



sightlines

usitt

NOVEMBER
2000

**UNITED STATES
INSTITUTE
FOR THEATRE
TECHNOLOGY, INC.**

*The association of design,
production, and technology
professionals in the
performing arts and
entertainment industry.*

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To receive the Very Early Registration rate, mail Conference Registration forms by December 7.

Registration can also be completed on line at www.usitt.org or by calling 800-93USITT or faxing, toll-free 866 FX USITT.



Photo/Stacy C. Darling

Michelle L. Smith, Membership & Ad Sales Manager, invites people to go "back to the beach" for the 41st Annual Conference & Stage Expo in Long Beach in March 2001. Staff members dressed in aloha shirts to stress the relaxed nature of the southern California event.

LDI 2000 CREATES EXCITEMENT

LDI 2000 in Las Vegas provided more to see, hear and experience – plus it provided an opportunity for USITT members to shine. Congratulations to Stan Miller, CEO of Rosco, winner of the prestigious Wally Award 2000. Not as well known, but also deserving congratulations is William Pearson, owner of Grand Finale in Cordova, Tennessee who won the prize package of USITT merchandise.

We've shipped out his goodies including his USITT black denim shirt, his USITT lighting template, a copy *Recommended Practice for DMX512* and his new USITT Swiss Army knife.



Photo/Barbara E.R. Lucas

William J. Byrnes, USITT President, selects the winner of the USITT prize package. Winner William Pearson was chosen from all the people who entered the contest at LDI in Las Vegas October 20 to 22.

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events.

Subscription to USITT *Sightlines* is a benefit of USITT membership. \$15 is deducted from membership dues to cover the cost of publication.

USITT's 3,000+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftsmen; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are: Individual - \$85, Professional - \$130, Joint - \$125, Senior - \$68, Student - \$51, Organizational - \$130, Sustaining - \$500, Contributing - \$900

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Photos appearing in this issue not indicated otherwise are by Thomas E. Thatcher and Christine L. Kaiser

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COSTUME COMMISSION SEEKING PROPOSALS

New Orleans Programming Ideas and Proposals Needed

Do you have a great idea for a session program? The Costume Design & Technology Commission is now requesting program proposals for the New Orleans Conference & Stage Expo in 2002. The New Orleans conference is scheduled much earlier than previous conferences, February 13 to 16, so we need to hear from you now!

If you have an idea for a session you would like to attend or chair, but you are not sure how it all works, Donna Meester or Pat Martin can lead you through the process and help you shape your session idea into a successful program. Remember the success of our commission and the programs you attend in New Orleans depends entirely upon our membership.

Conference programming for New Orleans will be selected at this year's conference in Long Beach, March 21 to 24, 2001. Proposal forms need to be submitted by March 5 so a survey can be generated in time for the Costume Commission members meeting in Long Beach. At that meeting, the membership will vote for their New Orleans programming preferences.

Conference Program Proposal forms can be found in the *USITT Membership Directory & Resource Guide*, on the USITT web site www.usitt.org or by contacting Donna Meester, Arkansas State University, PO Box 2309, State University, AR 42647; phone 870-972-2037, e-mail demeester@aztec.astate.edu or Pat Martin, Department of Drama, Kimpel 619, University of Arkansas, Fayetteville AR 72701; phone: 501-575-3679, e-mail: pmartin@uark.edu.

Send your completed proposal form for New Orleans 2002 programming to Donna Meester. We look forward to an exciting conference in the Big Easy.

Pat Martin
Vice Commissioner for Costume Programming

Proposals For Future Symposia Sought

I am now accepting proposals for future Summer Costume Symposia. These are wonderful events, usually three days in length, totally centered around costume-related topics.

We often take advantage of local arts events and costume resources in each location. This truly is a mini-conference for the Costume Design & Technology Commission members. I would love to hear from any folks interested in hosting a summer symposium in your city or at your institution. Please contact

Deb Krajec, phone 414-288-1504, fax 262-253-3556, or e-mail debra.krajec@marquette.edu

Debra Krajec
Costume Design & Technology Commissioner

SIGN UP NOW FOR THE COSTUME POSTER SESSION

It is the time to think about attending USITT in Long Beach and presenting in the Costume Design & Technology Commission's Poster Session. We had a great turn-out last year in Denver and hope to top that in Long Beach. We are now accepting proposals/abstracts for posters which are then juried by a committee. If you are unfamiliar with this type of presentation, please write or e-mail me for the guidelines of the session. I can be reached at 2504 Highpointe Drive, Kalamazoo, MI, 49008-2075 or on e-mail at gwendolyn.nagle@wmich.edu. Although the other programming sessions for Long Beach are already set, you can still present a poster at the Costume Poster Session. Most educational institutions consider a poster as an official presentation. Posters may follow many formats which include innovative design ideas, construction techniques, new products, new techniques using existing products, etc.

If you have an idea for something you would like to present to the membership, but it isn't large enough for an entire session, the Poster Session is ideal for you.

Each selected presenter is given a table with thumb-tackable presentation panels on which to mount a display. Information and photographs are presented "poster style" with examples displayed on the table itself.

Handouts for viewers are encouraged. The Poster Selection Committee wants to thank all those that presented in Denver. We had a variety of presentations and each one was very good. The presenters and topics included: S. Anne Croteau with two posters: COVERING CANVAS TENNIS SHOES and ELECTROCUTION FOR EVENING GOWN IN SOMETHING'S AFOOT, Kristine Tollefson with two posters: TEACHING ACCESSORY BAG and COVERING SHOES WITH FABRIC, Lucrecia Blanco with EFFECTS OF GEL COLORS ON VARIOUS FABRICS, Nelson Fields with CUT OF TWO MAN'S SUITS FROM 1929-1939 and Colleen Muscha with DEVORE OR BURN-OUT TECHNIQUES FOR FABRICS. Also Becky Kaufman and Susan Davis with MATHEMATICS FOR COSTUMERS, Lori Hartenhoff with IMAGE TRANSFERRING USING SOLVENTS, Kathy Gossman with THE EDUCATION OF THE BEGINNING STITCHER OR ALTERNATIVE SEWING PROJECTS, Betty R. Monroe with NEW SOLUTIONS TO OLD PROBLEMS OR WHEN VIAGRA ISN'T ENOUGH, Susan Brown-Strauss and Alice Shults with COSTUME RECONSTRUCTIONS OF MODERN WOMEN'S SUITS INTO PERIOD SUITS, Will Pickens with BLACK BODY MIC CABLES ON RENTAL MICS and STRAPLESS OR OPEN NECKLINES, Martha Cooper with MEN'S NECKLINES,

Martha Cooper with MEN'S DANCEPANTS PATTERN, Renee Bell and Ellen Stockbridge with PAPER MASKS FOR CHILDREN OF EDEN, and Tara Maginnis with SEVEN STEPS TO PUTTING YOUR COSTUME SHOP ONLINE.

Gwendolyn Nagle
Costume Poster Session Chair



COSTUME RESEARCH JOURNAL CALL FOR ARTICLES

Susan Brown-Strauss and Kathleen Gossman, co-editors of the *Costume Research Journal*, are considering a spring 2001 issue that would focus on methods and materials used to change the body.

