

Sightlines

usitt

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

NOVEMBER 2003

Contents

NEWS & NOTICES

- 2 H&H STUDENT SCHOLARSHIPS
- 3 BALLOTS DUE DECEMBER 12
- 3 RIGGING COMMENTS NEEDED
- 16 LIGHTING'S SPECIAL PROJECTS
- 16 AUTHORS NEEDED
- 16 MEMBER BENEFIT
- 17 STAGE MANAGEMENT PROGRAM
- 17 REGIONAL SECTION NEWS
- 18 COSTUMING IDEAS FOR 2005
- 18 CLASSIFIED ADS

USITT OFFICE REPORT

- 4 AROUND THE INSTITUTE
- 4 CONTRIBUTING MEMBER NEWS
- 5 SUSTAINING MEMBER NEWS
- 5 LOST MEMBERS
- 20 INSTITUTE CALENDAR

CONFERENCE & STAGE EXPO

- 1 LONG BEACH THEATRE
- 6 TABLE RULES AT STAGE EXPO
- 7 CONFERENCE PROGRAMMING
- 11 HOUSING INFORMATION
- 12 REGISTRATION FORMS
- 14 SPECIAL EVENTS
- 15 GREAT HOTELS AWAIT

Theatre: Alive & Thriving In the City of Long Beach *Part 2:*

Donna Ruzika
*Long Beach Promotions
Coordinator*

In the October issue of *Sightlines* we gave you information about just a few of the fabulous theatres in Long Beach. That list, although extensive, did not cover all that this Southern California community has to offer.

There are many, many organizations which are actively producing theatre, so take the opportunity of the 44th Annual Conference & Stage Expo next March to get acquainted with one or more of these wonderful facilities and companies.

In addition to California State University Long Beach's Theatre Department (discussed in Part 1) **Long Beach City College (LBCC)** has an active Department of Theatre, Dance and Film. Two theatres, a black box/flexible-seating theatre and a traditional proscenium house, are home to a year-round schedule of plays. LBCC



The Edison Theatre, site of a Professional Development Workshop when USITT visited Long Beach in 2001, is an outstanding venue.

performs seven main stage productions and two dance concerts each year. Each semester, the **Daytime Repertory** performs up to eight productions.

One cannot write about Long Beach theatres without including **The Long Beach Playhouse**. Next February, the Playhouse will celebrate its 75th season. A landmark in the City of Long Beach, the Playhouse produces 16 shows annually with a new play or musical every three weeks in one of its two theatres.

The Main Stage features a 200-seat thrust stage for classic dramas, comedies, and contemporary plays. **The Studio Theatre**, a professional 98-seat Equity Theatre, has a proscenium stage on which experimen-

tal and adult-oriented works are performed.

Another long-time Long Beach company is **The Found Theatre**, established in 1974. With a mission of providing low-cost, alternative theatre to audiences of every income level, this company has a reputation for its unwavering tradition of exceptional, cutting edge theatre produced on an intimate scale. It recently built a comfortable new theatre on 7th Street.

The Long Beach Shakespeare Company performs in a cozy 40-seat black box theatre. In addition to Shakespearean plays, the company performs full plays by the Greeks, Gilbert & Sullivan, and others. It also presents staged readings of classic books in a

LB THEATRE (See page 2)

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters, and news about USITT activities and industry events. Submissions may be edited for length, style, and clarity. Articles are used only when appropriate and space is available.

USITT's 3,600+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspeople; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are:

Individual	\$90
Professional.....	\$140
Senior.....	\$72
Student	\$55
Organizational	\$150
Sustaining	\$600
Contributing	\$1,000

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LONG BEACH THEATRE (from page 1)

series called *Books On Stage* scheduled between 6:30 and 8:30 p.m. so children can attend and still get to bed on time. Each summer for six weekends, it presents the Long Beach Shakespeare Festival in Stearns Park. Admission is free.

A newer local company is the volunteer community theatre, **The Out Theatre**, founded in 2002. The Out Theatre is committed to originating, stimulating, and cultivating live lesbian-gay-bisexual-transgender theatre in Long Beach. Through production, performance, and publishing, it encourages the culture of its community and presents the city with an opportunity to explore the talents within the LGBT community. Its focus

is on original work from the local community.

Even dinner theatre can be found in Long Beach, but not in a theatre. **The Murder Mystery Theatre** performs *Alibi Aboard* on the authentic paddlewheel riverboat Grand Romance in the Long Beach Harbor. The play takes place during a three-hour cruise with a four-course gourmet dinner in scenic Rainbow Harbor – and it is quite a treat.

So there we have it. There are sure to be other theatres, performance venues, and theatrical companies not listed. Part of the fun of Long Beach is exploring its many options!

Special thanks to Robert Sternberg (whose name suffered from a typographical error in the October issue) of the Terrace and Center Theatres for his help with these articles.

Students Are Eligible for H & H Specialties “Scholarships”

Six USITT student members will be able to attend the 2004 Annual Conference & Stage Expo without paying registration fees, thanks to the continuing generous support of H & H Specialties Inc. The California manufacturer of stage tracks, stage rigging, and more is a Contributing Member of the Institute. This is the second year that H & H Specialties has agreed to underwrite the program, which supports student members who have shown a continuing commitment to USITT.

A random drawing will be used to select six students who sign up to attend the Annual Conference & Stage Expo before the Very Early registration deadline on December 4. They will have their conference fees returned thanks to H & H Specialties. The only qualification is that winners must have been members of USITT for at least a year.

USITT greatly appreciates the signifi-

cant financial investment which H & H has made in USITT and student programs over the past several years. This is the second year that those contributions will be used as direct support for student conference attendance, an important part of the organization's educational mission.

Elynmarie Kazle, Vice-President for Membership & Development noted that Mary Louise Higgins, President of H & H Specialties, and the entire company has been an integral part of the effort to create and sustain programs which support USITT student members. H & H Specialties is known for recognizing the importance of giving back to the performing arts and entertainment community in a way that ensures that the arts will flourish.

Reid Neslage, H & H Vice President, has also been key in the company's support of the Institute's educational mission.

H & H has made it extremely easy to take advantage of this special opportunity. All students have to do is register before the early deadline and their names will automatically be entered into the drawing. Winners of the random selection process will be notified in late December.

Early Conference Registration Deadline

December 4, 2003

Send yours in today and save!

Election Ballots Due December 12

Bill Byrnes

Chair, Nominations Committee

Each year the USITT Nominations Committee works hard to develop a slate of qualified candidates to serve a very important purpose in USITT – volunteer service. The names you see on this year's ballot represent a good cross section of the membership who have agreed that, if elected, they will serve.

As a member of USITT, you have an equally important part in this process – you need to vote. Ballots for this year's election are being mailed in late October and are due by Friday, December 12, 2003. Please take a few minutes out of your busy day to fill in your ballot and return it.

This year's election includes several key officer positions. When you see only one name for some officer positions, please note the Nominations Committee practice has been to ask an incumbent if they wished to

continue their service and if they did, then the committee voted to place their name on the ballot.

When any officer position (other than President) becomes vacant, the committee always attempts to place two names on the ballot. For example, this year we have two candidates for the Vice-President for Sections & Chapters position. Both have been involved with USITT for many years. We also seek to have a slate of 12 very qualified Directors at Large for each ballot. To get to these 12, the Committee typically starts with a list of more than 60 names.

This year's ballot contains an excellent cross section of our members. We strive to have a diverse and varied slate for members to choose from. Of course, the membership may also nominate for officer or director positions through the petition process described by USITT Secretary Pat Dennis in the September issue of *Sightlines*. This year, no additional names were placed on the ballot using the petition process.

Please take a few minutes to cast your vote. Thank you.

Two Draft Rigging Standards Are Available for Public Comment

Two draft rigging standards are now available to the public for review and comment through 5 p.m. US Eastern Time on 11 November 2003.

BSR E1.4, Entertainment Technology — Manual Counterweight Rigging Systems, describes the design and construction of manually powered counterweight rigging systems. The primary purpose of the standard is to enhance the safety of these systems, which are used widely in theatres throughout the world.

BSR E1.8, Entertainment Technology – Loudspeaker Enclosures Intended for Overhead Suspension – Classification, Manufacture and Structural Testing, describes the structural requirements for loudspeaker enclosures intended for overhead suspension, which include enclosure construction, component part security, enclosure suspension hardware, manufacturing control systems, structural testing, and product representation. The standard is intended to enhance the safety of overhead speakers at music concerts and other public performances by helping to ensure that the speaker enclosures and the connections to the rigging hardware are suitably strong.

Comments on the draft documents are being sought from the public to ensure that the documents reflect the consensus of informed opinion in the industry. Copies of the two draft documents and the public review forms may be obtained from the ESTA website at <http://www.esta.org/tsp/> or by requesting copies from ESTA's Technical Standards Manager: Karl G. Ruling, Technical Standards Manager, ESTA, 875 Sixth Avenue, Suite 1005, New York, NY 10001; phone: 212-244-1505; fax: 212-244-1502; standards@esta.org.

