

sightlines

usitt

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**UNITED STATES
INSTITUTE
FOR THEATRE
TECHNOLOGY, INC.**

*The association of design,
production, and technology
professionals in the
performing arts and
entertainment industry.*

Sheldon Epps to Receive Thomas DeGaetani Award

Sheldon Epps, artistic director of the Pasadena Playhouse, is scheduled to be honored with the Thomas DeGaetani Award as part of USITT's Annual Conference & Stage Expo. The award, named after the Institute's first president, is given to honor a lifetime contribution to the performing arts community in a particular region of the country.



Sheldon Epps

It has traditionally been given to honor a significant contributor to the community where the Conference is being held.

The DeGaetani Award will be presented at the Keynote, Kickoff & Annual General Meeting at 10 a.m. Wednesday, March 21 in the Hyatt Regency Long Beach Ballroom. Mr.

Epps will be recognized for his outstanding contributions to the quality and diversity of theatre in southern California, and his leadership in reviving the fortunes of the Pasadena Playhouse, the State Theatre of California.

Sheldon Epps was appointed artistic director of the Pasadena Playhouse in September of 1997, he has directed critically acclaimed productions of *The Real Thing*, and *The Old Settler*, starring CCH Pounder and Jennifer Lewis. Mr. Epps has also directed productions of *Mr. Rickey Calls a Meeting*, *Blues in the Night*, *On Borrowed Time*, *The Importance of Being Earnest* with Tony Award-winning actress Shirley Knight at the Pasadena Playhouse and was production consultant on the hit musical, *Sisterella*.

Mr. Epps conceived and directed the "new" Duke Ellington musical *Play On!* at the Old Globe Theatre and on Broadway where it received three Tony Award nominations. *Play On!* was awarded four Jefferson Awards, including Best Musical and Best Director. Mr. Epps also conceived and directed *Blues in the Night*, which starred Leslie Uggams on Broadway. The highly acclaimed musical revue was nominated for a Tony award as the Best Musical of the Year. The national tours of the show, which starred Della Reese and Eartha Kitt, played more than 75 cities throughout the country and in Canada, in addition to productions in Japan, South America, the British Isles, South Africa, and Australia. The London production, which he also directed, was nominated for two Laurence Olivier Awards, ran for over a year and was broadcast in Europe.

Continued on Page 8

New Officers And Directors Elected for 2001

In a continuing effort to encourage involvement in the election process, the 2001 election ballots were again sent to all USITT members by first class mail. The mailing provided descriptions for the positions to be elected, and included an easy-to-complete ballot together with a postage-paid return envelope.

The return results for this new balloting method continue to be impressive. More than 800 members of the Institute, almost 25 percent of the membership, sent in their ballots. This has again provided us with an election that is truly the voice of the membership.

On behalf of the Nominating Committee, I am pleased to announce the results of the 2001 election. The following officers and Directors-at-Large will begin their positions on the Board of Directors beginning July 1, 2001. Officers are elected for two year terms and the directors

for three year terms. The President-Elect serves a one year term and then assumes the office of President for two years.

President-Elect:	Bruce Brockman
Vice President for Commissions:	Dennis Dorn
Vice-President for Conferences:	John Uthoff
Vice-President for Membership & Development:	Elynmarie Kazle Elizabeth Lewandowski
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Directors-at-Large:	Joe Aldridge Alexandra Bonds Rachel Keebler Richard Thomas Stephanie Young Tom Young

Elizabeth J. Lewandowski
USITT Secretary

USITT Honors Eight Young Designers

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events.

Subscription to USITT *Sightlines* is a benefit of USITT membership. \$15 is deducted from membership dues to cover the cost of publication.

USITT's 3,000+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftsmen; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are: Individual - \$85, Professional - \$130, Joint - \$125, Senior - \$68, Student - \$51, Organizational - \$130, Sustaining - \$500, Contributing - \$900

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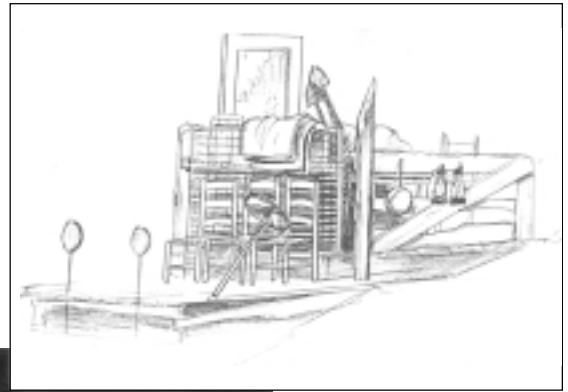
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Work like this rendering by Corey Shieler for The Grapes of Wrath were part of his portfolio considered by the jury in deciding the Awards for Young Designers & Technicians in the Performing Arts.

University of Cincinnati - College Conservatory of Music production photo



Eight young technical professionals are being honored for outstanding achievement and potential with United States Institute for Theatre Technology, Inc. Awards for Young Designers & Technicians in the Performing Arts.

The awards are scheduled to be presented as part of USITT's Annual Conference & Stage Expo in Long Beach, California March 21 to 24. Each award includes a cash prize of \$1,000.

USITT, the association of design, production and technology professionals in the performing arts and entertainment industry, recognizes those at the beginning of their careers as a way to encourage and support them as they begin their professional lives. The awards are made possible by generous gifts to USITT by their sponsors.

Marcus Doshi, of New York, NY, a graduate of Yale University, School of Drama in May 2000, will receive the Barbizon Award for Lighting Design. He was nominated for the honor by Michael Higgins. The Clear-Com Intercom Systems Sound Achievement Award will be presented to **Christopher N. Plummer**, of Champaign, Illinois. He is scheduled to graduate from the University of Illinois at Urbana in May 2002, and was nominated for the honor by Jon Schoenoff.

The Frederick A. Buerki Golden Hammer Scenic Technology Award will be pre-

sented to **Travis Coyne**, of Las Vegas, who will graduate from the University of Nevada, Las Vegas in May 2001. He was nominated for the honor by Joe Aldridge.

The KM Fabrics Inc. Technical Production Award, the first of the Awards for Young Designers & Technicians in the Performing Arts to be established, will be presented to **Paul Brunner**, of Madison, Wisconsin. Mr. Brunner is scheduled to graduate from the University of Wisconsin-Madison in May 2001. He was nominated by Dennis Dorn.

Corey Shieler of Cincinnati, Ohio will receive the Rose Brand Award for Scene Design. He will graduate from the University of Cincinnati - College Conservatory of Music in June 2001 and was nominated by Paul Shortt.

A new honor, the Stage Management Award will be presented to **Adina L. North**, of Louisville, Colorado. A graduate of University of Colorado, Boulder in December 2000, she was nominated for the honor by Robert J. Bovaro.

Zelma H. Weisfeld Costume Design & Technology Award will be presented to **Nicole Bartet**, of McLean, Virginia. Scheduled to graduate from the University of South Carolina in May 2001, Nicole was nominated for the honor by Lisa Martin-Stuart.





GEARING UP FOR LONG BEACH

We're all getting excited, around the office, about our upcoming trip to Long Beach where we'll have the opportunity to meet some of our members for the first time. You'll find the office staff at registration, at the Booth & Boutique at Stage Expo, and at lots of different functions throughout the Annual Conference & Stage Expo, so take a moment to say hello so we can put faces to the voices and e-mail addresses we have come to know.

Our Vice-President for Conferences John Uthoff and Conference Program Co-Coordinator Carl Lefko were in town in mid-February to go over programming information and review the 96-page Conference Program. We provided lots of food and a few interesting snowdrifts to keep them alert during their visit.

Some of us are already practicing for what comes after the Conference – baseball. Stacy Darling, Administrative Assistant, and Tom Scharff, General Manager, took advantage of a warm February afternoon by getting out gloves to toss around a softball. Stacy plays third base for both a women's and a mixed team, while Tom has played every position on both men's and mixed teams. Michelle Smith, Membership & Ad Sales Manager, will undoubtedly join them soon to help get ready for another season as catcher on a mixed team.