We would like you to submit a short or long article that looks at ways in which you have created padded shapes; crafted extensions to the body such as wings, longer arms or legs or tails; created or covered scars, tattoos, blemishes, needle tracks or other skin challenges; created heads to be beheaded or otherwise amputated hands or legs; grown hair or fur on humans in other than the usual places; or treated the body as a canvas for body art of any type. Perhaps you have found unusual materials to create body parts from, or to cover them. Please tell us about it.

We are looking for short ideas, long ideas, techniques, solutions, sources, materials, images and plays that require going beyond the usual depiction of your average human being. Essentially, talk to us about any way in which you have altered the human form.

While we would like this to be the focus for the spring issue, please also send us information and articles on anything close to your costuming hearts. If you are shy, just e-mail us and begin a dialogue and we will take it from there. Thank you for your help and interest in this. We think it could make a most exciting issue of the *Costume Research Journal*. Please contact the editors at kathleen.gossman@furman.edu or bstrauss@wcu.edu.



INTERNATIONAL LIGHTING DESIGN SYMPOSIUM PLANNED FOR LONG BEACH

Are you interested in an international view of lighting design? USITT's Lighting Commission and OI STAT (The International Association of Scenographers, Theater Architects and Technicians) will jointly present an International Lighting Design Symposium as a Professional Development Workshop prior to the Long Beach 2001 Conference & Stage Expo.

The symposium is specifically organized for current and recent U.S. and international students to be able to study together with a group of lighting designers from around the

world. Although primarily organized to develop student interaction, interested professionals and educators are encouraged to participate.

International Symposium presenters will include Kimmo Karjunen from Finland, Hank Van Der Geest from the Netherlands, Ben Tzion Munitz from Israel, Sung Chul Kim from Korea, and Max Keller from Germany. Presenters from the United States include Thomas Munn, Dawn Chiang, Norm Schwab, Steven Shelley, David Jacques, Sabrina Hamilton and Michael Ramsaur, who is coordinating the Professional Development Workshop.

Lighting designers in the symposium will discuss lighting design and the design process for dance, opera, concert, touring, themed environments, site specific events, Broadway and state-supported theatre from their personal experience and national perspectives.

The United States has a broad but well defined lighting design aesthetic determined by our sensibilities and the structure of our working environment. Other countries can work quite differently, sometimes toward a similar desired aesthetic, sometimes toward a quite different end product.

The differences depend on historically and culturally defined aesthetic goals, as well as the process and lighting structure of different events in various countries. Diverse design aesthetics and a variety of different production practices will be addressed, and examples of plots and paperwork as well as many production photos will be presented.

Space in the Professional Development Workshop is limited, so anyone interested in attending should sign up using the registration form in this issue of *Sightlines*.

Registration can also be done on the web at www.usitt.org. Anyone interested in discussing further details of the International Lighting Design Symposium can reach me by e-mail at mram@stanford.edu.

Michael Ramsaur



The Lighting Commission
 and the
 Standards Committee
 need your input

Fill out the canvass
 ballot for RP2

The Guidelines for Lighting Design
 Graphic Standards which appeared
 in October *Sightlines*.

Deadline is January 15, 2001

Send the ballot and comments
 to the USITT Office

e-mail: comments@office.usitt.org

usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting innovation and creativity by sponsoring projects, programs, research and symposia;
- disseminating information about aesthetic and technological developments;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry.

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A CAUTIONARY TALE

The USITT Office has completed its adventure at LDI in Las Vegas, where the bright lights lured all of us into later nights and louder venues that we experience during most of the year. Congratulations to all the folks at Intertec for another outstanding LDI.

It was a great opportunity to meet with many of our members, see DMX at its finest, and enjoy giving away lots of free stuff. (See related story, page 1).

While we were in the west, however, Monica L. Merritt, our Administrative & Membership Associate, learned that not everyone is as honest as we would like, and that one bad event can bring out the best spirit of caring and concern in people. Monica was on our LDI tear-down crew, along with Administrative Assistant Stacy C. Darling and Membership & Ad Sales Manager Michelle L. Smith. The three were relaxing, waiting for our packing cases to arrive, when some people came to take away our rented furniture. Moments later, Monica realized that in addition to the furniture, her backpack was also gone. She quickly alerted all the surrounding exhibitors. Fortunately, Mike from Production Intercom and Stacy both agreed on what the woman looked like who had been near the furniture and backpack.

After giving the alarm about the backpack to Freeman Decorating people and Sands Expo Center security, Stacy and Monica looked around themselves to see if they could spot anyone with Monica's bag.

Thanks to quick-witted work by the folks from Freeman, the union foreman, the Expo Center, our neighboring exhibitors and security personnel, Monica was able to get her bag back, plus identify the person who took it (even though she had put on a sweatshirt to cover a distinctive top). We're all grateful that this incident had a reasonably happy ending, in spite of the raised adrenalin levels when Monica, Michelle and Stacy were trying to figure out what would be needed to get Monica back to Syracuse without any identification.

Since Monica was our big winner at the slot machines, we're glad everyone worked together to find her possessions before her money was removed.

Take a hint from our experiences and don't leave things unattended in the big city.

We've had a few visitors around the office – including President Bill Byrnes, who helped us draw the winner of our LDI prize package, and Vice-President for Commissions Bruce Brockman who came to town to discuss whether Central New York barbecue is better than Kansas City barbecue.

We're beginning to wonder, though, why Bruce always turns up in Syracuse at the end of October – and if there's any connection to reports of haunted roadsides and houses we keep hearing about that close to Halloween.



NEWS

We welcome **Telex Communications Inc.** as a new Contributing member of the Institute. Look for the Minnesota-based company at Stage Expo, where they will be in booth 760. Telex offers AudioCom hardwired intercoms, RadioCom Wireless – Zeus Digital Matrix intercoms and TELEX headsets and earsets.

Fourth Phase is on the move. The newly branded lighting arm of Production Resource Group (PRG) has announced a number of staff changes and office relocations to reflect the company's commitment to further refining the operations of the rental sales division as a part of the rebranding effort. Jeff Senkovich was appointed chief operating officer of the PRG Lighting/Audio Group. Jeff has been with PRG since 1997, and is now responsible for all of the operations of Fourth Phase, LSD/Fourth Phase, ProMix and Electrotec in North America and the United Kingdom. Industry veteran Martee Nuruddin, previously general manager of Fourth Phase Orlando (Vanco), is now a group vice president, responsible for the rental sales and operations of Fourth Phase New Jersey (Production Arts), Fourth Phase Orlando, Fourth Phase Las Vegas (Cinema Services) and Fourth Phase Burbank (Production Lighting Systems). Mark Rabinowitz, formerly the Orlando operations manager, has been appointed general manager of Fourth Phase Orlando. John Monaco has come on board as vice president of operations at the Las Vegas location. Pat Little, previously operations manager of Fourth Phase Las Vegas has been named general manager of that location.

Concurrent with the rebranding, the offices of PLS and Production Arts West are relocating to new facilities, and will be known as Fourth Phase Burbank. Based at 3750 Cohasset Street in Burbank, the lighting rental operations (PLS) new phone number is 818-260-6260, while the Image

Systems Group (Production Arts West) can be reached at 818-260-6290. On the UK front, the Image Systems Group welcomes Emma Hutchison, who has joined Fourth Phase West London (Production Arts Europe) as sales manager. Emma will oversee sales activities for the Acton location.

