

NEWS & NOTICES

USITT Receives Award	1
Seek Help for Czech Theatres	2
Nominations Deadline	2
In Memoriam: Ota Ornest	4
Review Financial Goals	5
Offer Rigging Poster	5
Officer Profile: LeRoy Stoner	7
H&H Offers Scholarships	8
Rendez-Vous 2002	8
Regional Section News	8
How Conference	
Registration Works	17
Costume Poster Entries Sought	18
Show Control Workshop	
Featured	18
Commissioners Examine	
Programming	21
ESTA Offers Free ANSI Standard	21
Student Opportunities at PQ	22
Costumers On Line	22
Calendar	24

USITT OFFICE REPORT

Contributing Member News	3
Sustaining Member News	3
Missing Members	4

CONFERENCE & STAGE EXPO

Workshops Highlight Minneapolis .	6
Minneapolis Sessions	9
Professional Development	11
Registration Information	12
Stage Expo	14
Minneapolis Housing	16
Student Volunteers Needed	17

CLASSIFIED ADS	23
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Architecture Awards Announcement

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

The association of design, production, and technology professionals in the performing arts and entertainment industry.



CITT President Ron Morissette presents the Honourary Membership Award to Helen Willard and Normand Bouchard, representing USITT.



USITT Receives CITT Award

USITT received the prestigious Honourary Membership Award from the Canadian Institute for Theatre Technology (CITT) at the latter group's conference in Vancouver on August 17. Normand Bouchard, USITT liaison to CITT, and Helen Willard, USITT Stage Expo Sales Manager, accepted the award on behalf of Bruce Brockman, USITT President. Mr. Bouchard read the following remarks from Mr. Brockman: "On behalf of the Board of Directors and the membership of USITT, we would like to thank you for this wonderful recognition. We highly value our relationship with CITT and will continue to support you whenever possible. We look forward to future collaborations and wish you continuing success."

In announcing the award, CITT President Ron Morissette noted the award is presented to an individual and/or organization not actively involved in the technical disciplines of the Canadian live performance industry, but who by virtue of their position has contributed significantly to the development of technical disciplines within Canada.

His letter to Mr. Brockman read, in part: "Much of CITT's current success is due to the steadfast support of USITT in the early days of CITT's creation. Still today, all of CITT's Sections are also sections of USITT

and continue to receive support as such.

"USITT made available the strength of its impressive organization to assist CITT in its growth and development until the day, very recently, when the younger brother was strong enough to run on its own. USITT's support of CITT has been both structural but also monetary - and this assistance came in the most difficult times for CITT. It was the kind of help you can only expect from family.

"USITT has been a cornerstone in the growth and development of CITT. Without the assistance of USITT, our organization could have vanished many times over the years.

"We are now a stronger organization thanks to their unquestioning support. For this, USITT deserves our deepest gratitude and the honour of joining us as Honourary Members. With this Award, we wish to confirm to USITT our friendship and thanks."

CITT is a national arts service organization headquartered in Toronto, Ontario, with the mission of actively promoting the professional development of its members and working for the betterment of the Canadian live performance community. It serves as the Canadian center for the International Organization of Scenographers, Theatre Architects and Technicians (OISTAT).

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters and news about USITT activities and industry events. Submissions may be edited for length, style, and clarity. Articles are used only when appropriate and space is available.

USITT's 3,600+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspersons; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are: Individual - \$90, Professional - \$140, Joint - \$150, Senior - \$72, Student - \$55, Organizational - \$150, Sustaining - \$600, Contributing - \$1,000

USITT OFFICE & SIGHTLINES

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Czech Theatres Seek Aid To Recover from Floods

We can think of no catastrophe more debilitating or heart wrenching than a flood. For weeks, the great and small rivers of Central and Eastern Europe held a key position in the international television news. Without a doubt, many portions of Europe have been devastated by these "once in a lifetime" floods. Particularly hard hit has been the Czech Republic, and in particular Prague.

Those of us who have been fortunate enough to visit Prague and other cities in the Czech Republic understand that theatre is a key part of their cultural life. In fact, Czechoslovakia (old) was a key voice in the development of the International Organization of Scenographers, Theatre Architects and Technicians (OISTAT) and the outstanding Prague Quadrennial. As a member of USITT, We feel a particular kinship to my colleagues in Czech Republic. During the cold war years, they took chances and went out of their way to pave the paths of open communication between theatre artists throughout the world and in particular between those artists living and working behind the "iron curtain" and their counterparts in the west.

Now would be a good time for us to repay their spirited and heartfelt dedication to open communication between artists and hosting the greatest of great international stage design and architectural exhibitions — PQ. These current tribulations will make it very difficult for them to funnel funds to the upcoming PQ-03, so let us help them in their time of need. Our financial support will not only assist our Czech colleagues, but will assist them in their planning and hosting of the 2003 Prague Quadrennial.

Several days ago we read the following letter outlining the devastation of the Theatre on Dlouha. "The Vltava River in Prague rose over eight metres, reaching the stage, seating area and other spaces of the Theatre on Dlouha. The water could also be found in the passage located on the ground floor of the building on Dlouha Street, located about 200 meters from the river.

"The water reached the balcony of the theatre, and almost the top of the proscenium arch. The technical equipment was also submersed under the surface of the water, as well as some costumes and properties. The extent of the damages will be determined over the next few days after the water has been pumped from the spaces. The artistic leaders will meet as soon as possible to determine the next steps. Today it is clear that the season of



Photo/Aura-Pont Agency

A rubber boat floats at the balcony rail of the Theatre on Dlouha, Prague, Czech Republic.

the Theatre on Dlouha will not begin on September 5, as was originally planned."

The Aura-Pont Agency, with the Alfred Radok Foundation, the Association of Professional Theatres of the Czech Republic, and Theatre Institute Prague have started a charitable collection to assist with what is estimated at more than \$10 million (US) in damage. USITT will act as a central collection point and forward all contributions earmarked for the Czech Theatre Restoration on December 16, 2002. If you would like to make a contribution by check please make it payable to: USITT, C/O Czech Theatre Restoration. Checks or credit card information can be mailed to USITT, C/O Czech Theatre Restoration, 6443 Ridings Road, Syracuse, NY 13206. You may also make your contribution by phoning us with credit card information at 800-93USITT or faxing the information to 866-398-7488 or 315-463-6525.

Leon I. Brauner

USITT Liaison to OISTAT

OISTAT Secretary

and

Bruce Brockman

USITT President

More information and additional photographs of the devastation can be found at www.theatre.cz.

Reminder:

The deadline for submitting additional nominations for USITT Officers or Directors at Large is October 1, 2002.

Like some of you, we're getting ready for another exciting LDI and a chance to see what's new in Las Vegas. Since Joe Aldridge, Vice-President for Special Operations, is known for keeping up with both people and events, he has been a great help in telling us what to watch out for during this trip.



August was a busy month for Awards & Special Projects Coordinator Stacy Darling, whose softball teams played in both weekend tournaments and regular season games right up until Labor Day. We're happy to report that Stacy scored her first ever grand slam home run during an intense day of tournament play. Now she's ready for "fall ball, just for fun, no real competition."

Fall means the start-up of dance for Michelle Smith, Membership & Ad Sales Manager, who took the summer off from this most strenuous activity but is now contemplating whether to continue taking flamenco lessons.

