

# Sightlines

usitt

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

MARCH 2003

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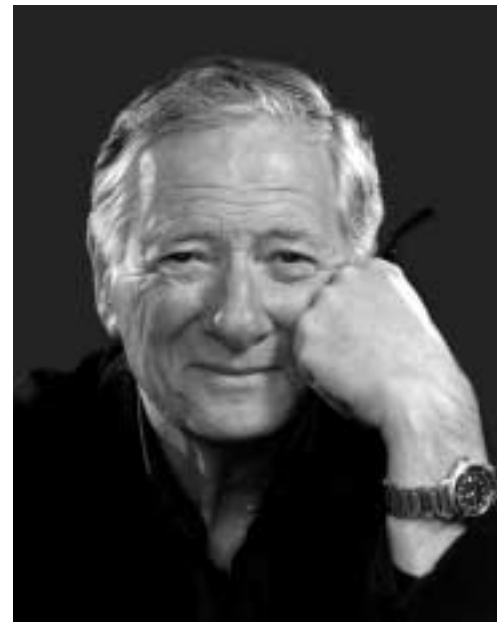
## Robert Brustein to Receive USITT Award in Minneapolis

Robert Brustein, playwright and founding director of the Yale Repertory and American Repertory Theatres, will be honored with the USITT Award at the Annual Conference & Stage Expo in Minneapolis. The USITT Award is given to recognize a lifetime of contributions to the performing arts community. Recent recipients include Jennifer Tipton and Philip Glass.

Mr. Brustein has supervised well over 200 productions, acting in eight and directing 12, including his own adaptations of *The Father*, *Ghosts*, *The Changeling*, and the trilogy of Pirandello works: *Six Characters in Search of an Author*, *Right You Are (If You Think You Are)*, and *Tonight We Improvise*.

He has written 11 adaptations for the A.R.T., most recently *Shlemiel the First*, *The Wild Duck*, *The Master Builder*, and *Enrico IV*. He is the author of 12 books on theatre and society, including *Reimagining American Theatre*; *The Theatre of Revolt*; *Dumbocracy in America*; *Making Scenes*, a memoir of his Yale years when he was dean of the Drama School; and *Who Needs Theatre*, a collection of reviews and essays for which he received his second George Jean Nathan Award for dramatic criticism. His penultimate book, *Cultural Calisthenics*, was released in 1998, and his new book, *The Siege of the Arts*, has just been published.

Mr. Brustein is also Professor of English at Harvard University and drama critic for the *New Republic*. Among his numerous awards, Mr. Brustein has received the George Polk Award in journalism, the Elliot Norton Award for professional excellence in Boston theatre, the New England Theatre Conference's 1985 Annual Award



Photo/Bachrach

### Robert Brustein

“for outstanding creative achievement in the American theatre,” the 1995 American Academy of Arts and Letters Award for Distinguished Service to the Arts, the Pirandello Medal, and a medal from the Egyptian Government for his contribution to world theatre.

ATHE, the Association for Theatre in Higher Education, honored him with a Career Achievement Award in 2000, and the following year he received the Commonwealth Award from the Massachusetts Cultural Council.

Mr. Brustein's adaptation of *Six Characters in Search of an Author* won the Boston Theatre Award for Best Production

**BRUSTEIN** (See page 3)

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters, and news about USITT activities and industry events. Submissions may be edited for length, style, and clarity. Articles are used only when appropriate and space is available.

USITT's 3,600+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspersons; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at [www.usitt.org](http://www.usitt.org) or by contacting USITT.

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**MINNEAPOLIS  
AWAITS –**

It's hard to believe the Annual Conference & Stage Expo in Minneapolis is almost upon us—just a few more weeks and folks will be heading out here to *the REAL Great White Way* for what promises to be one of the most exciting conferences to date. During the past year leading up to the conference, we have tried to keep you informed of highlighted sessions, special events, people, and organizations that make Minneapolis the arts metropolis that it is, and in general, give you a flavor of our beautiful city and this great theatre region.

While we've covered many different topics, there are several things that bear repeating:

- Great selection of Professional Development Workshops — from Ben Sammler's famous structural design workshop to the Guthrie Theater tour and show, there is positively something for everyone!

Come to work or come to play—either way, come early and take advantage of these special sessions. (See inside for conference guide and PDW descriptions.)

- Special Exhibits—Stage Expo is always a blast, featuring exhibitors with the latest technology and application processes, theatre schools distributing information and actively recruiting students, and a variety of design exhibits that focus on the region, the Institute, and its heritage.

Some of the highlights this year include a Puppetry Exhibit curated by In the Heart of the Beast Puppet Theatre, Vee Corporation's display of costume mascot characters, Tech Expo, Cover the Walls and this year's Endowment Art Auction.



- Great Sessions—we may say it every year, but this year's selection of panel sessions are as diverse as the membership making up the Institute.

From sessions focusing on industry leaders and high profile designers, to hands-on project sessions, the commissions have really outdone themselves this year to bring you a true variety of offerings with sessions that will appeal to students, educators, and full-time professionals.

Commissions have also taken full advantage of this year's location to include professionals from the Twin Cities arts community on panels, as well as going on-site to some of the most exciting theatre organizations in town.

- TC Tix—if you are going to go to a theatre town, you should probably see some theatre!

Arrangements are being made to have tickets to all the hottest shows in town sold at the Convention Center.

Whether it's a touring show you have in mind or you want to check out the local talent, TC Tix has you covered!

For information about what will be in town during the conference and the theatres with the best deals right before you leave, log onto [www.minneapolis.org](http://www.minneapolis.org) and click on the "Discount Ticket" button.

So here's to another great conference.

It's been swell chattin' with you all and lettin' you know about all the fine things we have to offer up here in the REAL Great White Way.

And remember, the next time someone asks if you'll be in Minneapolis in 2003, just say, "You Betcha!"

**Sherry Wagner**  
Minneapolis Promotions  
Coordinator



Photo/Vee Corporation

Vee Corporation's projects include Sesame Street Live. The company is staging a special exhibit in Minneapolis.

# Around the Office

Members of the Conference Committee received a warm welcome during a trip to Minneapolis the weekend of January 10, even though the temperatures outside were in the single digits. The almost complete lack of snow was fairly startling to most of the committee, and to the city's residents as well. The January thaw caused ice fishing shacks to sink, and even Garrison Keillor's comments on *Prairie Home Companion* noted that this winter in Minneapolis has been anything but typical.

Congratulations to Eric Fielding, Chair of the World Stage Design exhibition, who presented Brigham Young University's Annual College Distinguished Faculty Lecture in January. "A World of Creation: International Stage Design and the Creative Process" was the title of Mr. Fielding's presentation. He is professor of theatre and media arts at Brigham Young.

## SUSTAINING MEMBER NEWS

**Kirkegaard Associates** has announced the addition of two staff members. Louis

## BRUSTEIN (from page 1)

of 1996. His play *Demons*, which was broadcast on WGBH radio in 1993, had its stage world premiere as part of A.R.T. New Stages. His play *Nobody Dies on Friday* was given its world premiere in the spring of 1998 in the same series and was presented at the Singapore Festival of Arts that summer. It was published in *New Playwrights: The Best Plays of 1998*, and premiered in Russia in 2000 at the Pushkin Theatre in Moscow.

His short plays *Poker Face*, *Chekhov on Ice*, and *Divestiture* have been presented at the Boston Theatre Marathon. *Chekhov on Ice* also became part of his adaptation of three plays by Anton Chekhov into a piece for the A.R.T. mainstage, *Three Farces and a Funeral*.

Mr. Brustein is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences, as well as an Aspen Institute Fellow. He recently completed a new play called *The Face-Lift*.

The USITT Award will be presented at the Awards Banquet which will conclude the Annual Conference & Stage Expo.

Sunga, AIA, joined the firm as Senior Consultant, Architectural Integration. He has 17 years experience in the architectural design and construction process. The firm notes "his organization skills and attention to detail help to facilitate his role in integration of acoustic concepts in the architectural documentation process." Jonathan Darling has also joined Kirkegaard, bringing his understanding of the needs and working approach of opera, drama, and musical systems to the company's AV Systems Group. The company noted his 15 years experience in the Chicago area and time as sound design supervisor at Northwestern University "bring creativity and practicality to the AV design process."

**d&b audiotechnik** will make its debut appearance at USITT's 2003 Stage Expo. The company, with US headquarters in Candler, North Carolina, develops sound systems (speakers and electronics) that form a flexible range of tools for the sound specialist. A d&b principle is to get to know customers "before letting them play with the product." Colin Beveridge, president of d&bUS, notes that "making our debut appearance at USITT was determined by the importance we attach to this show, and the people who come here. Like our speakers, we

**AROUND THE OFFICE** (See page 4)

## Regional Section News

### Northern Boundary Awards Scholarships

Four students will be able to attend the 43<sup>rd</sup> Annual Conference & Stage Expo thanks to scholarships from the Northern Boundary Regional Section. Selected from a large field of entries were **Stacy Mittag**, University of Minnesota-Duluth; **Mark Hurni** from North Dakota State University; and **Jessica Heerema**, Central College. **Allie Quetel**, St. Olaf College, is the first recipient of the SECOA Scholarship in Lighting. Acting as readers of this year's applications were **Tim Trenberth**, **Mickey Henry**, and **Lance Brockman**.

### Ohio Valley Plans Spring Event

**Holly Monsos**, Chair of the Ohio Valley Regional Section, reports that the section is planning a backstage tour in Cleveland for early April. Further details will be available at [www.usittohiovalley.org](http://www.usittohiovalley.org) or follow the links through the regional sections area of [www.usitt.org](http://www.usitt.org).

# usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting research, innovation, and creativity by sponsoring projects, programs, and symposia;
- disseminating information about aesthetic and technological developments;
- providing opportunities for professional contacts and networking;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- promoting and sponsoring international alliances and activities;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry

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## AROUND THE OFFICE (from page 3)

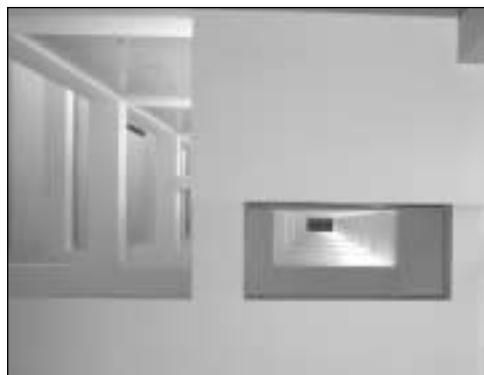
like to deliver all the information in a direct and coherent manner. You can do that best when you know where your listeners will be." To reach Dawn Beveridge, d&b representative, write dawnb@dbaudio.com. Her e-mail address was incorrectly listed in the January issue of *Sightlines*.

### Industry News

Reports from visitors note that the new Lighting Museum, sponsored by Compulite and Danor Lighting companies, is spectacular. Located at the Compulite-Danor premises in Hod-Hashron near Tel Aviv, Israel, the museum was created by Dan Redler with Ben Tzion Munitz acting as advisor. The venture was developed in close consultation with AMBI and the History and Theory Commission of OISTAT, the International Organization of Scenographers, Theatre Architects, and Technicians. In the museum, visitors take a tour that starts in the Renaissance and ends in contemporary times, showing the different methods used to light the stage during that time range.

**Rigging Seminars** has announced its schedule for 2003, including four-day sessions March 31 to April 3 in Orlando, Florida; May 4 to 7 in Las Vegas, Nevada; and July 8 to 11 in Chicago, Illinois. The seminars are taught by Harry Donovan, author of *Arena Rigging* and Jay Glerum, author of *Stage Rigging Handbook*. USITT members receive a discount for the sessions which include three days of instruction in rigging principles and practices and one day of hands-on training. For more information, call 206-283-4419 or visit [www.riggingseminars.com](http://www.riggingseminars.com).

**Theatre Communications Group** has awarded \$33,000 in Extended Collaboration Grants supported by the Metlife Foundation. The awards allow theatre companies to pro-



Architectural details of the Minneapolis Convention Center greet those traveling along the indoor Skywalks from the Hilton Minneapolis.



Joe Aldridge, Vice-President for Special Operations, takes notes during the recent Conference Committee meeting in Minneapolis.

vide expanded research and development time to playwrights and collaborating artists. Those receiving grants were Center Stage in Baltimore, Maryland; The Children's Theatre Company in Minneapolis, Minnesota; The Magic Theatre in San Francisco, California; The Public Theatre/New York Shakespeare Festival in New York, New York; Seattle Children's Theatre in Seattle, Washington and Trinity Repertory Company in Providence, Rhode Island.

### Missing Members

We are currently unable to send information to the following student members who have moved but not told us where to send their mail and other communications. We are trying to catch up with **Heather Caliguire, Verda Heermann, Darcy Johnson, Jay LeDane, Leslie Malitz, Beth Noonkester, and Matthew Page**. We would appreciate current contact information on these individuals because they have paid their dues but are not receiving all their member benefits. Please call Barbara E.R. Lucas at 800-93USITT or e-mail her at [barbara@office.usitt.org](mailto:barbara@office.usitt.org) if you can assist.

*This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or [barbara@office.usitt.org](mailto:barbara@office.usitt.org). If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.*

**Barbara E.R. Lucas**  
*Public Relations & Marketing Manager*

# USITT to Honor Ralph Funicello

Former USITT Director at Large and well-respected scenic designer Ralph Funicello will be honored in March when the Institute presents him with the Distinguished Achievement Award in Scene Design for 2003. The award will be given at USITT's Annual Conference & Stage Expo.

Mr. Funicello has designed the scenery for more than 200 plays throughout the United States and Canada. He is an associate artist at the Globe Theatres in San Diego, and has worked extensively with the Mark Taper Forum, the South Coast Rep, the Seattle Rep, and the American Conservatory Theatre, a professional relationship that began in 1972.

The distinguished achievement award will recognize Mr. Funicello, noting that his "tremendous accomplishments in scenic design continue to inspire innovative new directions, foster creative thinking and excellence in design." The award will be presented at a special session **DISTINGUISHED SCENE DESIGNER: RALPH FUNICELLO** on Friday evening, March 21. He will also be a presenter in **MORE RENDERING & TRICKS OF THE TRADE: COMPUTER RENDERING**.

His work has been seen on and off-Broadway, at Lincoln Center, the Manhattan Theatre Club, the Milwaukee Rep, the American Festival Theatre, the Arizona Theatre Company, the Berkeley Rep, the Denver Center Theatre Company, the Pacific Conservatory of the Performing Arts, the Williamstown Theatre Festival, the Intiman Theatre, The Huntington Theatre, A Contemporary Theatre, the Guthrie Theater, the Oregon Shakespeare Festival, the Stratford Festival in Ontario, New York City Opera, and Houston Grand Opera.

Mr. Funicello's work has been exhibited at the New York Public Library for the Performing Arts, the University of San Diego, San Diego State University, Tiffany & Co. San Diego, the Chevron Gallery in San Francisco, The Prague Quadrennial, The Milwaukee Art Museum, The Dorothy Chandler Pavilion in Los Angeles, and the Exhibition of Stage Design in Beijing.

He received a Michael Merritt Award for Excellence in Design and Collaboration. His designs have been recognized by the Bay Area Theatre Critics' Circle, the L.A. Drama Critics' Circle, *Dramalogue* magazine, and *Backstage West*.



**Ralph Funicello**

Mr. Funicello has served on the theatre panel of the National Endowment for the Arts. He was a USITT Director at Large from 1996 to 2001, and the United States representative to the Scenography Commission of the International Organization of Scenographers, Theatre Architects and Technicians (OISTAT) from 1994 to 2001. He currently holds the Powell Chair in Set Design at San Diego State University.

## MEET JUDY JURACEK author of *Natural Surfaces*

winner of the  
*USITT 2003  
Golden Pen Award*

at a special book signing  
Friday 2-3 p.m.  
at Stage Expo

All Ms. Juracek's  
*Surfaces* books will be  
for sale at the  
USITT Boutique

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### COMMERCIAL

#### ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States  
Center of OISTAT:  
The International Organization  
of Scenographers, Theatre  
Architects and Technicians.**

# Management Commission Plans for Minneapolis

This is an exciting time for the Management Commission. With the Stage Managers' Mentoring Program going strong, the Commission will begin the design of a Production Managers' Mentoring Program. Discussion on these programs will take place at 7:30 p.m., Wednesday, March 19 at the Commission Meeting and Reception which is held the first evening of Annual Conference & Stage Expo.

As part of the Conference, the Management Commission will also offer several sessions of interest. The MANAGERS FORUM provides a chance for those who attend to discuss success stories as well as problems found along the way. This session will explore what has worked and what has not, to help participants save valuable time and energy.

An introductory presentation on arts advocacy will be part of MINNESOTA CITIZENS FOR THE ARTS WANTS YOU TO BE AN ARTS ADVOCATE. Arts advocacy is critical in the performing arts, and Sheila Smith, executive director of Minnesota Citizens for

the Arts, will lead this presentation on increasing involvement.

For those having difficulty finding financial support for non-profits, the panel on FINDING THE RIGHT GRANT FOR YOUR NON-PROFIT will offer invaluable direction and provide information on how to tap into government and foundation grants that are available.

At NEW PERSPECTIVES ON PROGRAMMING ARTS FOR YOUNG AUDIENCES, participants will learn about the direction of the Children's Theater in Minneapolis, the Ordway Center for the Performing Arts and Music Theater in St. Paul, and the Sixth Annual Theatre of the World Festival in San Diego. Representatives from each organization will offer insight to the highlights and pitfalls they face.

Information on these and other sessions, including dates and times, is available at [www.usitt.org](http://www.usitt.org).

### Carolyn Satter

*Management Vice-Commissioner for  
Programming*

## CyberCafes Featured At Stage Expo 2003

New this year in Minneapolis, conference attendees will have the opportunity to check e-mail and surf the web at Stage Expo. Three "CyberCafes" will be located at Stage Expo to make it easy for conferees and exhibitors to stay connected while at the conference. Do you remember the "CyberCorral" at Stage Expo '96 in Fort Worth? This year's edition will be minus the fences and the bales of hay, but will be outfitted with powerful computers and fast internet access for your convenience. Thanks to **Gateway Computers, Entertainment Design/Lighting Dimensions** and **Electronic Theatre Controls** for sponsoring the CyberCafes at Stage Expo.

Over 140 exhibitors have already reserved space for Stage Expo 2003, and all 64 commercial and non-commercial table spaces have been sold. A list of exhibitors who are registered for Stage Expo 2003 may be found in the conference insert in this issue of

*Sightlines*. If there are exhibitors you would like to see at Stage Expo 2003 in Minneapolis, but you don't see them listed, please call me right away at 800-398-EXPO (3976) or send an e-mail message to [hpwillard@aol.com](mailto:hpwillard@aol.com).

To learn more about any of these exhibitors in advance of the show, visit USITT's web site at [www.usitt.org](http://www.usitt.org). Follow the link to the 2003 Conference & Stage Expo pages, where the exhibitor listing includes company descriptions and contact information with a direct link provided to many exhibitors' home pages. Visit USITT on the web and make your plans today to join us in Minneapolis March 19 to 22, 2003 for the 43<sup>rd</sup> Annual USITT Conference & Stage Expo.

### Helen Willard

*Stage Expo Sales Manager*

# Update on Commissions

Soon, the 2003 Annual Conference & Stage Expo will open in Minneapolis. On behalf of all the Commissions, I welcome you to the many splendid sessions that are being offered. Rather than repeat them here, I urge you to go to [www.usitt.org](http://www.usitt.org) to see the entire list. Although each Commission offers anywhere from seven to 17 programs, be sure that you don't focus just on your own areas of specialization. Make an effort to take advantage of the many events that cross over Commissions.