Bill Sapsis, President of **Sapsis Rigging**, is continuing his global mission to spread the word about "safety first" with a return engagement to Tampere, Finland for a week-long rigging seminar. According to Bill, everyone attending understood English so "I got my message across." Bill has also been on the road giving seminars for Hartford Stage, GES Services and the Keswick Theatre. Sapsis Rigging crews have completed renovations to the stage rigging at the Hawkens School, plus a large truss and acoustical panel system installed for the Montante Cultural Center at Canisius College. On the consulting side of life, for the McBride Corp, Sapsis Rigging designed a manual rigging system at Disneyland in Anaheim, California and a new rigging system for the Union Theatre at the University of Wisconsin. SRI Show Division began the season by installing ancient tapestries at Vassar College and then moved on to do several fashion shows for Chanel at their boutique on 57th Street, followed by providing staging and rigging for an event at the Museum of Modern Arts designed by Robert Isabell.

Barbizon Lighting Company has formulated an Employee Stock Ownership Plan for the benefit of its employees, a plan unique in the entertainment lighting industry. Barbizon President Jonathan Resnick, says the ESOP recognizes the invaluable role Barbizon employees have played in the company's consistent annual growth. Under the plan, Barbizon will become employee owned, with employees acquiring shares of privately held stock. Founded in 1947, Barbizon has 11 offices in the United States and serves the domestic and export markets as one of the largest and innovative providers of lighting products, rigging systems, installation services and show control solutions.

Dan Polk has been named Assistant Project Manager at **Vincent Lighting System's** Cleveland office. He has designed performances at community and regional theatres and taught technical theatre at both the high school and college levels. Joining the staff of the Cleveland office is Laura Andreano who fills a vacancy in accounts payable. She has more than 16 years of accounting experience.



Photo/Barbara E.R. Lucas

Bruce Brockman, Vice-President for Commissions, and Michelle L. Smith, Membership & Ad Sales Manager, discuss issues facing the Institute.



NEWS

We welcome back **Hausmann Theaterbedarf GmbH** as a Sustaining member of USITT. For more than 50 years, the Hamburg, Germany company has produced special materials for theatre and television such as dry pigments, textile paints, a variety of weave fillers, fabric colors, slide paints, anti-flame liquid and foil paints. More information about the company and its products can be found at www.hausmann.com.

Spectrum Manufacturing Inc. is the new name for the company formerly known as Christie Lites Manufacturing Ltd. The change was announced by Huntly Christie who said that the company's new owner is David L. George who had been President. Mr. Christie said "This decision was arrived at to allow CLM, a company whose strengths are founded in design and manufacturing, to continue its growth but with a singular focus. The change also permits Christie Lites Ltd. to strengthen its focus on the sales and rental markets."

TOMCAT, the world's largest distributor of **Columbus McKinnon** Lodestars recently announced that it will be the exclusive US distributor of German-based BatAlpha's Modular Hoist Control System, the first ethernet-based hoist control system on the market today. TOMCAT and Brilliant Stages, which have been sister companies since January, 1999 defined their own unique working relationship with their massive involvement in the Millennium Dome Central Arena Show, designed by Mark Fisher. TOMCAT fabricated the concentric circular trusses and performer mobiles while Brilliant manufactured the central stage and the telescoping PA tower.

SUSTAINING MEMBERS

- CAE, Inc./Leprecon/Littlite
- California Institute of the Arts
- Center Theatre Group
- Chicago Spotlight, Inc.
- City Theatrical Inc.
- Coffing Hoists
- Columbus McKinnon Corp.
- Crescit Software, Inc.
- The Crosby Group, Inc.
- Crouse-Hinds Molded Products
- CRS Technologies/Custom Rigging Systems, Inc.
- Darcor Casters
- Dazian LLC
- Design Lab Chicago
- Digitronics, Inc.
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- The MAGNUM Companies, Ltd.
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Ontario Staging Limited
The Opera Shop
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PNTA, Pacific Northwest
Theatre Associates
Portacom/Anchor Communications
Production Advantage
Production Intercom, Inc.
Quinette France
Scéno Plus Inc.
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Steeldeck Inc.
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of Ballantyne of Omaha
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USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States
Center of OISTAT:
The International Organization
of Scenographers, Theatre
Architects and Technicians.**

We appreciate the continued support of the Institute shown by **American Harlequin Corporation** with its recent upgrade as a Sustaining member of USITT. Harlequin, which manufactures vinyl dance floors for stage and studio along with TV tiles, floor bags and roll straps has a subfloor division which produces the Activity Sprung Floor System, along with pre-manufactured, interlocking stage and permanent sprung panels. Harlequin provided the dance surface used in the movie, **Center Stage**, at the request of the featured dancers.

Apollo Design Technology has been named one of the fastest growing companies in the country by *Inc.* magazine, which produces the *Inc. 500*, a comprehensive guide to America's fastest growing private companies. Apollo Design, which manufactures and sells products for the entertainment lighting industry, was ranked 166 on the *Inc. 500* list. The Fort Wayne, Indiana, company, founded in 1992, experienced a 1,391 percent growth from 1995 to 1999, growing from five to 45 employees.

Nemetschek North America has introduced Spotlight, part of the VectorWorks Industry Series. The company says that Spotlight is the first vertical market CAD product specifically developed for entertainment design professionals. Richard Diehl, CEO of Nemetschek N.A. noted "The VectorWorks Industry Series is a testament to our commitment to bring our customers the ultimate solution for specific design industries."

LOST MEMBERS

We have lost touch with the following members, whose dues are paid but for whom mail has been returned to the USITT Office. Please call us at 800-93USITT or e-mail info@office.usitt.org if you can provide current contact information for Presley Morton, Matthew Scarpino, David Schmidt and Deb Miner.

We thank several of our members who have taken the time to e-mail information about people who have been listed in this "out-of-touch" space in the past few months. We appreciate the help.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.

Barbara E.R. Lucas
Public Relations & Marketing Manager

DEADLINE EXTENDED FOR TECH EXPO TO NOVEMBER 30

The deadline for submitting your entry in the 2001 Theatre Technology Expo is just around the corner. All entries are to be submitted to the USITT Office by November 30, 2000. You may ask: Why so much lead time when the Annual Conference & Stage Expo in Long Beach is not until March of 2001?

A fair question, but just as all productions are scheduled backwards from opening, the Tech Expo deadlines work backwards from Long Beach. In order to have available the highest quality exhibit catalog possible, arrangements must be made for printing and shipping to Long Beach. Prior to printing, the catalog must be designed with text and illustrations integrated into a seamless package.

In advance of design, all of the graphics must be scanned and sized for publication, and all of the text must be edited for style, content, and believe it or not, punctuation!

Watch
your mailbox
for important
USITT
communications
coming your way

USITT ballots
should be
returned
by January 16

2001
Membership
Directory &
Resource Guide
in the mail soon!

Pages 7-17 Conference Information - available on Web

Yes we're talking about Stage Expo at the USITT Conference in Long Beach. Already there are more vendors presenting their wares than ever before. Here is your chance to see, hear and touch all the goodies you've heard about or seen in catalogs and magazine ads.

Discover new vendors you may have been unaware of.

