



usitt

sightlines

MARCH 2000

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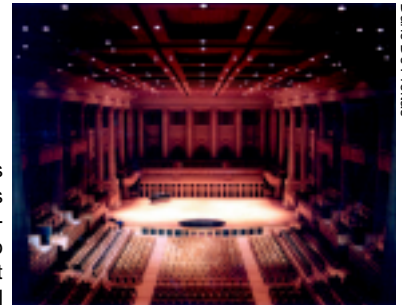
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© Whitney Cox

Radio City Music Hall



Dario De Freitas

Julio Prestes Railways Station-São Paulo Concert Hall

FIVE PROJECTS HONORED WITH ARCHITECTURE AWARDS

Outstanding new construction, adaptive reuse and reconstruction are all represented in the five projects chosen for recognition with USITT Architecture Awards for 2000. The three-person jury selected three projects for Honor Awards and two others as Merit Award winners.

Honor Award theatre projects are: Radio City Music Hall in New York, The Sorenson Performing Arts Center at Babson College in Wellesley, MA and the Julio Prestes Railway Station Building – São Paulo Concert Hall in Brazil. Merit Award recipients are the New Jersey Performing Arts Center in Newark and The Colburn School of Performing Arts in Los Angeles.



© Steve Rosenthal

The Richard Sorenson Performing Arts Center

The architectural firm of Hardy Holzman Pfeiffer Associates was represented in both the Honor and Merit categories. They are the architects for both the Radio City Music Hall project and The Colburn School of Performing Arts. Radio City is owned by Cablevision/Madison Square Gardens. Theatre consultant on the project is Fisher Dachs Associates with Jaffe Holden Scarbrough Acoustics as acoustical consultant. Jury members called the restoration “both restrained and wise...like that of a great magician, the hand of the restoration architect is unseen by the audience,” and “affectionately thorough.”

The Richard Sorenson Performing Arts Center, owned by Babson College, was noted as “a sensitive design that handles with unusual skill the need to present the building complex with impact ... toward the street and toward the interior of the campus.” Architects for the project are William Rawn Associates, Architects, Inc. with Theatre Projects Consultants, Inc. as theatre consultant and R. Lawrence Kirkegaard & Associates as acoustical consultant.

For the Julio Prestes Railways Station- São Paulo Concert Hall, São Paulo City, São Paulo, Brazil, the jury members commented on the “boldly innovative re-use of an existing but threatened architectural type” and “the classical elegance and reserve of the performance hall...softened by the wonderful rhythm of the seating plan.” One also recommended the project “serve as a model for other communities contemplating the conventional conversion of disused stations to ‘festival marketplaces.’” Architect for the project is Nelson Dupré - Dupré Arquitetura & Coordenação with Artec Consultants, Inc. and

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© Foad Farah

The Colburn School of Performing Arts



Jeff Goldberg/Esto

New Jersey Performing Arts Center

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events.

Subscription to USITT *Sightlines* is a benefit of USITT membership. \$15 is deducted from membership dues to cover the cost of publication.

USITT's 3,600 members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspersons; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are:
Individual - \$85, Professional - \$130,
Joint - \$125, Senior - \$68, Student - \$51,
Organizational - \$130, Sustaining - \$500,
Contributing - \$900

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Volume XXXX Number 3
© 2000, United States Institute for Theatre Technology, Inc.

USITT Sightlines (ISSN: 1048-955X) is published monthly, except bimonthly in April/May and July/August, by United States Institute for Theatre Technology, Inc.

POSTMASTER, send address changes to USITT, 6443 Ridings Road, Syracuse, NY 13206-1111. Periodical postage is paid at Syracuse, NY

ARCHITECTURE ▶ *continued from page 1*

Acunha Solé Engenharia as theatre consultants. Artec Consultants Inc. and Acústica & Sônica are acoustical consultants on the project which is owned by Governo do Estado de São Paulo - Secretaria de Cultura.

For The Colburn School of Performing Arts, owned by the Colburn School, theatre consultant is Knudson and Benson and acoustical consultant is McKay Conant Brook. "The Zipper Concert Hall does a superb job of balancing its cubic volume with a warm intimacy. It feels compact but comfortable, of a perfect scale for young musicians," noted a jury member. "The unconventional forms of the performance hall happily avoid the clichés of most theatre architecture and create an excitement of their own," added another.

The New Jersey Performing Arts Center in Newark was designed by Barton Myers Associates, Inc. and Wilson Woodridge Architects, with Fisher Dachs Associates as theatre consultants and Artec Consultants, Inc. as acoustical consultants. This project was noted as "a triumph of urban renewal," and a "powerful architectural injection of culture for an ailing urban area."

USITT's Architecture Awards will be presented at the Institute's Awards Banquet which will close its 40th Annual Conference & Stage Expo March 25 in Denver. USITT Architecture Commissioner Paul Westlake, FAIA, will also lead a special conference session to review all 48 entries received for this year's consideration. Projects were submitted from Europe and Malasia as well as Canada and the United States. "USITT Architecture Awards are becoming ever more prestigious," said Bruce Brockman, USITT Vice-President for Commissions. "The number and quality of the projects offered for consideration is wonderful."

Members of the jury were Richard Blinder, Roger Morgan and Carter Wiseman. Mr. Blinder is a founding partner of Beyer Blinder Belle Architects and Planners, New York, NY. He has been responsible for theater projects at Ford Center for the Performing Arts, New York; the Seventh Regiment Armory in NY; The Biltmore Theatre, New York, NY; Theatre Row, New York; Temple Buell Theatre, Denver Center for the Performing Arts in Denver; and The Century Theatre, New York, NY. Mr. Morgan is a founder of Sachs Morgan Studio where he has directed all design and technical aspects of every studio project for the past 20 years. He received his training in scenic design and stage lighting at Carnegie-Mellon University, and is the Tony Award-winning lighting designer of over 200

plays On- and Off-Broadway and in many resident theatres. Mr. Morgan is co-author of *Space For Dance*, a book commissioned by the National Endowment for the Arts on the design of dance facilities which is considered a classic in the architectural world. Mr. Wiseman, a 1968 graduate of Yale College, earned a master's degree in architectural history from Columbia University and was a Loeb Fellow in advanced environmental studies at Harvard's Graduate School of Design. From 1980 to 1996 he was the architecture critic for *New York* magazine and has written on architecture and design for numerous publications including *Architectural Record* and *Newsweek*. His books include *Shaping a Nation, Twentieth-Century American Architecture and Its Makers* which was published in 1999.

Images of both Honor and Merit award winners will be posted on the USITT web site, www.usitt.org, at the conclusion of the 2000 Conference & Stage Expo. Information on the 2001 Architecture Awards will be available this summer on the web site. Applications will also be available from the USITT Office at 800-93USITT.

USITT ANNUAL ELECTION RESULTS

As USITT continues its effort to encourage participation in the election process for USITT Officers and Directors at Large, we once again sent out ballots to all USITT members by first class mail. Prior to last year, we could expect an average of 10% of the membership to vote. This year's return results were once again encouraging with over 26% of the membership participating. This continues a trend in holding an election that is a true voice of the membership.