While at the conference, plan to attend several important meetings, i.e. your Commission meeting(s) and your Regional Section meeting. Commissions are preparing programs that will be able to travel (Costume Design & Technology already has six and Engineering has one), making

it possible to share conference programming with section members who were not able to attend the conference, as well as section members who were busy doing other things. Ask more about these traveling sessions in your commission meetings.

At Commission meetings, come prepared with ideas and resources for future programming. During the Minneapolis conference, we will be developing programs for both the 2004 conference in Long Beach and 2005 event in Toronto. Conference Program Proposal forms are available on the web site by going to the Commissions link (top of page). If possible, complete the forms before coming to the conference and give them to the appropriate commissioner(s) prior to the initial Commission meeting. This will allow for a thorough discussion of the proposal to determine its possible interest to other Commission members.

Programming is an important commission activity, but don't forget about project

work. Bring your ideas for projects, too. Some funding is available to assist in developing projects. It may not fund the entire project, but it will get you started. Most Commissions have several ongoing projects, so even if you don't have an idea of your own, consider participating in an existing effort.

Commissioners can be contacted via the bulletin board in the Conference office in Minneapolis, by looking for ribbons indicating what office different people hold, or by stopping at the USITT booth at Stage Expo, near the USITT Boutique. There you will find commission information as well as people able to talk about Commission activities.

I extend our welcome to you all, and an invitation to become active commission members now or in the near future.

**Dennis Dorn**  
*VP-Commissions*

## Last chance to be a Sponsor!

Thanks to our latest sponsors — GAMPRODUCTS, Inc. and Grand Stage Company Inc. for *Tech Expo*, and Flying by Foy and Altman Stage Lighting for the *Stage Expo Nosh* — few sponsorship opportunities remain for the company or organization wanting to enjoy maximum visibility at an affordable price. Don't miss out on your opportunity to have your name associated with one of these fine events. One space remains at \$500 for *Tech Expo*, an exciting and unusual exhibition of solutions to different technical or production problems. Three spaces at \$400 each remain for *Stage Expo Nosh*, a delicious snack offering at Stage Expo. For additional details or to secure the sponsorship of your choice, contact the USITT office at 800-938-7488 or [michelle@office.usitt.org](mailto:michelle@office.usitt.org) today.

USITT thanks our generous members who have already signed on to sponsor these great events:

### **Stage Expo Continental Breakfast**

Texas Scenic Co.

### **CyberCafes**

Entertainment Design/Lighting Dimension, Electronic Theatre Controls (ETC), Gateway Computers

### **Opening Night**

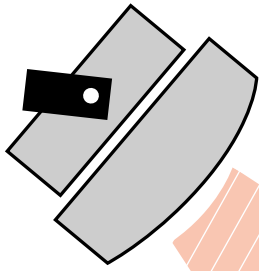
A V Pro, Inc.; Electronic Theatre Controls (ETC); KM Fabrics, Inc.;  
Production Advantage, Inc.; SECOA; and Wenger Corporation.

### **Tech Expo**

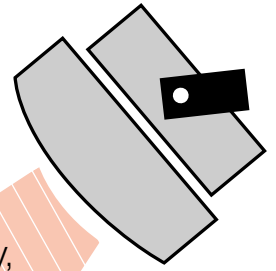
Bandit Lites, Inc.; Landry & Bogan, Theatre Consultants; Pro Lights & Staging News;  
STAGWORKS; and Telex Communications Inc.

### **Stage Expo Nosh**

Ben Nye Makeup; Kryolan Corporation; Lightronics, Inc.; The MAGNUM Companies, Ltd.;  
and The Talaske Group, Inc.



# Why Minneapolis?



Choose from the hundreds of sessions offered by USITT's Commissions - architecture, costume design and technology, education, engineering, health and safety, lighting, management, scene design, sound, technical production; international committee events, sessions with a regional flare; offerings in conjunction with exhibitors and collaborating organizations such as ACTF, ESTA, LORT, USA, and a smorgasbord of opportunities to meet and discuss specific interests.



USITT SESSIONS



MINNEAPOLIS

## And the top ten reasons

(other than sessions, meetings, and workshops)

### to come to Minneapolis for USITT's Annual Conference & Stage Expo

- 10** Spam Museum is only 100 miles away
- 9** almost as many Conference sessions as lakes
- 8** amazing giant puppets at Stage Expo
- 7** you can wear your polka shirt to the Awards Banquet
- 6** no snow planned for Opening Night
- 5** USITT President will sing "You Are My Sunshine"
- 4** save on cab fare — ski to remote locations
- 3** The Polka Dot band will be in the building!
- 2** sun screen not needed until Long Beach 2004
- 1** giant spoon hijacked for the Art Auction!

### USITT Annual Conference & Stage Expo

Minneapolis, Minnesota – March 19 to 22, 2003

visit [www.usitt.org](http://www.usitt.org) for updated session information



# Professional Development Workshops

## Structural Design For The Stage Part I

March 16, 1:30-5:30 p.m. & 7-9:30 p.m.;

March 17 & 18, 9a.m.-1 p.m. & 2:30-6:30 p.m.- Hyatt Regency \$375  
Ben Sammler, Chair of the Department of Technical Design and Production of Yale School of Drama, presents this three-day workshop which covers the first five chapters of *Structural Design for the Stage*, a textbook co-authored by Alys Holden and Mr. Sammler. Technical Directors of resident performance companies and academic institutions will leave with the tools necessary to design wooden beams and more importantly, basic structural design procedures providing the background necessary for further study.

Each participant will need: a copy of the text which is available from USITT's web site or by calling 1-800-93USITT (ISBN 024080354X); a calculator, a magic marker, and a pad of paper. Course material requires basic math, algebra, trigonometry, and geometry.

## Shop Til You Drop at the Mall of America

9:30 a.m. to 6 p.m. Monday, March 17 \$25 OR Tuesday, March 18 \$25 each day

Join us for a free-for-all as we turn you loose at the nation's largest shopping and entertainment complex. Over 400 retail shops, restaurants, and exhibits including an indoor amusement park await your disposable income.

## An Introduction to Show Control

March 17 & 18, 9 a.m.-5 p.m. - University of Minnesota \$425

Show Control technology, which is increasingly affordable for even the smallest venue, interconnects multiple entertainment control systems, allowing cueing complexity and precision not otherwise possible. John Huntington, author of *Control Systems for Live Entertainment*, covers the basics in this DVD. In addition to classwork, participants can meet and learn from state-of-the-art show control systems, including (at press time) Media Manager, Richmond Sound Design ShowMan, Stage Research SFX, and Wet Electrics Production Designer. Hosted by Professor Martin Gwinup, sessions take place at the University of Minnesota. Bus transportation, lunches, coffee breaks, and a copy of the book included.

## An Introduction to Architectural Lighting

March 18, 9 a.m.-6 p.m.- Hilton \$125

Entertainment lighting designers who wish to explore additional career opportunities available in architectural lighting design will interact with working professionals from Schuler & Shook as they discuss how to make the transition from lighting for theatre to lighting architecture. The workshop will cover examples of exterior and interior design, employment opportunities, and avenues for training. Part of the day will be spent on the nuts and bolts of architectural lighting design, including photometrics and architectural lighting fixtures. Also up for discussion will be a breakdown of the design process, covering issues of time, budget, and collaboration. Special attention will be given to lighting design for themed environments.

## Collaborating For Dance - Stage Managers & Lighting Designers

March 18, 8:30 a.m.-9:30 p.m. - University of Minnesota

\$100 Participant \$100 Observer

Geared for young professionals or any professionals looking to branch out into stage managing or designing for dance, the workshop will feature two master classes in dance: one on "how-to" and the other on touring for dance. Eight management/lighting design teams will be formed and guided by industry professionals. Each team will view a dance piece prepared by University of Minnesota dance students, collaborate to develop a design approach, and then tech their efforts culminating in a performance for the entire workshop. Industry mentors will offer assistance.

Observers may attend the two master classes in addition to watching

and listening to the tech rehearsals of as many groups as they wish. Registration includes transportation and lunch. Dinner, on your own, is built into the day's schedule.

## The Foam: The Other Costume Material

March 18, 8:30 a.m.-6 p.m. - University of Minnesota

\$160 includes all materials. Participants will learn to pattern and construct three-dimensional shapes to create oversized costumes or props in foam. This technique, used extensively in *The Lion King*, can also be used to create body padding, animal costumes, and props. All supplies will be provided.

## Preserving Our Heritage: Historic Scenic Art

March 18, 8 a.m.-6 p.m. \$50

Join Lance Brockman as he shows examples of preserving the artifacts of scenic art and American design. Participants will travel to the Anderson Library Archives on the University of Minnesota campus, home of the Twin Cities Scenic and Masonic collections, to focus on digital and rendered images of their collections. The afternoon will be spent exploring the Scottish Rite scenery of the St. Paul Masonic Temple and the Mabel Tainter Theatre in Menomonie, Wisconsin, which boast extensive collections of historic drop scenery.

## Trompe L'Oeil Scene Painting Made Simple

March 18, 9 a.m.-5 p.m. - off-site

Participant \$175  
Observer \$75

Does the very idea of trompe l'oeil painting seem daunting? Scene designers and scenic artists who are interested in (yet may fear) trompe l'oeil scene painting techniques will discover an approach based on traditional methods and straightforward technique. Presenters will show how to create accurate cartoons or convincing textures, as well as describe the effects of light and shadow in paint. Participants and observers will leave the workshop with a

new level of confidence in painting skills and a handout with step-by-step instructions. Participants will take home a completed trompe l'oeil sample on 4' by 6' muslin, and a scenic painting brush kit. There may even be a door prize! Presenters are Clare P. Rowe who teaches scene painting at the University of Arizona, Peter Beudert who is co-author of *Scenic Art for the Theatre*, and Kim Williamson who is guest instructor of scenic art at Cobalt Studios.

## Backstage & Onstage at the Guthrie Theater

March 18, 2:30 - 11p.m. \$85

Matt Lefebvre, frequent costume designer at the Guthrie, leads an in-depth tour of the shops and backstage areas of the Midwest's most prestigious regional theatre. Session includes time for dinner at a local eatery and a ticket to Tuesday night's performance of *Six Degrees of Separation*.