You can ask all the questions you like about how those products can be applied to your needs. Ask theatre-savvy salesmen about your project challenges instead of the guy at the hardware store who thinks you're crazy. Meet your sales representatives in person instead of on the phone.

Many vendors offer demonstrations that no print ad can express. Let them show you methods and products to spark your imagination and let your creativity run wild. See new techniques and applications that can better express your "vision". The conference gives you an invaluable opportunity to exchange product reviews and uses with other attendees. Exchange information with vendors about your application of their products and give feedback for improvements. They welcome the input.

There are many folks at Stage Expo and throughout the Conference who are the magicians that use science and technology to let creative visions be realized.

Stop complaining about your worn out or outdated equipment and come see what's available. Look at your upcoming projects and bring your shopping list. Often vendors are able to offer special show discounts.

Some booths are stocked for retail sales so you can walk away with that book or tool you want. USITT has a "boutique" with publications and USITT shirts and mugs available for purchase on the spot. If you prefer not to carry the products and paperwork with you, there is an alternative.

Conference badges have a magnetic strip on the back that some vendors use. They can "swipe" your badge through their card readers to get your address to mail you new catalogs, information, or samples that you request. Plenty of product information flyers are available to take back to your purchasing office.

Attention Students!! Maybe what you are shopping for is a program of study. There are many universities participating in Stage Expo with tables staffed by professors and literature about their programs. Most schools set up appointments to interview potential students through conversations which start at Stage Expo.

There are also special exhibits at Stage Expo displaying design drawings, renderings, and models. Tech Expo is featured this

year with working models and drawings of clever solutions to technical problems.

Come on in and get things checked off that "To Do" list!

Donna Parsons

Promotions Coordinator, Long Beach Conference



**LIMITED STAGE EXPO
EXHIBIT SPACE
AVAILABLE**

With five months until the show, 80% of the available booth space has already been reserved for USITT's 41st Annual Conference & Stage Expo.

Three commercial tables for small companies and 15 non-commercial tables for colleges and universities are available, in addition to just 27 booth spaces that remain to be sold.

If there are exhibitors who you would like to see at Stage Expo 2001 in Long Beach, but you don't see them listed here, please call me at 800-398-EXPO (3976) or send an e-mail message to me at hpwillard@aol.com. Here is the preliminary list of the exhibitors for Stage Expo 2001:

A.C. Lighting, Inc.
A.C.T. Enterprises, Inc.
David L. Adams Associates, Inc.
Alcone/Mutual Hardware
Alter Years
American Harlequin Corporation
Apollo Design Technology, Inc.
Automatic Devices Company
AVAB transtechnik
Baer Fabrics
Barbizon
Ben Nye Company
BNI Supply, Inc.
Boston University
Brandeis University Theater Arts
CAE/Leprecon
California Institute of the Arts
California State University, Fullerton
California State University, Long Beach
Carnegie Mellon University
City Theatrical, Inc.
J.R. Clancy
Clear-Com Intercom Systems
Cobalt Studios
Coffing Hoists
Colortran, A Leviton Company
Columbus McKinnon
Cornish College of the Arts
Costume Computer Software Consortium
The Crosby Group, Inc.
Custom Rigging Systems, Inc.
Dazian LLC
Electronic Theatre Controls
Entertainment & Multimedia Studies at CSULB

Entertainment Design/Lighting
Dimensions/LDI
ESTA (Entertainment Services and Technology Association)
Farthingales
Florida State University School of Theatre
Flying By Foy
Focal Press
FOSS Manufacturing Co., Inc.
Future Light
GALA, a division of PACO Corporation
GAMPRODUCTS, INC.
Graftobian Theatrical Make-up Co.
Handloomed Textiles of Nepal
heatshrink.com
H&H Specialties Inc.
High End Systems, Inc.
High Output, Inc.
Hy-Safe Technology
University of Illinois at Urbana-Champaign
Irwin Seating Company
Kaufman-Davis Studio
Kryolan Corporation
LEE Filters
Le Maitre Special Effects, Inc.
Lightronics, Inc.
Limelight Productions
LVH entertainment SYSTEMS
Mann Brothers
MDG Fog Generators Ltd.
Mehron Inc.
Meyer Sound
Minnesota State University, Mankato
Musson Theatrical, Inc.
Nemetschek North America, formerly Diehl Graphsoft
University of Nevada, Las Vegas
Norcostco Inc.
Norris-Whitney Communications
University of North Carolina at Chapel Hill
Palladia Passementerie
Pegasus Ventures Inc.
Penn State University
Portacom/Anchor Communications
Premier Lighting & Production Co.
Production Intercom Inc.
Production Managers Forum
Protech
Rosco
Rose Brand
Santa Fe Opera
Sapsis Rigging Inc.
Sculptural Arts Coating, Inc.
Selecon
Smartstage
Smooth-On, Inc.
Society of Properties Artisan Managers
University of Southern California
Southern Illinois University at Carbondale
Stage Directions Magazine
StageRight Corporation
Steeldeck, Inc.
Strand Lighting Inc.
Studio Foam Shop
Surety Manufacturing & Testing Ltd.

Syracuse Scenery & Stage Lighting Co., Inc.
 Telex Communications
 Textile Fabric Consultants Inc.
 Theatre Arts Video Library
 James Thomas Engineering
 Tools For Stagecraft
 Union Connector/United Scenic Artists
 Local 829 IATSE
 Vari-Lite, Inc.
 Walt Disney World Company
 Warner Bros. Studios Facilities
 Wenger Corporation
 University of Wisconsin – Milwaukee
 Wright State University
 Wybron, Inc.
 Yale School of Drama

To learn more about any of these exhibitors in advance of the show, visit USITT's award-winning web site at www.usitt.org. Follow the link to the 2001 Conference & Stage Expo pages, where the exhibitor listing includes company descriptions and contact information, with a direct link provided to many exhibitors' home pages. Visit USITT on the web today and plan now to join us in Long Beach 21-24 March 2001 for the 41st Annual USITT Conference & Stage Expo.

Helen Willard
Stage Expo Sales Manager



OISTAT UPDATE

The OISTAT Executive Committee met recently in Sweden, 28 September to 1 October 2000, at the City Theatre of Stockholm.

Topics discussed included current financial constraints, the hiring of a new secretary general, admissions to OISTAT, possible office relationship with USITT, book sales through USITT, possible Web publishing of *Theatre Words*.

Financial Situation

Freek Bloemers (GS candidate) and Chris Lievaart (current GS) informed the EC members that the Dutch government was going to provide only 50 percent of the previous subsidy to OISTAT. This is not sufficient to pay the Secretary General for two and a half days per week of services, some office support staff, and the maintenance of an office in Amsterdam. Earlier this year when it seemed possible that OISTAT might not receive any funds from the Dutch government, USITT offered to assist the international organization, but wanted OISTAT to specify how we might best provide office or other support. They (Freek Bloemers, Chris Lievaart, and Louis Janssen) provided a general list of office tasks that might best be taken on by the USITT office. USITT has yet to review and respond to these recommendations.

Development of Alternative Revenue Streams

A discussion of possible revenue streams (activities) that OISTAT might undertake took place. Among the topics brought forward were such ideas as, finding commercial sponsorship. The development of workshops and symposia with OISTAT members providing the expertise and offering the fees derived from the workshop back to OISTAT was also suggested. Seeking sponsorship for a possible new *Theatre Words* web site/search engine is described later.