These two standards projects are undertakings of the Rigging Working Group, part of the ANSI-accredited standards committee E1, Safety and Compatibility of Entertainment Technical Equipment and Practices. The Entertainment Services and Technology Association is the secretariat for Accredited Standards Committee E1, and provides administrative support for the committee. Membership in the Rigging Working Group is open to all who are affected by standards-making in the area of entertainment rigging and who are willing to actively participate in the group's projects. Membership in ESTA is not a requirement.

usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting research, innovation, and creativity by sponsoring projects, programs, and symposia;
- disseminating information about aesthetic and technological developments;
- providing opportunities for professional contacts and networking;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- promoting and sponsoring international alliances and activities;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry

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SUSTAINING

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Apollo Design Technology, Inc.
Auerbach • Pollock • Friedlander
A V Pro, Inc.
B.N. Productions, Inc.
Baer Fabrics
Bandit Lites, Inc.
Ben Nye Makeup
Big Apple Lights

Around the Institute

Congratulations to Dana Taylor and all the USITT Student Chapter members at Mount Vernon High School in Indiana who have garnered additional press coverage, this time in *Pro Lights and Staging News*. This energetic group is currently planning another workshop, continuing what is becoming an annual tradition.

Clear Channel Entertainment has joined ESTA's Certification Council, which will manage the development and implementation of a new industry-wide certification program for entertainment technology technicians. Steven Ehrenberg, Director of Technical Supervision-Theatrical and Alan DeZon, Vice President, Operations, CCE Music/Los Angeles were named as representatives. Clear Channel joins USITT, International Association of Assembly Managers (IAAM), and International Alliance of Theatrical Stage Employees (IATSE) on the council. ESTA is extending additional invitations for council membership.

Anyone in the Broward County, Florida area can see a special treat as the African-American Research Library and Cultural Center presents Bridges to Freedom, a first anniversary celebration. A complete schedule of events which includes Jubilee Dance Theatre and Meet the Authors is available from the library.

CONTRIBUTING MEMBER NEWS

Production Advantage, Inc., has rolled out two new products. Snuff-It flame retardant and Wallrun, an unobtrusive Edison to 3-pin adapter for wall use, were developed by and trademarked for Production Advantage. The Vermont-based company prides itself on its streamlined ordering process. "We have it down to a science" says President John Camm. The company distributes lighting, rigging, hardware, and special effects to the theatre and entertainment industry. Snuff-It was developed in response to customer needs, Mr. Camm said. "People complained that some flame retardants left the fabric smelly, greasy, and sometimes with a white residue. Snuff-It won't do that." The product can be ordered at www.productionadvantageonline.com.

Rose Brand Theatrical Fabrics,

Fabrications and Supplies has issued its 2004 catalog, a hefty 110-page full-color display of products the company offers from custom sewing to tassels and trim, to rentals, to props, to shop supplies. The catalog features the company's products in place on cruise ships, concerts, special events, college campuses, and Broadway. Request a copy from their web site at www.rosebrand.com. A PDF version is also available.

There's now a Source Four that moves! **Electronic Theatre Controls (ETC)** has introduced a new automated theatrical luminaire called Source Four Revolution. Said CEO Fred Foster "We decided we were not going to offer a moving light until we could make one with all the qualities of a Source Four." Revolution uses an incandescent lamp and the same optics of the Source Four Zoom, with precise imaging and 16 to 36 degree zoom capabilities. To avoid noise issues, ETC has developed QuietDrive, a mechanism for making motors run quietly. The fixture also has an integrated color scroller as well as on-board dimming and the CE version has global electronics for worldwide compatibility. Revolution has a new Quick eXchange Lamp which provides warm tones and colors of an incandescent source. Its new patented lamp base changes without opening the housing fixture. The Source Four Revolution also has flexibility built in with special module bays for slide-in external modules. Current modules are iris, static wheel, rotating wheel, and shutter. More information on the Revolution is available at www.etc-connect.com or from a local ETC dealer.

Schuler & Shook announced the recent openings of two high-profile theatres: a new flexible-form space for Lookingglass Theatre in Chicago, Illinois, and the renovation of Marion Oliver McCaw Hall in Seattle, Washington. Lookingglass Theatre Company's new home is inside one of the few buildings that survived the legendary Chicago fire. Schuler & Shook worked with Morris Architects/Planners on this \$8 million multi-venue project, which houses Chicago's most fluid and dynamic performance group. The Main Theatre is a flexible-form space configurable from 200 to 299 seats and everything in the room, including the wrap-around gallery, can be removed to provide the blank canvas the company required. Marion Oliver McCaw Hall is the newest addition to Seattle's growing performing arts and cultural

AROUND THE INSTITUTE (See page 5)

AROUND THE INSTITUTE (from page 4)

district. Schuler & Shook provided complete theatre consulting services for the \$127 million performance hall, the home to the Seattle Opera and the Pacific Northwest Ballet.

GAMPRODUCTS, Inc., has added many new effects loops to its SX4 Loop Tray, making it, the company says, the perfect projector for shows which require extended duty cycles such as museums, retail, theme park, and architectural applications. The SX4 Six-Gobo Tray provides six metal or glass patterns from one light, with built-in programs or the capability for custom pattern changes from any DMX light board. To see GAMPRODUCTS in action, visit the Recipe Book section of www.gamonline.com.

SUSTAINING MEMBER NEWS

We are pleased to welcome what may be our first high school Sustaining Member.

Northwest High School, in Justin, Texas, has found that the benefits to its students of this enhanced level of membership make sense. Alva Hascall, a long-time member of the Institute, is the sponsor of the school's Student Chapter. Mr. Hascall has arranged for his students to attend the Annual Conference & Stage Expo for the past two years, and they have been successful participants in activities such as Tech Olympics.

Thern, Inc.'s new Line Shaft Winches are providing an answer for schools, broadcast studios, and theatres trying to lift light and scenery battons where horizontal loading is an issue. Taking horizontal forces out of the equation, Thern Line Shaft Winches provide direct vertical lifts. Drums may be spaced anywhere on solid steel machined shafts in lengths up to 12 feet. Options include line speed, load rating and voltage changes, modified drum width or diameter, wire rope anchors, and manual overrides. A secondary over-speed brake and four-position limit switch is included. For more information, visit www.thern.com.

High End Systems had announced promotions and staff additions. John Wiseman has been promoted to Executive Vice President of Business Development, working in Van Nuys, California. Chris Hunt was promoted to Managing Director for HES Europe. Several former staffers have rejoined the company. Grif Palmer is now Vice President of American Sales, Karen Bowler is

Customer Service Manager, and Bobby Brakefield is a Customer Service Department representative. High End is now shipping Catalyst DL1, a digital video engine that bridges the worlds of automated lighting and video projection and includes both lighting and video communication protocols.

Sapsis Rigging, Inc., has added dinosaur moving to its already-impressive repertoire. The company recently completed the move of two 200-million-year-old dinosaurs for the Academy of Natural Sciences in Philadelphia, Pennsylvania. Once their home is renovated, Sapsis will move the several-thousand-pound creatures back to their exhibit space. The company spent a busy summer renovating theatres from New Mexico to Maine. Sapsis also found time to open a new office in St. Louis, Missouri, allowing more convenient and efficient service for Midwest customers. Michael Banvard is St. Louis representative and can be reached at 866-773-1174 or banvard@sapsis-rigging.com.

Auerbach•Pollock•Friedlander has completed its work on the Judy and Arthur Zankel Hall at Carnegie Hall in New York, New York. The company worked in close collaboration with Polshek Partnership Architects, LLP, acoustic consultants Jaffe Holden Acoustics, and Carnegie Hall's administration and staff on the planning and development of the facility beginning in 1997. The Judy and Arthur Zankel Hall, originally a recital hall when the facility was opened in 1891, was returned to its original purpose and opened on September 12, 2003.

Big Image Systems has produced digitally printed scenery for Moliere's *The Imaginary Invalid* at the Swedish Royal Dramatic Theatre. The company created wall and floor scenery for the acclaimed production. "More and more people are realizing the creative possibilities of using digital techniques" said Mark Tapper, marketing director of Big Image. "The scenery can also be produced quickly and at a lower cost." The company has offices and production facilities in Sweden and Germany and employs 61 people.

Seeking Member Information

Now that fall has arrived, we've discovered a number of members with whom we have lost touch. We are currently seeking the current whereabouts and correct addresses

AROUND THE INSTITUTE (See page 6)

Members

SUSTAINING

Big Image Systems AB
California Institute of the Arts
Center Theatre Group
Charles Cosler Theatre Design, Inc.
Chicago Spotlight, Inc.
Cobalt Studios
Columbus McKinnon Corp.
The Crosby Group, Inc.
d&b audiotechnik
Darcor Casters
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heatshrink.com
High End Systems, Inc.
High Output, Inc.
Hoffend & Sons, Inc.
Hollywood Lights, Inc.
Hy-Safe Technology
I. Weiss
International Alliance of Theatrical
Stage Employees (IATSE)
Irwin Seating Company
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Limelight Productions, Inc.
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Make-Up Designory
Mann Brothers
Martin Professional, Inc.
MDG Fog Generators
Mehron, Inc.
Meyer Sound Laboratories, Inc.
Michigan Technological University

Members

SUSTAINING

MSA Fall Protection
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Nemetschek
Northwest High School
Olson Sound Design
Ontario Staging Limited
OSRAM SYLVANIA INC.
Pathway Connectivity
Pro Lights & Staging News
Production Intercom, Inc.
Production Solutions, Inc.
Prolyte Products Group
Protech Theatrical Services, Inc.
RIT Dye, Unilever Best Foods NA
Sapsis Rigging Entertainment Services, Inc.
Sculptural Arts Coating, Inc.
Selecon
Serapid Scenic Technologies, Inc.
Show Distribution Group Inc.
South Dakota State University
Spotlight S.R.L.
Stage Equipment and Lighting, Inc.
Stage Research, Inc.
Stage Technologies
Stage Technology
Stagecraft Industries, Inc.
StageLight, Inc.
STAGEWORKS
Steeldeck Inc.
Strong Entertainment Lighting,
a division of Ballantyne of Omaha
The Talaske Group, Inc.
Theatre Arts Video Library
Theatre Projects Consultants, Inc.
Thern Inc.
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Wybron, Inc.