NEWS

Vincent Lighting Systems, Inc. has hired Kevin Matz as rental manager in its Pittsburgh office. Kevin worked as lighting designer on several shows at the New Castle Playhouse as well as Red Barn Players, both in the Pittsburgh area, and has also directed, stage managed, and designed lighting for numerous high school plays. Kevin spent several months working on production for Vincent Lighting Systems before joining the staff full-time.

Fourth Phase, ProMix and LSD/Fourth Phase were on hand to help when Hollywood held the Golden Globes in January. ProMix Burbank provided all the audio equipment for the event, with LSD/Fourth Phase providing the rigging and conventional lighting package for the 11th consecutive year. Fourth Phase Burbank handled exterior lighting. Both interior and exterior lighting was designed by Lee Rose.

Sapsis Rigging, Inc. recently helped install a new metal sculpture at the British Airways Terminal at JFK Airport in New York City. Sapsis Rigging installed a 105 foot curved truss as part of the piece, which was designed by Illuminating Concepts. Sapsis also furnished and installed a motorized rigging system including chain motors, variable and fixed speed cable drum winches and a complete set of stage curtains for J.C. Banford, Inc., a manufacturer of earth-moving equipment. A full-size theatre is part of Bamford's new one million square foot facility outside of Savannah, Georgia. Closer to its home base in Lansdown, Pennsylvania, Sapsis completed a major renovation of the school auditorium at Waldron Mercy Academy in Lower Merion, Pennsylvania.



NEWS

We welcome **Production Solutions, Inc.** as a new Sustaining member of USITT. Brian Fehd is the contact person for the Brooklyn, New York based company which is interested in research and development as well as manufacturing.

Several personnel changes have been announced by automated lighting manufacturer **High End Systems, Inc.** Frank Gordon, High End Systems' CEO, announced February 13 that he will be leaving High End to consider new opportunities. As a result, High End is conducting a search for a new CEO to replace Gordon. The company expects to complete the search quickly. Mr. Gordon joined High End in 1998 with the closing of the equity investment by Generation Partners of New York. Mr. Gordon will remain at HES as CEO until the search process is complete. John Wiseman has been named Vice President of Worldwide Sales. He had been Vice President of Special Projects with specific responsibility for sales efforts in Europe and Asia. The promotion gives him total sales responsibility worldwide. Leigh Anne Aiken has been promoted to Account Manager for High End. In her new position, she will support the Middle East, Africa, the Pacific Rim and Southeast Asia. She will continue to be based in the Austin, Texas headquarters. On February 8, Flying Pig System's Wholehog II lighting console was recently voted Lighting Console of the Year in the 2001 Live! Awards. Nils Thorjussen, VP for Marketing for High End noted "This shows the dominant position the Whole Hog II has achieved in our industry. It's in use everywhere and this award reflects that."

As part of the trend of "architecture as theatre," traditional theatre color changers are being used in the upgrading of the

Continued on page 4



United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting innovation and creativity by sponsoring projects, programs, research and symposia;
- disseminating information about aesthetic and technological developments;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry.

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Ben Nye Makeup
Big Image Systems AB
BMI Supply
B.N. Productions, Inc.

Sustaining Member News *Continued from Page 3*

entrance to Los Angeles International Airport in a design by LA-based Moody Ravitz Hollingsworth Lighting Design. The external environment that a lighting system must endure has traditionally meant that lighting has generally been restricted to one color, single effect. However, **Wybron's** weather-resistant CXI Mariner Color Changer, developed from its existing range of theatrical color changers, means that lighting requirements can be matched at the touch of a button, come rain or shine. The CXI Mariner gives complete control to create just about any color and is designed to be mounted on most standard exterior lights. The CXI Mariner is seen by 60 million people a year as they drive by the large, colorful towers that line a one-mile stretch of road leading to LAX. The colors for the glass and steel towers, which range from 25 to 60 feet tall, are created with over 250 Wybron CXI Mariners, fitted onto Altman ceramic metal halide outdoor pars.

Industry News

The Association of British Theatre Technicians (ABBT) will host Theatre Show 2001 April 4 and 5 at the Royal Horticultural Halls in London, England. The show is now in two halls and offers improved catering, workshops both days and the eighth annual ABTT Awards Dinner on April 4. For details, visit www.abt.org.uk/show_2001.htm.

University/Resident Theatre Association, Inc. (URTA) invited the press to be part of its 2001 National Unified Auditions and Interviews this year. URTA annually draws about 1,200 candidates from around the world and 250 teachers and professionals from 50 of the top universities and professional theatres nationwide.

Do you know a lost member?

In the last month, we have lost touch with the following people. They are current members of the Institute but mail to them was returned as undeliverable. Several of them are students, so if one of these names is familiar, call or e-mail the USITT office at 800-93USITT or info@office.usitt.org and let us know were they are currently living. We are missing Jerald Dougherty, Debra Harrison, Jamie McElhinney and Daniela Schwimmer.

Now that there is an active link from www.usitt.org, any time you change your address or any contact information, **we urge you to let us know about the change.** That way all our members will get the benefits to which they are entitled.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.

Barbara E.R. Lucas
Public Relations & Marketing Manager



Please be sure to visit the
USITT Booth and Boutique
at Stage Expo 2001
in Long Beach

❖ books ❖ shirts ❖ mugs

❖ publications ❖ logo items

Officer Spotlight: New Vice-President for Commissions Dennis Dorn

When the USITT Executive Committee meets this summer, there will be a new member of the group, but that does not mean that Dennis Dorn is an unfamiliar face within the Institute.

Dennis, who was elected Vice-President for Commissions, succeeds Bruce Brockman who assumes the post of President-Elect. Dennis has been a member of USITT for more than 20 years, and has held leadership positions throughout the Institute, including his current job as Chair of the Midwest Regional Section.

Asked about his new job, Dennis says he is excited about being elected instead of being proposed and accepted. "I hope Kim got lots of votes as well," he said of Kim Williamson who was also seeking the post. "If we want people to be involved in USITT, we have to make people believe their opinions really count. Elections are just another level of the participation issue."

Looking forward, Dennis began by expressing his thanks to the people who have preceded him in office. "I hope to build on the solid foundation they have established, continuing their work and looking for ways to enhance what has already been done."

One of the things he would like to do is provide opportunities for members to become more involved in hard research, perhaps incorporating graduate students as well as professionals and educators. "Commission funds are available, but people are so busy. We might look beyond a person taking on a project, and instead get a whole lot of people involved, chopping up a big project into smaller projects, which might be more manageable." Dennis also hopes to create more programming for young pro-



Dennis Dorn, right, is inducted as a Fellow of the Institute at the 2000 Conference & Stage Expo in Denver by Ben Sammler.

fessionals, get them to express their opinions so they will have conversations on topics which interest them, and find their own networking opportunities.

On programming, Dennis would also like to increase involvement - by rekindling the enthusiasm young professionals had as students. He knows it is difficult for this group to look a year or more ahead and commit to creating programming, and that "the scale of experience we have with presenters can be very intimidating, but sometimes it is not a judgment of quality that is the issue, but the involvement and enthusiasm which is most important."

Building involvement is what Dennis has done in past Institute endeavors. In addition to his work as Co-Commissioner of the Technical Production Commission, Dennis helped launch and nurture the biennial Theatre Technology Exhibit, known as Tech Expo, working with good friend and colleague, Ben Sammler. The project is not only an exhibit, which will make its eighth appearance at Stage Expo 2001, but also a catalog of technology solutions. In his usual understated fashion, Dennis says it is "kind of a nice thing to have helped establish the project, gone away for a time, come back to get involved again, and realize this is a well-established part of USITT."