On behalf of the Nominating Committee and the membership of USITT, we welcome the following Officers and Directors-at-Large who will begin office on July 1, 2000. Directors-at-Large were elected for three year terms and officers for two year terms.

EXECUTIVE COMMITTEE

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USITT Secretary

MEMBERSHIP POSTER AVAILABLE

Want to share the fun of USITT membership with colleagues or associates? Have people been asking you about what those initials stand for? We have a perfect solution for you.

A new membership poster, including tear-off postcards which can be mailed back to the USITT Office without postage, is now available. The eye-catching black and red design is a close match to the cover of the 1999-2000 Membership Directory and Resource Guide and the new Membership Brochure.

If you have a spot to hang a poster and would like to receive one, please call 800-93USITT and request a copy. The 11 by 17 inch size makes it easy to hang on a bulletin board or your favorite flat surface.

REGISTRATION OPENS FOR A MILLINERY MASTERCLASS

The USITT Costume Design & Technology Commission invites you to join them in August 2000 for a hands-on workshop in millinery techniques for recreating period ladies hats. Mela Hoyt-Heydon will serve as instructor with sessions at Fullerton College in Cullerton, CA.

Participants can choose between two different sessions, August 2 to 5 or August 5 to 8. Saturday, August 5th will be a shopping tour of Los Angeles where both sessions will join together. The tour will be followed by a combined dinner. Both sessions will cover the same material.

Three days of the workshop will concentrate on construction techniques. Learn how to block Panama straw capelines into hats fine enough to have graced the promenade deck of the Titanic, and pari sisal straw bonnets perfect for any Southern gentlewoman. Participants will use straw braid and silk fabric to create a hat Jane Austen would not want to be without, and combine straw and fabric to create a pack-

able garden party hat.

Learn techniques for creating ribbon trimmings, feather flowers, and fabric flowers to make any chapeaux complete.

Each participant will complete four or five hats during the class. Completed hats will be boxed and shipped home to you.

The fourth day of the Symposium will include a guided tour of the Los Angeles fabric district, and a stop at AlterYears in Pasadena for shopping. (Any fabric and trims purchased in Los Angeles can be packed for shipping at AlterYears. The staff will ship packages on Monday using the postal service. There will be no charge for boxes, supplies or packing.)

Fullerton, CA is easily accessible by plane via Los Angeles, Ontario, or John Wayne airports, with shuttle service available straight to the designated hotel, the Brea Embassy Suites. The hotel is adjacent to a large shopping mall, a multi-plex cinema, numerous eating and drinking establishments, and a late night bookstore.

Registration and housing information is available from the USITT Office at 800-93USITT. Forms will also be available on the web site in April. Hotel reservations must be made by June 30th, 2000 to receive the special room rate.

Fee for the Costume Symposium is \$325 for USITT members who register by May 31. Non-members and those who register after that date will pay a higher fee. Registration for each session is limited.

This fee includes all millinery supplies with the exception of a few basic sewing tools which participants will be asked to bring along, morning coffee, three box lunches, a pizza and salad working dinner, a shopping day farewell dinner, van transportation to and from the Embassy Suites each day, bus transportation for the Los Angeles shopping tour, shipping costs for hats, and all programming costs.

The program is produced by USITT's Costume Design & Technology Commission with Debra Krajec, Commissioner and Mela Hoyt-Heydon, Costume Symposium 2000 Coordinator.

STUDENTS INVITED TO MEET ESTA

Are you a student interested in meeting professionals in the lighting industry? Are you a lighting professional looking for an opportunity to meet students interested in your field? If

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usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting innovation and creativity by sponsoring projects, programs, research and symposia;
- disseminating information about aesthetic and technological developments;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry.

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Ralph Funicello

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Craig Wolf

GLIMPSES FROM NEWSLETTERS OF THE PAST

March 1966 - The Administrative Supplement to the USITT Newsletter had been published separately from the general Newsletter but in January the Supplement was made an official part of the general Newsletter and will now be mailed to all members, not just members of the Administration Committee. In a report on a survey sent out with the January supplement, 30 out of 30 respondents said they read the Supplement, 29 found it provided useful information and 23 said they would contribute information which could be developed into an article.

•

March 1967 - T. Bruce Birkenhead reported on the February 2 discussion of New York City area academic programs which deal with theatre and/or arts administration. Columbia University and New York University are the two campuses which actually claim programs in theatre administration. Columbia's is only four months old and two students are enrolled. NYU's program may lead to a degree. Ten students are involved. Dues for 1967 are \$15 for individuals. Sustaining members include Automatic Devices Co., Century Lighting, Inc., Hub Electric, J.R. Clancy, Inc., Janson Industries, Kliegle Brothers Lighting, Lighting and Electronics, Inc., Little Stage Lighting, Major Corporation, Stage Decoration and Supply, Superior Electric Co., Sylvania Electric Products, Inc., Techlite Corp., Tiffin Scenic Studios, Inc. and Ward Leonard Electrics Co.

•

March-April 1970 - Newsletter editor was Joe McCarthy, assisted with Midwest News by Richard Arnold, Southern Californian News from James Klain and Mrs. Marge Sundgaard in the NYC office. A plea to keep addresses correct echoes those that still appears in *Sightlines*. "Our cost for forwarding an incorrectly addressed Journal is now in excess of fifty cents! Newsletters can not be forwarded to you. Membership increased by over 200 members for the 10th anniversary.

•

March-April 1973 - Jo Mielziner was the keynote speaker at the Monday night banquet at the Annual Conference & Stage Expo in St. Louis. He discussed the question, "How Dependent is the Artist on the Engineer? How Dependent is the Engineer on the Artist?"

STUDENTS/ESTA ▶ continued from page 3

so, the Students Meet ESTA (Entertainment Services and Technology Association) reception in room A205 of the Colorado Convention Center is the place to be from 10 to 11:20 am on Saturday in Denver!

The idea for this reception was born several years ago when a group of students and lighting industry professionals met to try to find a way to facilitate mentoring relationships between the two groups. During the discussion, it soon became clear that what everyone desired was not a structured, formal mentoring program, but rather a way for interested students and professionals to find each other and develop individual mentorships that met their particular interests.

The result is the Students Meet ESTA reception, a popular session sponsored by the Lighting Commission and ESTA. This session is unique among USITT conference sessions: it's the only session devoted solely to networking. The reception has become so popular that it outgrew the room to which it had been assigned - so this year, we've moved it to a larger room to accommodate everyone! The atmosphere is relaxed and casual; there's no set agenda, no presentations, just good people, good food, and good talk.

This is a great opportunity for students to meet professionals in manufacturing, distribution and design who share your interests; to schmooze, to network, to see what's happening out there, who's making it happen and how you can connect with them. Professional lighting designers may find bright new assistants; industry reps may find eager new employees or simply a chance to give back by offering some support and guidance to those new to the industry. There's no obligation connected with attending this reception, and everyone is welcome to come. If you find someone to mentor or to be mentored by, what shape that mentorship takes is entirely up to the two of you and your mutual interests.