## Fabric Outlet Shopping Tour

March 23, 9:30 a.m.-3:30 p.m. \$50

Take a bus tour that visits two local fabric outlets; S.R. Harris Fabric Warehouse and Mill End Textiles. A box lunch will be provided on the bus, and tour ends with transportation to the Minneapolis-St. Paul airport in the afternoon.



Participants in *Structural Design for the Stage* in Denver found the information invaluable.

Photo: Ron Threlker



# UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC. 2003 CONFERENCE & STAGE EXPO

## REGISTRATION INFORMATION

- Registration form **MUST** be filled in completely. Incomplete forms will be returned
- Online registration available at [www.usitt.org](http://www.usitt.org)
- School purchase orders are accepted for payment
- Children under 12 are not allowed at Stage Expo
- You will receive a registration confirmation within 30 days

## CONFERENCE REGISTRATION FEES

**FULL CONFERENCE MEMBER RATES:** Includes all conference sessions, events, and Stage Expo. Excludes banquet, PDWs, and special cost events.

	Late/Onsite	
POSTMARK DEADLINES	2/14/03 or	
	on site	
	amount code	
USITT Member	\$335	A3
USITT Student Member	\$210	B3
Joint Member/Guest*	\$275	C3

\*Joint Member/Guest categories reserved only for second member of Joint Membership or companions of members not directly involved in the industry who would like to attend the conference.

**NON-MEMBER RATES:** Includes one year of membership. If you are not currently a USITT member, you **MUST** register at this rate

Non-Member	\$450	D3
Student Non-Member	\$285	E3

**ONE DAY ONLY:** Includes all conference sessions, stage expo, special exhibits, and all conference events for ONE DAY of your choice: Wednesday, Thursday, Friday, or Saturday

One Day Only	\$275	F3
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**STAGE EXPO ONLY:** Provides admittance **ONLY** to the exhibit area and special exhibits in the exhibit area. It is not necessary to be a USITT member to register for Stage Expo Only

Stage Expo Only	\$40	G3
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## CANCELLATION POLICY

**ALL CANCELLATIONS MUST BE MADE IN WRITING BY FAX, MAIL, OR E-MAIL**

**Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets:**

- 80% refund will be made if you cancel prior to Feb 15, 2003
- 50% refund will be made if you cancel prior to March 1, 2003
- **NO REFUNDS ARE AVAILABLE IF YOU CANCEL AFTER March 1, 2003**

### Professional Development and Wait List Policy

There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be notified as soon as possible if a PDW you are registered for is cancelled.

You will be placed on a waiting list if you register for an over-enrolled workshop. You may elect to register for an alternate PDW or cancel your registration for a full refund.

## PROFESSIONAL DEVELOPMENT WORKSHOPS

### Structural Design for the Stage

March 16, 1:30-5:30 p.m. & 7-9:30 p.m.;  
March 17 & 18, 9 a.m.-1 p.m. & 2:30-6:30 p.m. \$375 H1

### Shop 'til You Drop at the Mall of America

9:30 a.m. to 6 p.m. Monday, March 17 \$25 IA  
OR Tuesday, March 18 \$25 IB

### An Introduction to Show Control

March 17 & 18, 9 a.m.-5 p.m. \$425 J1

### An Introduction to Architectural Lighting

March 18, 9 a.m.-6 p.m. \$125 K1

### Collaborating For Dance - Stage Managers & Lighting Designers

March 18, 8:30 a.m.-9:30 p.m.  
\$100 Participant L1 \$100 Observer L2

### The Foam: The Other Costume Material

March 18, 8:30 a.m.-6:30 p.m. \$160 M1

### Preserving Our Heritage: Historic Scenic Art

March 18, 8 a.m.-6 p.m. \$50 N1

### Trompe L'Oeil: Scene Painting Made Simple

March 18, 9 a.m.-5 p.m.  
\$175 Participant P1 \$75 Observer P2

### Fabric Outlet Shopping Tour

March 23, 9:30 a.m.-3:30 p.m. \$50 R1

### Backstage & Onstage at the Guthrie Theatre

March 18, 2:30 p.m.-11 p.m. \$85 Q1

## AWARDS BANQUET

Saturday, March 22 - Minneapolis Convention Center  
Happy Hour - 6-7 pm, Dinner - 7 pm

### Roasted Garlic Beef Filet

with oven baked rosemary potatoes, seasonal vegetables, house salad and New York cheesecake with berry garnish \$42 S1

### Rosemary Grilled Chicken

with white rice & almond pilaf, green beans & carrots, house salad and New York cheesecake with berry garnish \$32 S2

### Lemon-Dilled Salmon

with a fresh dill & lemon pesto, garlic mashed potatoes, snap peas & diced red pepper, house salad and New York cheesecake with berry garnish \$40 S3

## USITT MEMBERSHIP DUES, RENEWAL ONLY

**If you are a current USITT member, you may renew your membership.**

Individual	\$90	J1	Student	\$55	J2
Professional	\$140	J3	Senior	\$72	J4
Joint	\$150	J5	Organizational	\$150	J6
Sustaining	\$600	J7	Contributing	\$1,000	J8

**STUDENT MEMBERS MUST PROVIDE A COPY OF CURRENT STUDENT ID WITH RENEWALS**

## Endowment Donations

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible donation to the USITT/Edward F. Kook Endowment Fund.

\$10 K1  \$25 K2  \$50 K3  \$100 K4  other \_\_\_\_\_ K5

# USITT CONFERENCE REGISTRATION FORM - for codes, please see Registration Information Sheet

First Name	MI	Last Name	Membership #
Title			
Organization/Company/School - include in mailing address <input type="checkbox"/> yes <input type="checkbox"/> no			
Mailing Address			
Mailing Address			
City	State/Province	Zip/Postal Code	Country
Home Phone	Fax:		
Work Phone	E-mail:		



*Information provided on this form will be used to create your conference badge.*

**Return this form by mail to:**

**USITT**  
**United States Institute for Theatre Technology**  
**6443 Ridings Road**  
**Syracuse, NY 13206**

**or fax to:**  
**866-FXUSITT - toll-free**  
**866-398-7488**  
**or 315-463-6525**

**Questions?? Call 800-93USITT**  
**or 315-463-6463**

## CONFERENCE REGISTRATION FEES

### FULL CONFERENCE/MEMBER RATES

- USITT Member  \$335 A3
- USITT Student Member  \$210 B3
- Joint Member/Guest  \$275 C3

### FULL CONFERENCE/NON-MEMBER RATES

*(Includes one year membership in USITT)*

- Non-Member  \$450 D3
- Student Non-Member  \$285 E3

- ONE DAY ONLY**  \$275 F3

- STAGE EXPO ONLY**  \$40 G3

**TOTAL \$** \_\_\_\_\_

## PROFESSIONAL DEVELOPMENT WORKSHOPS

- \$375 H1  \$25 IA  \$25 IB  \$125 K1
- \$100 L1  \$100 L2  \$50 N1  \$85 Q1  \$50 R1

## PROFILE INFORMATION

1. Do you or anyone registering jointly with you require special assistance to participate in conference activities? A  **Yes** B  **No**
2. Is this your first USITT Conference? A  **Yes** B  **No**
3. Previous to this conference, how many USITT Annual Conferences have you attended?  
 A  **1** B  **2-5** C  **6-9** D  **10-15** E  **over 15**
4. Which of these events have you attended in the past 2 years?  
 A  **ATHE** B  **IAAM** C  **LDI** D  **LightFair**  
 E  **ShowBiz Expo East** F  **ShowBiz Expo West** G  **None**
5. Please fill in **ONE** box below indicating your **PRIMARY** area of employment or study: (ONE SELECTION ONLY FOR THIS QUESTION)  
 Live Performing Arts: (Theatre/Opera/Dance)  
 A  **Costume** B  **Lighting** C  **Scene Design**  
 D  **Management** E  **Sound** F  **Technical**  
 Other Performance Fields  
 G  **Television** H  **Motion Pictures** I  **Theme Parks**  
 Professional Services  
 J  **Architect** K  **Consultant** L  **Engineer**  
 Performing Arts Related Business  
 M  **Dealer** N  **Manufacturer** O  **Rental**  
 P  **Other** \_\_\_\_\_

## AWARDS BANQUET TICKETS

- # \_\_\_\_\_ \$42 S1  # \_\_\_\_\_ \$32 S2  # \_\_\_\_\_ \$40 S3
- If purchasing more than one banquet ticket, please include name/s of others attending.*

## USITT MEMBERSHIP DUES RENEWAL

- \$90 J1  \$55 J2  \$140 J3  \$72 J4
- \$150 J5  \$150 J6  \$600 J7  \$1000 J8

**TOTAL \$** \_\_\_\_\_

## ENDOWMENT DONATION

- \$10 K1  \$25 K2  \$50 K3  \$100 K4  other \_\_\_\_\_ K5

**TOTAL \$** \_\_\_\_\_

## TOTAL DUE

**\$** \_\_\_\_\_

## PAYMENT INFORMATION

- Check enclosed (in US funds payable to USITT)
- Charge *Circle one*
- Credit Card # \_\_\_\_\_
- Name on card \_\_\_\_\_ Exp. Date \_\_\_\_\_
- Signature \_\_\_\_\_



# USITT

## STAGE EXPO<sup>SM</sup>

### MINNEAPOLIS

# MARCH 20-22

#### INFORMATION

For information on exhibiting contact:

**Helen Willard**

Stage Expo Sales Manager

**800-398-EXPO (3976)**

or **315-458-3780**

**F: 315-458-1371**

e: [hpwillard@aol.com](mailto:hpwillard@aol.com)