Another project that has evolved over time is the Job Satisfaction Survey which Dennis and Lisa Schlenker (Aitkens) completed for the Calgary Conference. Although a planned article based on the survey is not yet completed, a follow-up survey was conducted 10 years later, with results that showed limited if any improvement.

Dennis is proud to have received an award from the Edward F. Kook Endowment Fund. The grant helped purchase a computer used to study theatre platform behavior. Working with his university's mechanical engineering department, his team developed protocols and analysis using LVDT transducers (sensors) to detect and record movement. The research had a cascading effect, producing articles, Tech Briefs, and a Tech Expo project.

Collaborating with the Forest Products Lab, the forestry arm of the federal Department of Agriculture, Dennis and his students have looked at several new products and how they could be used in our business. One, space board (known to many as "Grid Core,") is what Dennis calls "a very green material." 60 to 70 percent of its basic material can be recovered once the contaminants are removed. Another, wheat board, is made of wheat and straw by-products.

The idea of introducing theatre folks to different materials is very appealing to Dennis, who feels it is very wasteful to cut up and throw away a \$30 board when something less expensive, and equally effective is available or can be found.

His interest in finding new uses for fiber products makes sense, considering Dennis grew up in the Appleton, Wisconsin, area, the most intensive paper producing region of the country. He has in-laws in paper production and he has worked on several interesting industry projects, including considering paper cores for use in construction.

Dennis has, in a way, stayed close to home. He will start his 25th year at the University of Wisconsin-Madison in August. He's always liked the area, and also enjoys the fact he and his wife are still within 100 miles of their families.

Most of Dennis' early involvement with USITT was with the Midwest section, something he has returned to as Regional Section Chair. Since he has a long view of the section's history, Dennis plans to revisit some of the objectives of the section and possibly enhance the section's already successful programming. With all the many ideas, projects, and responsibilities on his plate, Dennis looks forward to several exciting years. "If members have something they are interested in, we must find a way to provide that opportunity for them," he said.

Barbara E.R. Lucas
Public Relations & Marketing Manager



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Martin Professional, Inc.
MDG Fog Generators
MDI
Mehron, Inc.
Meyer Sound Laboratories, Inc.
Milliken & Company

Member Profile: Nancy Christian

Getting involved with putting together USITT's Annual Conference & Stage Expo is as easy as saying "yes." That's what Nancy Christian, co-coordinator of transportation for the Long Beach 2001 Conference & Stage Expo, found out.

Nancy has known Brian Reed at Whittier College for several years. When Brian, who is Program Co-Coordinator & Long Beach Regional Program Coordinator, asked if she would be interested, she said the magic word and is now an integral part of the effort to ensure that the Long Beach Conference runs smoothly.

"When someone says they want to get involved," Nancy noted "people say "great, what do you want to do," and it's as easy as that."

Nancy has worked in theatre for more than 12 years, and is currently with Victor Valley Community College in Victorville, which is about 100 miles from Long Beach. She is technical director for a 500-seat proscenium theatre, and describes herself as a typical backstage type of person.

Getting more involved with USITT has been interesting, she noted, especially since she and her co-coordinator have communicated almost exclusively by e-mail. When Nancy attended the Conference Committee's January meeting in San Pedro, where all



Nancy Christian with Audrey from Little Shop of Horrors.

programming and details are reviewed, she had a chance to meet others who have been through the process before. As Transportation Co-Coordinator Nancy has been getting bids and scheduling information on moving people around for both Professional Development Workshops and regular conference sessions, and adapting to changing requirements and needs.

Tom Scharff, USITT General Manager, has been involved with transportation issues as well and commented that although this may be Nancy's first involvement with the Conference Committee, she is obviously very experienced in creative problem-solving, a characteristic for which TDs are noted.

We are pleased that Nancy decided to say "yes" to helping create the Long Beach Conference, and urge other members to become involved, too. It's easy. Just ask Nancy!

by Barbara E.R. Lucas

Super Sponsors Support Conference Events

Corporate supporters of USITT are again enhancing the Conference & Stage Expo experience.

Opening Night, the casual Wednesday evening party at the Hyatt Regency's Seaview rooms and pool deck, is a great opportunity to renew old acquaintances, make new connections, and help celebrate the Annual Conference & Stage Expo's trip "back to the beach." The party is made possible with special sponsorship from Apollo Design Technologies, Electronic Theatre Controls (ETC), Entertainment Design/Lighting Dimensions, KM Fabrics, and Theater Services Guide.

Sponsors of Tech Expo, the exciting exhibit at Stage Expo and the accompany-

ing catalog, are Bandit Lites, Inc.; GAM-PRODUCTS, INC.; Gerriets International Inc.; STAGWORKS; Staging Concepts; Texas Scenic Company; Theater Services Guide; and Vari-Lite, Inc.

Giving all of us a lift by sponsoring ice cream treats on Friday afternoon at Stage Expo are AV Pro, Inc.; Altman Stage Lighting; Ben Nye Makeup; Cerritos Center for the Performing Arts; Landry & Bogan, Theatre Consultants; LEE Filters; Lighttronics, Inc.; The MAGNUM Companies, Ltd.; Mehron, Inc.; and Vincent Lighting Systems.

We are grateful for the extra support provided by these members. As you see or talk to them, help us express our thanks.

USITT STAGE EXPO LONG BEACH

STAGE EXPO LONG BEACH 2001 BREAKS RECORDS

With four weeks until the conference, Stage Expo 2001 is larger than any other Stage Expo, including the previous record-holding Toronto '99 show. Commercial exhibit space tops 23,000 square feet, with an additional 2,000 square feet of non-commercial tables.

Here is the list of exhibitors for Stage Expo 2001. Exhibitors in boldface type are new since the last issue of *Sightlines*.

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A.C.T. Enterprises, Inc.
David L. Adams Associates, Inc.
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Apollo Design Technology, Inc.
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Barbizon
Barter Theatre
Ben Nye Company
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BMI Supply, Inc.
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Brandeis University
CAE/Leprecon
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Carnegie Mellon School of Drama
University of Central Florida
University of Cincinnati
City Theatrical, Inc.
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Clear-Com Intercom Systems
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Entertainment & Multimedia
Studies at CSULB
Entertainment Design/Lighting
Dimensions/LDI
Entertainment Lighting Services (ELS)
ESTA (Entertainment Services and Technology Association)
Farthingales
Florida Atlantic University
Florida State University School of Theatre
Flying By Foy
Focal Press
FOSS Manufacturing Co., Inc.
Future Light
GALA, a division of PACO Corporation
GAMPRODUCTS, INC.
Graftobian Theatrical Make-up Co.
Handloomed Textiles of Nepal
heatshrink.com
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Urbana-Champaign
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Johnson Systems Inc.
Kinetic Artistry, Inc.
Kryolan Corporation
LEE Filters
Le Maitre Special Effects, Inc.
Lightronics, Inc.
Limelight Productions, Inc.
LVH entertainment SYSTEMS
Make-Up Designory
Mann Brothers
MDG Fog Generators Ltd.
Mehron Inc.
Meyer Sound
Minnesota State University, Mankato
University of Minnesota – Twin Cities
MSA Surety
Musson Theatrical, Inc.
University of Nebraska - Lincoln
Nemetschek North America
University of Nevada, Las Vegas
Norcostco Inc.
Norris-Whitney Communications
University of North Carolina
at Chapel Hill
North Carolina School of the Arts
Northern Arizona University
Palladia Passementerie
PCPA Theaterfest
Pegasus Ventures Inc.
Penn State University
Period Corsets by Kaufman-Davis
Studio, LLC
Portacom/Anchor Communications
Premier Lighting & Production Co.
Production Intercom Inc.
Production Managers Forum
Pro Lights & Staging News
Protech
Quinette France

R.A.T. (Music Stands) Ltd.
Rosco
Rose Brand
San Diego State University
Santa Fe Opera
Sapsis Rigging Inc.
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Selecon
shoptick.com
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Smartstage
Smooth-On, Inc.
Society of Properties Artisan Managers
University of South Dakota
University of Southern California
Southern Illinois University at
Carbondale
Stage Directions Magazine
StageRight Corporation
Staging Concepts
Steeldeck, Inc.
Strand Lighting Inc.
Studio Foam Shop
Syracuse Scenery & Stage
Lighting Co., Inc.
Telex Communications Inc.
University of Tennessee
Texas Tech University
Textile Fabric Consultants Inc.
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James Thomas Engineering
TMB Associates
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Total Structures, Inc.
Tulane University
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Varia International Textiles
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University of Wisconsin – Milwaukee
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Wybron, Inc.
Yale School of Drama

To learn more about any of these exhibitors, visit USITT's award-winning web site at www.usitt.org. Follow the links to the 2001 Conference & Stage Expo pages, where the exhibitor listing includes company descriptions and contact information, with a direct link provided to many exhibitors' home pages. Visit USITT on the web today.