Many thanks to both ESTA and the Lighting Commission, who make this session possible by supplying the food and drinks. We'd also like to extend a special note of thanks to the ESTA board and ESTA members who have supported this popular event since the beginning. We look forward to seeing all of you again in Denver!

Judy Staicer
Chair

AN INVITATION TO ALL USITT MEMBERS

"The International Theatre Design Archive" is a directory of theatre designs that are on the Wide World Web. As part of Project 2000, the goal is to encourage designers to place their designs on the Internet. Through the generosity of the USITT Grants and Fellowship Program, there are now funds available to assist designers who do not have the resources to create their own Web pages. This is an invitation to USITT members to submit their designs. A custom home page will be created and placed on the Internet for each designer. Send design work and production photos in the form of slides. Include name of designer, type of design (scene design, costume design, lighting design), name of production, author of production, producing organization, date of production, return mailing address, and telephone number to Project 2000, c/o C. Otis Sweezy, Southern Illinois University, Edwardsville, Illinois, 62026-1777.

For further information call C. Otis Sweezy at (618) 650-3111 or email at osweeze@siue.edu. "The International Theatre Design Archive" can be visited on the Web at www.siue.edu/PROJECT2000/.

C. Otis Sweezy



**USITT STAGE EXPO
STAGE EXHIBIT SPACE
EXPO SOLD OUT**

With one month until the conference, Stage Expo 2000 is sold out. Our 40th Anniversary show will be USITT's third-largest, following Toronto '99 and Anaheim '88. Here is the list of the exhibitors for Stage Expo 2000 in Denver:

A.C. Lighting, Inc.
Actiontraction
David L. Adams Associates, Inc.
Advanced Devices Inc.
Alcone/Mutual Hardware
American Harlequin Corporation
Apollo Design Technology
ATM Fly-Ware
Automatic Devices Company
AVAB Transtechnik
Baer Fabrics
Barbizon
The Base
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Boston University
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 California Institute of the Arts
 California State University, Fullerton
 California State University, Long Beach
 Carnegie Mellon
 University of Cincinnati
 City Theatrical, Inc.
 J.R. Clancy, Inc.
 Clear-Com Intercom Systems
 Coffing Hoists
 Colortran, A Leviton Company
 Columbus McKinnon Corporation
 Cornish College of the Arts
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 Crescit Software Inc.
 The Crosby Group, Inc.
 Custom Rigging Systems, Inc.
 Dazian LLC
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 Diehl Graphsoft
 Doubleday Direct Stage and Screen Book Club
 Eastern Acoustic Works
 EDU-WELD, INC
 Electronic Theatre Controls, Inc.
 Entertainment Design/LD/LDI
 ESTA
 Farthingales
 Florida Atlantic University
 Florida State University
 Flying By Foy
 Focal Press
 Future Light
 GALA, a division of PACO Corporation
 GAMPRODUCTS, INC.
 Graftobian Theatrical
 Gray Interfaces
 H&H Specialties Inc.
 Handloomed Textiles of Nepal
 heatshrink.com
 High Output/Vermont Theatrical Supply
 Hy-Safe Technology
 University of Illinois at Urbana-Champaign
 Irwin Seating Company
 Johnson Systems
 Kinetic Artistry
 Kryolan Corporation
 LEE Filters
 Le Maitre Special Effects
 Lightronics, Inc.
 Limelight Productions, Inc.
 Make-Up Designory
 Mann Brothers
 M^{Cued}
 MDG Fog Generators
 Mehron Inc.
 Meyer Sound Laboratories, Inc.

Milliken & Company
 Minnesota State University, Mankato
 MSZ Design
 University of Nebraska - Lincoln
 NORCOSTCO
 Norris-Whitney Communications
 North Carolina School of the Arts
 Northern Arizona University
 Ben Nye Makeup
 University of Oklahoma
 The Opera Shop
 Osram Sylvania Ltd.
 Palladia Passementerie
 PCPA TheaterFest
 Pegasus Ventures
 Penn State
 Portacom/Anchor Communications
 PRG Lighting Group
 Production Intercom Inc.
 Protech
 Quinette France
 Rosco
 Rose Brand
 San Diego State University
 Santa Fe Opera
 Sapsis Rigging Inc.
 Savannah College of Art & Design
 Sculptural Arts Coating, Inc.
 SECOA
 Selecon
 Semple Brown Roberts, PC
 SERIES USA
 Show Distribution Group
 Snowmasters
 University of South Dakota
 University of Southern California
 Southern Illinois University at Carbondale
 Stage Directions Magazine
 Stage Research, Inc.
 StageRight Corporation
 Stage Technologies
 Steeldeck, Inc.
 Strand Lighting Inc.
 Surety Manufacturing & Testing Ltd.
 Syracuse Scenery & Stage Lighting Co., Inc.
 University of Tennessee
 TerraSonde
 Texas Scenic Company
 University of Texas at Austin
 Texas Tech
 Textile Fabric Consultants
 Theatre Arts Video Library
 Theatre Service & Supply
 Theatrx
 James Thomas Engineering Inc.
 Tools For Stagecraft
 Union Connector
 UNLV

HONORARY LIFETIME MEMBERS

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 WILLARD F. BELLMAN
 TED W. JONES
 JOEL E. RUBIN
 SAMUEL H. SCRIPPS
 TOM WATSON

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ARTEC Consultants Inc
 Automatic Devices Company
 The Barbizon Companies
 Clear-Com Intercom Systems
 Electronic Theatre Controls (ETC)
 Entertainment Design/Lighting
 Dimensions
 Entertainment Services & Technology
 Association (ESTA)
 Jack A. Frost Ltd.
 GAMPRODUCTS, INC.
 H & H Specialties, Inc.
 InterAmerica Stage, Inc.
 J.D. International Inc.
 KM Fabrics, Inc.
 Kryolan Corporation
 Protech
 Rosco Laboratories, Inc.
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 Fabrications & Supplies
 Sapsis Rigging Entertainment
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 StageRight Corporation
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 Stratford Staging Tech Ltd.
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 Texas Scenic Company
 Vari-Lite, Inc.
 Vincent Lighting Systems
 Walt Disney World Co.
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SUSTAINING MEMBERS

A V Pro, Inc.
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 Airmagic Pyrotechnics & Special Effects
 Altman Stage Lighting
 American Harlequin Corporation
 American Specialty Lighting
 Apollo Design Technology
 Auerbach + Associates
 B.N. Productions, Inc.
 Baer Fabrics
 Ballantyne of Omaha/
 Strong International
 Bandit Lites, Inc.
 Ben Nye Makeup