COMMERCIAL
ENDORSEMENT POLICY
USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

USITT is the United States
Center of OISTAT:
The International Organization
of Scenographers, Theatre
Architects and Technicians.

Stage Expo Creates New Guidelines for Tables

Helen Willard
Stage Expo Sales Manager

At its meeting in Minneapolis on March 22, the Stage Expo Exhibitor Committee developed special guidelines pertaining to commercial and non-commercial tables. These guidelines were designed to be an addition to the USITT Stage Expo Rules and Regulations which govern all exhibitors at Stage Expo.

This summer the special table guidelines were recommended to the Executive Committee, which approved that they be implemented at Stage Expo 2004 in Long Beach.

The new table guidelines are:

A standard commercial or non-commercial table is allocated a space not to exceed seven feet wide by six feet deep. This space includes the two-foot by six-foot table and two chairs which are provided to each table exhibitor. Exhibits over seven feet wide will need to purchase two table spaces or a booth. Diagonal installations that infringe upon adjoining tables will not be permitted. Free access to both sides of each table must be maintained. No exhibit can be taller than eight feet. Exhibits must not intrude into any aisle. Local fire codes will be strictly enforced.

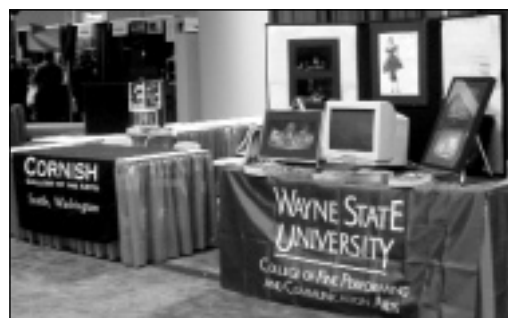
These guidelines were designed to insure that each of the eight table exhibitors in each cluster is able to fully utilize the space for

AROUND THE INSTITUTE *(from page 5)*

for **Daniel Kopera, Guerry McLaurin, and Ericka Saffell.**

Information is also lacking for some of our student members, **Adriane Bennett, Heather Caliguire, Sarah Deane, Michaela Duffy, Julie Farris, Dave Fink, Becky Hardy, Kathryn Hecht, Russell Hill, Vikram Kirby, Susan Lingelbach, Mario Marchio, Zachery Rosenfield, Ashley Ryan, Lachlan Smith, Zachary Stribling, Sean Tribble, Linda Ward, and Philip Wingerter.**

Please help us stay in contact with these people by letting Barbara Lucas know where they can be found. Call 800-93USITT or e-mail barbara@office.usitt.org with information.



Photo/Joel Aldridge

An example of non-commercial tables at Stage Expo.

which they have paid. An eight-foot by eight-foot draped storage space located in the center of each cluster is provided for the eight table exhibitors to share. Each exhibitor's responsibility is to be a "good neighbor" to adjacent exhibitors, and exhibit operations must be conducted so as not to trespass upon the rights of other exhibitors.

Anyone who has questions or comments about the new table guidelines is invited to contact Vice-President for Conferences Joe Aldridge (aldridge@ccmail.nevada.edu), who was the chair of the task force which developed the table guidelines. A complete copy of the USITT Stage Expo Rules and Regulations is available at www.usitt.org or request a copy by e-mail at hwillard@aol.com.

Commercial tables may be selected by USITT organizational members whose company's annual gross sales are less than \$250,000 or whose sales in the performing arts market, as determined by USITT, are less than \$100,000.

Non-Commercial Tables may be selected by USITT Organizational Members whose company or organization operates with a not-for-profit status. All public educational institutions are qualified to select a Non-Commercial Table. Other organizations that meet the qualifications must include a statement from a CPA or attorney acknowledging that the company/organization meets the qualification or provide copies of appropriate IRS documentation.

A total of 64 Commercial and Non-Commercial table spaces are available for Stage Expo 2004. The tables are a great deal for colleges, universities, and other organizations who wish to promote their programs at the conference. In addition to the two-foot by six-foot table and two chairs on a carpeted space, each table exhibitor receives two full conference exhibitor badges. Anyone who wishes to reserve a table should contact hwillard@aol.com.

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EXPOSM



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in a
brand
new
light"*

LONG BEACH
MARCH 17-20



2004



Exhibits and exhibitors at Stage Expo, top, provide information and new ideas. Below, Rachel Keebler of Cobalt Studios, center, discusses our scenic heritage as part of a Professional Development Workshop.



Network with fellow professionals at all Conference Events

Opening Night –
an informal opportunity to reconnect or make new contacts for all conference participants.

All-Conference Reception and Fellows Address –

Group Dynamics, Or Making Magic In A World Full Of Muggles.

Join Sarah Nash Gates, USITT Past President and Executive Director, School of Drama, University of Washington, for a lively and topical presentation that will delight and inspire. Awards for Young Designers & Technicians in the Performing Arts and the induction of new Fellows, USITT members who have made truly outstanding contributions to the industry and the institute, provide synergy throughout this unique event. Includes food and beverages for those who have developed an appetite after a long afternoon of programs.



Long Beach Convention & Entertainment Center

After the Fellows Address, stay put for the **New Products Showcase** – a chance to see new products in action or new uses for existing products. This fun-filled event, including some unusual give-aways, follows immediately after the All-Conference Reception.

Stage Expo –

Everyone who signs up for the 44th Annual Conference & Stage Expo receives access to three days of Stage Expo – more than 100,000 square feet of exhibits which opens at 9:30 a.m. Thursday, March 18. Diverse exhibitors range from manufacturers, to distributors, to educational facilities.

Didn't have time to visit Prague in June? USITT presents the award-winning **United States entry to the Prague Quadrennial** as part of Stage Expo.

**Complete listing of 200+ sessions
plus on-line registration at
www.usitt.org**

Fabulous presenters who been invited to participate in USITT's Annual Conference & Stage Expo sessions*

Hear **Tony Walton** discuss **Innovation in Musical Theatre Design**. This panel discussion of Mr. Walton's influence and innovations in the realm of musical theatre design focuses on his award-winning work. USITT and the Scene Design Commission will honor Mr. Walton with the Distinguished Achievement Award for Scene Design in 2004.

Join **William M. (Bill) Klages**, who will receive the Distinguished Achievement Award for Lighting Design, for several sessions including the **Lighting Commission's Distinguished Achievement** session. Mr. Klages has won seven Emmy Awards for his television lighting designs and has received another 28 Emmy, Ace, and Monitor nominations and awards. He has lectured and conducted seminars throughout the United States, Canada, and Europe as well as authored articles for trade and consumer publications. In 1983 he assembled the Klages Group

with a core of nine other lighting designers. Some of his most significant design credits include: the Atlanta Olympic Games; the Los Angeles Olympics Closing Ceremonies; Emmy, Grammy and Tony awards on multiple occasions. In 1995 he formed New Klages, Inc. to expand his consultation services to include television facility design in addition to broadcast lighting design. Several of his design credits running on current television programs include: Entertainment Tonight, Hot Ticket, and Dr. Phil. Mr. Klages plans to present a practical session in Long Beach that will relate specifically to **lighting for the camera**.

Internationally-acclaimed **Jan Dusek** is designing sets and costumes for the Loyola Marymount University production of *The Persians* by Aeschylus which will open during the USITT conference. This dynamic creative exchange and interaction between Eastern European scenographic approaches and American



Young Designers' Forum participants share their work.

undergraduate performance training is intended to bring a sharp pertinence to this oldest of anti-war plays. It also seeks to integrate multi-cultural approaches into a cohesive production as a model for human interaction and theatrical creativity for American students and society. The results of this process will showcase Mr. Dusek's work through live performance. Follow up the Conference session on this collaboration by seeing the live performance on March 19. Tickets and transportation are available as an added-cost

(Continued on Page 10)

** All presenters and award winners are scheduled subject to the unpredictable elements which affect all performing arts professionals.*



The Lighting Commission's Light Lab in 2003.

USITT Members receive discount prices for Conference Registration and all Special Sessions

Membership is not required to attend the USITT Conference & Stage Expo, but members receive a significant discount on this and other Institute activities. Plus, keep up to date with *TD&T*, *Sightlines*, Commission activities, and special projects.

Conference Sessions (Continued)

Regional Attraction. Participate in a talk back with director, designers, and students following the performance — a unique opportunity to experience directly the principles of performance discussed in Mr. Dusek's presentation.

In a 35-year career, **Joe Blasco** has been highly successful in all areas of the make-up industry: artist, manufacturer, and educator. Known for his ability to apply all forms of make-up artistry, he has designed the faces of some of the most beautiful women in motion pictures and television, and has also created innovations in the realm of horror and monster characterization. A most notable achievement is the the concept of today's modern make-up school. In addition to receiving USITT's **Distinguished Achievement Award**, in costume he will present a **dou-**

ble-length session for the Costume Design & Technology Commission where his extensive career will be illustrated with slides and movie clips. Mr. Blasco has extensive television credits from NBC, ABC, and CBS and his Hollywood celebrity list included Diahann Carroll, Olivia Newton-John, Bette Midler, Carol Burnett, and Dick Clark. He developed prosthetic creations for such films as; *Garden of Eden*, *Track of the Moon Beast*, and David Cronenberg's *They Came From Within*. In 1976 he opened the Joe Blasco Make-Up Training Center West in Hollywood, California followed by a second location in Orlando, Florida. Many of his former students have gone on to have illustrious careers of their own, including Matthew W. Mungle (*Bram Stoker's Dracula*). Mr. Blasco worked in his own laboratory perfecting formula-



Show Control is always a hot topic.

tions and creating new colors which he introduced to the public in 1983. Today, the Joe Blasco cosmetic line has retail outlets all over the world.