### Stage Expo Exhibitors

- |  |   |   |
|--|---|---|
| 283 Acronym Trading, Inc.                                    | 171 Hy-Safe Technology                    | 89 Santa Fe Opera                               |
| 44 University of Alabama                                     | 56 Humboldt State University              | 660 Sapsis Rigging Inc.                         |
| 730 American Harlequin Corporation                           | 243 IATSE                                 | 59 Savannah College of Art and Design           |
| 910 American Pro Audio                                       | 830 I.A.T.S.E. Local One                  | 304 Sculptural Arts Coating, Inc.               |
| 230 Apollo Design Technology, Inc.                           | 73 Univ. of Illinois, Urbana-Champaign    | 711 SECOA                                       |
| 31 University of Arizona                                     | 39 Indiana University                     | 371 Selecon                                     |
| 341 Automatic Devices Company                                | 35 University of Iowa                     | 983 Serapid Scenic Technologies, Inc.           |
| 773 AutoStage  | 690 Irwin Seating Company                 | 912 Shure Inc.                                  |
| 570 Barbizon   | 272 Kenmark                               | 813 Smooth-On, Inc.                             |
| 572 Ben Nye Company  | 63 Kent State University                  | 87 Society of Properties Artisan Managers       |
| 811 Big Apple Lights   | 810 Kryolan Corporation                   | 84 University of South Dakota                   |
| 780 BMI Supply   | 500 LEE Filters                           | 53 University of Southern California            |
| 50/51 Boston University Theatre                              | 590 Le Maitre Special Effects, Inc.       | 52 Southern Illinois Univ. at Carbondale        |
| 76 Brandeis University                                       | 343 Level Control Systems                 | 771 Stage Directions Magazine                   |
| 310 CAE/Leprecon   | 380 Leviton/NSI/Colortran                 | 610 StageLight, Inc.                            |
| 74 California Institute of the Arts                          | 514 Lex Products Corp.                    | 140 StageRight Corporation                      |
| 70 University of California, Davis                           | 530 Lightronics, Inc.                     | 480 Staging Concepts                            |
| 68 California State University, Fullerton                    | 671 Limelight Productions, Inc.           | 344 Staging Dimensions Inc.                     |
| 78 Carnegie Mellon School of Drama                           | 183 Makeup Designory                      | 274 Stage Technology                            |
| 34 University of Central Florida                             | 430 Mann Brothers                         | 400 Steeldeck, Inc.                             |
| 38 Central Lakes College                                     | 45 University of Maryland                 | 41 Steppenwolf Theatre Company                  |
| 36 University of Cincinnati                                  | 77 University of Massachusetts            | 900 Strand Lighting                             |
| 260 City Theatrical, Inc.                                    | 390 MDG Fog Generators Ltd.               | 740 Syracuse Scenery & Stage Lighting Co., Inc. |
| 520 J.R. Clancy  | 421 Mehron Inc.                           | 540 Telux Communications                        |
| 812 Clear-Com Intercom Systems                               | 220 Meyer Sound                           | 30 University of Tennessee                      |
| 72 Cobalt Studios  | 75 Minnesota State Univ., Mankato         | 37 University of Texas-Austin                   |
| 302 Columbus McKinnon  | 57 University of Memphis                  | 69 Texas Tech University                        |
| 54 Cornish College of the Arts                               | 62 University of Minnesota - Twin Cities  | 15 The Painter's Journal                        |
| 473 Costume Computer Software Consortium                     | 64 University of Montana                  | 282 Theatre Arts Video Library                  |
| 930 d&b audiotechnik   | 61 Univ. of Nebraska - Lincoln            | 284 Theatrix Costume House                      |
| 471 Dazian LLC   | 58 University of Nevada Las Vegas         | 490 Thematics                                   |
| 85 University of Delaware                                    | 71 New Jersey Shakespeare Festival        | 440 Thern Inc.                                  |
| 384 Design & Drafting  | 411 Norcostco Inc.                        | 14 The Studio & Forum of Scenic Art             |
| 522 Designlab Chicago  | 79 Univ. of North Carolina at Chapel Hill | 360 James Thomas Engineering                    |
| 914 Dodger Costume Rental                                    | 40 North Carolina School of the Arts      | 474 Tiffin Scenic Studios                       |
| 444 Electronics Diversified Inc.                             | 33 Northern Arizona University            | 981 Tools For Stagecraft                        |
| 600 Electronic Theatre Controls (ETC)                        | 43 Opera America                          | 32 Tulane University                            |
| 560 Entertainment Design/Lighting Dimensions/LDI             | 10/11 Palladia Passementerie              | 442 United Scenic Artists Local 829 IATSE       |
| 640 Entertainment Services and Technology Association (ESTA) | 872 W.E. Palmer Co.                       | 88 Utah Shakespearean Festival                  |
| 300 Entertainment Technology                                 | 201 Pathway Connectivity                  | 42 Utah State University                        |
| 12 Farthingales  | 16 Patternmaker Software                  | 55 Wayne State University                       |
| 66 Florida State University                                  | 60 PCPA Theaterfest                       | 580 Walt Disney Entertainment                   |
| 203 Flying By Foy  | 67 Penn State University                  | 840 Wenger Corporation                          |
| 373 Focal Press  | 17 Period Corsets                         | 83 University of Wisconsin-Milwaukee            |
| 800 Future Light   | 281 Pop-Out Furniture                     | 460 Wybron, Inc.                                |
| 240 GALA, a division of PACO Corporation                     | 13 Prism Production Services              | 790 XS Lighting, Inc.                           |
| 760 GAMPRODUCTS, INC.  | 772 Production Intercom Inc.              | 80 Yale School of Drama                         |
| 290 Gateway Computers  | 870 Pro Lights & Staging News             |   |
| 81 Glimmerglass Opera  | 673 Protech                               |   |
| 890 Gopher Stage Lighting                                    | 82 Purdue University                      |   |
| 512 Graftobian Theatrical Make-up Co.                        | 880 Quinette Gally                        |   |
| 820 H&H Specialties Inc.                                     | 65 Regent University                      |   |
| 990 heatshrink.com   | 700 Rosco                                 |   |
|  | 330 Rose Brand                            |   |
|  | 86 San Diego State University             |   |

Visit [www.usitt.org](http://www.usitt.org) for the most up-to-date Stage Expo Map and Exhibitor List



# USITT

## STAGE EXPO<sup>SM</sup>

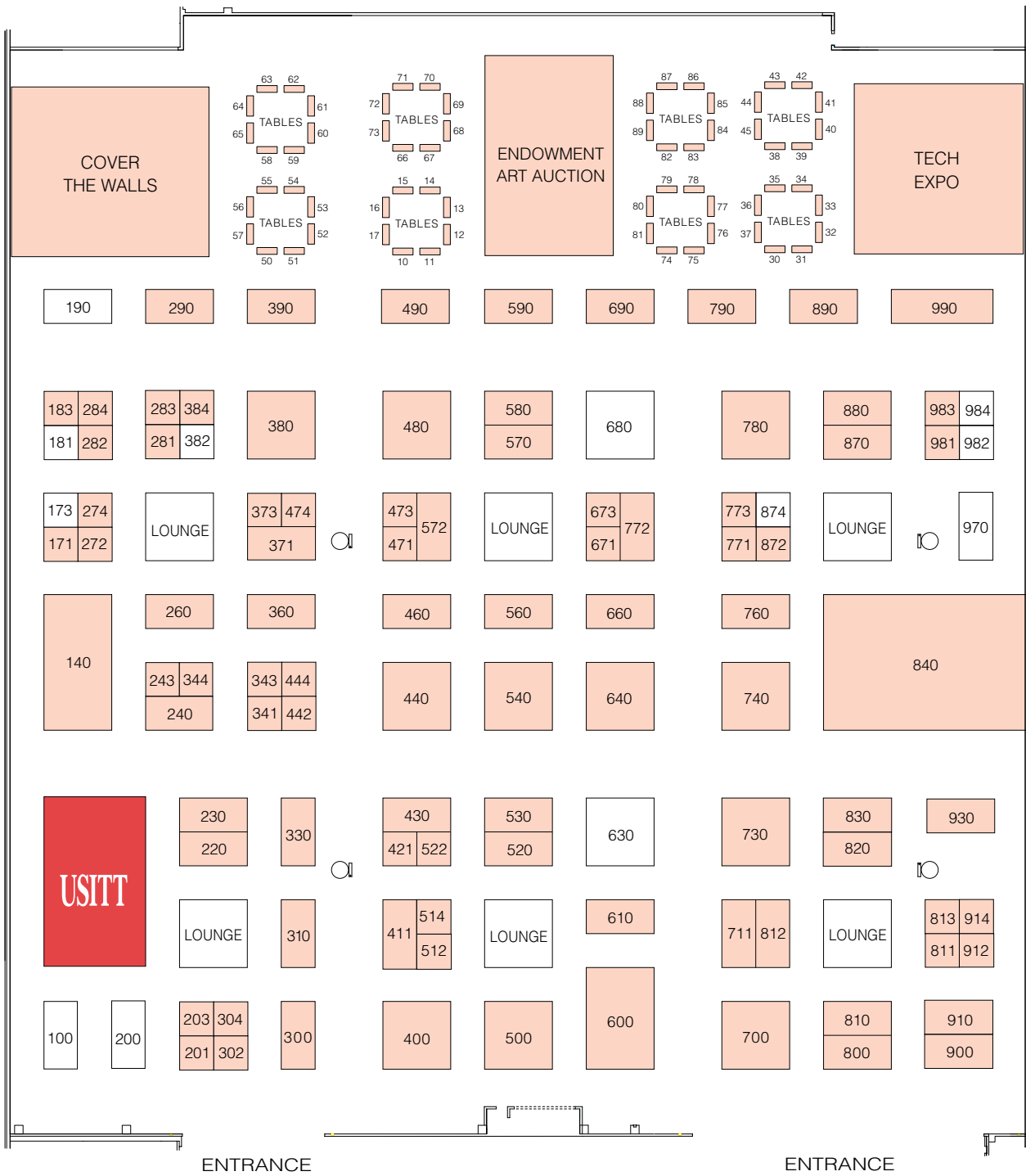
# 2003

### MINNEAPOLIS

MARCH 20-22



*the Real*  
**GREAT WHITEWAY**



# Dan Dugan to Receive Sound Design Award

An artist and innovator in the field of sound design will be recognized when USITT presents the Harold Burris-Meyer Distinguished Career in Sound Design Award to Dan Dugan. The award will be presented as part of the Annual Conference & Stage Expo held March 19 to 22 in Minneapolis, Minnesota.