For the rest of us, the end of summer also meant a return to the fun and interesting tasks of tracking members and getting ready for all our special programs, including Grants & Fellowships, Young Designers & Technicians in the Performing Arts, Architecture Awards, Tech Expo, and the contemplation of the triennial Art Auction.

We thank Tom Young of J.R. Clancy, Inc., for providing us with great posters showing how rigging works. Now we can just go to the wall and look if we get confused about how various elements go together.



Rosco has introduced a new gobo rotator which can rotate one or two steel or glass gobos at a fixed or variable speed. The Vortex 360 is equipped with a transformer-plug which fits either an ordinary wall outlet or, with an adaptor, into a dimmer. Speed of rotation can be set through a switch adjustment on the plug, or by raising or lowering the dimmer, and it is suitable for both theatrical and architectural applications. The Vortex 360 fits the iris slots of the ETC Source Four, the Altman Shakespeare, the Strand SL, the Selecon Pacific and similar instruments. Details on the new rotator are available from any theatrical supply dealer or from Rosco at www.rosco.com.

LVH Entertainment Systems installed the first ETC Emphasis lighting control

system in Southern California at the Simi Valley Cultural Arts Center, which was in the middle of a show's run. LVH reports that after switching to the state-of-the-art WYSIWYG fully integrated Emphasis, within five minutes of powering up, the system was ready to continue the show's run. LVH also handled the complexities and acoustical ramifications of the Angelus Temple's renovations, including "magically" suspending acoustic baffles within the 85-foot high dome of the temple, which is on the National Register of Historic Places.



We welcome **Wayne State University Department of Theatre** as a new Sustaining Member of USITT. Wayne State, in Detroit, Michigan, has Shaun Sewell as the membership contact person. Additional information about their program offerings can be found at www.theatre.wayne.edu.

TOMCAT USA and **Fourth Phase** Orlando teamed up to help with two concerts performed by the National Symphony Orchestra in Washington, DC. Both the Memorial Day concert hosted by Ossie Davis and the Independence Day concert hosted by Barry Bostwick of *Spin City* were broadcast live on PBS. TOMCAT manufactured a 26-foot custom curved white truss ladder for the tent structure which flew above the orchestra and supported six white **Vari-Lite** fixtures. To provide more lighting options, two 60-foot light duty spans were manufactured with 10 custom vertical tubes in varying lengths to offer additional support.

TMB will celebrate 20 years in business with a special post-LDI open house at its new Los Angeles headquarters, overlooking the Hansen Dam Golf Course in LA's San Fernando Valley. The new facility features a one-room office and shipping/receiving area, and a 8,000 square foot two-story atrium. Since TMB is known for its ability to have fun, the company has arranged for a variety of outings to keep visitors entertained on Monday, October 21. For more information contact Cynthia McKenny at openhouse.tmb.com or call 818-899-8819, extension 313.

TOMCAT will hold its second annual Las Vegas Motor School after LDI as well. Scheduled instructors for the October 21 and 22 sessions at 4 Wall Entertainment include Don Dimitroff of **Columbus McKinnon**, Morgan Neff of **MSA**, and Keith Bohn from **TOMCAT USA**. Participants are promised swag. For more information contact Lisa Jebesen at 915-694-7070.

(Continued on Page 4)

usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting research, innovation, and creativity by sponsoring projects, programs, and symposia;
- disseminating information about aesthetic and technological developments;
- providing opportunities for professional contacts and networking;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- promoting and sponsoring international alliances and activities;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry

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Around The Office

(Continued from Page 3)

Thern Inc., is reinforcing its “wherever you turn - there’s Thern” with a new 16-page general brochure showing its products in many of the major markets served by the company, including multi-line applications such as scenery and lighting handling. Thern, a major designer and manufacturer of winches, cranes, and hoists, is based in Winona, Minnesota. Call 507-454-2996 or e-mail info@thern.com for a copy of the brochure.

Terence (Terry) M. Tyson, PE and Eric J. Rosenberg, PE have been elevated to Senior Consultants at **Kirkegaard Associates**, consultants in architectural acoustics. Both joined the firm in 1998 and focus on mechanical noise and vibration control. Mr. Tyson has consulted on projects including University of Cincinnati College Conservatory of Music, Benedict Music Tent in Aspen, Colorado, and Strathmore Concert Hall, Bethesda, Maryland. Mr. Rosenberg’s projects have included the Sydney Conservatorium of Music in Sydney, Australia and the Ford Community & Performing Arts Center in Dearborn, Michigan.

Missing Information

Summer seems to be an especially busy

month for our members, and several have changed addresses without letting USITT know where to send their publications and other information. As the weather gets colder, we are seeking **Lane Bernardez, David Fillmore, Jennifer Hall, Kevin Hawkins, Verda Beth Heermann, Amber Hyatt, Christina Killmar, Dawn Marks, Stephen Pozywio, Dallas Rainey, Kelly Sanders, Mark Andrew Schmidt, and Benjamin Zimmer**. We would appreciate current contact information on these individuals because they have paid their dues but are not receiving all their member benefits. Please call Barbara E.R. Lucas at 800-93USITT or e-mail her at barbara@office.usitt.org if you can assist.

This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax, or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call us at 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.

Barbara E.R. Lucas

Public Relations & Marketing Manager

In Memoriam - Ota Ornest

Ota Ornest, director, dramaturg, translator, and former manager of the Municipal Theatres in Prague, died in Prague on Sunday, August 4, 2002 at the age of 89.

He was elder brother to poet Jiří Orten, who died in 1941, and actor Zdeněk Ornest who died 12 years ago. In the 1930s, he graduated from the dramatic department of the Prague Conservatory and started with Burda’s Central Bohemian Drama. After a year commitment in Košice and Plzeň, he emigrated to Great Britain in 1939. During World War II, he worked as an editor, translator and radio presenter of the Czechoslovak broadcasting service of BBC Radio.

In 1950, he became the art manager and director of the newly established Prague Municipal Theatres. Thanks to his skillful management, the Prague Municipal Theatres survived the tense form of socialist realism. Mr. Ornest placed emphasis mainly on the development of theatrical style. Up to the end of his management, the Prague Municipal Theatres maintained and supplemented two lines of “western” drama theory: artistic and tabloid.

This orientation towards western drama together with political subtext caused problems for Mr. Ornest after 1968. He was suspended from his job in 1972, but he remained as a director at the Prague Municipal Theatres up to 1976. In 1977, he was sentenced to a prison term of three and half years for subversion of the country. A year later, the term was reduced to two and half years. In 1990, Mr. Ornest was “rehabilitated.”

In the 1980s, Mr. Ornest was the editor of the Jewish Yearbook and Bulletin of the Jewish Religious Community. After November 1989, he refused the offer to become head of the Prague Municipal Theatres again, but he directed and translated every now and then. He was a party to the birth of the Ungelt chamber scene, he worked at Viola and other theatres, and he was a member of the Thálie College.

He was the first Secretary General of the International Organisation of Scenographers, Theatre Architects and Technicians (OISTAT), re-elected after 1990 and remained in that post until 1993.

Executive Committee Reviews Financial Goals

The Executive Committee, Conference Committee, and Commissioners all gathered in Minneapolis July 19 and 20 for a series of meetings. Topics included programming, preparations for the upcoming conference in Minneapolis, and a discussion of long range financial planning.