Chris Parry, who has won 24 industry awards and nominations including both the Tony and Olivier Awards, will lead the **Rosco Master Class** on lighting with color and gobos as part of the Lighting Commission's **Light Lab**. Mr. Parry will demonstrate how he thinks about coloring and texturing stage light. His presentation shows how ordinary steel gobos can shape light in unexpected ways and how the latest glass gobos further enhance and even color light. An experienced educator and speaker, he is also professor and head of lighting design at the University of California, San Diego.



Ursula Belden leads a session in 2003.

Complete listing of 200+ sessions
plus on-line registration at
www.usitt.org

**Not a member?
Not a problem.....**

Anyone can register for the USITT Annual Conference & Stage Expo and get a taste of what USITT has to offer.

SUPPORT USITT – use the USITT housing service to book your room for the 2004 Annual Conference & Stage Expo

USITT Long Beach March 2004

HOTEL OPTIONS

- 1 Hyatt Regency Long Beach**
Adjacent to the Convention Center,
Site of Opening Night and Banquet
200 South Pine Avenue
Long Beach, California
- 2 Courtyard by Marriott**
three blocks from the Convention Center
500 East First Street
Long Beach, California
- 3 Renaissance Long Beach**
Directly across the street from the
Convention Center
111 East Ocean Blvd.
Long Beach, California
- 4 Westin Long Beach**
Across the street, one block from
the Convention Center
333 East Ocean Blvd.
Long Beach, California

OFFICIAL HOUSING RESERVATION FORM

Name: _____

Company/Affiliation: _____

Street Address: _____

City: _____

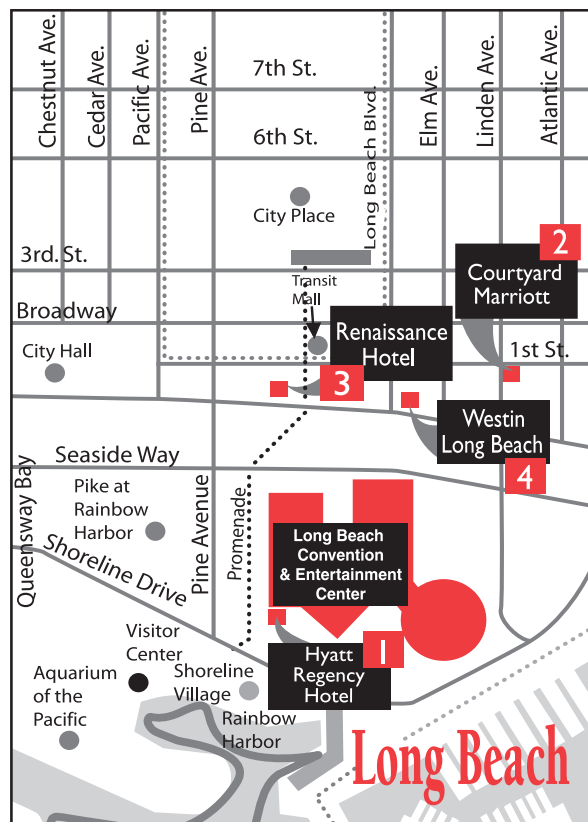
State: _____ Postal Code: _____ Country: _____

Phone: () _____ Fax: () _____

E-mail: _____

Confirmations are available by mail, fax, or e-mail. Confirmations will be e-mailed when e-mail addresses are provided unless otherwise indicated.

Arrival Date: _____ Departure Date: _____



HOUSING DEADLINE FEBRUARY 14, 2004

ROOM RATES

Place Rank Here	Hotel	Single	Double	Triple	Quad
	Hyatt	\$135	\$135	\$145	\$155
	Courtyard	\$103	\$103	\$113	\$123
	Renaissance	\$125	\$125	\$135	\$145
	Westin	\$126	\$126	\$136	\$146

Check your room type in the block at right ☐ Single ☐ Double ☐ Triple ☐ Quad

LIST ALL ROOM OCCUPANTS

FIRST LAST

FIRST LAST

FIRST LAST

FIRST LAST

SPECIAL REQUESTS: (all special requests must be confirmed at check-in)

☐ Non-smoking room ☐ Wheelchair accessible ☐ Double Bedded Room
☐ Other _____

DEPOSIT: All reservations must be guaranteed by providing a major credit card or a deposit of \$100, in US Funds, by personal check, bank draft, or a certified check made payable to Long Beach Housing Bureau. Reservations not guaranteed will not be processed. Deposit guarantee will be charged to the credit card supplied at the time the reservation is booked. I understand that if I do not arrive or cancel within 72 hours of my arrival date, I will be liable for my first night's deposit.

Credit Card# _____

Exp. Date _____

Circle one:



Cardholder Signature _____

Name on card _____

All rates are subject to applicable room taxes. \$5 is included in each room rate to help defray USITT's rental of the Long Beach Convention & Entertainment Center.

Make real-time reservations via

www.usitt.org

or fax this form to:

562-590-9366

or mail to:

**LBACVB Housing Bureau
One World Trade Center #300
Long Beach, CA 90831-0300**

INSTRUCTIONS AND NOTES:

- Please use one form per room requested. Photocopies are accepted.
- Please do not mail a hard copy of this form if you have already made a reservation by fax. Keep a copy of the original form for your records.
- Reservations will be acknowledged by the LBACVB within seven to 10 days of receipt of faxed or mailed forms.
- All reservations changes and cancellations must be made in writing to the LBACVB and faxed to 562-590-9366 or e-mailed to suef@longbeachcvb.org prior to 5 p.m. PST on February 14, 2004. After that date, rooms and rates may be based on availability.
- After February 28, 2004 please contact hotel directly for any reservations, revisions, or cancellations.

SPECIAL EVENTS

March 15, 16, 21

CONFERENCE

March 17-20

STAGE EXPO

March 18-20

USITT 2004 ANNUAL CONFERENCE & STAGE EXPO

REGISTRATION INFORMATION

- Registration form **MUST** be filled in completely. Incomplete forms will be returned
- Online registration available at www.usitt.org
- School purchase orders are accepted for payment
- **Children under 12 are not allowed at Stage Expo**
- Registration confirmations will be mailed within 30 days
- Annual Conference will be held March 17 to 20, 2004 in Long Beach Convention & Entertainment Center, California
- **Conference fees do not include membership**

CONFERENCE REGISTRATION FEES

FULL CONFERENCE RATES: Includes all conference sessions, Stage Expo, special exhibits, and conference-wide events. USITT Members should register using the special discounts listed below. Join now and take the member discount.

	Very Early 12/4/03	Early 12/5/03 to 2/12/04	Advance/Onsite 2/13/04 to On-site
Individual	\$310 1A	\$365 1B	\$420 1C
Student*	\$210 2A	\$210 2B	\$265 2C

*Must provide proof of full-time student status.

USITT MEMBER CONFERENCE RATES: A lower rate includes all conference sessions, Stage Expo, special exhibits, and conference-wide events for current USITT members

USITT Member	\$235 3A	\$290 3B	\$345 3C
USITT Student Member	\$170 4A	\$170 4B	\$225 4C
Spouse/Significant Other*	\$175 5A	\$230 5B	\$285 5C

*This rate available only to the Spouse/S.O. of a USITT Individual, Professional, Senior, or Joint member. Registration forms must be submitted together.

ONE DAY ONLY: Includes all conference sessions, Stage Expo, special exhibits, and conference-wide events for ONE DAY of your choice

One Day Only	\$150 6A	\$230 6B	\$280 6C
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STAGE EXPO ONLY: Allows **ONLY** admittance to the exhibit area and special exhibits in the exhibit area, March 18-20

Stage Expo Only	\$30 7A	\$35 7B	\$40 7C
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OTHER FEES (separate forms required)

Design Expo	Individual \$30 8A	Student \$20 8B	Shelf \$5 8C
Young Designer's Forum	\$30 9A		

ENDOWMENT DONATIONS

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible donation to the USITT/Edward F. Kook Endowment Fund.

_____ \$10 _____ \$25 _____ \$50 _____ \$100 _____ Other

CANCELLATION POLICY

**ALL CANCELLATIONS MUST BE MADE IN WRITING
BY FAX, MAIL OR EMAIL**

Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets:

- 80% refund will be made if you cancel prior to Feb 12, 2004
- 50% refund will be made if you cancel prior to March 1, 2004
- NO REFUNDS ARE AVAILABLE IF YOU CANCEL AFTER March 1, 2004

Register Online or
Call **1.800.93USITT** for more information

MEMBERSHIP

Join or renew your membership in USITT to receive discounts on conference registration and special events.

Individual	\$90 A1	Organizational	\$150 A5
Student	\$55 A2	Sustaining	\$600 A6
Professional	\$140 A3	Contributing	\$1,000 A7
Senior	\$72 A4		

SPECIAL EVENTS

(requiring pre-registration)

PROFESSIONAL DEVELOPMENT WORKSHOPS

Space is limited. Registrations are processed on a first come-first serve basis. Please note USITT members receive a discount.