USITT Support of OISTAT Operations

Regarding USITT's support offer, OISTAT recommended:

- Handling of daily communications
- Maintenance and development of the OISTAT address system
- Regular contact with the OISTAT General Secretary
- Communication of Commission information to the national centers
- Preparation of EC information packets for regular (three times) meetings
- Collecting membership and other fees
- Advertising of all OISTAT publications
- Processing of all book orders for OISTAT publications in print

OISTAT EC was informed that USITT would study their recommendations.

USITT has been waiting for OISTAT's book inventory to be shipped to Syracuse. They are still in a warehouse in Holland. The pricing structure of the books was a point of discussion. It was concluded that there would be a two or three tiered pricing schedule. That developing and (old) Eastern European countries could have a price advantage.

The current slate of OISTAT presidential candidates includes Maija Pekkanen of Finland, and SungChul Kim of Korea.

OISTAT Congress in Berlin

Three meetings will take place in early May in Berlin. The first is the German Theatre Organization (DTHG). They will meet on May 11, 12th, during Showtech. Showtech, one of the principal European theatre/entertainment trade shows will be open from May 10 - 13, 2001 (as currently stated by OISTAT). The OISTAT congress will open on the afternoon or evening of May 10th and close on the 14th. The major member meetings will probably take place on the 11th and 12th. The Scenographic Congress will take place outside Berlin in Babelsberg and will run from the 10th of May through the 15th of May 2001. We are awaiting more concrete information on these events. The OISTAT events will be in English and the majority of the scenographic congress events will also be in English. The programs of the DTHG will be in German.

GLIMPSES FROM NEWSLETTERS OF THE PAST

November 1962 - A report on the USITT visit to Philharmonic Hall discussed the specifications, speakers and backstage tour. A session was held in the auditorium itself where various lighting effects were demonstrated.

November 1966 - The first event the USITT sponsored for the approaching winter season was a tour of the Vivian Beaumont Theatre. The new Met was preparing for its opening that week and it was the first time that one could view the entire Lincoln Center plaza without boards. There are 668 circuits available throughout the building connected to a total of 647 lighting instruments by means of an immense patch panel.

November 1967 - A complete listing of seven officers, 11 executive committee members and 48 board members was included in the Newsletter. The mid-year meeting of the Board of Directors was scheduled for January 20, 1968, in Chicago.

November 1968 - USITT, together with all the theatre world, mourned the passing of Herbert A. Kliegl and sent sincerest condolences to his family. Mr. Kliegl's contributions to the development of the American theatre and his support of the Institute are matters of considerable achievement, which USITT gratefully acknowledges.

November/December 1974 - A comprehensive survey spanning the mid-16th century to the present, "Four Centuries of Scenic Invention," a fascinating selection of 125 stage designs from the collection of Donald Oenslager, one of America's leading stage designers, will open November 14, the Pierpont Morgan Library, New York City, and be on view through February 2, 1975.

November/December 1979 - Registration and session information for the March 12 to 15 Conference in Greater Kansas City noted that single rooms were \$28 a day plus tax at the Glenwood Manor Inn in Greater Kansas City.

A *Theatre Words* Web Site

A demonstration of a possible *Theatre Words* web site was seen by the EC. The cost to OISTAT for the preparation of this search engine web site was about \$18,000. The proposal recommended that sponsors be found to pay for the preparation and ongoing costs of the web site. The web site might be accessed on a pay for service basis or have sponsors banners running during the process of looking up a theatre word. It may provide a revenue stream. No decision was made.

Leon I. Brauner
OISTAT Representative

PROFESSOR OF THEATRE TECHNOLOGY The Department of Theatre and Drama at Indiana University seeks applicants for a tenure track Assistant or Associate Professor of Theatre Technology to head its MFA in Theatre Technology program and serve as the Department's Technical Director. The successful applicant must possess an MFA or PhD in Theatre, three years teaching or professional experience, and demonstrated ability as a technical director. Scene and/or Lighting Design experience is desirable. For job description, please contact Technical Search, Department of Theatre and Drama, Indiana University, Bloomington, IN 47405 or theatre@indiana.edu. Applications will be reviewed as received and accepted until November 30, 2000 or until the position is filled. Women and minorities are encouraged to apply, an AA/EOE.

COSTUME DESIGNER/TENURE-TRACK ASSISTANT PROFESSOR BA Theatre Arts Program. Appointment begins September 2001. Responsibilities include: design costumes for theatre productions, build and supervise students in costume construction, teach courses. MFA or commensurate professional experience required; prior university teaching experience preferred. Salary is commensurate with experience. Cal Poly is committed to achieving excellence through cultural diversity. The university actively encourages applications and nominations of women, persons of color, applicants with disabilities, and members of other under-represented groups. AA/EEO. Request application and send vita, transcripts and three letters of recommendation to Maria Junco, Theatre and Dance Department, California Polytechnic State University, San Luis Obispo, Ca. 93407. Portfolio submissions may be required. Closing date: January 30, 2001.

ASSISTANT PROFESSOR OF DRAMA: LIGHTING DESIGN & DIGITAL TECHNOLOGY The Department of Drama at the University of California, Irvine invites applications for a full-time, tenure-track position at the Assistant Professor level. Candidates must possess a professional profile compatible with a distinguished training program at a major university; will teach graduate and undergraduate courses in lighting composition, lighting technology, plotting techniques, and digital graphics, including AutoCAD, VectorWorks, PhotoShop, PowerPoint, and other PC and Mac based rendering, calculation, and data base applications.

Professional experience, MFA degree, and USA membership expected. Start date: July 1, 2001. Submit cover letter, vita, and selected examples of design work on CD or 8.5 x 11 paper (no slides) to: Lighting Design and Digital Technology Search Committee, Department of Drama, University of California, Irvine, CA 92697-2775. Application deadline: November 15, 2000 or until position is filled. EOE, committed to Excellence through Diversity.

SCENE DESIGNER/ASSISTANT PROFESSOR Tenure track appointment for strong production-oriented program beginning Fall 2001. Teach Scene Design, Scene Painting, and other technically related courses. Design and supervise the execution of 4 main stage productions working with a professional technical director, scenic artist, property master, and lighting designer. Advise and supervise student studio designers. MFA, USA membership, professional and/or educational design experience required. Experience in computer aided design techniques expected. For information about the University, Department, and this position visit web site <http://hermit.theatre.binghamton.edu/search>. Send letters of interest, curriculum vita, and three recent letters of recommendation to: John E. Vestal, Chairman, Department of Theatre, Binghamton University, PO Box 6000, Binghamton, NY 13902-6000. Salary: Commensurate with Experience. Application review begins November 27, 2000; final deadline January 22, 2001. Binghamton University of the State University of New York is an Affirmative Action/Equal Opportunity Employer.

TECHNICAL DIRECTOR Michigan Opera Theatre/Detroit Opera House seeks Technical Director for Level I opera company to coordinate technical production planning, operations and budget for opera company and theater facility. Implement cooperative relationship with union labor, incorporating comprehension of labor regulations, union work rules and safety procedures. Requires working knowledge and/or management experience in all technical areas. Perform duties using AutoCad, Windows 98, MS Office, Word and Lotus 1-2-3. Requires BA and minimum of 3 years experience as technical director with special consideration given to candidates with grand opera experience. Full time position with benefits. Salary commensurate with experience. Send letter, resume and 3 references to: David Osborne, Director of Production, Michigan Opera Theatre, 1526 Broadway, Detroit, MI 48226, dosborne@motopera.org. EOE.