Helen Willard
Stage Expo Sales Manager



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COMMERCIAL ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

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Center of OISTAT:
The International Organization
of Scenographers, Theatre
Architects and Technicians.**

Sheldon Epps - Continued from Page 1

A co-founder and associate artistic director of the off-Broadway theater, The Production Company, Mr. Epps' directorial assignments for the company included *A Midsummer Night's Dream*, *Incandescent Tones*, and *Scenes and Revelations*, which he also directed on Broadway at Circle In The Square with Christine Lahti.

Mr. Epps has directed plays and musicals for many of the country's major theatres including the Guthrie, the Old Globe, Playwrights Horizons, Crossroads Theatre, Cleveland Playhouse, Goodspeed Opera House, Coconut Grove Playhouse, Walnut Street Theatre, George Street Playhouse, and Asolo State Theatre. He staged the world premiere of *Bravo: A Musical Portrait of Edith Piaf*, which was produced at the Mayfair Theatre of Los Angeles and Chicago's Apollo Theatre.

He began his career as an actor after graduating from Carnegie-Mellon University and has played leading roles in theaters in New York and across the country including the Alley Theatre, Indiana Repertory Theatre, and BAM Theatre Company.



REGIONAL SECTIONS

Southwest Symposium A Success

USITT-Southwest held its Winter Symposium at Tarleton State University in Stephenville, Texas, on January 13 and 14. The sessions included a two-day hands-on corset construction workshop, lead by Elizabeth Lewandowski from Midwestern State University. Participants were provided with materials and patterns to construct a late 19th century-style corset. In addition to construction techniques, Elizabeth provided historical information, and tips on how corsets should be worn. Although more than 15 participants filled the Tarleton costume shop, Elizabeth provided individual attention wherever it was needed.

Jack Hagler, consultant in acoustics, audio/video and theatre with Pelton, Marsh Kinsella, lead a rigging session centering on the inspection of rigging systems on Saturday. In looking at the "anatomy" of a rigging system, Jack discussed the physics of rigging by reviewing how much weight a system can carry in a ratio to the failure point of the various components of the system. Participants were able to climb into the catwalks of the two theatres at the Performing Arts Center at Tarleton to conduct inspections and apply what they learned.

On Sunday, Terry Price of Baylor University led a session on affordable moving light fixtures, color scrollers, and control options. Amy Jackson from A.V. Pro Inc., of DeSoto, Texas, provided equipment for participants to see and try out. DMX control personalities were discussed. Active demonstrations of color scrollers, gobo rotators, High

Mr. Epps has been a teacher of acting and directing at the Old Globe's Professional Actor Training Program at the University of San Diego, the American Academy of Dramatic Arts and the Production Company School, and he has lectured at The New School, Florida State University, San Diego State University and the University of Michigan. He has been a panelist for the Theatre Program of the National Endowment for the Arts, and the New Jersey State Council on the Arts, and he is a member of the Executive Board of the Society of Stage Directors and Choreographers.

For television he has directed episodes of *Frasier*, *Encore! Encore!*, *Sister, Sister*, *The Smart Guy*, and *Evening Shade*. Currently, he is developing a screenplay based on the life of the legendary blues singer Alberta Hunter.

Mr. Epps received a TCG/Pew Charitable Trust National Theatre Artists Residency Grant, which supported his previous appointment at the Old Globe Theatre as associate artistic director.

End's Techno-beam moving spotlight, and DMX controlled foggers were given for the participants.

Those who took part in the symposium were all pleased and grateful for the time, planning, and hospitality of Richard Denning and the folks at Tarleton State University. Thanks for a great symposium!

Future symposia are being planned for the fall and winter with the fall session featuring a tour of the McNay Museum in San Antonio. The winter session, planned for the University of Texas at Houston, will feature a demonstration of the construction of lace fronts for wigs lead by professional wig artists from the Houston Grand Opera and the Alley Theatre.

K.C. Kozminski,
Newsletter Editor,
Southwest Regional Section

Southeast Schedules 2001 Master Class

USITT Southeast has scheduled their 2001 Master Class for September 14 and 15 at Jacksonville State University in Jacksonville, Alabama. David Keefer and his committee are already working on details for the event.

John Saari received the 2000 USITT-Southeast Founders award for outstanding contribution to the section, to the Institute, and to theatre in the United States.

Southeast also awarded stipends to three student designers to attend ACTF in Hattiesburg, Mississippi in February. The stipends were made possible with \$300 in support from USITT nationally matched by \$300 from the section.



Special Session Looks at Santa Barbara Bowl

An Architecture Commission session at the Annual Conference & Stage Expo, FOUNDATIONS TO FOUNDATION: SANTA BARBARA BOWL, will provide insight into how various components can come together to create a new whole. The session is scheduled for 4:45 p.m. Thursday, March 22 in Room 202A of the Long Beach Convention & Entertainment Center.

The Santa Barbara Bowl provides a case study in how a public agency-operated outdoor theater venue can be transformed into a successful non-profit, community based foundation. Key staff and design team members will be on hand to discuss issues unique to the 1930's-era amphitheater, the impact of the facility design on its operations, and facility's operations on the design.

Participants will discuss starting with the master plan and ending with an operating plan, looking at issues such as community support and politics, reviewing roles for architects and theatre consultants, and working with the current touring industry.

Blake Middleton, AIA, is session chair. Mr. Middleton is the design architect for the renovation of the Santa Barbara Bowl, and also served as the design principal for the 1993 Master Plan for the Bowl while a principal for Polshek and Partners, San Francisco. His previous work with that firm includes the Santa Fe Opera Master Plan and Theater, the Henderson Cultural Center Master Plan, and the Master Plan for the American Center for Wine, Food, and the Arts in Napa.

Panelists for the session include Eric Lassen, AIA, a member of the Board of Directors of the Santa Barbara Bowl Foundation and chair of the facilities committee. An architect with the San Francisco office of Saski Associates Architects and Planners, Mr. Lassen has directed the implementation of construction projects for the Foundation since the inception of the Master Plan in 1992. A resident of Santa Barbara, Mr. Lassen is also active in several arts organizations in the city. Another panelist, Sam Scranton, has been the general manager of the Santa Barbara Bowl and a member of the Board of Directors since 1991. His prior experience includes being an artist manager for Grammy and Oscar winner Christopher Cross, an owner/operator of Full Circle Productions, and regional production coordinator for Avalon Attractions throughout southern California.

As director of development, panelist Patricia Clarke coordinates the fund-raising efforts of the Santa Barbara Bowl Foundation and serves on the facilities committee. Her prior experience in non-profit organizations includes being co-founder/director of Homes for People, an award-winning self-help housing corporation. She spent 15 years as co-owner of an architectural and building firm in Santa Barbara.