MONDAY MARCH 15-TUESDAY MARCH 16

Stage Rigging Workshop with Jay Glerum

\$330 Participant B1	\$275 Member Rate B2
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MONDAY MARCH 15

Creating Period Hair Styles:

Dressing Synthetic and Human Hair Wigs

\$195 Participant C1	\$170 Observer C2
\$160 Member Rate C3	\$140 Member Observer Rate C4

TUESDAY MARCH 16

Costume Aging & Distressing for Film and Theatre

\$200 Participant D1	\$175 Observer D2
\$165 Member Rate D3	\$145 Member Observer Rate D4

Breathing Easy-Respirators in the Workplace

\$240 Participant E1	\$100 Observer E2
\$200 Member Rate E3	\$80 Member Observer Rate E4

Configuring and Programming SFX Sound Playback Software

\$390 Participant F1	\$90 Observer F2
\$325 Member Rate F3	\$75 Member Observer Rate F4

SUNDAY MARCH 21

Practical Applications of Modeling Tools for Sound

\$420 Participant G1	\$90 Observer G2
\$350 Member Rate G3	\$75 Member Observer Rate G4

Naked Props, Covering Your Assets

\$215 Participant H1	\$110 Observer H2
\$180 Member Rate H3	\$90 Member Observer Rate H4

Professional Development Workshop Wait List Policy

There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be notified as soon as possible if a PDW you are registered for is cancelled. You will be placed on a waiting list if you register for an over-enrolled workshop. You may elect to register for an alternate PDW or cancel your registration for a full refund.

REGIONAL ATTRACTIONS

TUESDAY MARCH 16

FIDM's Hollywood Costume Exhibit & LACMA's Costume Collection

\$75 Participant J1	\$60 Member Rate J2
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The Getty, The Huntington, See It All

\$60 Participant K1	\$50 Member Rate K2
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South Coast Repertory Theatre Tour and Performance

\$105 Participant L1	\$85 Member Rate L2
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FRIDAY MARCH 19

The Persians by Jan Dusek

\$30 Participant M1	\$25 Member Rate M2
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AWARDS BANQUET

Don't forget this stellar event which concludes the Conference activities on Saturday night, March 20, 2004. Tickets must be purchased in advance of the event.

Roast Sirloin \$47 S1	Peninsula Chicken \$47 S2
Stuffed Napa Cabbage \$47 S3	

USITT 2004 CONFERENCE REGISTRATION FORM - for codes, please see Registration Information Sheet

First Name															MI					Last Name															Membership #				
Title																																							
Organization/Company/School - include in mailing address <input type="checkbox"/> yes <input type="checkbox"/> no																																							
Mailing Address																																							
Mailing Address																																							
City										State/Province										Zip/Postal Code										Country									
Work Phone															Fax:																								
Home Phone															E-mail:																								



Information provided on this form will be used to create your conference badge.

IMPORTANT INFORMATION

1. Do you or anyone registering jointly with you require special assistance to participate in conference activities? ☐ Yes ☐ No
2. Is this your first USITT Conference? ☐ Yes ☐ No

CONFERENCE REGISTRATION FEES

FULL CONFERENCE REGISTRATION RATES

Individual ☐ \$310 1A ☐ \$365 1B ☐ \$420 1C

Student ☐ \$210 2A ☐ \$210 2B ☐ \$265 2C

USITT MEMBER CONFERENCE RATES

USITT Member ☐ \$235 3A ☐ \$290 3B ☐ \$345 3C

USITT Student Member ☐ \$170 4A ☐ \$170 4B ☐ \$225 4C

Spouse/Significant Other ☐ \$175 5A ☐ \$230 5B ☐ \$285 5C

ONE DAY ONLY ☐ \$150 6A ☐ \$230 6B ☐ \$280 6C

STAGE EXPO ONLY ☐ \$30 7A ☐ \$35 7B ☐ \$40 7C

TOTAL \$ _____

OTHER FEES

☐ \$30 8A ☐ \$20 8B ☐ \$5 8C ☐ \$30 9A

ENDOWMENT DONATIONS

☐ \$10 ☐ \$25 ☐ \$50 ☐ \$100 ☐ other _____

COLUMN A TOTAL \$ _____

USITT MEMBERSHIP DUES

☐ \$90 A1 ☐ \$55 A2 ☐ \$140 A3 ☐ \$72 A4

☐ \$150 A5 ☐ \$600 A6 ☐ \$1,000 A7

TOTAL \$ _____

SPECIAL EVENTS

Professional Development Workshop

☐ \$330 B1 ☐ \$275 B2

☐ \$195 C1 ☐ \$170 C2 ☐ \$160 C3 ☐ \$140 C4

☐ \$200 D1 ☐ \$175 D2 ☐ \$165 D3 ☐ \$145 D4

☐ \$240 E1 ☐ \$100 E2 ☐ \$200 E3 ☐ \$80 E4

☐ \$390 F1 ☐ \$90 F2 ☐ \$325 F3 ☐ \$75 F4

☐ \$420 G1 ☐ \$90 G2 ☐ \$350 G3 ☐ \$75 G4

☐ \$215 H1 ☐ \$110 H2 ☐ \$180 H3 ☐ \$90 H4

TOTAL \$ _____

Regional Attractions

☐ \$75 J1 ☐ \$60 J2

☐ \$60 K1 ☐ \$50 K2

☐ \$105 L1 ☐ \$85 L2

☐ \$30 M1 ☐ \$25 M2

TOTAL \$ _____

Awards Banquet Tickets

☐ # _____ @ \$47 S1 ☐ # _____ @ \$47 S2 ☐ # _____ @ \$47 S3

If purchasing more than one banquet ticket, please include name/s of others attending.

TOTAL \$ _____

COLUMN A TOTAL \$ _____

COLUMN B TOTAL \$ _____

TOTAL DUE \$ _____

PAYMENT INFORMATION

☐ Check enclosed (in US funds payable to USITT)

☐ Charge Circle one



Credit Card # _____

Name on card _____ Exp. Date _____

Signature _____

Return this form by mail to:
USITT
United States Institute for Theatre Technology
6443 Ridings Road, Syracuse, NY 13206

or fax to:
866-FXUSITT - toll-free
866-398-7488 or 315-463-6525

Questions?? Call 800-93USITT
or 315-463-6463

SIGN UP ONLINE
at www.usitt.org

SPECIAL EVENTS – PRE-REGISTRATION REQUIRED

PROFESSIONAL DEVELOPMENT WORKSHOPS

These special one- or two-day events enhance knowledge and understanding of a specific area or skill. Be prepared for a special intensive experience.

STAGE RIGGING WORKSHOP WITH JAY GLERUM

Monday and Tuesday March 15-16

9am-5pm

Jay Glerum, author of *Stage Rigging Handbook*, offers a two-day comprehensive overview of stage rigging. Topics include the physics of rigging, hardware design and selection, operation procedures, and inspection and maintenance practices. Each participant should bring *Stage Rigging Handbook, Second Edition* (ISBN 0-8093-1744-3), available from www.usitt.org, or 1-800-93USITT. Registration includes refreshments before class each day, as well as morning and afternoon breaks.

\$330 Participant

\$275 Member Rate

CREATING PERIOD HAIR STYLES: DRESSING SYNTHETIC AND HUMAN HAIR WIGS

Monday March 15 9am-5pm

A hands-on opportunity to learn how to choose the appropriate wig, the issues of synthetic versus human hair, tools and their proper use, cutting and setting, comb out and styling, and the proper techniques for putting on and securing the wig. Join Amanda French, nationally known wig and makeup designer, for step-by-step instructions on design and methods for period styles. Ms. French has worked at the Utah Shakespearean Festival, The Pioneer Theatre Company, and is a contributing writer in the ninth edition of *Stage Makeup* by Richard Corson and James Glavan. Lunch will be on your own.

\$195 Participant \$170 Observer

\$160 Member Participant

\$140 Member Observer

COSTUME AGING & DISTRESSING FOR FILM AND THEATRE

Tuesday March 16 10am-4pm

Learn the skills and techniques used to age and distress costumes for film and theatre. Demonstration and applications of both wet and dry techniques will provide participants with practical hands-on experience. Teri McConnell Tavares, a veteran professional dyer with film credits that includes *Independence Day*, *Don Juan De Marco*, and *The Crow* and who has worked for the Old Globe and the Santa Fe Opera, will lead the workshop. Lunch will be on your own.

\$200 Participant \$175 Observer

\$165 Member Participant

\$145 Member Observer

BREATHING EASY – RESPIRATORS IN THE WORKPLACE

Tuesday March 16 8am-4pm

Take advantage of this respirator familiarization and training opportunity with Jerry Gorrell where attendees learn about rules, regulations, and information sources related to respirators and their use in the entertainment industry. Part of the class will be an actual fit test of a half-

face air-purifying respirator with a P95 filter and participants will be able to keep the respirator. Observers will not be fit tested or receive a respirator but may observe the testing. Persons with facial hair can not be fit tested with this type of respirator and should register as observers. *NOTE: because a health evaluation is required to use a respirator in the work place, this seminar does not certify the attendees as respirators users.*

\$240 Participant \$100 Observer

\$200 Student Participant

\$80 Member Observer

CONFIGURING AND PROGRAMMING SFX

SOUND PLAYBACK SOFTWARE

Tuesday March 16 9am-6pm

SFX™ is rapidly becoming the #1 choice for low cost automated theatrical audio playback and this one-day workshop takes people through the entire process of configuring, programming, and operating a simple show. Presenter Drew Dalzell share many programming tips and tricks. Computers and demo software will be provided. Basic knowledge of Windows operating system required.

\$390 Participant \$90 Observer

\$325 Member Participant

\$75 Member Observer

PRACTICAL APPLICATIONS OF MODELING TOOLS FOR SOUND

Sunday, March 21 9am-6pm

Come learn EASE™ - the industry-standard tool that the pros have been using. Bruce Olson will show the learning practical applications and limitations of acoustic modeling and prediction. Participants must know the Windows operating system and have a basic knowledge of acoustics and system design. Computers will be provided.