Our concerns for financial planning probably come as no surprise. The current economic climate has impacted all of us, in one way or another. USITT, while not alone in its concerns is, in the short term, very healthy. Any rumblings that you might hear regarding requests to curtail or reduce budgeted spending has more to do with our desire to **ensure** that our good financial health extends into the long term than with any current financial "crisis." There simply isn't one.

That said, it never hurts to re-examine the way we operate. In most cases, little expenditure adjustments are likely to add up to much larger savings than one would initially imagine. We will also be looking at how our invested funds, and our donated funds, are managed to establish guidelines for use of interest, and available reserve funds – tasks that need to be done regardless of the economy.

The times have obviously changed however, and our goal will be to ensure that the current financial climate has a minimal

impact on USITT. As many organizations, particularly trade organizations, see the income stream from conferences shrinking as the cost of doing business with convention centers, hotels, etc. continues to escalate, we are being especially careful in our choices. We seek to minimize expenses as much as possible, not only in the cost of doing business but also in the costs of members attending our conferences. Obviously the locations we choose have a great deal to do with the costs of presenting and attending a national event, and we always weigh the desirability of locations with the costs very carefully.

Speaking of conferences, the Minneapolis conference was the focus of a good deal of our work at our July meetings. It is no secret that Minneapolis is one of the most exciting and active theatre communities in the country. The local committee and the Commissions are making the most of these available resources for the 2003 conference. With a broad range of Equity and non-Equity theatres, a vibrant downtown, and great facilities, the 2003 Annual Conference & Stage Expo will be one of the best yet. And for those of you who remember the 1987 Conference, we are indeed going to be doing the polka at one point or another, so send your registration in soon!

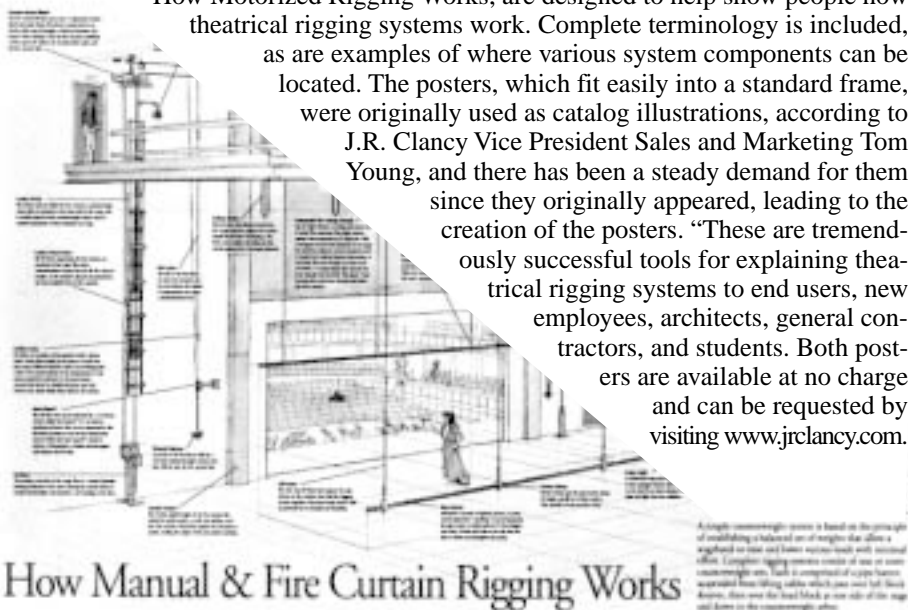
Bruce Brockman
President

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J.R. Clancy's Posters Show How Rigging Systems Work

Two colorful posters from J.R. Clancy, Inc. are being offered without cost to USITT members. The set, *How Manual & Fire Curtain Rigging Works* and *How Motorized Rigging Works*, are designed to help show people how theatrical rigging systems work. Complete terminology is included, as are examples of where various system components can be located. The posters, which fit easily into a standard frame, were originally used as catalog illustrations, according to J.R. Clancy Vice President Sales and Marketing Tom Young, and there has been a steady demand for them since they originally appeared, leading to the creation of the posters. "These are tremendously successful tools for explaining theatrical rigging systems to end users, new employees, architects, general contractors, and students. Both posters are available at no charge and can be requested by visiting www.jrclancy.com.



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Wayne State University Dept of Theatre
Wybron, Inc.
XS Lighting, Inc.

COMMERCIAL ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

USITT is the United States Center of OISTAT: The International Organization of Scenographers, Theatre Architects and Technicians.



Photos/Guthrie Theatre archive

The exterior of The Guthrie Theater is as distinctive as its reputation.

This image shows the set for Resurrection Blues, the world premiere of a new Arthur Miller play which is opening The Guthrie season this year.

Workshops Highlight Minneapolis Charms

It's hard to believe that in just five short months we will all be gathered for another USITT conference. And what better place to gather for theatre than Minneapolis — *The REAL Great White Way?* With so much to see and do, it's not the weather you should worry about, but the fact that you have just four days to take advantage of all the great things this year's conference has to offer.

Of course, you can expand that experience if you join us for this year's fantastic array of Professional Development Workshops or PDWs as we like to call them in the biz. PDWs are extensive, in-depth sessions, arranged to cover topics in a more thorough, hands-on approach. These day-long or two-day long sessions can explore subjects ranging from leadership and management, to scenic painting workshops, to attending a show or festival.

This year, there is a great list of PDWs to choose from (for a list of this year's offerings, see page 11). Two in particular, being offered by regional programming, take a closer look at two of this area's most recognized institutions: The Guthrie Theater and the Mall of America.

BACKSTAGE AND ONSTAGE AT THE GUTHRIE, from 2 to 11 p.m. on Tuesday, March 18, allows participants a closer look, and a performance, on the night before the conference opens. Minneapolis may be well known as a Midwest tour destination, particularly with the plethora of theaters on the Historic Hennepin Avenue Theatre District, but the city is probably better known

as the site of the Midwest's most renowned regional theatre, The Guthrie. The internationally acclaimed Guthrie Theater produces award-winning work just south of the downtown district, adjacent to the Walker Arts Center. The theater opened in 1963 with a performance starring Jessica Tandy under the direction of Sir Tyrone Guthrie, who felt the Minneapolis audiences and critics would be more open to debut performances than critics in New York City, (where one bad review could kill a show's run.) Now, in its 40th season, the Guthrie is in the middle stages of building a new theatre facility on the river.

With that impending move in mind, we felt a tour of the existing facility would be of great interest, since this may be the last time for some people to experience this Minneapolis landmark.

Mathew LeFebvre, frequent costume designer at The Guthrie and resident costume designer at the University of Minnesota-Twin Cities, leads an in-depth tour of the shops and backstage area of the Midwest's most prestigious regional theatre. Participants will get a chance to explore some of the nooks and crannies of this space, rarely seen by outside audiences. Take advantage of this opportunity to ask questions of the costume, prop, and scenic staffs as they build the remainder of the 2003 production season. This session includes time for dinner at a local eatery and a ticket to Tuesday night's performance of

(Continued on Page 7)

Officer Profile: LeRoy Stoner

If you want to start a dinner theatre in Milwaukee, call LeRoy Stoner, USITT's three-term Vice-President for Sections & Chapters. While he may currently be Assistant Dean of the Peck School of



the Arts at University of Wisconsin-Milwaukee, he originally moved to the Midwestern city with the aim of creating a new dinner theatre. While the dinner theatre has not materialized, Mr. Stoner has achieved much in shaping UWM's theatre curriculum and programs.