Panelist Mike McMacklin, ASTC, of Auerbach + Associates has, for 17 years, provided expertise in project management and design of theatrical, audio/visual, and media facilities for projects including the Philadelphia Academy of Music, the Sky Theatre at Hayden Planetarium in New York City and

the Purnell Center for the Arts at Carnegie-Mellon University. He is project manager and technical designer for the renovation of the Santa Barbara Bowl and the Mesa Arts Center in Mesa, Arizona. Mr. McMacklin is a member of the American Society of Theatre Consultants.

USITT CONFERENCE & STAGE EXPOSM NEW ORLEANS



*Let the
Good Times
Roll!*

FEBRUARY
13 - 16
2002



Max Keller,
author of the award-winning
*Light Fantastic:
The Art and Design
of Stage Lighting*
will autograph copies of his book
Friday, March 23
1:45 to 2:45 p.m.
in the USITT Booth
at Stage Expo.
The book is available at the
USITT Boutique
or through Publications Available.
Call 800-93USITT
for member pricing.

CLASSIFIED ADS

ASSISTANT PROFESSOR - COSTUME TECHNOLOGY - The University of Kentucky Department of Theatre seeks applications for a full-time tenure-track position to begin August 2001. MFA in Costume Technology is preferred. MFA in Costume Design with a strong emphasis in Technology considered. Duties include teaching undergraduate courses in Costume Construction, Fundamentals of Design/Production, Make-up, and specialty courses as needed. Additional duties include draping and supervision of costume construction for up to six university theatre productions each year. Active participation in area, departmental, college, and university committees is necessary. Student recruiting, mentoring, and advising is expected. The successful candidate would have strong professional costume technology credentials and expect to continue professional work outside the region in national venues during summer leave time. Salary is competitive based on degree, teaching experience, and professional qualifications. Applications will be reviewed beginning March 15, 2001 and continue until position is filled. Interested candidates should send letter of application, vita, and three current letters of recommendation to Dr. James Rodgers, Acting Chair, University of Kentucky, Dept. of Theatre, 114 Fine Arts Bldg., Lexington, KY 40506-0022. The University of Kentucky is an AA/EO institution. Women and minority candidates are especially encouraged to apply. More information about the UK Theatre program may be accessed at www.uky.edu/Finearts/Theatre.



USITT CLASSIFIED ADS are available at our web site. Take advantage of reviewing job postings each month by visiting www.usitt.org and clicking on Classified Ads



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THE ART OF PRESENTATION USITT Costume Symposium

Western Carolina University
Cullowhee, NC, August 4-6, 2001



For more information
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TECHNICAL DIRECTOR/ASSISTANT PROFESSOR - Oklahoma State University is seeking a Tenure Track Technical Director to teach undergraduate courses in Technical Production, Drafting, and related design courses as qualified and needed. Organize and oversee execution of 4 mainstage and 3-4 studio productions per year. Conduct Safety training for student crews. Supervise crews, and use and maintenance of 600-seat proscenium theatre, scene shop and associated theatre systems. Minimum qualifications: MFA in Technical Theatre/Design. Desired qualifications, evidence of college teaching and or professional experience; demonstrated experience in wood and steel scenery construction; secondary area of design, preferably sound or lighting; CAD, digital sound editing and design, and/or other computer competencies; experience with motion control systems a plus. Salary commensurate with experience. Interested candidates should submit a letter of application, resume and vitae, three letters of recommendation and 5-10 slides or color Xerox of representative production work to: Bruce Brockman, TD Search Committee, Department of Theatre, Oklahoma State University, 121 Seretean Center, Stillwater OK 74078-4076. For full consideration applications must be received by March 23, 2001 but applications will be considered until the position is filled. Women and minorities are encouraged to apply.

COSTUME DESIGNER - Full-time Lecturer, beginning August, 2001. Expertise in costume and makeup/hair design, costume patterning and construction required. Costume shop management experience desirable. Design and build/rent four-show season. Possibility of designing in second area of competence. Teach undergraduate classes in introduction to theatre, costume/makeup design, and costume construction. Supervise/mentor student designers and technicians. MFA or equivalent training required. Teaching and professional experience preferred. Salary competitive. Applications accepted until position filled. Send letter of application, resume, three current letters of recommendation, and teaching evaluations, if available, to: Professor Jon Hallquist, Vanderbilt University, 2301 Vanderbilt Place, VU Station B 351643, Nashville, TN 37235-1643 or fax to 615-322-3629. AA/EOE. Women and minorities are encouraged to apply.

ASSISTANT PROFESSOR OF SCENOGRAHY/DESIGN GENERALIST - THE CENTRAL WASHINGTON UNIVERSITY, Theatre Arts Department seeks candidates to fill a tenure-track appointment beginning Sept. 2001 in an active, highly collaborative and exciting production oriented BA, MA program. Requirements: MFA in Design, expertise in costume design and secondary design area and teaching experience in a university setting. Must be able to teach and design in costumes, sets, and lighting areas, as well as teach general theatre courses. Duties include but are not limited to advising, committee work, recruitment, management assistance and supervision of a 3/4 time costume shop manager. Opportunities for teaching in graduate level summer program available. Review of applications begins March 1, 2001. Send letter of application, curriculum vita and a list of five references with phone numbers to Chair of Search Committee, Department of Theatre Arts McConnell 7460, CWU, 400 E. 8th Ave., Ellensburg, Wa. 98926. Visit our web site at www.cwu.edu/~theatre. Or email questions to hubbardb@cwu.edu (no email applications please). CWU is an AA/EOE/Title IX institution.

COSTUME DESIGN INTERN - Bucknell University's Department of Theatre and Dance has an internship in costume design for its 2001-2002 season. Applicants should have skills in basic design, patterning, cutting and stitching. While the intern is a contributing member of the department's costume shop staff, we will also offer opportunities for portfolio development and the strengthening of skills in costume design and construction under the guidance of our professional staff. Some design opportunities are possible. Contract period: August 29, 2001 to December 14, 2001 and January 16, 2002 to May 3, 2002. Work requirements: 20 hours per week, 1:00 - 5:00 PM, Monday-Friday during regularly scheduled costume shop hours, plus coordination of wardrobe for dress rehearsals of theatre and dance productions. Stipend: \$7,670/nine months. Send letter of application, resume and two letters of reference with phone numbers to: Costume Intern Search Chair, Department of Theatre and Dance, Bucknell University, Lewisburg, PA 17837. Application deadline: June 30, 2001.

THEATER MANAGER - CAM-PLEX Multi-Event Facilities seeks an energetic, creative manager for its Heritage Center Performing Arts Theater. Located in Gillette, Wyoming, this state-of-the-art 960 seat theater is one of five facilities located on the 1,100 acre CAM-PLEX grounds. These facilities host 650 event days annually including local, state, national, and international events. In addition to participating in the John F. Kennedy Center Partners in Education: Performing Arts Centers and Schools program, the theater schedule includes many school programs, an expanded Arts in Education program in partnership with the school district, professional entertainment and performances, community theater, community symphony, a three week summer Performing Arts Workshop, an art gallery, and more. The CAM-PLEX Theater Manager supervises a full-time staff of seven and a program and operational budget of \$557,786. Salary range is \$33,100-\$49,652 with excellent benefits but the starting salary can not exceed \$42,000. Must have five years experience in the management of performing arts facilities, successful fund raising (including grant writing) and fiscal management experience, a Bachelor's Degree in a related field, a desire to work with a progressive team, and be computer proficient. Gillette is located between the Black Hills of South Dakota and the Big Horn Mountains of Wyoming. Because of energy resource development in coal, gas and oil, the Gillette and Campbell County economy is very stable ensuring a high quality of life. Public facilities, including schools, in this growing community are second to none. Check our Web Page at www.camplex.com. Submit expanded resume and five references to: Dan Barks, General Manager - CAM-PLEX - 1635 Reata Drive - Gillette, WY 82718 (307-682-0552) Closes March 30.