Mr. Dugan says he has always been fascinated by combinations of art and technology. When he was taken to the theatre as a child, he says he always wanted to go backstage to see the light board. In his teens he built a huge model circus and two small pipe organs. He has been active in music, singing bass in his church choir, the San Diego Bach Chorus, and in madrigal groups performing on the green at the Shakespeare Festival. In college he dropped out of a four-year scholarship to work full-time in the theatre doing lighting, which became his first career. He did lighting designs for the San Diego National Shakespeare Festival, the San Diego Opera, and the San Francisco Actors' Workshop.

In his mid-20s, Mr. Dugan switched to theatre sound, working for the San Diego National Shakespeare Festival and the American Conservatory Theatre in San Francisco. In 1968 A.C.T. created the title "Sound Designer" to describe what Dan Dugan was doing. He provided sound services for many seasons of the Mondavi



Dan Dugan

Jazz Festival and engineered several independent record albums, including Kate Wolf's first two albums which are still available, now as CDs.

Mr. Dugan is known in audio engineering as the inventor of the automatic microphone mixer. His patented equipment is used in thousands of churches, courtrooms including the U.S. Supreme Court, and on television shows including David Letterman and Hollywood Squares.

He manufactures his invention in the form of the Model D-2 Automatic Mixing Controller, a complete redesign of his famous Model D series using digital signal

processing. His service department specializes in the Swiss Nagra tape recorders used for location recording. In his digital audio studio, he produces custom CDs for dance performance: ballet, modern, ethnic dance, and ice skating.

Mr. Dugan notes that in addition to engineering, he has a lively interest in philosophy, particularly skepticism, the philosophy of science, and current controversies about scientific paradigms and alternative medicine.

The Harold Burris-Meyer Distinguished Career in Sound Design Award recognizes "a lifetime spent establishing the field of sound design for the performing arts, as both an artist and innovator in audio engineering and technology." The award will be presented as part of the Annual Awards Banquet on Saturday, March 22 and at the Sound Commission's Sound Awards & Playback Party on Thursday evening, March 20.

## Join USITT authors as they sign their books at Stage Expo 2003

**Bill Byrnes**

*Management and the Arts, new edition*

**Ben Sammler**

*Technical Briefs Collections*

**Craig Wolf and Dick Block**

*Scene Design and Stage Lighting*

**Patrick Finelli**

*Sound for the Stage*

**Linda Essig**

*Speed of Light*

**John Holloway**

*Illustrated Theatre Production Guide*

**Harry Donovan**

*Arena Rigging*

**Jim Moody**

*The Business of Theatrical Design*

**Michael Farewell**

*Ford Farewell Mills & Gatsch Stages*

**Bert Morris**

*Followspot Operators Handbook*

**Visit the USITT booth for dates and times**

## ESTA Seeks Comment On Hoist Systems

BSR E1.6, Entertainment Technology — Powered Hoisting Systems for Places of Public Assembly, is available for public review until March 11, 2003. This draft American National Standard establishes safety requirements for the design, manufacture, installation, and use of motorized rigging systems in theaters, theme parks, studios, and other places of public assembly and performance. This document does not address manually powered systems or lifting equipment used in the construction of these spaces.

To review the draft or for complete requirements on public comment, visit [www.esta.org/tsp/E1-6inst.htm](http://www.esta.org/tsp/E1-6inst.htm) or request public review materials from Karl G. Ruling, ESTA Technical Standards Manager, at 875 Sixth Avenue, Suite 1005, New York, NY 10001 by fax at 212-244-1502 or by e-mail, [standards@esta.org](mailto:standards@esta.org).

The powered hoisting draft standard is a project of the Rigging Working Group, part of ESTA's Technical Standards Program. Membership in the group is available to all who are materially affected by the work of the group. Membership in ESTA is not a requirement. Information about the Technical Standards Program and getting involved in it is available by visiting [www.esta.org/tsp/](http://www.esta.org/tsp/).

# Light Lab Sessions, Peter Kaczorowski Bring Variety to Minneapolis

By the time you read this, the Minneapolis Annual Conference & Stage Expo will be only a few weeks away, and members of the Lighting Commission are busy finalizing exceptional sessions for this year's conference. The 2003 offerings will be informative, thought provoking, and entertaining. Sessions are geared toward the seasoned professional, the educator, and those just beginning to explore the exciting possibilities of our art form.

After a two-year hiatus, the light lab will be back and in full operation at this year's conference. Sessions planned for the lab include LIGHTING MULTI-ETHNIC CASTS, GROUND TRUSS LIGHTING, FOLLOW SPOT CUEING AND OPERATION, and LIGHTING DESIGNER/STAGE MANAGER COLLABORATION IN DANCE. All of these sessions will be insightful and beneficial to those who attend.

For students, the commission has several sessions geared primarily toward the beginning designer. These sessions include RENDERING FOR LIGHTING DESIGNERS, a hands-on session in story boarding; STUDENTS MEET ESTA, an opportunity for students to meet and converse with manufacturers and distributors plus professional designers and technicians; and I'M STILL IN SCHOOL, WHAT SHOULD I BE TAKING?, in which a panel of designers will discuss what students should know before leaving school. This session is co-sponsored by the Gilbert Hemsley Internship Program.

On hand for the Gilbert Hemsley session will be Peter Kaczorowski, a lighting designer who has worked consistently on and off Broadway for the past 20 years. His extensive honors include the 2001 Tony Award for *The Producers*. He has designed extensively for leading resident theatres such as Lincoln Center, the Roundabout, the New York Shakespeare Festival, Playwright's Horizons, and City Center's Encores. His regional theatre credits include productions for the Guthrie, La Jolla Playhouse, Seattle Rep, Berkeley Rep, and South Coast Rep among many others. Opera credits include San Francisco Opera, Houston Grand Opera, Los Angeles Music Center Opera, New York City Opera, Santa Fe, and Seattle Opera. Abroad, he has lit productions in London's West End and has created opera designs for The Royal Opera Covent Garden, Scottish Opera, Opera/North, the Bonn State Opera, the Edinburgh Festival, and the Nissei Theatre in Tokyo.

As mentioned in earlier issues of *Sightlines*, USITT is fortunate to have Allen Lee Hughes as distinguished lighting designer. Mr. Hughes' career has spanned several decades and he has gleaned many awards for his work. The Lighting Commission is honored to celebrate his work as a lighting designer and is looking forward to hearing him recount his career in the theatre.

Mr. Hughes will also participate in a session, MASTER CLASS ON USING GOBOS IN MODERN STAGE LIGHTING, co-sponsored by the lighting Commission and Rosco Laboratories, Inc. In this session, Mr. Hughes will describe how and why he selects gobos and color for a production, and what effect the choices have on the overall mood of the play.

Other sessions of interest include NON-THEATRICAL THEATRICAL LIGHTING CAREERS in which a panel of trained lighting designers discuss their jobs outside theatre; DESIGNING IN NON-TRADITIONAL SPACES, a session on the pitfalls and successes of designing lighting in spaces not meant for theatrical productions; WHERE ARE COMPUTERS TAKING US, a session about the future of computers in lighting design and implementation; CAPTURING THE LIGHT — DIGITAL VS. ANALOGUE IMAGES, a session dealing with the advantages and disadvantages of both types of cameras, and how to improve your work with either; and finally for the brave-hearted, A TOUR OF MINNEAPOLIS ARCHITECTURAL LIGHTING in which a Minneapolis based architect will lead the group through the downtown area describing how the spectacular lighting effects are achieved.

A limited number of spots are still available for the two Professional Development Workshops which will be held before the Annual Conference & Stage Expo begins. AN INTRODUCTION TO ARCHITECTURAL LIGHTING will have professionals from Schuler & Shook discussing how to make the transition from lighting for the theatre to lighting architecture. Also included in the day-long session will be a breakdown of the design process including time, budget, and collaboration. Also covered will be photometrics and architectural lighting fixtures. COLLABORATING FOR DANCE — STAGE MANAGERS AND LIGHTING DESIGNERS, will have two master classes, one on "how to" and the other on touring for dance. In addition, teams guided by industry professionals will work with dancers from the University of Minnesota to develop a design approach, go through tech, and then stage a performance. Both participant and observer slots are available for the session. Complete descriptions of the PDWs and registration information can be found on page 9.

So, it should be obvious that this year's conference should be exciting and worth the price of admission. Pack your mukluks, hitch your reindeer to the sleigh, and head on up to *The REAL Great White Way*. We look forward to seeing you in Minneapolis.

## Dave Borron

*Lighting Vice-Commissioner for Programming*

**Still haven't registered for the  
Annual Conference & Stage Expo?**

Sign up by phone, fax, or on-line  
at [www.usitt.org](http://www.usitt.org)  
until March 1, 2003

After March 1, register on site at the  
Mezzanine Level of the  
Minneapolis Convention Center  
beginning at 7:30 a.m.,  
Wednesday, March 19.

# Planning Underway for World Stage Design 2005

Preparations are moving forward for World Stage Design 2005, an international exhibition of set, costume, lighting, and sound design that will be mounted concurrently with the 2005 USITT Conference & Stage Expo. While the exhibit is still two years away, this exciting international event needs additional volunteers to step forward and get involved in order to be successful.

During the last several months, a number of exciting issues related to WSD 2005 have been resolved. First, USITT formalized plans to hold its 2005 Annual Conference & Stage Expo—and WSD—in Toronto, Ontario, Canada. Second, OISTAT accepted USITT's invitation to become a co-sponsor of World Stage Design. Third, they also accepted the invitation from USITT to host the 2005 OISTAT World Congress in conjunction with the USITT Annual Conference & Stage Expo and WSD. Fourth, CITT, our Canadian sister organization, also agreed to be a WSD co-sponsor. Fifth, Canadian Hall at The Royal York—the conference headquarters hotel—has been selected as the site for the WSD exhibition. And

finally, critical project budget issues have been examined and approved.