When he speaks of those programs, Mr. Stoner's enthusiasm flows strongly, especially when he talks about Human Experience Theatre, a program where original eight to 10 minute scripts are created to address specific situations requested by a client. Each is followed by facilitated discussion. He has served two stints as chair of the theatre department, helped reinstate a K-12 theatre education certification pro-

gram, and implement a bachelor of arts curriculum which is accessible to anyone in the university community. Those are in addition to the bachelor of fine arts and master of fine arts programs where admission is only through audition and interview.

"We have embraced the philosophy of Brazilian Augusto Boall, theatre director and entrepreneur," Mr. Stoner says, "which is, in part, to use theater as a tool to raise issues and cause minds to change. The bachelor of arts is a place where future community leaders may learn conflict resolution and leadership skills that are also useful to teacher educators."

This spring, he stepped down as chair to become assistant dean. Mr. Stoner said he has changed from a position where "I used to wrestle with the dean, and now we are on the same side." As UWM's school of the arts facilities guru, he is charged with making the most of a variety of performance and instructional spaces for visual arts, theatre, dance, music, and film, using a vast array of technologies. "We never have enough space," he says, echoing the sentiment of many in fine arts.

Back in 1967, he met Gary Gaiser who was consulting on the new theatre at Wabash College in Indiana, and saw how the process of putting a theatre into operation worked. Through Mr. Gaiser, he went to Indiana University even when, as he wryly admits, "my undergraduate record

did not indicate I might be successful." But he was, and along the way met Leon Brauner, Frank Silberstein, and others who were involved with USITT. He vividly remembers attending a meeting at Purdue University where he first met the legendary Helmut Grosser.

Mr. Stoner worked on dual degrees, completing his masters in lighting and almost all of a masters in arts administration, but instead of an arts internship, he was offered a job and went to Indiana State University in Terre Haute, where he spent five years as TD while designing scenery and lighting. After moving to Milwaukee, he got in touch with Bill Browning, now at University of Delaware, who offered him a "part-time, interim thing" until that dinner theatre got going. Now that interim thing has stretched to more than 20 years.

Along the way, he and his wife Martha, a professional musician and elementary music teacher, became the parents of two children. Daughter Carolyn received her undergraduate degree in arts management and works for Columbia Artists Management Inc. Matthew, a college sophomore, spent this summer on the baritone horn line with the Madison Scouts Drum & Bugle Corps. "I'm afraid he's going to end up in theatre," quipped Mr. Stoner, a man who has sung with the Milwaukee Symphony Chorus and the Milwaukee Master Singers and has toured with the Grandsons of the Pioneers, a group in the tradition of the famous Sons of the Pioneers.

All of that singing is in addition to his work for USITT. Mr. Stoner was re-elected Vice-President for Sections & Chapters, a post previously called Vice-President for Relations. His involvement stretches to include his role as chair of the 1990 Annual Conference & Stage Expo, which he recalls as "a particularly hectic year," and service as chair of the Midwest Section where he remains active. Part of the fun for the 1990 Conference was planning the Institute's 30th Birthday Party, and creating the falling stars logo which is still incorporated in Conference designs.

As VP-Sections & Chapters, Mr. Stoner has discovered that the Institute's 20 to 25 student chapters generally depend on a few key individuals to keep them active.

With both chapters and regional sections, Mr. Stoner tries to be very supportive and nurturing of ideas and initiatives. The real energy comes from within the sections and chapters themselves. Mr. Stoner has spent many years finding that spark of energy, in both his professional and volunteer life.

Barbara E.R. Lucas
Public Relations & Marketing Manager

Minneapolis

(Continued from Page 6)

Six Degrees of Separation. The cost of the session includes ticket and transportation—dinner is separate.

SHOP 'TIL YOU DROP AT THE MALL OF AMERICA is being offered both Monday, March 17 and Tuesday, March 18 from 9:30 a.m. to 6 p.m. OK, the cultural value of this one might be questionable at first glance, but we knew that many people wouldn't be able to resist being in Minneapolis and *NOT* check out the world's largest tribute to capitalism! While its reputation as a shopaholic's dream come true precedes it, few people know that the MegaMall (as Minnesotans have termed it) offers stunning examples of scenic and lighting displays in its many exhibits, attractions, themed shops and restaurants. In fact, many of the same firms that build props, do scenic art, and design/install architectural lighting at the most prestigious theaters around town, also lent their expertise during the design and build of this phenomenal facility. Oh, and did we mention there's an amusement park in the middle of all this?

So join us — whether it's for a little light shopping or "research" — as we turn you loose at the nation's largest shopping and entertainment complex. Over 400 retail shops, 16 movies theatres, one live theatre, countless clubs, restaurants and exhibits, including Camp Snoopy (that indoor amusement park we mentioned), await your disposable income and your personal contribution to the stabilization of the economy. We'll load up the buses at 9:30 a.m. sharp in order to arrive at the Mall by 10 a.m. Buses will reload at 6 p.m., giving you eight full hours of uninterrupted "research." The cost of the session is for transportation only — meals, and of course your shopping, are on your own. This session will be available on both Monday and Tuesday, based on availability and sign-up. So don't delay! Check out the registration form in this issue of *Sightlines* or on the web and sign up for these or any of the other fantastic PDWs being offered in Minneapolis. We know a lot of folks will be interested in these highly sought after sessions, so don't miss out. See you soon!

Sherry Wagner
Promotions Coordinator

H&H Specialties Offers Student "Scholarships" to USITT

H & H Specialties Inc., a strong supporter of USITT for many years and a Contributing Member of the Institute, has renewed and strengthened its commitment to the student members of USITT. H & H Specialties has agreed to use its financial resources to create six full-conference registrations available to student members who have shown a continuing commitment to USITT.

Six students who sign up to attend the Annual Conference & Stage Expo before the Very Early registration deadline, which is December 5 this year, will have their conference fees returned thanks to H & H. The six will be chosen at random from all who sign up. The only qualification is that win-

ners must have been members of USITT for at least a year.

H & H has made significant financial contributions to the Institute for several years supporting student conference attendance. This Student Initiative is an important component to our continuing educational mission, noted Elynmarie Kazle, Vice-President for Membership & Development.

"As Mary Louise Higgins, President of H & H Specialties told me on a recent visit to the H & H Specialties facility, 'I have watched many young people grow from students attending a conference for the first time, to contributing working members of our industry. Our company has long recognized the importance of giving back in a way that ensures that the arts will flourish in this country.'

"I applaud the efforts of Ms. Higgins and of Reid Neslage, H & H Vice President, for

their support of the Institute's educational mission, for the students and the many contributions that H & H has made to our industry and the Southern California community, where the business is located."

H & H has made it extremely easy to take advantage of this special opportunity. All students who register before the early deadline will be considered. Ms. Kazle will travel to the USITT office in December to supervise the random selection of winners, who will be notified in late December.

"Minneapolis will be *The REAL Great White Way* for the USITT Conference & Stage Expo," said Ms. Kazle "but by continuing to provide strong financial support for our future, H & H is again proving to be a true star."