Combined Issue Notice:
Sightlines publishes
 a combined
 April/May issue, which
 will be mailed to
 members and subscribers
 in time for May delivery.
 Copy & ad deadline is
 March 15.

ASSISTANT PROFESSOR IN LIGHTING DESIGN TECHNOLOGY

- The University of Tennessee is seeking an experienced theatre professional and educator to serve as Head of MFA concentration in Lighting Design and act as liaison between designers and shops for University and LORT Company productions. UT Theatres is a unique combination of educational training and professional theatre. Faculty members teach undergraduate and graduate courses in all aspects of performance and production, and have dual appointments with the professional company. The ideal candidate will possess significant national/international credits as a designer, a demonstrated record of teaching success, and a history of production management and/or technical direction at large, multi-stage performance facilities. Responsibilities include: head MFA lighting design concentration, develop and coordinate curriculum with departmental design faculty, design 1-2 shows per year for University and LORT companies, and work with production manager to coordinate and supervise production activities. MFA or significant professional equivalency required. See information on department and professional company at www.clarencebrowntheatre.org. Send cover letter, sample portfolio photos, resume and 3-4 professional and/or academic references to: L.J. DeCuir, Chair Search Committee, Department of Theatre, University of Tennessee, 206 McClung Twr., Knoxville, TN 37996-0420. The University of Tennessee is an EEO/AA/Title VI/Title IX/Section 504/ADA ADEA institution in the provision of its education and employment programs and services.



ALLEN LEE HUGHES FELLOWS PROGRAM

(celebrating its ten year anniversary) offers full-season fellowships to individuals of color pursuing careers in theatre. Opportunities are available in all arts administration, technical production, and artistic areas except for performance. CONTACT: Fellows Coordinator, Arena Stage, 1101 Sixth Street, SW, Washington, DC 20024: 202-554-9066. Email: Lrobinson@arenastage.org. www.arenastage.org.



PRODUCTION STAGE MANAGER

- Level 1 opera company seeks PSM. Full time, 52-week position with benefits. Stage-manage 5 opera productions per year, plus misc. special events/concerts, etc. PSM is responsible for organizing stage management staff, keeping production calendar, coordinating production elements and facilitating all phases of production planning and communication. BA or equivalent, and minimum of 5 years opera stage management experience required. Competitive salary will be commensurate with experience. Post is currently open, and applications will be accepted until position filled. Please send letter, resume and 3 references to: Michigan Opera Theatre, Detroit Opera House, 1526 Broadway, Detroit, MI 48226. Attn: David Osborne, Dir. of Production, or email to dosborne@motopera.org. EOE.



ASSISTANT/ASSOCIATE PROFESSOR MAKEUP DESIGN

- The University of Cincinnati College-Conservatory of Music invites applications for a tenure-track position in Makeup and Wig Design beginning September 1, 2001. Duties: teach beginning to advanced courses in Makeup and Wig Design; supervise student labs and crews; design or supervise Makeup and Wig Design for six (6) Mainstage Productions (2 Operas, 2 Musicals and 2 Dramas); supervise student design assistants and student workshop designs; and advise undergraduate and MFA graduate Makeup/Wig students. Qualifications: Candidates must hold the MFA, or possess an appropriate combination of educational and professional experience in design and execution of realistic to fantasy-style makeup and wigs; face casting and 3-D appliances; wig and facial hair construction; wig and hair styling. Must be able to collaborate well with fellow faculty, have excellent demonstrated teaching skills; and be able to serve as a faculty mentor to BFA and MFA makeup students. Preference given to applications received by March 30. To apply send (1) cover letter and resume, (2) six to ten slides representing recent realized designs, (3) two to five color photocopies representing recent rendering or sketching ability, and (4) three letters of reference to: R. Terrell Finney, Head/OMDA Division, UNIVERSITY OF CINCINNATI, PO Box 210003, Cincinnati, OH 45221-0003. EOE/AA. Website for Theatre Design and Production: <http://www.com.uc.edu/tdp>

ASSISTANT PROFESSOR (TENURE TRACK), THEATRE SOUND DESIGN/TECHNOLOGY

, Michigan Technological University. New position to develop and teach courses in sound design/technology, computer-aided drafting, theatre appreciation, and/or other theatre design and technology areas. Design sound for Fine Arts Department theatrical and musical productions, oversee operation of recording studio, supervise student sound projects. Qualifications: Terminal degree in design and technical theatre with emphasis in sound design/audio engineering specializing in recording and sound reinforcement. Skill in computer-aided drafting. Experience in multi-track recording, monaural recording, special effects, and miking solutions for theatrical and audio reinforcement. Facilities include new Rozsa Center for the Performing Arts with 1100-seat proscenium theatre/music hall and state-of-the-art technical facilities, classrooms and labs, plus a black-box theatre. Salary commensurate with qualifications and experience, with excellent fringe benefits. Send letter of application, curriculum vitae, transcripts, three letters of reference to Mary Carol Friedrich, Search Committee Chair, MTU Dept. of Fine Arts, 209 Walker, Houghton, MI 49931 (906/487-3284, mcfriedr@mtu.edu). Michigan Tech is one of four research universities in the Michigan state system, enrolling 6500 students in highly regarded undergraduate and graduate programs in science, engineering, business, forestry, technology, and the humanities. Michigan Technological University is an equal opportunity educational institution/equal opportunity employer.



ESTA JOB BOARD

- Your one-stop source for employment listing in the entertainment technology industry: <http://www.esta.org>. A comprehensive listing of available jobs and internships with ESTA member companies including opportunities in sales, rentals, customer service, production, field service, project management, product development, administration/finance and marketing/PR.



THEATRE FACULTY IN SCENOGRAPHY - St. Mary's College of Maryland Department of Dramatic Arts invites applications for a faculty position in scenography. The initial term is two years, with possibility of renewal. Position duties include designing sets and costumes for four mainstage productions, supervising the costume shop, and teaching courses in the area of design and costume construction. Teaching experience, particularly in a liberal arts context, is highly desirable. An M.F.A. or equivalent professional experience is required. St. Mary's College of Maryland, a state-supported Carnegie Baccalaureate Liberal Arts institution located 70 miles southeast of Washington, D.C. in St. Mary's City, is Maryland's designated public honors college for the liberal arts. With highly selective admissions policies, academically talented students, and a rigorous curriculum, we have been labeled a "public ivy." St. Mary's faculty benefit from a comprehensive program of support for scholarship, research, travel, and curriculum development. The quality of life is enhanced by the recreational opportunities of the Chesapeake region and proximity to Washington, D.C. and Baltimore. To apply, please submit a cover letter, curriculum vitae, and three references to Merideth Taylor, Chair, Department of Dramatic Arts, St. Mary's College of Maryland, 18952 East Fisher Road, St. Mary's City, MD 20686. Review of applications will begin immediately and continue until the position is filled. SMCM is an affirmative action/equal opportunity employer. Visit our websites at www.smcm.edu and www.smcm.edu/Academics/ALDiv/Drama.

MICHIGAN STATE UNIVERSITY, DEPARTMENT OF THEATRE will be interviewing for graduate assistants in Production Design (Costumes, Scenery, Lighting) for 2001-2002. Three-year MFA program, \$9,595 stipend plus tuition waiver for 9 credits per semester (additional credits at the in-state rate) and health insurance. Interviews in Chicago, IL, Palmer House (Feb. 15-17), SETC, Jacksonville, FL (March 15-17) or on campus. For information, contact Prof. Stan Jensen (jensens@msu.edu - 517-432-2230).