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SUSTAINING MEMBERS

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Chicago Spotlight, Inc.
Christie Lites Manufacturing Ltd.
Cinema Secrets
City Theatrical Inc.
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Coffing Hoists
Columbus McKinnon Corp.
The Crosby Group, Inc.
Crouse-Hinds Molded Products
Custom Rigging Systems, Inc.
Darcor Casters
Design Lab Chicago
Digitronics, Inc.
Eastern Acoustic Works
Electronics Diversified Inc.
Engineering Harmonics, Inc
Entertainment Lighting Services
Farthingales
Foy Invention Enterprises, Inc.
GALA, A Division of Paco Corp.
Geni Electronics Co., Ltd.
George & Goldberg Design Associates
Gerriets International Inc.
Graftobian Theatrical Make-up
Grand Stage Company, Inc.
heatshrink.com
High End Systems, Inc.
Hoffend and Sons, Inc.
Hollywood Lights, Inc.
Hy-Safe Technology
Interstate Consolidation, A Service
of Pacer International
Irwin Seating Company
Jeamar Winches Inc.
Joel Theatrical Rigging
Contractors (1980), Ltd.
Johnson Systems, Inc.
Joyce/Dayton Corp.
Kinetic Artistry, Inc.
LEE Filters
Lehigh Electric Products Co.
Le Maitre Special Effects Inc.
Lighting & Electronics, Inc.
Lightronics, Inc.
Limelight Productions, Inc.
Lite-Trol Service Company, Inc.
The MAGNUM Companies, Ltd.
Mainstage Theatrical Supply, Inc.
Make-up Designory
Mann Brothers
Martin Professional, Inc.
MDG Fog Generators
MDI
Mehron, Inc.
Meyer Sound Laboratories, Inc.
Milliken & Company
Mole-Richardson Company
Moonlight Illumination Co.

Stage Expo ▶ *continued from page 5*

Walt Disney World Company
Wenger Corporation
University of Wisconsin – Milwaukee
Wybron
Yale School of Drama
Zeidler Roberts Architects

To learn more about any of our exhibitors in advance of the show, visit USITT's award-winning web site at www.usitt.org. Proceed to the Stage Expo pages, where the list of exhibitors includes company descriptions and contact information, with a direct link provided to most exhibitors' home pages.

Join us at Stage Expo 2000 March 23-25 in Denver.

Helen Willard

Stage Expo Sales Manager



USITT OFFICE REPORT

How can it possibly be March already? As the entire USITT office prepares to pack up and move to Denver, the good news is that none of us are Conference rookies as three of us were last year. The flip side of that – we already know there will be hundreds of things we won't get a chance to see, and many people we're only going to wave to, or say hello to, or ride an escalator with – when we'd love to have time for more conversation.

It's all part of a USITT Conference & Stage Expo, much too much to do and crowds of wonderful people to chat with and learn from.

If you aren't joining us this year for the 40th Birthday Bash and tons of anniversary fun, make plans now to spend 2001 with us in Long Beach. The folks in California are starting to send us enticing tidbits – like information about the \$650 million waterfront redevelopment which is scheduled for completion in 2001. They're building a 300-acre bi-level pedestrian walkway lined with shops, restaurants, and docks for charter boats. We'll be going "back to the beach" from March 21 to 24 in 2001.

Getting ready for Denver has been exciting. John Uthoff, Vice-President for Conferences and Bill Teague, Vice-President of Program-

ming, came to Syracuse to spend the weekend with Chris Kaiser putting together the Conference Program. This year day-by-day session information and descriptions were posted on the web site in January, months earlier than in previous years. That information has already been updated, so please take a look!

INTERNATIONAL ACTIVITIES

We received special Millennium greetings from Jose Antonio Prades Hung, part of the Asociación Cobana de Ingenieros y Técnicos de las Artes Enéicas, the Cuban center for OISTAT. Mr. Hung also included an invitation to attend the OISTAT meeting in Santiago de Cuba July 3 to 9.

We'd like to share another international invitation, this one a call for papers for an international and interdisciplinary congress on the musical comedy to be held in Dortmund, Germany in June. For more information about the Musical Comedy International Congress and Festival, Broadway on the Ruhr – the Musical Comedy in the New Millennium, visit www.musical-congress.de.

40TH BIRTHDAY BASH SPONSORS

The number of sponsors for our 40th Birthday Bash continues to increase. We truly appreciate the support of the following corporations who are making the celebration in Denver of 40 years of technical theatre a reality. We hope you will join us in thanking

AV Pro, Inc.
Altman Stage Lighting
Apollo Design Technology
Auerbach + Associates
Automatic Devices Company
The Barbizon Companies
J.R. Clancy, Inc.
City Theatrical Inc.
Clear-Com Intercom Systems
Denver Center for the Performing Arts
Digitronics, Inc.
Electronic Theatre Controls (ETC)
Entertainment Design /Lighting Dimensions
Entertainment Lighting Services
Entertainment Services & Technology Association (ESTA)
High End Systems, Inc.
KM Fabrics, Inc.
LEE Filters
Limelight Productions, Inc.
The MAGNUM Companies, Ltd.
Meyer Sound Laboratories, Inc.
Alcone/Mutual Hardware Corp
Production Arts Lighting, Inc.
Protech

Rosco Laboratories, Inc.
 STAGEWORKS
 Steeldeck Inc.
 Syracuse Scenery & Stage Lighting Co., Inc.
 Texas Scenic Company
 Theatrix
 Vari-Lite, Inc.
 Vincent Lighting Systems
 Wenger Corporation

LOST MEMBERS & ADDRESS UPDATES

The Office is seeking correct address information for Jonathan Maginn, possibly from Vancouver, since the Canadian postal service has returned his most recent copy of *Sightlines* to us as undeliverable. If you have any information, please e-mail it to Tricia Neuburger at Tricia@office.usitt.org or call 800-93USITT.

We continue to appreciate those members who let us know about changes in their addresses, phone numbers, or e-mail information. This can be done using the card in your Membership Directory & Resource Guide or from the electronic form on our web page, www.usitt.org.



NEWS

We thank John Samuels and all the people at **Automatic Devices Company** for upgrading their support to the level of Contributing Member. ADC offers a variety of curved and straight curtain tracks, as well as a complete line of UL and ETL listed electric curtain machines to operate them. Automatic Devices provides applications ranging from lightweight window draperies to heavy-duty stage curtains weighing thousands of pounds. Sheaves, clews, and motorized winches for light-to-medium duty lifting purposes are also manufactured along with the LogiStop programmable 20-stop limit switch.

Electronic Theatre Controls, Inc. has announced the appointment of Mike Lowe as new Managing Director for ETC Europe. He previously was with Teatro Srl, an Italian company he formed 13 years ago. Mr. Lowe joins ETC in March.

Intertec's exhibitions division is preparing for the 2nd Annual Expolatina trade show which will be held May 23 to 25 at the Miami Beach Convention Center. For more information on the show, visit www.expolatina.com.