\$420 Participant \$90 Observer

\$350 Member Participant

\$75 Member Observer

NAKED PROPS, COVERING YOUR ASSETS

Sunday, March 21 9am-5pm

See and practice the fast "down and dirty" upholstery and drapery techniques which are used for stage, film, and TV applications. Projects such as deep-tufted upholstery and swagged drapery will give both hands-on participants and observers insight into the process from professionals with extensive experience in the entertainment industry.

\$215 Participant \$110 Observer

\$180 Member Participant

\$90 Member Observer

REGIONAL ATTRACTIONS

Take a day or an evening to see exactly what Southern California has to offer. Special attractions and knowledgeable guides enhance these regional programs.

FIDM's HOLLYWOOD COSTUME EXHIBIT & LACMA's COSTUME COLLECTION

Tuesday March 16 8:30am-6pm

Take a bus tour to the Fashion Institute of Design and Merchandising's annual Hollywood Costume Exhibit and the Los Angeles County Museum of Art's Costume and Textile Collection. Lunch will be on your own at restaurants near LACMA.

\$75 Participant \$60 Member Rate

SOUTH COAST REPERTORY THEATRE TOUR AND PERFORMANCE

Tuesday March 16 12:30pm-11:30pm

Enjoy a facilities tour and presentation by South Coast Repertory Theatre company members, followed by dinner on your own at one of the many restaurants at nearby South Coast Plaza shopping center. The evening concludes with a performance of Alan Ayckbourn's *Intimate Exchanges*.

\$105 Participant \$85 Member Rate

THE GETTY, THE HUNTINGTON — SEE IT ALL

Tuesday March 16 9am-9pm

Be part of an excursion to two world-class museums in Southern California, starting at the Getty Museum whose permanent and temporary collections cover everything from ancient art to contemporary installations. The afternoon will be taken up with a ride to San Marino and the Huntington Museum, Library and Botanical Gardens where participants will enjoy touring the extensive estate and museums and where a short instruction on photographing architectural details will be given. Before returning to Long Beach, participants may have dinner at a restaurant in Old Pasadena and/or visit nearby art galleries.

\$60 Participant \$50 Member Rate

THE PERSIANS — DESIGNS BY JAN DUSEK

Friday March 19 5pm-11pm

Complement your Conference experience by attending a performance of *The Persians* by Aeschylus at Loyola Marymount University. Experience designs by Jan Dusek, head of stage design at The Academy of Performing Arts in Prague, who was one of the founders of Action Design in the 1970s. Mr. Dusek will give a retrospective of his work at a Conference session, where the production will be previewed. This performance offers a rare opportunity to see his work onstage.

\$30 Participant \$25 Member Rate

AWARDS BANQUET

Everyone is welcome to the All-Conference Happy Hour from 6-7 p.m. on Saturday, March 20, but to see the stellar lineup of awards presentations requires a ticket for dinner. Tickets, \$47 each, must be purchased in advance for this All-Conference event. Make your selection from three different dinners, all of which include a Rainbow Salad starter and a Pick of the Season dessert featuring berries, créam fraiche, and whipped cream:

Peninsula Chicken features oven-roasted chicken with artichoke, garlic, sweet shallots and peppers, accompanied by chive and butter-whipped smashed potato

Classic Roast Sirloin, a thin-sliced oven-roasted strip loin in a red wine bordelaise, served with oven roasted red skin potato

Napa Cabbage stuffed with grilled vegetables and Parmesan cheese, together with potato latkes and yellow pepper coulis

Great Hotels Await in Long Beach

John Uthoff
President-Elect

In the age of almost universal internet access with hundreds of web sites offering “cheap” hotels, is it really important to consider staying at a designated Conference hotel for a USITT function? Absolutely!

Booking through the USITT housing service and staying within the USITT hotel room block helps the organization negotiate better rates, and determines the cities that will offer to host our events. The ability to measure the significant impact of 3,000 people attending the Annual Conference & Stage Expo and staying in hotels with negotiated Conference rates helps make future events possible.

This is not a one-way street. A primary consideration in reviewing sites is what hotels are nearby, and whether those hotels are priced within the range of our members and guests. Hotel pricing is often based on whether USITT is willing to guarantee a certain number of rooms will be used by people affiliated with the event.

USITT must pay for any rooms not booked by participants up to this guaranteed number. In the recent past, this has amounted to thousands of unnecessary dollars.

In addition, USITT chooses hotels that can provide meeting space for our various functions, and areas for special events such as receptions and Professional Development Workshops. These guarantees allow USITT free use of meetings rooms that

would cost from several hundred to several thousand dollars per day. Knowing that hundreds of conference-goers are already staying in a specific hotel means that an event will be handy for participants.

In Long Beach, several hotels are within easy walking distance of the Convention & Entertainment Center, allowing us to provide more than one choice while still

option which is generally available.

In many cities USITT uses a small portion of each room charge to offset the cost of renting same Conference facilities, rather than increasing Conference registration fees.

By visiting www.usitt.org and following the Conference links, you can see that the four Long Beach hotels we have available

offer amenities to make your stay enjoyable, the convenience of easy access without the need for local transportation, and reasonable rates. Those who have been to Long Beach before know that there is a huge variety of food and entertainment options nearby, and the possibilities of networking with others increases significantly by staying at a Conference hotel.

Before agreeing to hold a conference in any major city, USITT's volunteer leadership tries to accurately assess and balance all of our meeting and housing needs. Contracts for Conference housing are designed to guarantee that reasonably priced rooms will be available for members, and that we can reserve necessary meeting and event space. Asking our members to book their rooms through USITT helps us continue providing that service.

We realize that our travel-savvy members can, at times, find housing options that appear

less expensive. However, booking such housing can greatly increase the expense of producing the conference and limit our choice of possible conference sites. Before deciding, please take the time to review USITT's housing choices. Using our housing assists the organization and our ability to provide the quality Conferences our members expect and enjoy.



Many guest rooms at the Hyatt Regency in Long Beach have been renovated since USITT's last visit in 2001 and now sport a lighter and more modern look.

maintaining convenience. We also book hotels far enough in advance that members are protected from price increases that can, at times, add significantly to the cost of rooms booked outside USITT blocks. We monitor prices offered on major internet travel sites to ensure that the prices our guests pay should not be more than the least expensive comparable

Lighting Commission Projects are Special

Vickie Scott

Vice-Commissioner for Special Projects

special, adj. 1. of a distinct or particular kind. 2. different from what is ordinary or usual. 3. peculiar to a particular person, thing, or instance.

project, noun. 1. something planned. 2. a large or major undertaking. 3. to plan or propose.

Both words, and all of their meanings, certainly describe the current happenings within the Lighting Commission's Special Project arm! Folks have been busy and there are some exciting developments to report.

The most exciting news is that after being stalled for a time, the Recommended Practice for Theatrical Lighting Graphics Project is back in the picture and will once again begin moving forward in the approval process. At this point, it

looks like the Recommended Practice for Theatrical Lighting Graphics Document will be presented for a second canvass sometime near the end of 2003 or early in 2004. Please watch for updates on this project in Sightlines and on the USITT website.

Another exciting undertaking, The Job Descriptions Project, has also been busy compiling a list of theatrical and film/television job titles and definitions. Anyone interesting in providing input on this document should contact Job Descriptions Project Chair Kristie Griffith at griffith@dramadance.ucsb.edu

A third project, the Lighting Bibliography Project, has gained some interest and looks like it is on its way to becoming an "official" Special Project of the Lighting Commission.

And speaking of special... don't forget the Lighting Design Commission's ongoing Special Project, Light Lab! The Light Lab will again be alive, well, and very active in Long Beach. The Light Lab Committee is always happy to welcome new Light Lab participants, especially students, into our ranks. Anyone

interested in being involved in the Long Beach Light Lab, including student volunteers, should contact Light Lab Co-Chairs, Kristie Griffith at griffith@dramadance.ucsb.edu or Heidi Stewart at hstewart@etconnect.com.

The Lighting Design Commission Special Projects arm is intended to act as a jumping off point for projects related to lighting. Special Projects can assist USITT Members with everything from commission communications to funding ideas. The catch is, we can't help unless you tell us what you are up too. If you have any fabulous ideas for possible Lighting Design Commission Special Projects please contact me at scott@dramadance.ucsb.edu.

USITT Authors Recognized Again

David Rodger

TD&T Editor

It's no secret. USITT members are experts.

In recognition of this fact, the program launched at the conference in Minneapolis last March, where USITT acknowledges and promotes the many fine books written by its members, will continue.

An e-mail message was recently sent to all USITT members inviting everyone who had a book published in 2003 to participate in a book signing party in the USITT booth at the Annual Conference & Stage Expo in Long Beach March 2004. Details about the program, including the books and authors who participated in the book party in Minneapolis, are at USITT www.usitt.org under the conference links.

In Minneapolis last year, ten authors met with colleagues and fans and autographed copies of their new books. Over 200 books were sold during the two-day "book party."

If your book was published in 2003 and you will be attending the USITT conference in Long Beach, please e-mail david_rodger@usitt.org or phone 502-426-1211 no later than November 17. We need to arrange to have a supply of your books on hand in Long Beach.

Your ^{usitt} Member Benefits

Save on shipping services with Airborne Express

USITT Members Ship for up to 25% Less and Get a Free Shipment! USITT members can now save up to 25% on all their express shipments. You can try it risk-free – new customers receive their first shipment FREE!

USITT has teamed with Airborne Express to offer members savings of up to 25% on express shipping. Members can save no matter where they ship – around the state, around the country, or around the world.