RENTAL MANAGER We have a full-time position available in our suburban

Philadelphia location for a friendly, knowledgeable, organized person (you know, the type of person you'd like to deal with) to head our rental department. If you like to help people and have a solid background in the technical aspects of theatre production, this is the job for you. We offer regular hours, benefits, salary plus performance based bonuses and relocation assistance. Your duties will include: speaking with clients to assist them with equipment selection, supervision of the rental shop personnel and rental market development. We are an equal opportunity employer. FAX or send your resume to Bill McManus (610) 664-4234. 111 Union Ave. Bala Cynwyd, PA 19004 or email to BILLMCME@aol.com (no attachments) - No calls.

STAGE MANAGEMENT ASSISTANTSHIPS at The University of Iowa for the MFA in Stage Management. With over twenty-five productions annually, the successful candidate is given extensive production opportunities in the collaboration and development of new plays, as well as in opera, dance and the classics. Financial support up to \$11,000. Interviews at URTA, USITT, and on campus. For application or interview information, call 319-335-2700 or visit www.uiowa.edu/~theatre.

FACULTY SCENE DESIGNER Theater Department, University of Illinois, Urbana-Champaign, seeks an assistant or associate professor to coordinate and teach in a BFA / MFA scene design program, beginning 21 August 2001. Full-time, tenure-track, nine-month position; salary negotiable. Terminal degree, college teaching, and professional scene design experience required (USAA membership preferred). Design each year in the Krannert Center with its outstanding professional design, technology, and management programs. To ensure full consideration, send application letter, resume, and three reference letters by 1/19/01 to James Berton Harris, Theater Department, University of Illinois, 4-122C KCPA, 500 S. Goodwin, Urbana, IL 61801; (217) 333-3538; for more information, e-mail: j-harris@uiuc.edu. AA/EEO

ASSOCIATE PROFESSOR, SCENIC DESIGN Responsibilities include teaching all areas in BA/MFA programs; designing and/or supervising student designs for all productions. Qualifications include MFA degree and

at least five years teaching or equivalent professional experience. Professional experience and USAA membership strongly desired along with strong interpersonal skills. Tenure track 9-month position at \$42,000 (negotiable) plus benefits beginning Fall 2001; pending funding. Send cover letter, three recent letters of recommendation, and vita to: Scenic Design Search Committee, Department of Theatre, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Boca Raton, FL 33431, postmarked by January 15, 2001. Florida Atlantic University is an Equal Opportunity/Access/Affirmative Action Institution.

ASSISTANT PROFESSOR, SCENIC DESIGN The Department of Theatre Arts seeks teacher/artist in scenic design. Teach five courses annually in various aspects of scene design and areas of specialization from introductory to graduate level. Design one to three shows per year, mentor student designers for all other productions. Successful candidate will participate in advising, recruiting and department business and maintain or establish a national profile. MFA preferred, college level teaching experience and professional design experience desired. Knowledge of CADD and health safety procedures in the field essential. Send letter of application including a statement of teaching & design philosophy, resume, five representative images of designs and three current letters of recommendation by January 8, 2001 to: Chair, Scene Design Search Committee, University of Oregon, Department of Theatre Arts, 1231 University of Oregon, Eugene, OR 97403-1231 (541-346-4171). The University of Oregon is an AA/EO/ADA institution.

ELECTRONICS/ELECTRICAL TECHNICIAN Full-time technical position to service electrical and electronic equipment. Based out of our Cleveland, Ohio office, regional travel required. Must own dependable transportation with good driving record. Responsibilities to include servicing theatre lighting and dimming equipment in the field, bench repair, and handling customer calls for parts, service and repair. Two-year Associates Degree in electronics or degree from certified electronics school is preferred. However, applicants with extensive professional component level troubleshooting and repair experience will be considered. Knowledge of entertainment lighting systems a plus. Small, fun company, good pay, great benefits, profit sharing, 401K. Send

resumé and cover letter to Ron Sizemore, VLS, 18370 S. Miles Rd., Cleveland, OH 44128, fax (216) 475-6376. No phone calls please. VLS is an EOE.

MOREHEAD STATE UNIVERSITY'S DEPARTMENT OF COMMUNICATION is seeking applications for a tenure track position in Theatre at the rank of Assistant Professor beginning August 2001. The Theatre Program at MSU is a growing program poised to move into an expanded and renovated building equipped for the 21st century. The University's location at the foothills of the Appalachians within the Daniel Boone National Forest area offers many recreational opportunities and is within easy driving distance of several metropolitan centers. Responsibilities: Teach an average of 12 semester hours of theatre courses, including the general education course Introduction to Theatre each semester; design two main-stage productions per year within theatre area specialty and supervise student designers of other productions; engage in service and professional activities; advise students; and serve on committees. Qualifications: Ph.D. or M.F.A. Preference will be given to candidates who have a theatre specialty in costuming, lighting, or technical direction with computer competency within area of specialty. Professional and teaching experience desired. ABDs with completion by August 2002 may be considered. To ensure consideration, submit letter of application, curriculum vita, three current letters of reference, and phone numbers of references by January 26, 2001, to: Office of Human Resources, Attn: Theatre #526, Morehead State University, HM 101, Morehead, KY 40351. MSU is an EO/AA employer.

GRADUATE ASSISTANTSHIPS Assistantships and out-of-state tuition waivers available for M.F.A. design and technology program at San Diego State University. Great program. For more information contact Professor Craig Wolf at cwolf@mail.sdsu.edu. Visit our web site at <http://theatre.sdsu.edu>.

ASSISTANT PRODUCTION MANAGER/TECHNICAL DIRECTOR The Garde Arts Center, a newly renovated, 1488 seat, active and growing non-profit performing arts center, located in southeastern Connecticut is seeking an Assistant Production Manager/Technical Director (APM/TD). Responsibilities include oversight and active participation in all aspects of theater technology and management. Qualified individual will have experience in: organizing and managing stage crews, rider fulfillment,

events oversight, load-ins, load-outs, lighting hangs, sound, carpentry and rigging. Bachelor's Degree and at least three years of stage experience required. Send resume and salary requirements to: George Dowker, Garde Arts Center, 325 State Street, New London, CT 06320 Fax: (860) 447-0503 Email: dowker@gardearts.org.

MASTER ELECTRICIAN The Garde Arts Center, a newly renovated, 1488 seat, active non-profit performing arts center located in southeastern Connecticut is seeking a Master Electrician for an immediate opening. Primary function of this position is the installation and operation of stage lighting, advancing the lighting requirements of incoming productions, the development and creation of lighting related paperwork and work on other crews as needed. Serves as department head for incoming productions. Must have broad knowledge and experience of stage lighting systems; knowledge of safe electrical practices; stage lighting installation, and maintenance of equipment; experience as a stage electrician and experience in a presenting house. Send letter of application with resume to: George Dowker, Garde Arts Center, 325 State Street, New London, CT 06320 Fax: (860) 447-0503 Email: dowker@gardearts.org.

