2000. Associates Degree and two years experience in techni-

cal theatre coordination. BA preferred. Ability to lift at least 50 pounds and withstand other types of manual labor. Valid Driver's License. Two years experience in arts events booking, planning, and coordination highly desirable. Strong organizational, communication and interpersonal skills. Ability to provide positive atmosphere of teamwork and cooperation within the College and the community. Ability to manage projects and solve problems effectively with minimal supervision. Knowledge of and demonstrable ability to use a personal computer and software, including Microsoft applications. Understanding of basic electricity, theatre lighting, audio reinforcement and recording, lighting and sound control consoles, and all related equipment. Interested candidates should call CWC Human Resources Job Line (307) 855-2266 or e-mail: cwchr@cwc.cc.wy.us to obtain application packet and position announcement. A position announcement and application can also be obtained from our web site www.cwc.cc.wy.us. CENTRAL WYOMING COLLEGE is an equal opportunity employer.



ESPLANADE – THEATRES ON THE BAY. Singapore's premier international performing arts centre opens in 2002. The centre will have a 1800-seat concert hall, a 2000-seat theatre, 2 performing studios dedicated to music, dance and drama which can accommodate over 200 people and several outdoor performing spaces. "We will be a performing arts centre for everyone and we will be internationally recognised for our creativity and sense of adventure. We will set exceptional standards of service that will position us as a world leader". Join us and help us realise our vision. We are looking for a **TECHNICAL & PRODUCTION TEAM**. You will be working with the technical & production staff of the centre to ensure that the Esplanade's technical theatre & production operations, equipment & facilities are of world class standards, comparable with the best arts centres in the world. We have an immediate vacancy for a Head of Technical & Production. This candidate must have at least 10 years' experience as head of the Technical & Production team of a performing arts centre with similar performing spaces & facilities. The selected candidate will be responsible for all aspects of technical theatre operations. The remaining team members comprising Head of Lighting, Head of Sound and Head of Stag-

ing will be expected to come on board only at the end of this year. You must have extensive experience (minimum of 10 years) in the respective areas of lighting, sound or staging at managerial level in a performing arts centre. For all these positions, experience in a multi-venue performing arts centre of comparable size as Esplanade is a definite advantage. You must be able to communicate in English and have strong people management & interpersonal skills. You will be offered an initial 3-year contract and a competitive remuneration package that will cover accommodation and relocation expenses. We invite you to write in with your detailed resume by 15 Jul 2000 (with an indication of your current and expected salary). Please also include a photograph, the names of 2 references & their contact details in your resume and send your application to Theresa Yeo, Human Resources Manager, The Esplanade Co Ltd, E-mail address: ytheresa@esplanade.com.sg Fax: (65) 3373833. More information on Esplanade is available in our website <http://www.esplanade.com.sg>.



ASSISTANT PRODUCTION MANAGER for the Tampa Bay Performing Arts Center, excellent benefits, competitive salary and great working environment. Requirements include: BA degree or equivalent experience in business related field. Five years experience in the Production Industry, preferably in a professional theatre setting, experience in working with Union Stagehands, knowledge of Microsoft Word and Excel, excellent communication skills and the ability to work under pressure. Please fax resume to: Christy Pleus, Fax No (813) 222-1005.



PRODUCTION MANAGER – The Department of Theatre and Drama at Indiana University seeks an experienced Production Manager to oversee and manage the day-to-day production activities of the Department's production program. The position is a full-time, 12-month, Professional staff position to begin in January 2001. The Department currently operates three theatres and produces thirteen fully mounted productions and four to six special events. The successful applicant must possess an MFA in theatre or equivalent professional experience in production and/or

CLASSIFIED ADS

stage management. Experience in teaching desired. For a complete job description and application information, please contact Production Manager Search, Department of Theatre and Drama, Indiana University, Bloomington, IN 47405 or theatre@indiana.edu, or www.indiana.edu/~thtr/. Applications will be reviewed as received and will be accepted until October 15, 2000, or until the position has been filled. Women and minorities are encouraged to apply, an AA/EOE.



THEATER MANAGER – CAM-PLEX Multi-Event Facilities seeks an energetic, creative manager for its Heritage Center Performing Arts Theater. Located in Gillette, Wyoming, this state-of-the-art 960 seat theater is one of five facilities located on the 1,100 acre CAM-PLEX grounds. These facilities host 650 event days annually including local, state, national, and international events. The current theater schedule includes many school programs, an expanded Arts in Education program in partnership with the school district, professional entertainment and performances, community theater, community symphony, a three week summer Performing Arts Workshop, an art gallery, and more. The CAM-PLEX Theater Manager supervises a full-time staff of seven and a program and operational budget of \$557,786. Salary range is \$33,100-\$49,652 with excellent benefits but the starting salary can not exceed \$42,000. Must have five years experience in the management of performing arts facilities, successful fund raising (including grant writing) and fiscal management experience, a Bachelor's Degree in a related field, a desire to work with a progressive team, and be computer proficient. Gillette is located between the Black Hills of South Dakota and the Big Horn Mountains of Wyoming. Because of energy resource development in coal, gas and oil, the Gillette and Campbell County economy is very stable ensuring a high quality of life. Public facilities, including schools, in this growing community are second to none. Check our Web Page at www.cam-plex.com Submit expanded resume and five references to: Dan Barks, General Manager, CAM-PLEX, 1635 Reata Drive, Gillette, WY 82718 (307-682-0552) Posted May 19. Closes June 30.