Program highlights include guaranteed delivery, dedicated member support, complete Internet shipping, and much more! There are no commitments and no contracts necessary to participate. For more information on saving with Airborne or for a free quote just call 1-800-MEMBERS (1-800-636-2377, 8 am – 7 pm ET), or log onto: www.membersales.com/usitt/.

Check Members_Only for the latest information on all your member benefits. If you have questions or suggestions for a new benefit, contact Membership & Ad Sales Manager Michelle L. Smith at 800-938-7488 or michelle@office.usitt.org.

Apply for Stage Management Mentor Project for 2004 in Long Beach

Apply now for the Stage Management Mentor Project (SMMP) for 2004. This USITT Conference & Stage Expo program is designed for stage management students and young professionals.

Under the guidance of professional stage management mentors, SMMP participants will stage manage major conference events such as the Tech Olympics, the New Products Showcase, the Fellows Reception, and the Awards Banquet. In addition to the programs designed by the Management Commission, SMMP participants will have private roundtables led by the professional mentors and enjoy plenty of one-on-one time with each mentor. Twelve SMMP student positions are available. The time commitment is from 9 a.m. Tuesday, March 16 through 10 p.m. Saturday, March 20. The conference registration fee is waived for all SMMP participants.

The application deadline is December 31, 2003, so don't delay.



Mentors and mentees who participated in the 2003 Stage Management Mentor Project in Minneapolis, Minnesota gather for a group photograph.

Apply on-line through the USITT web site, or contact SMMP Coordinator Rick Cunningham at the University of

Delaware Professional Theatre Training Program, 302-831-6470, or rickc@udel.edu.

Regional Section News

Chesapeake Expo in January

The USITT Chesapeake Region will host its annual EXPO January 24, 2004, at the Tomlinson Theatre on the campus of Temple University in Philadelphia, Pennsylvania. There will be theatre technology workshops running throughout the day ranging from beginning level to professional. Additionally, vendors and suppliers from the Mid-Atlantic region will have displays. Come and enjoy the exchange of ideas and share with fellow techies! For registration and more information, contact Bill Price at 410-939-7623 or e-mail bp@barbizon.com.

Midwest Plans Year

The Midwest Section is hosting two main events during the coming year as well as working with state theatre associations in Illinois, Indiana, and Wisconsin during their high school and Thespian festivals and conferences.

The first main event centers on *The Lion King* at the Cadillac Palace Theatre in Chicago on Saturday, October 25. Prior to a matinee performance, Grand Stage Lighting will sponsor a panel dis-

cussion at its facility. The panel will be headed by Bob Tyler, House Sound Engineer at the Cadillac Palace, along with members of the lighting and costume crews for the show. The team will share backstage information and answer questions about the technical aspects of *The Lion King*. Grand Stage also will provide lunch for the attendees.

Scholarships to assist the winners of the technical awards at the Region III ACTF in their travel to Washington, D.C. will be offered.

In addition, the Midwest Section is accepting nominations of high school and/or college students for our Founder's Awards which will be presented at the USITT Annual Conference & Stage Expo in Long Beach.

For additional information and updates on our programming go to our website (www.usittmidwest.org) or contact Nancy Woodruff, Vice-Chair for Programming (nanbrwood@rcn.com or 312-938-9118).

The following are the results of the spring elections: Chair-Elect David Krajec; Treasurer Ike Nielsen; Vice-Chair Membership Mick Alderson; and Board Members Linda Janosko, Kurt Ottinger, and Ellen White.

Northern Boundary Workshop

The Northern Boundary Section Fall Workshop was held at Minnesota State University Southwest (MSUS) in Marshall on September 12 and 13. The workshop opened with a slide presentation of the Prague Quadrennial by Dan Keyser followed by a section meeting. Friday evening ended with socializing – Moonlight Bowling at the Marshall Lanes. Saturday featured a great line-up of sessions: Corset Making with Transparencies, led by Sheila Tabaka (MSUS); a full day, hands-on, make-up session with Pat Dennis (UM Duluth) resulting in some wonderful gel-foam noses; Bryan Duncan (Concordia, Moorhead) demonstrating WYSIWYG software; Bill Duwell (American Players Theatre) leading a round table discussion on the topic of outdoor theatre and its peculiar demands on stage technology; current and new lighting technology demonstration by Niles Sayre (Stage Technology); and David Griffith (MSU Bemigi) on the technical demands of touring, which highlighted his particular experiences with dance companies. The section is grateful to all those who pre-

REGIONAL SECTIONS (See page 18)

Still Time to Consider Costume Programming Ideas

Lori Hartenhoff

Costume Design & Technology Commission

Before the swirl of the holidays begins, take a few moments to develop those conference programming ideas into a proposal.

Do you have a great idea for a program or for a Professional Development Workshop? We depend on members to make the programs for the conferences happen. Assistance comes in many forms. If you have an idea for a program that you would love to attend at the conference but don't know where to start, send in those ideas. You can be connected with people who have similar interests to develop a full presentation. If you have proposed sessions in the past but it hasn't worked out for whatever reason, bring back those ideas.

As you know at each Annual Conference & Stage Expo (the 2004 conference is just around the corner), Commissions present a list of program proposals for the following year's conference. The proposals are voted on by the Commissions

The process to propose a session is quite simple. Just download a proposal form from the USITT website, www.usitt.org. Follow the link to Commissions, where the form is available. Just fill in some basic information about the program you would like to present and send it to Lori Hartenhoff, at School of Theatre & Dance, Northern Illinois University, DeKalb, IL 60115, call 815-753-8255 or e-mail it to lorijh@niu.edu.

As you know, members of the Costume Design & Technology Commission vote on the programming for the Toronto Conference in Long Beach. To get everything organized and prepared for voting, please send proposals by Feb. 1, 2004.

REGIONAL SECTIONS *(from page 17)*

sented and to hosts Sheila Tabaka and Ray Oster at Southwest Minnesota State University.

Disney Tour for Southern California

On September 13, 35 members of the Southern California Section had the opportunity to tour the Disney Concert Hall in downtown Los Angeles. The building has state-of-the-art rehearsal spaces and storage facilities while the hall itself seats about 2,000. The stage's custom-built link lifts to fit the Los Angeles Chamber Orchestra to exact measurements. The entire stage can be at one level for load-ins and adjust to performance levels with the push of one button. The acoustics designed by Yasuhisa Toyota are exceptional. When sitting in the back row of the balcony, tour participants could hear a pin drop on the stage.

A tour of the facility, designed by Frank Gehry, is planned as part of the upcoming 44th Annual Conference & Stage Expo in Long Beach.

The group also toured the Orpheum Theatre that was renovated and reopened about a year ago. The owner, Steve Needleman, restored the theatre and lobby, replaced the fly system, and upgraded the power, lighting, and sound systems. Currently, the Orpheum runs like a rental house. It is committed to supporting the local community performing arts.



Southern California section members on tour.

Photo/Sue Brandt

usitt Classifieds

MFA IN PLAYWRITING: Study playwriting and get a degree through the brief-residency Master of Fine Arts in Writing Program at Spalding University in Louisville, KY. Also offering concentrations in screenwriting, fiction, poetry, nonfiction, and writing for children. See www.spalding.edu/graduate/MFAinWriting for complete information. Email: mfa@spalding.edu; call: 800-896-8941x2423; mail: Graduate Admissions-MFA, Spalding University, 851 S. Fourth St., Louisville, KY 40203.

CALIFORNIA STATE UNIVERSITY, SACRAMENTO SEEKS TENURE-TRACK, ASSISTANT PROFESSOR OF SCENOGRAPHY:

Candidates must hold an M.F.A. or equivalent terminal degree. Candidates will provide evidence of significant successful college/university teaching experience at introductory, undergraduate and graduate levels and scenographic experience in both academic and professional venues. Applicants should provide evidence of experience teaching scenic design and scenography, theatre aesthetics, computerized assisted design and scenic painting. Strong interest in theatre history, literature and dramatic theory preferred. Successful applicants will show commitment to developing imaginative and socially aware undergraduate students who are prepared to seek post-graduate studies in scenography and design. Appointment begins August 2004. Review of files will begin 1 December 2003. Position remains open until filled. Ability to work with a diverse student population is required. Applications must include a letter of interest, curriculum vitae, a one-page statement of teaching/artistic philosophy, transcripts and three letters of recommendation (with phone numbers). Successful applicants will provide a portfolio upon request. Send applications to: Chair, Scenography Search Committee, Department of Theatre and Dance, CSU, Sacramento, 6000 J Street, Sacramento, California 95819-6069. EEO/AA

ASSISTANT OR ASSOCIATE PROFESSOR OF SCENIC DESIGN:

The Department of Theatre and Drama at Indiana University, Bloomington, seeks applicants to fill a tenure track, 10-month position at the rank of either Assistant or Associate Professor in the area of scenic design. Responsibilities will include teaching scenic design, rendering, history and construction; supervising student scenic design projects, designing at least one major departmental production each academic year; heading the MFA scenic design program; serving on MFA and departmental committees. Qualifications: Terminal degree or equivalent professional experience; teaching experience at the college or university level; professional experience in scenic design and/or scenography. USAA membership is desirable. Salary: Dependent upon qualifications and experience. Begin: August 2004. Send cover letter, CV, and three letters of reference, samples of work, slides or color photocopies of preliminary sketches, elevations, renderings and completed settings to Ronald Wainscott, Professor and Interim Chair, Department of Theatre and Drama, Indiana University, Theatre and Drama Center, 275 North Jordan Avenue, Bloomington, IN 47405-1101. Applications will be reviewed as received and accepted until January 15, 2004 or until the position is filled. Indiana University is an equal opportunity and affirmative action employer.