SOUND TECHNICIAN The Garde Arts Center, a newly renovated, 1488 seat, active non-profit performing arts center located in southeastern Connecticut has an immediate opening for a theater sound technician. Responsibilities include setup and operation of house sound system, setting up and interfacing with touring systems, mixing as needed, equipment maintenance and troubleshooting for all events. Knowledge of lighting and rigging helpful, position requires assisting in all other aspects of production when possible. Send letter of application with resume to: George Dowker, Garde Arts Center, 325 State Street, New London, CT 06320 Fax: (860) 447-0503 Email: dowker@gardearts.org.

GRADUATE ASSISTANTSHIPS We are looking for a few good actors, directors, and designers to accept Theatre Arts Graduate Assistantships working in a highly production oriented two year MFA program. Over 15 fully mounted productions (including at least four major musicals) each calendar year afford the student an unparalleled opportunity to practice their craft and art. Applicants must have a Bachelor's degree and be admitted as a full-time graduate student in the MFA program in Theatre Arts at Minne

sota State University, Mankato. Practical theatre experience is required. See our web site at: MSUTheatre.com. Salary: \$6,000.00, plus one-half tuition stipend (with in-state residency granted). Deadline: February 15, 2001. Apply to: Dr. Paul J. Hustoles, Chair; Department of Theatre and Dance; Minnesota State University, Mankato; 201 Performing Arts Center; Mankato, MN 56001.

THEATRE COSTUME DESIGNER/ EDUCATOR Purdue University. Entry Level Assistant Professor, tenure-track. Starts August 2001. PhD/MFA (MFA preferred) or equivalent professional experience required. Teach costume design, make-up, theatre appreciation and other related subjects to undergraduate and graduate students in a setting that emphasizes university theatre productions as a training vehicle for student pre-professionals. Responsible for the costume design of some theatre division productions as well as supervising student designers in assigned productions. Work with other faculty and students in both design and technology. Work with the costume shop manager to coordinate costume technology with costume design. Participation in usual department work is expected, as is continuing professional involvement in theatre beyond Purdue. Send letter of application, resume, three current letters of recommendation addressing candidate's artistic and teaching potential to Richard Thomas, Head of Design and Technology Programs in Theatre, Purdue University, 1376 Stewart Center, West Lafayette IN 47907-1376. AA/EOE/WMA Preferential: 1/31/01 or until filled.

ASSISTANT COMPANY MANAGER for North Shore Music Theatre, a C.O.S.T. theatre producing seven musicals, one Shakespeare, new works, and presenting celebrity concerts and children's shows. Duties include assisting Company Manager with daily departmental administrative duties; coordinating housing and transportation for musical series; supervising hospitality and transportation for children's shows and celebrity concerts. Solid communication skills and a good sense of humor essential; good driving record mandatory. Employment begins as early as November, 2000. Position is full-time, year-round, with excellent benefits. Send letter and resume to: Assistant Production Manager, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.

MASTER ELECTRICIAN for North Shore Music Theatre, an 1800-seat arena theatre 1/2 hour north of Boston. Season consists of one Shakespeare, seven musicals, and celebrity concerts. Seeking experienced Master Electrician to join production staff immediately. Position is full time, year round, with competitive salary and excellent benefits. Successful candidate will be an experienced theatre electrician with supervisory skills and a working knowledge of ETC control and dimming systems, High End, Martin, and Vari-Lite automated fixtures, and pyrotechnics (will train to license). Responsibilities include supervising full-time staff of two plus intern staff of four, advancing all theatre productions with guest lighting designers, Technical Director, and Production Manager, supervising advance and execution of celebrity concert series and TYA summer series, equipment maintenance, inventory upkeep, tracking department budget, assisting with hiring of staff and interns, and attending weekly production department meetings and department head meetings. Send letter and resume to: Production Manager, North Shore Music Theatre, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.

PROPS MASTER North Shore Music Theatre, an 1800-seat arena theatre located 1/2 hour north of Boston. Season consists of one Shakespeare, seven musicals, children's shows, and celebrity concerts. Successful candidates will have expertise in shopping, upholstery, crafts, and construction. Solid communication, budgeting, and time management skills are required. Position is full time, year round, with competitive salary and excellent benefits. Send letter and resume to: Assistant Production Manager, North Shore Music Theatre, P.O. Box 62, Beverly, MA 01915-0062 or FAX to (978) 922-0768. EOE.

STAFF, TECH, DESIGNERS WANTED for Summer Stock & Regional Theatres. Summer theatres from across the country, both Equity and non-Equity, are seeking production staff. Register for StrawHat Staff/Tech/Design OnLine and your resume and portfolio appear at www.strawhat-auditions.com. Send a #10 SASE to: StrawHat Staff/Tech, 1771 Post Road East #315, Westport, CT 06880 or visit www.strawhat-auditions.com.

ASSISTANT PROFESSOR/COSTUME DESIGNER POSITION: UTPA is seeking an Assistant Professor/Costume Designer for the Theatre-Television-Film area within the Communication Department. This is a nine-month, tenure track position with full benefits. UTPA has both graduate (MA) and undergraduate programs in The

atre. The TTF Area has a current total of 5 full-time faculty and a staff of 2, approximately 70 undergraduate majors and 10 graduate students. The production facilities include a 297 seat thrust theatre, a 60x60 black box, 2 TV studios and a 1000 seat proscenium theatre supported by well-equipped scenic and costume shops.

RESPONSIBILITIES: Design/design supervision for costumes and make-up for a 4 show mainstage season. The summer season is an optional, extra assignment. Coordination of operation, maintenance and upkeep of the departmental costume shop and equipment. Supervision of Practicum and workstudy students. Assist in the supervision and management of the University Theatre's production budgets. Design/supervision of programs and other artwork needs of the area. Teaching responsibilities include all costuming and make-up classes, some theatre appreciation and other classes depending on areas of expertise. **QUALIFICATIONS:** MFA in Costume Design, University teaching and design experience required. Portfolio and/or evidence of design and costume construction work will be required of candidate to be interviewed. Professionalism, good leadership, organizational skills and a commitment to the collaborative process are essential.

SALARY: Dependent on qualifications. **APPOINTMENT DATE:** Fall 2001. **APPLICATION DEADLINE:** December 15, 2000. AA/EOE: UTPA is an AA/EOE employer. **APPLICATION:** Send letter of application, resumes/vita and three letters of recommendation to: Search Committee Chair Marian Monta, Assistant Professor/Costume Designer, Communication Department, University of Texas-Pan American, 1201 W. University Drive, Edinburg, Texas 78539. For more information contact Marian Monta at 956-381-3583, 956-381-2187 Fax or monta@panam.edu, or visit the departmental web page at <http://www.panam.edu/dept/comm>. UTPA Theatre is accredited by NAST and TETA.