Rose Brand Theatrical Fabrics, Fabrica-

tions, & Supplies is now offering 10 new drapery fabrics including Elegance, an iridescent shimmer; Ascot, which looks and feels like linen; Fire & Ice, a silky, subtly shaded pattern of streaks and waves evoking motion; Iridescent Silky Charmeuse, a satin substitute, and Kimono, a substitute for silk which can be used for tent swags and drapery backgrounds. Rose Brand's double stretch 60 inch spandex now comes in 20 new colors, with six hologram spandex prints creating interesting effects with light. Poly Stretch is an NFPA 701 approved polyester material with 15 percent width-only stretch.

Julia Teil has joined Rose Brand's New York sales staff, and Alexa Antopol joins Anissa Benton in customer service in the company's New York office.

Vincent Lighting participated in the stage lighting ceremony held in January before the re-opening concert of the Cleveland Orchestra's Severance Hall. Ohio Governor Bob Taft and US Senator George Voinovich joined other dignitaries pulling mock switches brining up the lighting to reveal the beautiful new stage at the facility. As part of the project to renovate, restore, and expand Severance Hall, built in 1931, Vincent Lighting replaced the distribution and power system and provided new lighting equipment to bring the hall into modern times.



NEWS

We welcome **The Opera Shop, Inc.** as a new USITT Sustaining Member. Tom Seymour is the contact person for this Denver company which rents and sells theatrical lights and equipment. Their colorful web site is at www.operashop.com and includes photos of their installations.

Also joining us as a new Sustaining Member is **Eastern Acoustic Works** based in Whitinsville, MA. Founded in 1978 by Kenton G. Forsythe and Kenneth P. Berger, Eastern Acoustic Works designs and manufactures loudspeaker systems, including integrated signal processing. EAW also owns SIA Software Co., makers of SMAART-PRO acoustical measurement and optimization software applications. Their web site is www.eaw.com.

Make-up Designory has also joined USITT as a Sustaining Member. The private, post-secondary institution's primary objective is to provide training in fashion, film, and television make-up artistry. MUD is based in Toluca Lake,

continued on page 12 ►

SUSTAINING MEMBERS

- Musson Theatrical, Inc.
- Mutual Hardware Corp.
- Norcostco, Inc.
- Norris-Whitney Communications, Inc.
- NSI/Colortran A Leviton Company
- NY Fire-Shield, Inc.
- Olson Sound Design
- Ontario Staging Limited
- The Opera Shop
- OSRAM SYLVANIA
- PNTA, Pacific Northwest Theatre Associates
- Portacom/Anchor Communications
- Production Advantage
- Production Arts Lighting, Inc.
- Production Intercom, Inc.
- Quinette France
- R. Lawrence Kirkegaard & Associates
- Reel EFX
- Sceno Plus Inc.
- Schuler & Shook, Inc.
- Sculptural Arts Coating, Inc.
- Selecon
- Semple Brown Roberts, P.C.
- Sound Ideas
- South Dakota State University
- Spotlight S.R.L.
- Stage Decoration & Supplies, Inc.
- Stage Equipment and Lighting, Inc.
- Stage Research, Inc.
- Stage Technologies
- Stagecraft Industries, Inc.
- STAGEWORKS
- Steeldeck Inc.
- The Studio School of Stage Design
- Surety Mfg & Testing Ltd.
- Theatre Arts Video Library
- Theatre Projects Consultants, Inc.
- Thomas James Productions
- James Thomas Engineering
- Tiffin Scenic Studios, Inc.
- TMB Associates
- Tobins Lake Studio
- TOMCAT USA, Inc.
- Union Connector Co., Inc.
- United Stage Equipment, Inc.
- Wybron, Inc.
- Zeidler Roberts Partnership Architects

COMMERCIAL ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States Center
 of OIATAT: The International
 Organization of Scenographers,
 Theatre Architects and Technicians.**

CA with a web site at www.makeupschool.com.

Stage Research, Inc. can now accept major credit cards as payment for purchases made through its web site, www.StageResearch.com. Stage Research, Inc. is the developer of SFX, award-winning theatrical sound playback and show control software. The company continues to accept purchase orders for on-line ordering.

Looking for information about an **Altman Stage Lighting** product? Helpful data sheets, along with equipment specifications, new production information and company news can be found on-line at their web site, www.altmanltg.com. Altman Stage Lighting and Altman Architectural Products will be represented in Europe, Africa, and the Middle East by Kaytel Lighting of Leicester, UK.

Production Resources Group has announced that Paul Edwards has joined the Lighting Group as Director of Standards, a newly-created position. Mr. Edwards will be responsible for developing and implementing equipment test and preparation standards for the companies within the Lighting Group. He worked with both Avolites Production Company, Ltd. and Vari-Lite Europe before relocating to the United States and has also worked with See Factor Industries and De Sisti Lighting.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.

Barbara E.R. Lucas
Public Relations & Marketing Manager

REGIONAL SECTION NEWS

Each USITT Regional Section will meet on Thursday morning, March 23 as part of the Annual Conference & Stage Expo in Denver. All meetings are scheduled 8:00 am to 9:30 am. A complete schedule, including room numbers, is on the USITT web site.

*

The Rocky Mountain Regional Section will hold costume workshops with Jean Hunnisett

on June 16 and 17. Details will be forthcoming.

*

Ohio Valley Regional Section has added an announcement section and an online gallery. Rob Johnson, webmaster, is still collecting production shots or renderings. He can be contacted through the website at www.usittohiovalley.org.

USITT STAGE EXPO BOUTIQUE TO OFFER USITT BOOKS AND MORE

Back by request, USITT will again use part of our exhibit space at Stage Expo for a Boutique offering your favorite USITT publications, logo items, and award-winning books.

Take a few minutes during the three-day run of Stage Expo to look over those publications you've been considering, purchase them, and then take them home. No shipping charges. No delays.

Black denim shirts with the USITT logo, special 40th anniversary T-shirts, Mag-Lites and mugs will be available. Don't leave Denver without something special that says "USITT."

WADING ON THE WEB

This is another in my series of compilations of sites on the World Wide Web of interest to theatre professionals. Bookmark the "WOW!" homepage, www.siu.edu/COSTUMES/WOW/WOW_INDEX.html, where you will find archive copies of all the articles published in *Sightlines* and use it as the starting place for your exploration of these interesting and informative Web resources.

Sites Submitted For Project 2000

This month several people have sent in sites which have their theatre designs. Other people have sent in sites which have theatre designs. As part of Project 2000 and the "International Theatre Design Archive" www.siu.edu/PROJECT2000/, these designs will be juried and if approved, a link to their sites will be included in the indexes.