Classifieds

LIGHTING DESIGNER: Carnegie Mellon University, School of Drama. Assistant Professor, tenure track. Starts August 2004. Teach lighting design and technology within an intensive B.F.A. and M.F.A. conservatory training program. Supervise student designers and electricians in assigned productions. Candidates should be committed to collegiality and a collaborative process. This new position augments the current lighting faculty consisting of a Professor of Lighting Design and a Staff Master Electrician. Qualifications: M.F.A. or professional equivalent. Professional experience is essential. Prefer diversity of national and international design work in theatre and other performance media. Previous teaching experience is desirable. Candidates must be committed to continuing professional work. Computer literacy, knowledge of moving light technology and lighting software programs is required. The first degree-granting theater training program in the country, the School of Drama is housed in the new Purnell Center for the Arts, a facility with state of the art performance spaces, shops, studios, laboratories and classrooms that provides excellent support for an outstanding education in design and related technologies. The light lab and performance spaces are equipped with automated lighting. Salary will be commensurate with the qualifications. Submit letter of interest, vitae, and three references with telephone numbers and e-mail addresses by November 15th to: Cindy Limauro, Chair, Lighting Design Search Committee, Carnegie Mellon University, School of Drama, Purnell Center for the Arts, 5000 Forbes Avenue, Pittsburgh, PA 15213. Website: www.cmu.edu/cfa/drama. E-mail inquiries: Limauro@andrew.cmu.edu. Carnegie Mellon University is an AA/EEO employer.

TENURE-TRACK FACULTY POSITION AS ASSISTANT PROFESSOR IN SCENIC DESIGN at the University of Iowa beginning August 18, 2004. Salary commensurate with qualifications. Responsibilities include teach two graduate and/or undergraduate courses each semester in Scenic Design, Drawing and Rendering, Drafting, AutoCAD, History of Fashion and Architecture and/or Elements of Design. Design at least one department mainstage production each year. Serve on department and university committees. Mentor graduate and undergraduate design students. Contribute to artistic life of the program and department. MFA or equivalent professional experience; professional experience as a scenic designer; demonstrated success as a teacher; excellence in rendering for theatre; AutoCAD proficiency is required. Membership in United Scenic Artists; a second area of competence, such as lighting design, costume design, scene painting, digital technology, art direction, history of design or architecture is desired. Screening will begin December 1, 2003 and continue until filled. Send applications to: Design Search Committee, 107 Theatre Building, University of Iowa, Iowa City IA 52242. Application should include a complete vita, three recent letters of recommendation, and descriptions of teaching and artistic interests. The University of Iowa is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

WILLIAMS COLLEGE THEATRE DEPARTMENT seeks a Designer (Scenic or Lighting) for a tenure-track position at the Assistant Professor level beginning in fall, 2004. Senior appointment is possible in exceptional circumstances. Candidates must be able to demonstrate artistic excellence in Scenic or Lighting Design. The promise of distinction as a teacher of design for undergraduates, and the expectation of continued professional/artistic development are also essential. The ability to teach additional courses in theatre history or dramatic literature is also desirable. MFA or PhD in Theatre or related field (by time of appointment), or equivalent professional experience is required. Responsibilities will include designing productions for the department season, teaching introductory and advanced courses, mentoring students, and serving as a collaborative member of the department's production team. The Williams College Theatre Department is committed to the rigorous, provocative and intellectually demanding education and training of undergraduates, and encourages application only from candidates who are committed to the goals of strong liberal arts institution. Deadline for applications is November 15. Please send a curriculum vitae and a letter expressing design and teaching philosophy, and have sent under separate cover three letters of recommendation to: Robert Baker-White, Chair, Design Professor Search Committee, Department of Theatre, 1000 Main Street, Williamstown, MA 01267. As an Affirmative Action/Equal Opportunity Employer, Williams College especially invites applications from women and minority candidates. For more information, go to <http://www.williams.edu/acad-depts/theatre/>

THE DEPARTMENT OF THEATRE AND DRAMA, INDIANA UNIVERSITY, BLOOMINGTON, invites nominations and applications for the position of Chairperson. The Chairperson is the Department's chief executive officer and academic and artistic leader. With B.A., M.A., M.A.T., M.F.A., and Ph.D. degrees, the Department offers courses in acting, directing, playwriting, dramatic literature, theory, theatre history, design, and technology. The Department has 16 faculty members, 9 staff, 45 graduate, and 200 or more undergraduate students. We recently opened a new Theatre and Drama Center with two new theatres. Qualifications include academic experience; demonstrated scholarly, professional, and/or artistic achievement; ability to oversee an annual schedule of 8 major productions and 4 professional summer theatre productions; a commitment to undergraduate, graduate, and professional education and training, demonstrated administrative, budgetary, and fundraising skills. A candidate must be eligible for appointment at the rank of Full Professor, hold a terminal degree in theatre and drama, have a commitment to collaborative decision-making. Salary: Dependent upon qualifications and experience. Position available, July 1, 2004. For complete job description, contact www.indiana.edu/~thtr/, or Chairperson Search, IU Department of Theatre and Drama, Bloomington, IN 47405. Applications accepted until the position is filled. Women and minorities are encouraged to apply, an AA/EEO.

THE UVM THEATRE PRESENTS 2003-04 SEASON: The UVM Theatre associated with the University of Vermont Department of Theatre proudly presents its 2003-2004 season with three unforgettable main stage plays and annual favorites. Performances include *Remember the Children: Terezin* A World Premier staged presentation based on selections from *I Never Saw Another Butterfly* the haunting play brings back to life the creativity, poetry and artwork of the children of the Holocaust. Running from October 1-12 with matinees and discount ticket rates on certain performances. The season also includes the Tony Award-winning play *Metamorphoses* by Mary Zimmerman retelling the classic myths of Ovid with modern staging including a giant pool of water. The play runs November 12-23. An annual holiday favorite *The Toys Take Over Christmas* runs December 6 & 7 with three shows a day and our season concludes with Tina Howe's hilarious culinary classic *The Art of Dining* running February 25 through March 7. For ticket information call the Box Office at (802) 656-2094 or purchase on-line at www.uvmtheatre.org.

ASSISTANT DIRECTOR OF STAGE SERVICES: University of Illinois at Springfield. Sangamon Auditorium. Duties and Responsibilities: The Assistant Director of Stage Services will carry out specific and shared functions in the operation of stages and attendant facilities, dressing rooms and related equipment in Sangamon Auditorium and the Studio Theatre. Specific functions include: plan, supervise and actively participate in stage operations; advise potential users about technical matters and estimating costs; hire and assign stagehand work; supervise maintenance and repairs; implementation of a stagehand training program; maintain inventory of stage equipment and supplies, and share in supervision of performances and events. Minimum Qualifications: Bachelors Degree, preferably in Theatre Arts, and one to three years experience in a scene shop and/or professional theatrical stage operations. Candidates demonstrating experience in stage carpentry are preferred. Salary: Commensurate with experience plus Academic Professional employee benefit package. Position is open until filled. Resume review begins October 21, 2003. Send resume and three reference names and phone numbers to: AstDSS search Committee, Sangamon Auditorium, University of Illinois at Springfield, One University Plaza MS PAC 397, Springfield IL 62703-5407. UIS is an affirmative action/equal opportunity employer. Persons with disabilities, women, and minorities are encouraged to apply.

CUSTOMER SERVICE/INSIDE SALES: GamProducts is seeking dynamic individuals for our customer service/inside sales dept. Great opportunity. Fax Resumes 323-935-2002.

Calendar

NOVEMBER 3, 2003 THROUGH FEBRUARY 25, 2004

NOVEMBER 2003

- 3 **Architecture Awards Program:** entry deadline
Institute Business: Officers reports due to President and USITT Office
Conference: Professional Development Workshop letters for participants
- 11 **Awards-** Awards for Young Designers & Technicians in the Performing Arts nominations deadline
- 13 **Institute Business:** Board Report and budget documents distributed
- 15 **Sightlines:** January editorial deadline
- 23-24 **Institute Business:** Board of Directors meeting, Orlando, Florida
Publications and Finance committee meetings, Orlando, Florida

DECEMBER 2003

- 1 **Conference:** Updates for January meeting due to VP Programming and USITT Office
TD&T: Winter editorial deadline
- 4 **Conference:-** Very Early Registration deadline – Long Beach Conference & Stage Expo
- 12 **Election:** Ballot deadline
- TBD **OISTAT** Education Commission meeting, Barcelona, Spain
- 15 **Sightlines:** February editorial deadline

- 31 **Conference:** Stage Management Mentor Project application deadline

JANUARY 2004

- 6 **Institute Business:** Long Beach meeting Call for Reports issued
- 9 **Conference:** Young Designers' Forum deadline
- TBD **Conference:** Conference Committee planning meeting, Long Beach, California
- 15 **Conference:** - Program recommendations for 2005
Toronto due to VP Programming
- Conference Program advertising deadline
Sightlines: March editorial deadline
- 28 **Institute Business:** Commissioners, Committee Chairs, Section Chairs submit Board Reports to officers
- 30 **Grants & Fellowship:** Project Grant & Fellowship application deadline

FEBRUARY 2004

- 12 **Conference:** Advance Registration deadline – Long Beach Conference
Conference: Design Expo application deadline
- 14 **Conference:** **Housing Deadline – Long Beach Conference**
- 15 **Sightlines:** April/May editorial deadline
- 25 **Institute Business:** Officers' Board Reports due to President and USITT Office

Sightlines usitt

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