Barbara E.R. Lucas
Public Relations & Marketing Manager

Pacific Coast Rendez-Vous 2002: Stage Expo's Canadian "Cousin"

It was like old home week at Pacific Coast Rendez-Vous 2002, Canadian Institute for Theatre Technology's 11th Annual Conference & Trade Show which was held in Vancouver August 16 to 18. Many exhibitors at CITT also exhibit at USITT, including Electronic Theatre Controls, Irwin Seating, Jack A. Frost, Johnson Systems, LEE Filters, Leviton, Osram Sylvania, Pathway Connectivity, Rosco, Show Distribution, Strand Lighting, Telex, and Wenger.

Although smaller in scale, the event is similar to USITT's Annual Conference & Stage Expo, with some distinctly Canadian twists. The CITT Conference & Trade Show

was hosted by the Vancouver Civic Theatres, which includes the Playhouse and the Queen Elizabeth Theatre. Pre-Conference sessions included tours of the Bell Centre for the Performing Arts and the Surrey Arts Centre, and workshops on Digital Audio Consoles, Fall Protection, and VectorWorks.

Vancouver is one of the most beautiful cities in North America, perhaps the world. Conference attendees enjoyed spectacular views of the city skyline on a harbor cruise onboard an authentic paddlewheeler, sponsored by Jack A. Frost and Stagefab. Other all-conference events included the Keynote address by John Gray, sponsored by Mirvish Productions, the Junk Challenge, sponsored by William F. White, SWAG Bingo, sponsored by Johnson Systems and William F.

White, and the CITT Awards Reception, sponsored by Rosco Canada. (see photo on page 1)

This gathering of entertainment technology professionals only reinforced what a great community we have throughout North America and how important it is to take advantage of our opportunities to network. More than 90 exhibitors are already planning to take part in USITT's Stage Expo March 20 to 22 in Minneapolis, but exhibition space is still available. For more information, contact me at hpwillard@aol.com or call 800-398-EXPO (3976).

Helen P. Willard
Stage Expo Sales Manager

Regional Section News

New England Updates Web Page

The New England Regional Section web pages, maintained by Jeff Gardiner, have recently been updated. To find out more about New England events, including the upcoming meeting November 2 as part of the New England Theatre Conference meeting at the Wayfarer Inn in Bedford, New Hampshire, visit http://pages.emerson.edu/organizations/usitt_ne/.

Chesapeake Section Plans 2003 Expo

The USITT Chesapeake Section has announced its 2003 Expo will be held January 25 at the University of Maryland in College

Park. This year's venue is The Clarice P. Smith Performing Arts Center, which was featured on the March 2003 cover of *Entertainment Design* magazine.

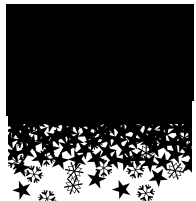
As always, the Chesapeake Section Expo will be a place where technical theatre students and professionals meet, mingle with, and learn from industry leaders and each other. Section leadership notes "We take pride in offering diverse seminar topics on the beginning, intermediate, and advanced levels. Also, we are expecting more exhibitors to participate than have recently. We have more national participation than ever before, including representatives from Strand Lighting, J.R. Clancy Inc., and Electronic Diversified Inc. There will also be more after-hours chances to mingle with instructors and vendors."

Ohio Valley to Meet at Weathervane

A flying workshop with Delbert Hall of Hall Associates Flying FX will be a highlight of the Ohio Valley Regional Section's Fall Conference to be held October 27 at Weathervane Playhouse in Akron, Ohio. Mr. Hall's participation is being supported by the Akron Community Foundation.

Other sessions still in the planning stages include a costume roundtable, a stage management workshop, and a hands-on sound workshop.

For more information and registration, visit the Ohio Valley website via www.usitt.org, or contact Holly Monsos, Ohio Valley Regional Section Chair, at hmonsos@utnet.utoledo.edu.



USITT
CONFERENCE
&
STAGE EXPOSM



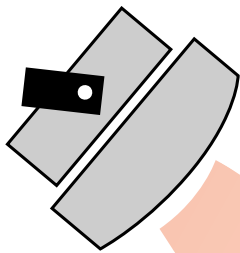
the Real
GREAT WHITE WAY
MINNEAPOLIS
March 19-22
2003

Location: Minneapolis

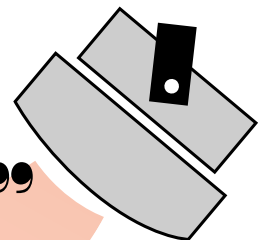
Date: March 19-22, 2003

Forecast: **HOT** *SIZZLING SESSIONS, ELECTRIFYING EXHIBITS, HOT TOPICS*

usitt
**Annual Conference
& Stage Expo**



**What's playing at the
"Real Great White Way?"**



WEDNESDAY – 10:00 AM

Keynote, Kick Off Event & Annual General Meeting

10 a.m. Wednesday, March 19

A preview of what's in store - and a chance to learn more about what's happening within USITT. After another remarkable Keynote Address, the Thomas DeGaetani Award, the Joel E. Rubin Founders Award, and awards for publications will be presented.

**WEDNESDAY EVENING
OPENING NIGHT**

A celebration marking the start of another great Annual Conference & Stage Expo - starring a cast of thousands of conference participants!



THURSDAY – 9:30 a.m.

Stage Expo opens - New Orleans in 2002 featured a brass band. Find out what surprises this year has in store.

6:15 p.m.

Join USITT Fellow and noted author **Jay O. Glerum** as he presents the Fellows Address, bringing his unique style and firm opinions to spotlight important issues. Stay to enjoy the reception honoring USITT's new Fellows followed by New Products Showcase — where Stage Expo exhibitors take center stage to present and demonstrate new products, plus give away tons of neat stuff.

Learn more at: www.usitt.org

United States Institute for Theatre Technology, Inc. 800-93USITT

What's Playing?

Choose from the hundreds of sessions offered by USITT's Commissions - architecture, costume design and technology, education, engineering, health and safety, lighting, management, scene design, sound, technical production; international committee events, sessions with a regional flare; offerings in conjunction with collaborating organizations such as ACTF, ESTA, LORT, USA, and a smorgasbord of opportunities to meet and discuss specific interests.

Join Roger Claman, Lisa DeMarco, and Steve Austin for **Theatrical Fabrics Unraveled**, a basic look at the fabrics commonly used in theatrical scenery today. Learn the pros and cons of choosing various scenic fabrics, as well as some of the practical parameters of available goods, plus tips on how to specify custom sewn goods. The discussion will include wide (seamless) goods, masking fabrics, standard scenic fabrics, nets and gauzes, video fabrics, and event fabrics.



USITT SESSIONS

USITT is proud to honor **Allen Lee Hughes** with the 2003 Distinguished Achievement Award in Lighting Design. Mr. Hughes' Broadway credits include *Once on this Island*, *Having Our Say*, *Accidental Death of an Anarchist*, *Quilters*, and *K2*. A noted regional designer, he has also designed significant productions for the Goodman and Guthrie Theaters, Kennedy and Lincoln Centers, Hartford Stage, and Seattle Rep. His designs have earned numerous awards including an Outer Circle Critics Award, a Merit Award for Excellence in Design and two Helen Hayes Awards, and he has been nominated for several Tony Awards. A special session and awards presentation will allow Conference participants to hear Mr. Hughes discuss his career and design philosophies.