New scene designs are: from Greg Mitchell for *Bad Girls, Comedy of Errors, Harvey, The Lion in Winter, Romeo and Juliet*, and *The School for Wives*; from Stuart Marshall for *Annie, The Beggars' Opera, A Bright Light Shining, Broth-*

ers of the Brush, The Crucible, Dancing at Lughnasa, Death of a Salesman, Docker, Jane Eyre, A Life, Little Shop of Horrors, A Midsummer Night's Dream, Of Mice and Men, One Flew Over the Cuckoo's Nest, Suburban Motel, and A Whistle in the Dark; Heath Lane for *Rumors* and Ilta Tuulia Adler for *The Lady's not for Burning, The Maids, and A Midsummers Dream*

Also Sarah Williamson for *Far From the Madding Crowd*, Tim Heywood for *The Importance of Being Earnest*, Kit Surrey for *Lam*, John Durnin for *Oedipus*, Becky Hawkins for *Wind in the Willows*, Jon Ares for *Hair and Sweeney Todd* and Frank Ludwig for *Ain't Life Grand, Androcles and the Lion, Antigone, Becket, The Brothers Menaechmus, Gypsy, Hamlet, Noises Off, The Odd Couple, Oh What a Lovely War!, She Loves Me, A Street Car Named Desire, Tales of Hoffman, Treasure Island, Turandot, Twelfth Night, and Yes Virginia, There is a Santa Claus*

New lighting designs are in from Bill E. Kickbus for *A La Hitchcock* (dance piece), *Commedia* (dance piece), *Counterpoise* (dance piece), *Don Giovanni, Faust, La Luna Gitana* (dance piece), *La Traviata, The Marriage of Figaro, Meditation* (dance piece), *Paquita* (dance piece), *Rigoletto, Salom*, and VI USA International Ballet Competition (dance pieces)

Also Heath Lan for *Cabaret, Collage 96 and Stage Door*; Ilta Tuulia Adler for *Big Foot King - The Real Oedipus, Crossroads, A Flower of Water: Two Incense Sticks, Freedom of Choice, Illuminations, The Mystery of Irma Vep, Not I, Othello* and *The Seductive Countess*. And Jon Primrose for *Bouncers, Far From the Madding Crowd, The Importance of Being Earnest, Lam, Oedipus, Ten, and Wind in the Willows*; Natasha Vuchurovich Djukich for *The Beaux' Stratagem, The Beggar, The Chalk Cross, Dead Funny, Democracy, Flash, Part II* (dance piece), *Godessess* (dance piece), *Kiss Me Kate, Pal Joey, Quartet, Radovan III, Raised in Captivity, The Seagull, The School for Scandal, Subliminal Soup* (dance piece) and *The Wedding*.

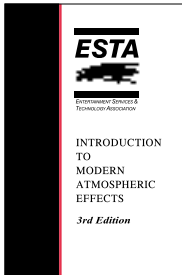
Sites Sent In

The following sites were sent in this month so that they can be shared with members of USITT. Please continue sending in web sites that would be of interest to other theatre professionals and educators. PropPeople.com : the online home for the props professional and M. Hand & Company Ltd. - Goldlacemen & Embroiderers.

I would like to encourage all of you to place your theatre designs on the Internet, so that they can be shared. If you do, please let me know the URL of your site so that they may be included in the "International Theatre Design

Archive". If any of you need help, you can contact me at osweeze@siue.edu or call 618 650-3111.

C. Otis Sweezy



NEW ESTA PUBLICATION AVAILABLE

Introduction to Modern Atmospheric Effects, 3rd Edition, is a completely revised and expanded version of the popular handbook on

theatrical fogs. With more than twice as many pages as previous editions and now with illustrations, the book gives the entertainment industry a factual presentation on all types of popular atmospheric fog effects, including technologies not covered in previous editions of the book. The section on using fog is greatly expanded, and offers tips on putting fog where it will do the most good, lighting it effectively, limiting exposure, and working with fire alarms.

Everyone in the entertainment industry will benefit from this invaluable source of information. Students and teachers will find that it does an excellent job of explaining complicated and often misunderstood fog making technologies. Designers, directors and facilities managers will appreciate the guidance this booklet gives in choosing the right technology for different situations. Stage managers, technicians and actors will gain a better understanding of modern theatrical fogs and will especially benefit from the practical suggestions for their safe use.

Written by the Fog and Smoke Working Group of the ESTA Technical Standards Program, the authors of this booklet come from four different countries and represent a true cross-section of the entertainment industry. All are directly involved with manufacturing, distributing, or using the different fog making technologies.

USITT and ESTA member price for the booklet is \$6.00, and the publication will be available for purchase at the USITT Boutique at Stage Expo in Denver.

CLASSIFIED ADS

ALLENLEE HUGHES FELLOWS PROGRAM – Arena Stage offers full-season fellowships to individuals of color/ethnic minorities pursuing careers in the professional theater. Opportunities exist in all artistic, administrative and technical areas except for performance. \$11,600 stipend. Contact: A. Lorraine Robinson, Arena Stage, 1101 Sixth Street SW, Washington, DC 20024. 202-554-9066. APPLICATION DEADLINE: April 1, 2000.

ASSISTANT PROFESSOR OF COSTUME DESIGN – The University of the South seeks a tenure track Assistant Professor of Costume Design in the Department of Theatre Arts, beginning August 2000. The University, consistently ranked among the top tier of national liberal arts institutions, is located on a striking 10,000-acre campus on Tennessee's Cumberland Plateau between Chattanooga and Nashville. The university comprises a College of Arts and Sciences, with 1,300 undergraduate students, and a School of Theology, with eighty graduate students pursuing master's and doctoral degrees. The department has four full-time faculty, two part-time faculty, and two professional staff members. The program offers the Bachelor's degree to approximately 25 undergraduate majors, and works with 150 to 180 students on eight mainstage productions each year. The new Tennessee Williams Center includes the 200-seat flexible-space Proctor Hill Theatre, a 60 seat Studio Theatre, a Mac G-3 based CAD design studio, a costume studio, and a scenic studio. Candidates must possess an M.F.A. in Costume Design, strong design and technical abilities in costuming, and a potential for excellence in college teaching. Professional design experience, experience in dance costume design, and proven skills in a second design area are highly desirable. Teaching responsibilities include four courses per year in costume design, costume technology, design history, and other courses based on interest and experience. Production responsibilities include the design of one or two shows in theatre or dance per semester, and supervision of student designers, technicians, costume studio, and staff for the remaining mainstage and studio productions. Review of candidates will begin March 1, 1999, and continue until the position is filled. The University of the South is an Equal Opportunity Employer. Minorities and women are encouraged to apply. Interviews will be

conducted at the SETC and USITT conferences in March. Please send a letter of application, résumé, three current references, and academic transcripts (copies acceptable) to Dan Backlund, Chair, Department of Theatre Arts, Tennessee Williams Center, 735 University Avenue, Sewanee, TN 37383.

TECHNICAL PRODUCTION AND STAGE MANAGEMENT FELLOWSHIPS: The University of Delaware, Professional Theatre Training Program (PTTP) is currently interviewing students interested in an MFA in either Technical Production or Stage Management. The PTTP is an intense three year conservatory style graduate training program which is focused on the classic repertoire. Training is only offered in the disciplines of Technical Production, Stage Management and Acting. Professional experience in lieu of an undergraduate degree is acceptable for admission. Financial support in the form of tuition waiver and monthly stipend is available to qualified applicants. Interviews will be conducted at URTA, SETC, USITT, and on campus. Call (302)831-2201 for an application or apply online at www.udel.edu/theatre.