BOISE STATE UNIVERSITY seeks an Assistant Professor of Theatre Arts, Lighting and Scenic Design, to develop design option area and to share design responsibilities in rapidly growing undergraduate program. Qualifications: MFA, evidence of excellent teaching skills and a record of professional design experience, and familiarity with current technology and computer applications in theatrical design. Teach rotating combination that will include Set Design and Lighting Design, technical theatre courses, and may include university core classes and Special Topics courses in areas of expertise. Responsibilities will also include sharing design assignments for mainstage productions, supervision of student designers, and maintaining an active record of professional creative activity and service. Secondary areas may include costume design, theatre management, promotions, or secondary education. Salary competitive. Please submit letter of application, resume, and three letters of recommendation to Chair, Assistant Professor/Design Search Committee, Department of Theatre Arts, Boise State University, 1910 University Drive, Boise, ID 83725-1565. Review of applicants will continue until the position is filled. For more information, contact www.boisestate.edu. Boise State University is an accredited institutional member of NAST and is an AA/EOE.

TECHNICAL SERVICES MANAGER*: Mountain View Center for the Performing Arts (San Francisco Bay Area) Salary: \$38,586 - \$46,882/yr. Responsible for production planning, maintenance and upgrades of rigging, sound, lighting, and other technical systems, on-site supervision of stages and support spaces, supervision and training of crew as assigned. Completion of the 12th grade, BFA in Technical Theatre preferred. Two years experience in facility technical direction, including supervision of hourly and volunteer staff. Apply by: Immediately. Applications will be accepted on a continuous basis until the position has been filled. Applications may be obtained from: Employee Services, City of Mountain View, 500 Castro Street, Mountain View, CA 94041. Phone: (650) 903-6310; or, visit our website at: www.ci.mtnview.ca.us EOE. *Technical Services Manager is a working title. The official classification for this position is Performing Arts Assistant.

TECHNICAL THEATRE SPECIALIST, PENN STATE, UNIVERSITY PARK, PA: This position is funded from May 1, 2001 through June 30, 2002 with good possibility of refunding. Responsible for providing supervision to students in safety and proper theatre construction techniques by practical application to production requirements; for the construction of scenery for academic year and summer professional theatre productions; and for the maintenance of shop, tools and theatre spaces. Must be familiar with counterweight and hemp fly systems, fundamental rigging techniques and safety standards, standard and pneumatic power tools, and adept at theatrical drafting and be able to interpret and assimilate designer plates as well as arrive at creative theatrical construction practices. Requires Bachelor's degree or equivalent knowledge, plus three months of work-related experience. Send cover letter, résumé, and three letters of reference to: Employment and Compensation Division, Penn State, Pos # C-10096, 120 S. Burrowes Street, University Park, PA 16801 or Fax (814) 865-3750. Applications received by March 30, 2001 will be assured consideration and will be accepted until position is filled. AA/EOE.

ASSISTANT PROFESSOR, SOUND DESIGNER, PENN STATE, UNIVERSITY PARK, PA: Tenure track position starting August, 2001 in the School of Theatre at Penn State. Sound Designer will design and engineer (or supervise student designers and engineers) for seven shows per year, including two musicals and provide sound support for additional directing and acting projects as well. Successful candidate should possess experience in teaching, theatrical sound design, live mixing and recording essential. MFA and/or professional experience preferred. Salary competitive. Nine month position. Possibility of additional employment with Pennsylvania Centre Stage, a summer professional theatre on campus. Submit letter of application, vitae, and three letters of reference to Daniel Brinker, Chair, Search Committee, School of Theatre, Penn State, 103 Arts Building, Box D, University Park, PA 16802. Applications will be accepted until the position is filled, but those received by March 26, 2001 will receive priority consideration. AA/EOE.

TECHNICAL DIRECTION INTERN

- Bucknell University's Department of Theatre and Dance is seeking applicants for its 2001-2002 Technical Direction Internship. In addition to performing the duties of an assistant technical director, interns have the opportunity to work in areas such as sound design, digital sound editing, lighting design, and advanced lighting technology. Contract period: August 30, 2001 to May 1, 2002. Work requirements average 20-25 hours per week. Stipend: \$7,670/nine months. The intern may be employed for additional income by other Bucknell organizations. Send letter, resume and two references with phone numbers to: Heath Hansum, Technical Director/Lighting Designer, Department of Theatre and Dance, Bucknell University, Lewisburg, PA 17837. Position open until filled.



ASSISTANT PROFESSOR OF SCENIC DESIGN AND PRODUCTION MANAGEMENT.

Full-time, tenure-line position; begins Fall Term 2001. Teach undergrad courses in technical theatre, scene design, theatre production and areas of special interest. Other duties include scenic design of two major productions; administration of production program (including budgets); supervision of regular and student staff; continuation of professional development; advising students; and participation in departmental/University governance. Ph.D. or M.F.A. in Theatre Arts with emphasis in design or technical production and commitment to undergrad teaching and liberal arts education. Professional and/or teaching experience in design, technical production, and production management desirable. To apply, submit interest letter, resume and three reference letters by March 28, 2001 to: Scenic Design Search, University of Puget Sound, P.O. Box 7297, Tacoma, WA 98406. An equal opportunity, affirmative action educator/employer.



GRADUATE ASSISTANTSHIPS AVAILABLE AT CALREP. Become a member of the most exciting MFA program in Southern California. Assistantships available in acting, management, scenic, lighting, and costume design at California State University Long Beach. Representatives will be at the USITT Conference & Stage Expo (Booth #75). For more information visit: www.calrep.org or call: 562-985-1953.

LIGHTING TECHNOLOGY MANAGER/MASTER ELECTRICIAN

- The Indiana University Department of Theatre and Drama seeks a Lighting Technology Manager/Master Electrician for its two theatres in a new state-of-the-art facility and a summer playhouse. Responsibilities include the integration, implementation, and performance of all lighting and sound systems and specialized lighting technology instruction. Required: an MFA in Lighting or Technology and experience in production lighting, automated lighting systems, and sound operations. Experience in teaching, desired. The salary range for this 12-month, professional staff position is in the low to mid-thirties. For complete job description, contact LTM/ME Search, IU Department of Theatre and Drama, Bloomington, IN 47405, or theatre@indiana.edu. Applications accepted until the position is filled. Women and minorities are encouraged to apply, an AA/EOE.



ESTA PUBLICATIONS - ESTA, the Entertainment Services and Technology Association offers the following publications which belong in the well-informed technician's library: *American National Standard E1.2-2000, Entertainment Technology - Design, Manufacture, and Use of Aluminum Trusses and Towers* (New!); *American National Standard E1.1-1999, Entertainment Technology - Construction and Use of Wire Rope Ladders*; *Introduction to Modern Atmospheric Effects, 3rd Edition*; *Recommended Practice for Ethernet Cabling Systems in Entertainment Lighting Applications*; and *Supplement to the Recommended Practice for Ethernet Cabling Systems in Entertainment Lighting Applications*. ESTA Publications are produced by the ESTA Technical Standards Program which actively works to establish standards and recommended practices that will facilitate the use of new and existing equipment, improve communication, and promote safe working practices in the industry. For additional information on ESTA membership, services and Technical Standards Program, please contact the ESTA office by phone: 212-244-1505, fax: 212-244-1502, or email: info@esta.org. To order ESTA publications, please contact the ESTA Publications office by phone or fax: 315-463-6467.