MINNEAPOLIS

how to recognize when its time to slow down. ("A heart attack is Nature's way of telling you to slow down" is not good enough.)

The Minnesota Centennial Showboat is back on the river through the efforts of an entire community, including the city of Saint Paul, a boat builder, a riverboat excursion company and a couple of marine and historic architects. These partners, along with designers from the University of Minnesota Department of Theatre Arts and Dance, discuss the trials and tribulations of designing and building the only known Showboat to be constructed in the last quarter century. Hear of the challenges encountered building a unique theatre space, how to deal with building codes relevant to a boat as well as a building, contract negotiations, and the whole new world of public/private partnership.

Special star performances in the Light Lab - **Lighting Multi-Ethnic Casts, Lighting Effects on Cycloramas, Designer/Stage Manager Collaboration in Dance, and Follow Spot Operation and Cueing.**

The Guthrie, a venerable institution in American theatre, was revolutionary when it opened in 1963 as a not-for-profit resident theater company in America's heartland. Its design by architect Ralph Rapson was also unique and challenging, breaking new ground in its character and the intimacy of its relationship between the audience and its thrust stage. The Guthrie is currently embarking on an ambitious program to create a new three-theatre home on the banks of the Mississippi River in downtown Minneapolis with Jean Nouvel from France as the design architect. **Review Of The New Guthrie** looks at the proposed design and the process that led to its creation as this great institution prepares to embark on its next 50 years in a new home.

Need to get your portfolio in shape? Join Rafael E. Jaen and Gweneth West, costume portfolio reviewers with extensive

experience in professional and academic theater, as they facilitate **Portfolio 101 for Students, Teachers and Professionals**. Focus on four key aspects: presentation, layout, self-assessment, and specific project display. The first three aspects are useful to any designer and technician in the field, the fourth part will focus specifically on costumes.

With the changes in business, culture, and climate in the new century, what will it take to not only train but retain leaders of the future? **Dynamics of Leadership**, is a panel discussion on leadership style, personal leadership, organizational behavior, culture, environment, and the future. Leaders from both academic institutions and business will join together to discuss what it takes to lead our industry in the 21st century. What changes can we expect? What do schools have to do to meet the digital age? What does the industry expect? How do we get there?

Your job is exciting. You enjoy going to work. Now let's get out of 5th gear! **FROM 5TH TO 1ST GEAR - TRANSITIONING TO A SLOWER PACE** panelists explore and share ways to find methods, processes, and communication tools to lower the level of stress and the pace of our jobs. Highlights of the session will include: Handling stress, making the job easier, making staff's jobs easier, delegating responsibility, the balance between time required in job versus the quality of work, reaching an understanding with bosses as to what is actually needed to accomplish tasks, using volunteers to lighten the load - when is it and when is not appropriate, building a system within a department to allow all staff some time away,



Professional Development Workshops

Structural Design For The Stage Part I

March 16, 1:30-5:30 p.m. & 7-9:30 p.m.;

March 17 & 18, 9a.m.-1 p.m. & 2:30-6:30 p.m.- Hyatt Regency \$375

Ben Sammler, Chair of the Department of Technical Design and Production of Yale School of Drama, presents this three-day workshop which covers the first five chapters of *Structural Design for the Stage*, a textbook co-authored by Alys Holden and Mr. Sammler. Technical Directors of resident performance companies and academic institutions will leave with the tools necessary to design wooden beams and more importantly, basic structural design procedures providing the background necessary for further study.

Each participant will need: a copy of the text which is available from USITT's web site or by calling 1-800-93USITT (ISBN 024080354X); a calculator, a magic marker, and a pad of paper. Course material requires basic math, algebra, trigonometry and geometry.

Shop Til You Drop at the Mall of America

9:30 a.m. to 6 p.m. Monday, March 17 \$25 OR Tuesday, March 18 \$25 each day

Join us for a free-for-all as we turn you loose at the nation's largest shopping and entertainment complex. Over 400 retail shops, restaurants, and exhibits including an indoor amusement park await your disposable income.

An Introduction to Show Control

March 17 & 18, 9 a.m.-5 p.m. - University of Minnesota \$425

Show Control is the interconnection of control systems for multiple entertainment disciplines (lighting, sound, video, pyro, mechanized scenery) to extend and augment the capabilities of human system operators. Show Control systems allow for a level of cueing sophistication and precision not possible otherwise.

The first day will introduce basic techniques and technologies of show control to those new to the field, while the second day will be spent in hands-on sessions with systems from one or more manufacturers. Registration includes lunches, coffee breaks, and a copy of John Huntington's book *Control Systems for Live Entertainment*.

An Introduction to Architectural Lighting

March 18, 9 a.m.-6 p.m.- Hilton \$125

Entertainment lighting designers who wish to explore additional career opportunities available in architectural lighting design will interact with working professionals from Schuler & Shook as they discuss how to make the transition from lighting for theatre to lighting architecture. The workshop will cover examples of exterior and interior design, employment opportunities, and avenues for training. Part of the day will be spent on the nuts and bolts of architectural lighting design, including photometrics and architectural lighting fixtures. Also up for discussion

will be a breakdown of the design process, covering issues of time, budget, and collaboration. Special attention will be given to lighting design for themed environments.

Collaborating For Dance - Stage Managers & Lighting Designers

March 18, 8:30 a.m.-9:30 p.m. - University of Minnesota

\$100 Participant \$100 Observer

Geared for young professionals or any professionals looking to branch out into stage managing or designing for dance, the workshop will feature two master classes in dance: one on "how-to" and the other on touring for dance. Eight management/lighting design teams will be formed and guided by industry professionals. Each team will view a dance piece prepared by University of Minnesota dance students, collaborate to develop a design approach, and then tech their efforts culminating in a performance for the entire workshop. Industry mentors will offer assistance.

Observers may attend the two master classes in addition to watching and listening to the tech rehearsals of as many groups as they wish.

Registration includes transportation and lunch. Dinner, on your own, is built into the day's schedule.

The Foam: The Other Costume Material

March 18, 8:30 a.m.-6:30 p.m. - University of Minnesota

\$160 includes all materials

Participants will learn to pattern and construct three-dimensional shapes to create oversized costumes or props in foam. This technique, used extensively in *The Lion King*, can also be used to create body padding, animal costumes, and props. All supplies will be provided.

Preserving Our Heritage: Historic Scenic Art

March 18, 8 a.m.-6 p.m. \$50

Join Lance Brockman as he shows examples of preserving the artifacts of scenic art and American design. Participants will travel to the Anderson Library Archives on the University of Minnesota campus, home of the Twin Cities Scenic and Masonic collections, to focus on digital and rendered images of their collections. The afternoon will be spent exploring the Scottish Rite scenery of the St. Paul Masonic Temple and the Mabel Tainter Theatre in Menomonie, Wisconsin, which boast extensive collections of historic drop scenery.