GRADUATE ASSISTANTSHIP – We are looking for a few good designers to accept Theatre Graduate Assistantships working in a highly production oriented two year MFA program. Over 15 fully mounted productions (including at least four major musicals) each calendar year afford the student an unparalleled opportunity to practice their craft and art. Applicants must have a Bachelor's degree and be admitted as a full-time graduate student in the MFA program in Theatre at Minnesota State University, Mankato. Practical theatre experience is required. Salary: \$6,000, plus one-half tuition stipend (with in-state residency granted). Deadline April 1, 2000. Apply to: Dr. Paul J. Hustoles, Chair; Department of Theatre and Dance; Minnesota State University, Mankato; 263 Performing Arts Center; Mankato, MN 56001.

ASSISTANT TECHNICAL DIRECTOR sought by Wesleyan University. The ATD is responsible for all Theater and Dance Departments lighting/sound production activities

and equipment in the Center For The Arts Theater and The '92 Theater. Duties include: serving as Master Electrician for all faculty designed Theater and Dance productions, supervision of student production activities in Theater and Dance, assisting the Theater Faculty Lighting Designer/TD in Theater and Dance design/production courses, assisting ATD/Scenery Specialist when schedule permits and serving as CFA Technical Director for outside bookings in Theater and Dance. Sound design for Theater and/or Dance a possibility. Salary \$32-35K + University benefit package. Start date: August 1, 2000. BA/BFA required, MFA in Technical Production desired, computer proficiency in lighting and sound applications. Send resume with names of three references to: Human Resources, Wesleyan University, 212 College Street, Middletown CT 06459. AA/EOE

SCENE SHOP DRAFTSPERSON – NYC Scene Shop seeks fulltime Head Draftsperson. Applicants must have 5 years of experience in current scenery construction techniques, as well as a working knowledge of R14. Must be able to manage multiple projects and a team of 4-5 draftspersons. Salary + Benefits. EOE Contact: Matthew Jackson, Showman Fabricators Inc. [P] 718-935-9899 [F] 718-855-9823 mjackson@showfab.com.

CHICAGO, IL – We build cool stuff, but we need a Shop Foreman to make this place really cook. We are a scenery and display construction company - 21,000 square feet, full carpentry, metal & paint shops, 20 employees. You must be energetic, willing to work, have management skills and knowledge of scenery construction. Fax or e-mail resume to: Michael Shapiro 773-769-4150 or mike@ravenswoodstudio.com.

COSTUME SHOP MANAGER wanted to take charge of running costume shop in conjunction with faculty and 2 full time seamstresses. Duties include ordering materials, organizing the work and overseeing the book-keeping and the organization of the storage areas. Must have some skills in draping, dyeing and crafts and work well with both gradu-

ate and undergraduate highly motivated students. Some teaching of basic skills and /or make-up may be involved. Facility is new, well equipped and has many windows. This is a nine-month academic position beginning August 2000. Salary is competitive and includes complete benefits package. AA/EOE. Qualified applicants should submit a cover letter, resume and three references by March 31, 2000 to: Cindy Limauro, Chair, Search Committee, Carnegie Mellon University, School of Drama, PCA 219, Pittsburgh, PA 15213.

PRODUCTION ASSISTANT (LIGHTING) #00-1665, Open Until Filled. \$25,251 to \$34,091 annually w/excellent benefits. Performs work in the installation and operation of stage lighting, audio, and scenery systems and equipment. Sets up for theatrical events and performances with emphasis on light operation. Minimum requirements: 2-years of experience with lighting, audio, scenery, and rigging systems in stage or event work; HS/GED; and a valid Arizona Class "D" driver's license. Prefer: Broad knowledge and experience with stage lighting systems; knowledge of safe electrical practices; training in stage lighting design and installation, and maintenance of equipment; experience as a stage electrician and/or lighting designer; and/or experience in a facility with 350 or more seats. City application required. Apply to: Human Resources, 55 N. Arizona Pl, Suite 204, Chandler, AZ 85225, 480-782-2350, www.chandleraz.org, EOE/ADA

MURDER IN HOLLYWOOD! DEATH BY DESIGN, a mystery by costume designer Marjorie McCown, focuses on the murder of a famed Academy Award nominated costume designer, bludgeoned to death in her office with her own Emmy statuette. The film business, and particularly the world of costumes within the industry, provide the backdrop for this novel so full of twists and turns, it will keep you guessing up until the final page. Available in bookstores and on the Internet in April. Can also be ordered directly from the publisher: Creative Arts Book Company, 833 Bancroft Way, Berkeley, CA 94710, Phone: (800) 848-7789, Fax: (510) 848-4844, Orders: @creativeartsbooks.com. Purchase price will be \$13.95.

THEATER: ASSISTANT PROFESSOR. One semester sabbatical replacement position in technical theater beginning August 2000. Salary commensurate with qualifications and experience. Teach stagecraft and scene design, serve as designer/technical director for 2-3 major productions, supervise student interns/designers. MFA in technical theater and/or design preferred. Strong commitment to development and welfare of students essential. Academic excellence required in undergraduate and graduate study. March 15 until filled. Letter of application, vita, three current letters of recommendation (written in the past year), complete undergraduate and graduate transcripts. Chair, Theater Search, Fine Arts Division, Truman State University, Kirksville, MO 63501. EEO/ADA

GRADUATE ASSISTANTSHIPS – University of Alabama. Three year MFA program in costume design/production, and scenic and lighting design/technical production with possible internship at the Alabama Shakespeare Festival in third year. Stipend is \$8100 for nine months with tuition fees waived. Design opportunities for mainstage, dance, and studio theatre. Send current resume and three recent letters of recommendation to: The University of Alabama, Dept. of Theatre and Dance, Box 8709239, Tuscaloosa, AL 35487-0239. Fax 205/348-9048 or e-mail pmccray@woodsquad.as.ua.edu. Web site http://www.as.ua.edu/theatre. Deadline April 10.

ASSISTANT PROFESSOR-TECHNICAL DIRECTOR – 10-month, tenure-track beginning August 1, 2000. Summer employment optional. Required: For all faculty appointments effective communication in English is required; MFA in Technical Theatre or equivalent professional experience; record of teaching/technical direction for BA/BFA and/or MFA programs; background to include but not limited to stage rigging, metals, plastics, carpentry, computer literacy, dynamic structural systems, project management and other related skills in technical direction with willingness to investigate and utilize new technologies and materials. Preferred: Experience to include general electronics, CAD and active participation in professional organizations.

CLASSIFIED ADS

Salary: Competitive and based upon qualifications and experience. Position includes full benefits package. Deadline: Priority given to applications received by January 15, 2000, but will remain open until position is filled. Send: Letter of application, resume, original transcript, three current letters of recommendation and 10 slides of your work, with a SASE for their return to: Alexander Adducci, Chair, Technical Director Search, School of Theatre and Dance, Northern Illinois University, DeKalb, IL 60115. Minorities and Women are encouraged to apply. AA/EEO Institution.