THE SCHOOL OF THEATRE AND DANCE seeks a scene designer to fill a tenure-track position as assistant professor beginning 16 August 2001. The School consists of 23 faculty offering BA, BFA and MFA degrees. Duties include: teaching design and shared supervision of all aspects of scene design. Requirements: MFA in design and/or equivalent professional experience, demonstrated excellence in scene painting and CAD experience, background in all aspects of design with specializa-

tion in scenery. Proven teaching experience, experience in other electronic visualization media and USAA membership preferred. Salary: competitive with full benefits package. Deadline: Preference will be given to complete applications received by 5 February 2001, however, applications will be accepted until position is filled. Send letters of application, resume, three current letters of recommendation and 20 images of work with SASE to: Chair, Scene Design Search Committee, School of Theatre and Dance, Northern Illinois University, DeKalb, IL 60115. www.vpa.niu.edu/theater. Minorities and women encouraged to apply. AA/EEO Institution.

THE SCHOOL OF THEATRE AND DANCE seeks an Assistant Technical Director entry-level full-time Supportive Professional Staff position beginning 16 August 2001. Duties include supervision of graduate and undergraduate students engaged in mounting theatre productions in three theatres, supervision of the day-to-day operations of the scenery construction shop, monitoring quality control and project construction timelines, and maintenance of tools and equipment. Applicant must have BFA in technical production and/or equivalent professional experience – MFA preferred. Excellent skills in the areas of safety, carpentry, organization, time management, communication and teamwork are required. Knowledge of rigging, welding, drafting, lighting and sound equipment preferred. DEADLINE: Preference will be given to completed applications received by 5 February 2001, however, applications will be accepted until position is filled. Send letter of interest, resume, three current letters of recommendation, and 10 images of your work with SASE to: Chair, Assistant Technical Director Search, School of Theatre and Dance, Northern Illinois University, DeKalb, IL 60115. AA/EEO Institution.

SCHOOL OF THEATRE AND DANCE at Northern Illinois University seeks to fill an entry-level full-time Master Electrician Staff position beginning 16 August 2001. Duties include: maintain the lighting and sound equipment for its three theatres, supervise lighting labs and coordinate lighting crews. The applicant must possess excellent lighting skills and extensive experience in technical theatre. BFA and/or equivalent professional experience in theatrical production is required. Knowledge of rigging, sound equipment and design experience are preferred. Salary \$22,500 plus full benefits. Submit letter

of interest, resume, three current letters of recommendation and ten images of your work with SASE to: Master Electrician Search, School of Theatre and Dance, Northern Illinois University, DeKalb, IL 60115. Preference given to completed applications received by 5 February 2001, however, applications accepted until position filled. NIU is an AA/EEO institution. Minorities and women are encouraged to apply. 815/753-1334. www.vpa.niu.edu/theater.

USITT GENERAL MANAGER SEARCH

The USITT General Manager Search Committee needs your assistance seeking qualified applicants. If you know of someone who might be suited to the position listed below, please ask him or her to apply or provide the committee with the potential applicant's name today. We appreciate your assistance. Please note applications are screened when received. Thank you.

Bill Byrnes,
Chair, Search Committee
Committee Members: Sylvia Hillyard Pannell, Bill Sapsis, Bruce Brockman, Joe Aldridge, Tom Young and Michelle Smith.

GENERAL MANAGER: The United States Institute for Theatre Technology Inc. (USITT), a successful 40-year old not-for-profit membership organization of design, production, and technology professionals in the performing arts and entertainment industry is seeking a General Manager. USITT's Office and staff are located in Syracuse, New York. The Board of Directors, Officers, and contractors are located throughout North America.

The General Manager supervises a staff of six, reports to the President, and works with an Executive Committee of eleven to implement the Institute's strategic and operational goals. The General Manager works with the Institute President to present a unified and cohesive voice to the organization's many constituencies.

The General Manager is responsible, in collaboration with designated USITT Executive Committee Officers, for the operation of the USITT Office including its budget, and supervising of staff. Other responsibilities include:

Publications - The General Manager, in consultation with the VP for Communications, is responsible for recommending all periodicals services contracts to the USITT President, Treasurer. The General Manager serves as the editor of the USITT newsletter *Sightlines* and the *Membership Directory & Resource Guide*.

Conferences and other meeting planning - The General Manager shares the responsibility for successful site negotiations

and contractual agreements for venues, hotels, and facilities with the Vice Presidents for Conferences and the Treasurer. Facilitates the work of the Conference Committee through the management of USITT Office resources.

Membership Development and Services - The GM will work with VP Membership & Development, other Officers, and the Membership Committee to develop and achieve membership targets and to maintain high quality member services. He/She will also work with the USITT webmaster and office staff to best utilize the USITT web site to fulfill the Institute's mission.

Sponsorships - The GM works with Officers and staff to coordinate sponsorship and related support activities as designated in the strategic and operational plans of the Institute.

The General Manager needs demonstrated skills and abilities in the following areas:

- Verbal and written communication
- Volunteer coordination and training
- Personnel management
- Project, event, and meeting planning
- Budgeting and financial management

In addition, the General Manager needs good computer and editorial skills and will function as a hands-on manager and facilitator. Skills setting priorities and managing multiple projects are a must. A background in theatre or theatre production is desirable and a familiarity with membership associations is a plus. BA or BFA degree is essential, an advanced degree is desirable, and five or more years of professional experience is required.

Salary and benefits will be commensurate with qualifications and experience.

Applicants are expected to provide a cover letter detailing their approach to managing organizations and working with volunteers, a resume, and five current references familiar with the applicant's work and management style. Screening will begin immediately and the position will be filled at the earliest mutually agreeable date.

Mail applications to:
General Manager Search Committee
USITT
6443 Ridings Rd
Syracuse, NY 13206-1111
Fax applications to: 315-463-6525
Email applications and attachments may be sent to bbyrnes@mailier.fsu.edu

Please refer to the detailed description of the General Manager position for more information by visiting our web site at: www.usitt.org.



USITT CALENDAR: November 15, 2000 - February 28, 2001

- November 2000**
- 15 Elections: deadline for additional Nomination Petitions
Sightlines: December editorial deadline
 - 20 Conference: Tech Expo application deadline

- December 2000**
- 1 *TD&T* Winter editorial deadline
 - 7 Conference: Very Early Registration deadline - Long Beach Conference & Stage Expo
- Awards for Young Designers & Technicians in the Performing Arts nominations deadline
- Student Volunteer Program applications deadline
 - 14 Conference: Session, biography, and technical update deadline
 - 15 *Sightlines*: January editorial deadline
 - 28 Conference: Stage Management Mentoring application deadline

- January 2001**
- 2 Conference: Confirm USITT non-member presenter travel and housing
 - 9 Conference: Young Designer's Forum deadline

- 12-13 Conference: January Conference Committee meeting - Long Beach - tentative
- 16 Election: Ballot deadline
- 15 Conference: Program recommendations for 2002 New Orleans due to VP Programming
Sightlines: February editorial deadline
- 25 Grants & Fellowship: Project Grant & Fellowship application deadline

- February 2001**
- 1 Institute Business: Long Beach meeting Call for Reports issued
 - 15 *Sightlines*: March editorial deadline
Conference: Advance Registration deadline - Long Beach Conference
Hotel reservations deadline - Long Beach Conference
Cover the Walls application deadline
 - 21 Institute Business: Commissioners, Committee Chairs, Section Chairs submit Board Reports to officers
 - 28 Institute Business: Officers' Board Reports due

visit www.usitt.org any time

usitt sightlines
 UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.
 6443 RIDINGS RD., SYRACUSE, NY 13206-1111
 PERIODICALS MAIL