SCENIC AND LIGHTING DESIGNER, ASSISTANT PROFESSOR. The Department of Theatre at the University of Delaware seeks a scenery and lighting designer to design scenery and lighting for up to 4 shows a year and to teach scene painting to graduate students in the Technical Production area of the Professional Theatre Training Program (PTTP). This is a full-time, tenure track appointment at the assistant professor level. Additional duties include the supervision of the paint shop and the painting for PTTP productions and teaching basic undergraduate survey courses in technical production. An MFA in scenic and lighting design, extensive experience with scenic design and painting, and teaching experience are all desirable. The deadline for application is July 1, 2000. Please send a letter of application, curriculum vitae or resume, and three letters of recommendation. Also include 3-6 samples of scenic and lighting designs and scenic painting. The curricula vitae and letters of reference shall be shared with departmental faculty. Send applications to: Scenery and Lighting Designer Search, University of Delaware, Department of Theatre, 409 Academy St., Newark, DE 19716.



ESTA PUBLICATIONS – ESTA, the Entertainment Services and Technology Associa-

tion offers the following publications which belong in the well-informed technician's library: *NEW - Introduction to Modern Atmospheric Effects, 3rd Edition*; *Recommended Practice for Ethernet Cabling Systems in Entertainment Lighting Applications*; *Supplement to the Recommended Practice for Ethernet Cabling Systems in Entertainment Lighting Applications*; and *American National Standard E1.1-1999, Entertainment Technology - Construction and Use of Wire Rope Ladders*. For additional information on ESTA membership, services and Technical Standards Program, please contact the ESTA office by phone: 212-244-1505, fax: 212-244-1502, or email: info@esta.org. To order ESTA publications, please contact the ESTA Publications office by phone or fax: 315-463-6467.



ESTA JOB BOARD – Your one-stop source for employment listings in the entertainment technology industry: www.esta.org. ESTA announces a new on-line service, the ESTA Job Board. A comprehensive listing of available jobs and internships with ESTA member companies including opportunities in sales, rentals, customer service, production, field service, project management, product development, administration/finance and marketing/PR.

CLASSIFIED ADVERTISING

The classified ads section of *Sightlines* is an effective, cost-efficient means to advertise a position vacancy, product or service. All classified ads printed in the newsletter also appear on USITT's Web site – at no additional cost. Advertisers have the option of requesting their classified ad not be published on the Web. Ads are not accepted for web publishing only.

Classified ad deadline is the fifteenth day of the month prior to publication. *Sightlines* is published monthly, except bimonthly in April/May and July/August. Mailing date for *Sightlines* is the fifteenth of the month of publication (May 15 for the April/May issue, August 15 for the July/August issue). Classified ads will be posted on the Web site prior to the *Sightlines* mailing date and will remain posted for at least 30 days.

Keep USITT Periodicals deadlines, display ad sizes, pricing, requirements and regulations at hand with the USITT Media Guide. Request a copy of this new guide for your use.

Classified ads are \$1 per word with a \$50 minimum. Ads should be sent via mail, fax or e-mail to Michelle L. Smith at USITT. Please contact Michelle for additional information or assistance with classified ads. Phone: 800-93USITT (800-938-7488) or 315-463-6463; fax: 315-463-6525; e-mail: michelle@office.usitt.org.



USITT CALENDAR: June 15 - August 31, 2000

JUNE

- 15 *TD&T*: Summer editorial deadline
- 15 **Conference**: Long Beach Conference preliminary session schedule announced
Finance: 1999/2000 vouchers with receipts and invoices due to Officers
- 15-17 **OISTAT Technology Committee**: Meeting in Budapest, Hungary
- 17 **Workshop**: Rocky Mountain Regional Section workshop with Jean Hunnisett, Denver, CO.
- 21-25 **OISTAT Executive Committee**: Meeting in Yokohama, Japan
- 30 **Conference**: Programming and/or scheduling conflicts report due to VP Programming
- 30 **Finance**: 1999/2000 Fiscal year ends

JULY

- 1 **Finance**: 2000/2001 Fiscal Year begins
- 3-9 **OISTAT**: Meeting in Santiago de Cuba, Cuba
- 15 **Sightlines**: July/August editorial deadline
Conference: Special Exhibition request forms due to VP Special Operations

AUGUST

- 1 **Conference**:
- Promotional descriptions for the top three programs and final information and budgets for Professional Development Workshops for Long Beach due to VP Programming
- Contact Long Beach session chairs and collect all Conference Program information and presenters biographies (due Sept. 30)
- 4 **Institute Business**: Executive Committee meeting – Kansas City, MO
- 5 **Conference**: Annual Conference & Stage Expo Committee meeting – Kansas City, MO
- 5-6 **Workshop**: Pacific Northwest Section Workshop – Drafting Patterns in Mens' Wear, University of Washington, Seattle, WA
- 15 **Sightlines**: September editorial deadline
- 19-23 **OISTAT Scenography Commission**: Meeting in Bregenz, Austria
- 24-27 **CITT**: Canadian Institute for Theatre Technology Annual Conference in Halifax
- 25 **Membership Directory & Resource Guide**: changes and corrections deadline

Please don't panic if you do not receive a copy of *Sightlines* in July. Our next newsletter will be the combined July/August issue with a scheduled mail date of August 15. We're giving our readers a month off in mid-summer to get caught up on all their other reading!

www.usitt.org

Your visit is welcome any time

usitt sightlines

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