My thanks to OISTAT Governing Board Member Leon Brauner, USITT President Bruce Brockman, USITT Vice-President for Conferences John Uthoff, WSD Steering Committee Member Normand Bouchard, and all the others who contributed to the successful resolution of these critical issues.

WSD will be open to individual designers throughout the world; each will have his or her work presented on computer/video screens in the Digital Exhibition section of World Stage Design 2005. An international jury will review all the entries and select a group of designers who will be invited to formally present their work in the physical WSD Gallery Exhibition. A second international jury will view the designers' works presented in the Gallery Exhibition, and individual medals and cash prizes will be awarded.

Look for additional information at the WSD display adjoining the USITT booth on the Stage Expo floor in Minneapolis.

The mounting of such a major international exhibition of theatrical design as

World Stage Design 2005 will provide USITT members, CITT members, and the North American arts community alike with the opportunity to see and experience the current work of hundreds of set, costume, sound, and lighting designers from around the world. In addition, WSD—and the 2005 OISTAT World Congress—should attract many of our international colleagues to the 2005 Annual Conference & Stage Expo.

WSD is, without question, an ambitious project; one with great potential for enhancing USITT's mission of "...promoting and sponsoring international alliances and activities." However, its ultimate success will depend on the contributions of many volunteers. If you are interested in getting involved in this exciting project, please contact me via e-mail ([eric\\_fielding@byu.edu](mailto:eric_fielding@byu.edu)) or letter (BYU Theatre & Media, D-581 HFAC, Provo, UT 84602). Please join us in making World Stage Design 2005 a reality.

**Eric Fielding**

*World Stage Design Director*

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# Three Authors To Receive TD&T Writing Awards

The Herbert D. Greggs Award and the Herbert D. Greggs Merit Awards are given to promote innovative, in-depth writing about theatre design and technology. This year, three authors are being recognized for their outstanding articles published in *TD&T*.

Joe Brandesky, author of "Spectacular St. Petersburg: 100 Years of Russian Theatre Design," will receive the Herbert D. Greggs Award. Delbert Unruh and Thomas Blalock will receive Herbert D. Greggs Merit Awards for their respective articles, "Shattered Mirror: A Theatre in Search of Itself, Parts I through IV" and "Stage Lighting in an Early-Twentieth-Century Theatre."

Nominations for the Greggs Awards are selected each year by a panel consisting of members of the Publications Committee and the editors of *TD&T*. They review all the articles in the previous four issues of *TD&T* and vote for their first, second, and third choices. The article which receives the most first-place points is nominated for the Herbert D. Greggs Award, and the other two are nominated for the Herbert D. Greggs Merit Awards.

For many of the judges, this opportunity to review and compare over 25 feature articles is both rewarding and frustrating. It's rewarding, some have said exhilarating, to feast on the ideas and images that have accumulated in a year's worth of *TD&T* issues. It's also frustrating to pick out only three as deserving these awards. With the enormous variety of ideas presented in *TD&T* it can seem unfair to compare, for instance, an exceptional technical article with an exceptional design article, and decide which one is better.

This year the judges rated 13 of 25 eligible articles as being their choices for first, second, or third. The three authors selected out of this tough competition really deserve their accolades.

Below are some of the comments made by the judges upon submitting their choices.

- "Spectacular St. Petersburg: 100 Years of Russian Theatre Design" by Joe Brandesky, published in the spring 2002 issue:

"This article makes available to us a

rich treasure of theatrical design." "This is a substantive, comprehensive and coherent survey of an extremely important theatre culture." "Lavishly illustrated, stylish renderings, and cleverly organized into 'five act' sections, this article covers Russian cultural and artistic upheavals as represented in the theatrical activity of St. Petersburg. The author cites his sources, including Russian language documents, and he does an outstanding job of covering the period from the Bolsheviks to the end of the Soviet era."

- "The Shattered Mirror: A Theatre in Search of Itself" by Delbert Unruh, published in four parts in the winter 2001, spring 2001, fall 2001 and winter 2002 issues:

"Professor Unruh has repeatedly informed us of the trends and context of Eastern European theatre design. These articles continue on that long tradition but now the author is challenging us to reexamine these aesthetics in relationship to the context of changes within the political climate in the former Eastern European

block countries. It has been a delight to see the world of design through his eyes." "Once again Unruh's excellent writing elucidates the trends in one of the leading countries in the development of modern scenography. This is material not available anywhere else."

- "Stage Lighting in an Early-Twentieth-Century Theatre" by Thomas J. Blalock, published in the winter 2002 issue:

"A charming study of the historic 1903 Colonial Theatre in Pittsfield, Massachusetts. The value of this article goes beyond the theatre itself, providing a connecting thread and historical perspective for lighting designers and theatre architects of today." "A fine evocation of the technical infrastructure of a theatre of a bygone yet familiar era. The writing is plain, in the best sense, and the illustrations effectively reinforce the text."

Our sincerest congratulations to all three authors. The Herbert D. Greggs awards will be presented at the KEYNOTE, KICK-OFF EVENT, AND GENERAL MEETING on Wednesday, March 19, 2003 during the Annual USITT Conference & Stage Expo in Minneapolis.

**David Rodger**  
*TD&T Editor*

## Michael Gold Named Lighting History Project Manager

The committee overseeing the industry history project, An Oral History of Theatrical Lighting and Its People, has appointed Michael Gold as volunteer project manager.

Mr. Gold's duties include responding to offers of materials and assistance, arranging interviews, coordinating volunteer interviewers, maintaining a project database, and reporting to the History Committee. Mr. Gold works for Stage Equipment & Lighting in Miami, Florida in project management and technical sales/rentals. He has more than 10 years' experience in the industry, including previous stints with IlluminART Productions, the Florida Grand Opera, and the Utah Shakespearean Festival.

USITT, ESTA, *Entertainment Design*, *Lighting Dimensions*, and lighting companies such as Barbizon and Altman formed An Oral History of Theatrical Lighting and Its People as an effort to properly document the full story of the theatrical and entertainment lighting industry. Its goal is to create a documented history as seen through its participants. To date, the project has amassed detailed interviews with dozens of seminal figures in the lighting industry including Imero Fiorentino, Sonny Sonnenfeld, Bob Schiller, Don Stern, George Studnick, and dozens more, with many more in the works.

To learn more about the History Project, include how to participate, attend the USITT session AN ORAL HISTORY OF THEATRICAL LIGHTING AND ITS PEOPLE on Thursday, March 20 as part of USITT's Annual Conference & Stage Expo in Minneapolis, Minnesota. Mr. Gold, ESTA's Lori Rubenstein, Barbizon's Jonathan Resnick, and *ED*'s David Johnson are among the History Project board members tentatively scheduled to appear.

To contact Mr. Gold directly, e-mail [mgold@seal-fla.com](mailto:mgold@seal-fla.com).

# usitt Classifieds

**CALIFORNIA STATE UNIVERSITY, LONG BEACH**, is offering graduate MFA assistantships in set, lighting, and costume design. Study in the heart of the entertainment industry with leading professional designer/mentors at Southern California's most exciting professional theatre company, CalRep. The graduate design program features "one on one" training in the art of stage design, along with the latest technology including automated lighting featuring Vari\*lite and WYSIWYG. Visit our website at [www.calrep.org](http://www.calrep.org) for application and program information, or call Professor David Jacques at 562-985-4044.

**DISTINGUISHED PROFESSOR:** The Department of Dramatic Art at the University of North Carolina at Chapel Hill invites nominations and applications for a new position, the David G. Frey Distinguished Professor of Dramatic Art. Candidates must have a distinguished record of recognized professional achievement and scholarship, demonstrated excellence in teaching at the university or professional level, and terminal degree or equivalent experience. Applications are invited from all areas of professional specialization, including performance, playwriting, design, and dramaturgy. Responsibilities and salary to be negotiated based on candidate's specialization and experience. Applicants should submit curriculum vitae including names and contact information of three references to Frey Search Committee, Department of Dramatic Art, CB# 3230 Center for Dramatic Art, The University of North Carolina at Chapel Hill, NC 27599-3230. Review of applications will begin February 15, 2003; search will continue until position is filled. The Department of Dramatic Art has a distinguished faculty of professional theatre practitioners/scholars and operates in conjunction with PlayMakers Repertory Company (LORT/AEA). The Department offers a comprehensive B.A. liberal arts undergraduate major and M.F.A. programs in Acting, Technical Production, and Costume Production. The University of North Carolina at Chapel Hill is an Equal Opportunity Employer. Minorities and women are encouraged to apply.

**ASSISTANT PROFESSOR: SCENERY & COSTUME DESIGN.** Permanent, tenure-track. Teach scenery and costume design. Develop new courses. Design 2-3 productions/year. Teach 2-4 courses/semester. Strong professional theatre background in scenery/costume design. Minimum three years teaching/professional experience. MFA/MA/equivalent professional experience. CAD experience desired. Begin August 27, 2003. Send letter and resume/vita; three recent letters of recommendation, one from a supervisor; official transcript for terminal degree to Drama/Dance Dept., University of Montana, Missoula, MT 59812. Review begins February 28, 2003. Representative will be available at USITT. EEO/AA/ADA/STATE VET PREF.

**SAN FRANCISCO OPERA CENTER** seeks qualified individuals for technical production staff positions for our 2003 Showcase, Merola summer program and Western Opera Theater National Tour. Positions available mid-March to early May and early June to end of November: Assistant Production Manager, Stage Manager, Lighting Designer/Electrician, Carpenter, Wardrobe, Wig/Make-up, Props, Production Assistant/Supertitles, Intern (early June - mid-August only). Send resume to Chris Bragg, Company Manager, San Francisco Opera Center, 301 Van Ness Ave., San Francisco, CA 94102 or by fax, 415/255-6774. NO CALLS PLEASE. Equal Opportunity Employer.