Trompe L'Oeil Scene Painting Made Simple

March 18, 9 a.m.-5 p.m. - off-site

\$175 Participant \$75 Observer

Does the very idea of trompe l'oeil painting seem daunting? Scene designers and scenic artists who are interested in (yet may fear) trompe l'oeil scene painting techniques will discover an approach based on traditional methods and straightforward techniques. Presenters will show how to create accurate cartoons or convincing textures, as well as describe the effects of light and shadow in paint. Participants and observers will leave the workshop with a new level of confidence in painting skills and a handout with step-by-step instructions. Participants will take home a completed trompe l'oeil sample on 4' by 6' muslin, and a scenic painting brush kit. There may even be a door prize! Presenters are Clare P. Rowe who teaches scene painting at the University of Arizona, Peter Beudert who is co-author of *Scenic Art for the Theatre*, and Kim Williamson who is guest instructor of scenic art at Cobalt Studios.

Backstage & Onstage at the Guthrie Theater

March 18, 2:30 - 11p.m. \$85

Matt Lefebvre, frequent costume designer at the Guthrie, leads an in-depth tour of the shops and backstage areas of the Midwest's most prestigious regional theatre. Session includes time for dinner at a local eatery and a ticket to Tuesday night's performance of *Six Degrees of Separation*.

Fabric Outlet Shopping Tour

March 23, 9:30 a.m.-3:30 p.m. \$50

Take a bus tour that visits two local fabric outlets; S.R. Harris Fabric Warehouse and Mill End Textiles. A box lunch will be provided on the bus, and tour ends with transportation to the Minneapolis-St. Paul airport in the afternoon.

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC. 2003 CONFERENCE & STAGE EXPO

REGISTRATION INFORMATION

- Registration form **MUST** be filled in completely. Incomplete forms will be returned
- Online registration available at www.usitt.org
- School purchase orders are accepted for payment
- Children under 12 are not allowed at Stage Expo
- You will receive a registration confirmation within 30 days

CONFERENCE REGISTRATION FEES

FULL CONFERENCE MEMBER RATES: Includes all conference sessions, events, and Stage Expo. Excludes banquet, PDWs, and special cost events.

	Very Early	Advanced	Late/Onsite
POSTMARK DEADLINES	12/5/02	12/06/02 to 2/13/03	2/14/03 or on site
	amount code	amount code	amount code
USITT Member	\$230 A1	\$285 A2	\$335 A3
USITT Student Member	\$165 B1	\$165 B2	\$210 B3
Joint Member/Guest*	\$170 C1	\$230 C2	\$275 C3

*Joint Member/Guest categories reserved only for second member of Joint Membership or companions of members not directly involved in the industry who would like to attend the conference.

NON-MEMBER RATES: Includes one year of membership. If you are not currently a USITT member, you **MUST** register at this rate

Non-Member	\$345 D1	\$400 D2	\$450 D3
Student Non-Member	\$240 E1	\$240 E2	\$285 E3

ONE DAY ONLY: Includes all conference sessions, stage expo, special exhibits, and all conference events for ONE DAY of your choice: Wednesday, Thursday, Friday, or Saturday

One Day Only	\$145 F1	\$225 F2	\$275 F3
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STAGE EXPO ONLY: Provides admittance **ONLY** to the exhibit area and special exhibits in the exhibit area. It is not necessary to be a USITT member to register for Stage Expo Only

Stage Expo Only	\$30 G1	\$35 G2	\$40 G3
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CANCELLATION POLICY

ALL CANCELLATIONS MUST BE MADE IN WRITING BY FAX, MAIL, OR EMAIL

Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets:

- 80% refund will be made if you cancel prior to Feb 15, 2003
- 50% refund will be made if you cancel prior to March 1, 2003
- **NO REFUNDS ARE AVAILABLE IF YOU CANCEL AFTER March 1, 2003**

Professional Development and Wait List Policy

There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be notified as soon as possible if a PDW you are registered for is cancelled.

You will be placed on a waiting list if you register for an over-enrolled workshop. You may elect to register for an alternate PDW or cancel your registration for a full refund.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Structural Design for the Stage

March 16, 1:30-5:30 p.m. & 7-9:30 p.m.;
March 17 & 18, 9 a.m.-1 p.m. & 2:30-6:30 p.m. \$375 H1

Shop 'til You Drop at the Mall of America

9:30 a.m. to 6 p.m. Monday, March 17 \$25 IA
OR Tuesday, March 18 \$25 IB

An Introduction to Show Control

March 17 & 18, 9 a.m.-5 p.m. \$425 J1

An Introduction to Architectural Lighting

March 18, 9 a.m.-6 p.m. \$125 K1

Collaborating For Dance - Stage Managers & Lighting Designers

March 18, 8:30 a.m.-9:30 p.m.
\$100 Participant L1 \$100 Observer L2

The Foam: The *Other* Costume Material

March 18, 8:30 a.m.-6:30 p.m. \$160 M1

Preserving Our Heritage: Historic Scenic Art

March 18, 8 a.m.-6 p.m. \$50 N1

Trompe L'Oeil: Scene Painting Made Simple

March 18, 9 a.m.-5 p.m.
\$175 Participant P1 \$75 Observer P2

Fabric Outlet Shopping Tour

March 23, 9:30 a.m.-3:30 p.m. \$50 R1

Backstage & Onstage at the Guthrie Theatre

March 18, 2:30 p.m.-11 p.m. \$85 Q1

OTHER FEES (separate forms required)

Cover the Walls \$20 Z1 Young Designer's Forum \$30 Z3
Tech Expo Entry (each) \$35 Z2 Digital Design (each) \$5 Z4

AWARDS BANQUET

Saturday, March 22 - Minneapolis Convention Center
Happy Hour - 6-7 pm, Dinner - 7 pm

Roasted Garlic Beef Filet

with oven baked rosemary potatoes, seasonal vegetables, house salad and New York cheesecake with berry garnish \$42 S1

Rosemary Grilled Chicken

with white rice & almond pilaf, green beans & carrots, house salad and New York cheesecake with berry garnish \$32 S2

Lemon-Dilled Salmon

with a fresh dill & lemon pesto, garlic mashed potatoes, snap peas & diced red pepper, house salad and New York cheesecake with berry garnish \$40 S3

USITT MEMBERSHIP DUES, RENEWAL ONLY

If you are a current USITT member, you may renew your membership.

Individual	\$90 J1	Student	\$55 J2
Professional	\$140 J3	Senior	\$72 J4
Joint	\$150 J5	Organizational	\$150 J6
Sustaining	\$600 J7	Contributing	\$1,000 J8

STUDENT MEMBERS MUST PROVIDE A COPY OF CURRENT STUDENT ID WITH RENEWALS

Endowment Donations

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible donation to the USITT/Edward F. Kook Endowment Fund.

\$10 K1 \$25 K2 \$50 K3 \$100 K4 other _____ K5

USITT CONFERENCE REGISTRATION FORM - for codes, please see Registration Information Sheet

First Name	MI	Last Name	Membership #
Title			
Organization/Company/School - include in mailing address <input type="checkbox"/> yes <input type="checkbox"/> no			
Mailing Address			
Mailing Address			
City		State/Province	Zip/Postal Code
Country			
Home Phone		Fax:	
Work Phone		E-mail:	



Information provided on this form will be used to create your conference badge.