THE DEPARTMENT OF THEATRE at the University of Delaware seeks a scenic artist to teach scene painting to graduate students in the Technical Production area of the Professional Theatre Training Program (PTTP). The position begins in the fall of 2000. This is a full-time, tenure track appointment at the assistant professor level. Additional duties include the supervision of the paint shop and the painting for PTTP productions, teaching basic undergraduate courses in technical production and designing scenery for up to 4 shows a year. An MFA in scenic design, extensive experience with scenic design and painting, and teaching experience are all desirable. The deadline for application is May 1, 2000 or until the position is filled. Please send a letter of application, curriculum vitae or resume and three letters of recommendation to: Scenic Artist Search, University of Delaware, Department of Theatre, 409 Academy St., Newark, DE 19716.

DEPARTMENT OF THEATRE AND DANCE, SUNY-College at Fredonia, Fredonia, NY 14063, Voice: (716) 673-3326, FAX: (716) 673-3621 Announcement of Potential Vacancy (One-year Temporary Replacement) - Voice and Movement. Position: The Department of Theatre and Dance announces a possible temporary position for a Voice and Movement instructor. Teaching introductory and advanced courses in voice and movement. Includes introductory acting courses for non-BFA majors. Instructional load is 12 hours per semester. Possibility for directing. Qualifications: Master of Fine Arts with clearly articulated specialization in voice (Lessac preferred) and movement. Interest in

maintaining a professional portfolio as a performer, movement and/or voice coach. Salary: Commensurate with qualifications and experience. Starting Date: August 15, 2000. Screening begins immediately. Position open until filled. Application: Letter of interest, curriculum vita and three letters of reference with current telephone, fax and email information to the address above, Attn: Voice Search. SUNY Fredonia, with an enrollment of approximately 5000, is located near Lake Erie between Buffalo, NY and Erie, PA. Cleveland, Toronto, Pittsburgh and Syracuse all lie within a three-hour drive. NYC is 400 miles to the east. The Department of Theatre and Dance, accredited by NAST, consists of eight full-time faculty and two part-time staff. 145 majors are enrolled variously in the BFA Musical Theatre, the BFA Acting, the BFA Design/Technical Production, the BA in Theatre and the minor in Dance programs. The program supports approximately ten productions of varying sizes and complexity in two well-equipped performance spaces and resides in The Rockefeller Arts Center. The SUNY-College at Fredonia is an Affirmative Action/Equal Opportunity Employer actively seeking and encouraging applications from women, minorities and persons with disabilities.

THE WEINBERG CENTER FOR THE ARTS in Frederick, Maryland, has an immediate opening for a Technical Director. The se-

lected individual will be responsible for all aspects of technical theater. In addition, the individual will be responsible for minor facility maintenance and the establishment and maintenance of relationships with all Center users. Position requires a Bachelor's Degree in Theater with emphasis in production design. Minimum of five years progressive experience, excellent organization and communication skills (written, verbal and interpersonal) are also required. Experience with touring productions preferred. Work hours vary and will include evenings and weekends. Excellent starting salary and competitive benefits. EEO/AA Applicants must submit an official City of Frederick application, indicating position title and announcement number (POS-72-99-WEI). Please mail, fax or apply in person to: City of Frederick; Human Resources Department; 101 North Court Street; Frederick, MD 21701; FAX: 301-694-1878; email: hrd@cityoffrederick.com

ESTA JOB BOARD – Your one-stop source for employment listings in the entertainment technology industry: www.esta.org. ESTA announces a new on-line service, the ESTA Job Board. A comprehensive listing of available jobs and internships with ESTA member companies including opportunities in sales, rentals, customer service, production, field service, project management, product development, administration/finance and marketing/PR.

CLASSIFIED ADVERTISING

The classified ads section of *Sightlines* is an effective, cost-efficient means to advertise a position vacancy, product or service. All classified ads printed in the newsletter also appear on USITT's Web site – at no additional cost. Advertisers have the option of requesting their classified ad not be published on the Web, but all ads submitted for publication will appear in *Sightlines*.

Classified ad deadline is the fifteenth day of the month prior to publication. *Sightlines* is published monthly, except bimonthly in April/May and July/August. Mailing date for *Sightlines* is the fifteenth of the month of publication (May 15 for the April/May issue, August 15 for the July/August issue). Classified ads will be posted on the Web site prior to the *Sightlines* mailing date and will remain posted for at least 30 days.

Classified ads are \$1 per word with a \$50 minimum. Ads should be sent via mail, fax or e-mail to Michelle L. Smith at USITT. Please contact Michelle for additional information or assistance with classified ads. Phone: 800-93USITT (800-938-7488) or 315-463-6463; fax: 315-463-6525; e-mail: michelle@office.usitt.org.

USITT CALENDAR: March 15 - June 30, 2000



MARCH

- 19-21 **Conference:** Professional Development Workshops
- 21 **Institute Business:** Board of Directors Meeting - Denver
- 22 **Denver Conference & Stage Expo begins**
USITT 40th Anniversary/Birthday Bash
- 23 **Stage Expo begins**
- 24 **Institute Business:** Board of Directors Meeting - Denver
- 25 **Conference:** Long Beach Conference Programming Session - oral presentations of proposed sessions presented to Commissioners

APRIL

- 14 **TD&T:** Spring editorial deadline
- 15 **Sightlines:** April/May editorial deadline
- 17 **Conference:** Long Beach Conference scheduling information due to VP Programming
 - additions and changes for Long Beach Conference sessions
 - changes in priority
 - Professional Development Workshop proposal forms
- 29 **Midwest Section:** Scenic Painting & Fabric Dyeing Workshop, University of Wisconsin, Whitewater
- 30 **Commissions:** Prioritized Long Beach Conference session lists due to Commissioners for final pre-scheduling review

MAY

- 1 **Commissioners:** Confirm contact information for all Vice Commissioner appointments
- Regional Sections:** Section funding vouchers due to VP Sections & Chapters
- 15 **Commissioners:** Obtain status reports on project progress and financial expenditures
- 15 **Sightlines:** June editorial deadline
- TBA **Conference:** Preliminary Long Beach Conference program scheduling meeting in Long Beach

JUNE

- 1 **TD&T:** Summer editorial deadline
- Committee Chairs:** 00/01 committee member appointment recommendations due to officers
- 15 **Conference:** Long Beach Conference preliminary session schedule announced
- Finance:** Year 2000/01 vouchers with receipts and invoices due to Officers
- 15-17 **OISTAT Technology Committee:** Meeting in Budapest, Hungary
- 30 **Conference:** Programming and/or scheduling conflicts report due to VP Programming
- 30 **Finance:** 2000/01 Fiscal year ends

usitt sightlines

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.
6443 RIDINGS RD., SYRACUSE, NY 13206-1111

PERIODICALS MAIL