ASSISTANT PROFESSOR OF THEATRE, TENURE TRACK. M.F.A. program in Theatre Management/Arts Administration seeks outstanding candidate to oversee Tuscaloosa program in conjunction with the Alabama Shakespeare Festival in Montgomery, Alabama. Primary responsibilities include: teaching graduate and undergraduate Theatre Management/Arts Administration and other related courses; participate in departmental budgeting process, Box Office Manager, fundraising, publicity, advertisements, and web-page development for theatre and dance (desktop publishing skills expected); participate in undergraduate and graduate recruitment; curricular coordination with College of Business; some publication will be expected. Ph.D. or M.F.A. required in Theatre or cognate discipline. M.B.A. will be accepted with extensive theatre experience only. Professional background in management-related area is expected. Salary is \$40,000 for nine-month contract. Start date is August 16, 2001. Deadline for applications: must be received by April 2, 2001. Send cover letter stating qualifications, vita/resume, 3 letters of recommendation to: William Teague, Chair Search Committee, The University of Alabama, Department of Theatre and Dance, Box 870239, Tuscaloosa, AL 35487-0239, Ph. (205) 348-5283, FAX (205)348-9048, E-mail: wteague@woodsquad.as.ua.edu. **WOMEN AND MINORITIES ENCOURAGED TO APPLY. THE UNIVERSITY OF ALABAMA IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER.**



STUDENT TECHNICIANS (LTG., SCENIC, PROPS) AND MANAGERS

wanted for employment at Summer Repertory Theatre (SRT). Popular premiere educational company celebrating its 30th year is seeking all technicians, management and costumers for 2001 season. Dates are May 23 - August 13, six shows in rotating rep in three houses. Staff are Professional Theatre Artists from all over the country. Great opportunity to learn from the best! Scholarships from \$1500 - \$2250, shop/crew work, and transferable college credits. (*Peter Pan* is one of the shows, so good opportunity to have experience with flying). Located in the beautiful Northern California Wine Country. Please visit web site at www.santarosa.edu/SRT, or call Bob Rom at 1-800-SRT-3436.



CLASSIFIED ADS

SCENIC & LIGHTING DESIGNER, ASSISTANT PROFESSOR - UNIVERSITY OF DELAWARE. The Department of Theatre at the University of Delaware seeks a scenery and lighting designer to design for up to 4 shows a year and to teach scene painting to graduate students in the Technical Production area of the Professional Theatre Training Program (PTTP). This is a full-time, tenure track appointment at the assistant professor level. Additional duties include the supervision of the paint shop and the painting for PTTP productions and teaching basic undergraduate survey courses in technical production. An MFA in scenic and lighting design, extensive experience with scenic and lighting design and painting, and teaching experience are all desirable. The deadline for application is April 1, 2001. Please send a letter of application, curriculum vitae or resume, and three letters of recommendation. Also include 3-6 samples of scenic and lighting designs and scenic painting. The curriculum vitae and letters of reference will be shared with departmental faculty. Send applications to: Scenery and Lighting Designer Search, University of Delaware, Department of Theatre, 409 Academy St., Newark, DE 19716. The UNIVERSITY OF DELAWARE is an Equal Opportunity Employer that encourages applications from Minority Group Members and Women.

PRODUCTION RESOURCE GROUP is the world's largest provider of lighting and sound equipment rental services and is a leading fabricator of scenery for corporate events, exhibitions, retail interiors, entertainment attractions, and the film industry. We are currently seeking professionals to fill the following positions: **ENGINEER:** Structural or mechanical engineer needed to develop engineering solutions for scenery fabrication. Requires minimum of 5 years experience in same or related field. **PROJECT MANAGERS:** Experienced construction or scenery project manager needed to manage scenery fabrication from concept to installation. Requires prior experience managing fabrication of scenery or exhibits. **SALES EXECUTIVE:** Develop new business for scenery fabrication operations. Requires at least 5 years experience selling exhibits or corporate event production services. **ESTIMATOR:** Experienced estimator needed with experience in custom fabrication and theatrical construction. Requires knowledge of jobsite and shop construction methods, materials, equipment, and specifications. Minimum 5 years experience in related field. For consideration, please fax resume to PRG at 702.942.4772. www.prg.com EOE.

TECHNICAL DIRECTOR - Milwaukee Repertory Theater (LORT A, B, & D) seeks a department head with a minimum of five (5) years of experience in a LORT production environment or equivalent experience. Applicants must have thorough working knowledge of all aspects of technical theater production, organization, and management. Applicants must have good interpersonal, oral and written communication skills. Duties include budget management and administration, technical planning and scheduling, supervision of workplace safety program, coordination with the Production Manager in the development and implementation of all technical elements; supervise IATSE crews and apprentices in scenic shop for a season in four theaters. Requires carpentry, drafting, engineering and rigging experience. Starts July 16, 2001 through June 9, 2002. This is a seasonal, salaried position with benefits. Compensation is commensurate with experience. E.O.E. Mail, email, or fax: cover letter, resume, and references to Carey Lawless, Production Manager, Milwaukee Repertory Theatre, 108 East Wells Street, Milwaukee WI 53202. Email: clawless@milwaukeeerep.com Fax: 414-224-9097 Web: www.milwaukeeerep.com.

PRODUCTION POSITIONS - Perry-Mansfield Performing Arts School & Camp in Steamboat Springs, Colorado, is now accepting applications for production positions. Applicants must be willing to work long hours and will be involved with five productions over an eight-week period. We are looking for energetic, personable people who excel in a camp environment and enjoy working with young people. Positions available include Production Manager, Technical Director, Sound Designer/Operator, Lighting Designer, and Props. Dates: June 7 - August 4. We offer salary + room and board. Please send resumes to: Perry-Mansfield Performing Arts School & Camp, 40755 RCR #36, Steamboat Springs, CO 80487. Fax: (970) 879-5823. Email: tharlow@perry-mansfield.org. Check out our website at www.perry-mansfield.org.

CLASSIFIED ADVERTISING

The publication schedule for *Sightlines* has changed to the following:

Issue Name	Ad Due Date	Publication Date
April/May 2001	March 15, 2001	April 15, 2001
June 2001	April 15, 2001	May 15, 2001
July 2001	May 15, 2001	June 15, 2001
August 2001	June 15, 2001	July 15, 2001
September 2001	July 15, 2001	August 15, 2001
October 2001	August 15, 2001	September 15, 2001
November 2001	September 15, 2001	October 15, 2001
December 2001	October 15, 2001	November 15, 2001

Please note the new schedule when considering your classified advertising needs. In some areas of the country, it may take one or two weeks past the publication date before *Sightlines* is received.

If you require additional information or assistance, please contact Michelle L. Smith at USITT. Phone: 800-93USITT (800-938-7488) or 315-463-6463; fax: 866-FXUSITT (866-398-7488) or 315-463-6525; e-mail: michelle@office.usitt.org.



USITT CALENDAR: March 15, 2001 - June 30, 2001

March 2001

- 15 **Sightlines:** April/May editorial deadline
- 15 **Southeast Regional Section:** Business meeting, 8 p.m., Adams Mark, City Terrace 7, Jacksonville, Fla.
- 18-20 **Conference:** Professional Development Workshops
- 20 **Institute Business:** Board of Directors meeting – Long Beach
- 21 **Long Beach Conference & Stage Expo begins**
- 23 **Institute Business:** Board of Directors meeting – Long Beach
- 24 **Conference:** Presentation of New Orleans Conference Programming

April 2001

- 14 **TD&T:** Spring editorial deadline
- 15 **Sightlines:** June editorial deadline
- 17 **Conference:** Session, Professional Development Workshop, and Special Exhibition forms due

May 2001

- 1 **Commissioners:** Confirm contact information for all Vice Commissioner appointments

Regional Sections: Section funding vouchers due to VP Sections & Chapters

- 11-15 **OISTAT:** World Congress, Berlin, Germany
- 15 **Commissioners:** Obtain status reports on project progress and financial expenditures
- 15 **Sightlines:** July editorial deadline
- TBA **Conference:** Preliminary New Orleans Conference program scheduling meeting in New Orleans

June 2001

- 15 **Sightlines:** August editorial deadline
- 15 **TD&T:** Summer editorial deadline
- Committee Chairs:** 2001-2002 committee member appointment recommendations due to officers
- Conference:** New Orleans Conference preliminary session schedule announced
- Finance:** Year 2000-2001 vouchers with receipts and invoices due to Officers
- 30 **Conference:** Programming and/or scheduling conflicts report due to VP Programming
- Finance:** 2000-2001 Fiscal Year ends

visit www.usitt.org any time

usitt sightlines

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