**TEACHER/DESIGNER-SEARCH:** Kenyon College Department of Dance and Drama, Assistant Professor (tenure-track). One of two designers for dance and drama. Teach one or two courses per semester possibly including Introduction to the Theatre, design courses. With one other faculty designer, share responsibility for designing and/or supervising student designs for season of dance and plays. A demonstrated understanding of the performing arts in the context of a liberal arts education, plus MFA or equivalent required. Broad theatrical and dance interests and experience, both as teacher and designer, highly desirable. Faculty supported by Technical Director and Costumer. Selective national liberal arts college in a rural setting: competitive salary and an excellent benefits package, including spouse and domestic partner benefits. Send letter of application, resume, six to eight examples of representative work, and at least three letters of recommendation to: Andrew Reinert, Chair: Designer Search Committee, Department of Dance and Drama, Kenyon College, Gambier, OH 43022. Application review begins immediately, continues until position is filled. Kenyon College is an equal opportunity employer; applications from women and minority candidates are particularly encouraged.

**THEATRE GENERALIST/THEATRE EDUCATION, ASSISTANT PROFESSOR:** Northern Arizona University Theatre Department. Teach and direct in an undergraduate liberal arts theatre program, provide leadership, curriculum development and academic advisement in secondary Theatre Education. Teaching is primarily in the areas of acting, directing and theatre education, additional teaching in at least one other academic area may be required, as well as directing at least one main stage production each year. Ph.D. in Theatre or MFA with comparable experience and three years teaching in higher education, teaching credentials and additional experience in higher education is required. For detailed information and application procedures contact David Isbell at (928) 523-5011, [David.Isbell@nau.edu](mailto:David.Isbell@nau.edu) or visit: [http://hr.nau.edu/~hr/Home/NAU\\_Jobs/index.php](http://hr.nau.edu/~hr/Home/NAU_Jobs/index.php)

**PRODUCTION COORDINATOR** for Penn State's Center for Performing Arts: A full time position responsible for providing professional production services for events scheduled in Center's venues and other related University spaces as needed. The qualified candidate will join a team of professionals who identify event needs and prepare for same by meeting with clients, reviewing contracts, preparing technical questionnaires and cost estimates as appropriate. Direct supervision of stage crews including paid students and IATSE members throughout set-up, performance, and strike in coordination with artist's technical staff and coordination of the regular maintenance of Center's equipment and venues are integral parts of the position. A high level of customer service, technical advice and support for a wide variety of performing arts presenters will be expected. Bachelor's degree or equivalent in technical theatre plus 1 to 2 years' work-related experience required. Working knowledge of lighting, audio systems, and stage rigging is essential. Send cover letter, resume and salary requirements to: Employment & Compensation Division, Pos. # 8681, 120 S. Burrowes St., University Park, PA 16801, or FAX to (814) 865-3750. Resumes accepted until position is filled. AA/EOE.

**LDI 2003 STUDENT SPONSORSHIPS.** Are you a graduate lighting student? Trying to figure out how to get to LDI this year? ETC may have the answer! Apply now! Application Deadline: April 25, 2003. ETC will again be sponsoring a select group of graduate lighting students to LDI 2003. This year's show will take place in Orlando, FL, from November 20 - 22. Applications can be picked up at the ETC Booth, # 600, at the Annual USITT Conference in Minneapolis, MN in March or downloaded from the ETC Website, [www.etconnect.com](http://www.etconnect.com). An ETC sponsorship includes: Round-trip airline transportation, room and board, a full conference pass, and some very cool ETC swag. ETC also gives sponsorship students access to top designers and other lighting professionals at an evening soiree - a great chance to network with people in our industry. It is our hope that each candidate we take to the show will benefit as much from the experience as we will!

**ESTA JOB BOARD** - Your one-stop source for employment listing in the entertainment technology industry: <http://www.esta.org>. A comprehensive listing of available jobs and internships with ESTA member companies including opportunities in sales, rentals, customer service, production, field service, project management, product development, administration/finance and marketing/PR.

## Classifieds

**ASSISTANT PROFESSOR/LIGHT AND SOUND DESIGNER.** NOTE: (REVISED SALARY AND APPLICATION DEADLINE). The Department of Theatre and Dance at the University of New Mexico, Albuquerque, New Mexico invites applications for a full-time tenure-track position in Lighting and Sound Design beginning August 2003. EEO/AA. RANK: Assistant Professor, SALARY: \$40,000, APPLICATION DEADLINE: All materials must be post-dated by February 28, 2003. For a complete description of this position, details on materials required to apply and information about the department/university; please visit our website: <http://www.unm.edu/~finearts/about/jobs/thea-jobs.htm>. You may also request this information via mail, email or fax by contacting: Ms. Linda Skye, Dept. Search Coordinator; University of New Mexico; Department of Theatre and Dance; Center for the Arts Room 1412; Albuquerque, New Mexico 87131-1406. Tel: 505-277-4332 FAX: 505-277-8921 Email: [lskye@unm.edu](mailto:lskye@unm.edu).

**TUACAHN CENTER FOR THE ARTS** (a 1,900 seat outdoor equity theater, set in a red rock canyon near St. George, Ut) has two openings for Cutter/Drapers and one opening for a first hand for the 2003 summer/fall season. Positions are also available for a wig assistant, crafts persons, and stitchers. Competitive salaries plus housing. Contracts are per show for 6-8 weeks. Contracts for the summer season

fall between April 28 - June 16 and contracts for the fall are from August 11 - September 15th. Send letter, resume, and three references to: Tuacahn Center for the Arts, Attention: Costume Shop Manager, 1100 Tuacahn Drive, Ivins, UT 84738 or via e-mail to Candida Nichols Costume Shop Manager at [costumes@tuacahn.org](mailto:costumes@tuacahn.org). For more information about Tuacahn visit our website at [www.tuacahn.org](http://www.tuacahn.org).

**TECHNICAL DIRECTOR, ASSISTANT PROFESSOR:** Northern Arizona University Theatre Department. Teach courses in design and technical theatre or in other general theatre curriculum as needed and to supervise student crews in construction of all scenery and properties for all Theatre Department productions. MFA in Design/Technical Theatre or comparable professional experience is required; three years experience teaching design and technical theatre in higher education; a demonstrated knowledge in technical direction skills, such as safety, rigging and stagecraft, stage management, carpentry, scene painting, properties; and a demonstrated knowledge of CAD and theatrical design and skill in oral and written communication is desirable. This is a physically demanding position. For detailed information and application procedures contact David Isbell at (928)523-5011, [David.Isbell@nau.edu](mailto:David.Isbell@nau.edu) or visit: [http://hr.nau.edu/~hr/Home/NAU\\_Jobs/index.php](http://hr.nau.edu/~hr/Home/NAU_Jobs/index.php)

**ESTA PUBLICATIONS** - ESTA, the Entertainment Services and Technology Association offers the following publications which belong in the well-informed technician's library: ANSI E1.9-2001, *Reporting Photometric Performance Data for Luminaires Used in Entertainment Lighting* (New!); ANSI E1.3-2001, *Entertainment Technology - Lighting Control Systems - 0 to 10v Analog Control Specification* (New!); ANSI E1.2-2000, *Entertainment Technology - Design, Manufacture, and Use of Aluminum Trusses and Towers*; ANSI E1.1-1999, *Entertainment Technology - Construction and Use of Wire Rope Ladders; Introduction to Modern Atmospheric Effects, 3<sup>rd</sup> Edition; Recommended Practice for Ethernet Cabling Systems in Entertainment Lighting Applications*; and *Supplement to the Recommended Practice for Ethernet Cabling Systems in Entertainment Lighting Applications*. ESTA Publications are produced by the ESTA Technical Standards Program which actively works to establish standards and recommended practices that will facilitate the use of new and existing equipment, improve communication, and promote safe working practices in the industry. For additional information on ESTA membership, services and Technical Standards Program, please contact the ESTA office by phone: 212-244-1505, fax: 212-244-1502, or email: [info@esta.org](mailto:info@esta.org). To order ESTA publications, please contact the ESTA Publications office by phone or fax: 315-463-6467.



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# Calendar

MARCH 1, 2003 THROUGH JUNE 30, 2003

## MARCH 2003

- 1** **Conference:** Personal Portfolio Review application deadline- **New England Regional Section:** REPA Job Expo at MIT, Boston, Massachusetts
- 5-9** **Southeast Regional Section:** meeting with SETC, Arlington, Virginia
- 10** **Institute Business:** Board Reports distributed
- 16-18** **Conference:** Professional Development Workshops
- 18** **Institute Business:** Board of Directors meeting – Minneapolis, Minnesota
- 19** **Minneapolis Conference & Stage Expo begins**
- 21** **Institute Business:** Board of Directors meeting – Minneapolis, Minnesota
- 22** **Conference:** Presentation of Long Beach Conference Programming
- TBA** **Ohio Valley Regional Section:** Spring workshop

## APRIL 2003

- 12** **Midwest Regional Section:** meeting in Chicago, Illinois
- 15** **Sightlines:** June editorial deadline  
**TD&T:** Spring editorial deadline
- 17** **Conference:** Session, Professional Development Workshop, and Special Exhibition forms due

## MAY 2003

- 1** **Commissioners:** Confirm contact information for all Vice Commissioner appointments

**Regional Sections:** Section funding vouchers due to VP Sections & Chapters

**Awards:** Deadline for Commissions to submit proposed candidates for Distinguished Achievement Awards. Requires name and brief biography/justification.

- 15** **Commissioners:** Obtain status reports on project progress and financial expenditures

- 15** **Sightlines:** July editorial deadline

**TBA Conference:** Preliminary Long Beach Conference program scheduling meeting in Long Beach, California

- 12-29** **Prague Quadrennial:** Exhibition Grounds, Prague, Czech Republic

## JUNE 2003

- 15** **Sightlines:** August editorial deadline

**Committee Chairs:** 2003-2004 committee member appointment recommendations due to officers

**Conference:** Long Beach preliminary session schedule announced

**Finance:** Year 2002-2003 vouchers with receipts and invoices due to Officers

- 15** **TD&T:** Summer editorial deadline

- 30** **Conference:** Programming and/or scheduling conflicts report due to VP Programming

**Finance:** 2002-2003 Fiscal Year ends

**Sightlines** usitt

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