Return this form by mail to:
USITT
United States Institute for Theatre Technology
6443 Ridings Road
Syracuse, NY 13206

or fax to:
866-FXUSITT - toll-free
866-398-7488
or 315-463-6525

Questions?? Call 800-93USITT
or 315-463-6463

CONFERENCE REGISTRATION FEES

FULL CONFERENCE/MEMBER RATES

- USITT Member \$230 A1 \$285 A2 \$335 A3
- USITT Student Member \$165 B1 \$165 B2 \$210 B3
- Joint Member/Guest \$170 C1 \$230 C2 \$275 C3

FULL CONFERENCE/NON-MEMBER RATES

(Includes one year membership in USITT)

- Non-Member \$345 D1 \$400 D2 \$450 D3
- Student Non-Member \$240 E1 \$240 E2 \$285 E3

ONE DAY ONLY

- \$145 F1 \$225 F2 \$275 F3

STAGE EXPO ONLY

- \$30 G1 \$35 G2 \$40 G3

TOTAL \$ _____

PROFESSIONAL DEVELOPMENT WORKSHOPS

- \$375 H1 \$25 IA \$25 IB \$425 J1 \$125 K1
- \$100 L1 \$100 L2 \$160 M1 \$50 N1 \$175 P1
- \$85 Q1 \$75 P2 \$50 R1

OTHER FEES

- \$20 Z1 _____ @ \$35 Z2 \$30 Z3 _____ @ \$5 Z4

AWARDS BANQUET TICKETS

- # _____ \$42 S1 # _____ \$32 S2 # _____ \$40 S3
- If purchasing more than one banquet ticket, please include name/s of others attending.*

USITT MEMBERSHIP DUES RENEWAL

- \$90 J1 \$55 J2 \$140 J3 \$72 J4
- \$150 J5 \$150 J6 \$600 J7 \$1000 J8

TOTAL \$ _____

ENDOWMENT DONATION

- \$10 K1 \$25 K2 \$50 K3 \$100 K4 other _____ K5

TOTAL \$ _____

TOTAL DUE

\$ _____

PROFILE INFORMATION

1. Do you or anyone registering jointly with you require special assistance to participate in conference activities? A **Yes** B **No**
2. Is this your first USITT Conference? A **Yes** B **No**
3. Previous to this conference, how many USITT Annual Conferences have you attended?
 A **1** B **2-5** C **6-9** D **10-15** E **over 15**
4. Which of these events have you attended in the past 2 years?
 A **ATHE** B **IAAM** C **LDI** D **LightFair**
 E **ShowBiz Expo East** F **ShowBiz Expo West** G **None**
5. Please fill in **ONE** box below indicating your **PRIMARY** area of employment or study: (ONE SELECTION ONLY FOR THIS QUESTION)
 Live Performing Arts: (Theatre/Opera/Dance)
 A **Costume** B **Lighting** C **Scene Design**
 D **Management** E **Sound** F **Technical**
 Other Performance Fields
 G **Television** H **Motion Pictures** I **Theme Parks**
 Professional Services
 J **Architect** K **Consultant** L **Engineer**
 Performing Arts Related Business
 M **Dealer** N **Manufacturer** O **Rental**
 P **Other** _____

PAYMENT INFORMATION

- Check enclosed (in US funds payable to USITT)
- Charge *Circle one*
- Credit Card # _____
- Name on card _____ Exp. Date _____
- Signature _____



USITT

STAGE EXPOSM

MINNEAPOLIS

MARCH 20-22

INFORMATION

For information on exhibiting contact:

Helen Willard

Stage Expo Sales Manager

800-398-EXPO (3976)

or 315-458-3780

F: 315-458-1371

e: hpwillard@aol.com

Stage Expo Exhibitors

- | | | |
|--|---|---|
| 730 American Harlequin Corporation | 512 Graftobian Theatrical Make-up Co. | 660 Sapsis Rigging Inc. |
| 230 Apollo Design Technology, Inc. | 820 H&H Specialties Inc. | 59 Savannah College of Art and Design |
| 341 Automatic Devices Company | 990 heatshrink.com | 304 Sculptural Arts Coating, Inc. |
| 570 Barbizon | 514 High Output, Inc. | 711 SECOA |
| 572 Ben Nye Company | 73 Univ. of Illinois, Urbana-Champaign | 371 Selecon |
| 811 Big Apple Lights | 690 Irwin Seating Company | 813 Smooth-On, Inc. |
| 780 BMI Supply | 810 Kryolan Corporation | 87 Society of Properties Artisan Managers |
| 50/51 Boston University Theatre | 500 LEE Filters | 84 University of South Dakota |
| 76 Brandeis University | 590 Le Maitre Special Effects, Inc. | 53 University of Southern California |
| 310 CAE/Leprecon | 530 Lightronics, Inc. | 52 Southern Illinois Univ. at Carbondale |
| 74 California Institute of the Arts | 671 Limelight Productions, Inc. | 771 Stage Directions Magazine |
| 70 University of California, Davis | 430 Mann Brothers | 610 StageLight, Inc. |
| 68 California State University, Fullerton | 630 Martin Professional | 140 StageRight Corporation |
| 78 Carnegie Mellon School of Drama | 390 MDG Fog Generators Ltd. | 480 Staging Concepts |
| 260 City Theatrical, Inc. | 421 Mehron Inc. | 400 Steeldeck, Inc. |
| 520 J.R. Clancy | 220 Meyer Sound | 900 Strand Lighting |
| 812 Clear-Com Intercom Systems | 75 Minnesota State Univ., Mankato | 740 Syracuse Scenery & Stage Lighting Co., Inc. |
| 72 Cobalt Studios | 62 University of Minnesota -Twin Cities | 540 Telex Communications |
| 302 Columbus McKinnon | 201 MSA Surety | 69 Texas Tech University |
| 54 Cornish College of the Arts | 61 Univ. of Nebraska - Lincoln | 440 Thern Inc. |
| 473 Costume Computer Software Consortium | 58 University of Nevada Las Vegas | 360 James Thomas Engineering |
| 471 Dazian LLC | 71 New Jersey Shakespeare Festival | 981 Tools For Stagecraft |
| 85 University of Delaware | 79 Univ. of North Carolina at Chapel Hill | 442 United Scenic Artists |
| 522 Designlab Chicago | 77 North Carolina School of the Arts | Local 829 IATSE |
| 600 Electronic Theatre Controls (ETC) | 411 Norcostco Inc. | 55 Wayne State University |
| 560 Entertainment Design/Lighting Dimensions/LDI | 10/11 Palladia Passementerie | 580 Walt Disney World Company |
| 640 Entertainment Services and Technology Association (ESTA) | 872 W.E. Palmer Co. | 840 Wenger Corporation |
| 300 Entertainment Technology | 60 PCPA Theaterfest | 83 University of Wisconsin-Milwaukee |
| 12 Farthingales | 67 Penn State University | 460 Wybron, Inc. |
| 66 Florida State University | 17 Period Corsets | 790 XS Lighting, Inc. |
| 203 Flying By Foy | 772 Production Intercom Inc. | 80 Yale School of Drama |
| 800 Future Light | 88 Production Managers Forum | |
| 240 GALA, a division of PACO Corporation | 673 Protech | |
| 760 GAMPRODUCTS, INC. | 82 Purdue University | |
| 81 Glimmerglass Opera | 700 Rosco | |
| | 330 Rose Brand | |
| | 86 San Diego State University | |
| | 89 Santa Fe Opera | |

Visit www.usitt.org for the most up-to-date Stage Expo Map and Exhibitor List

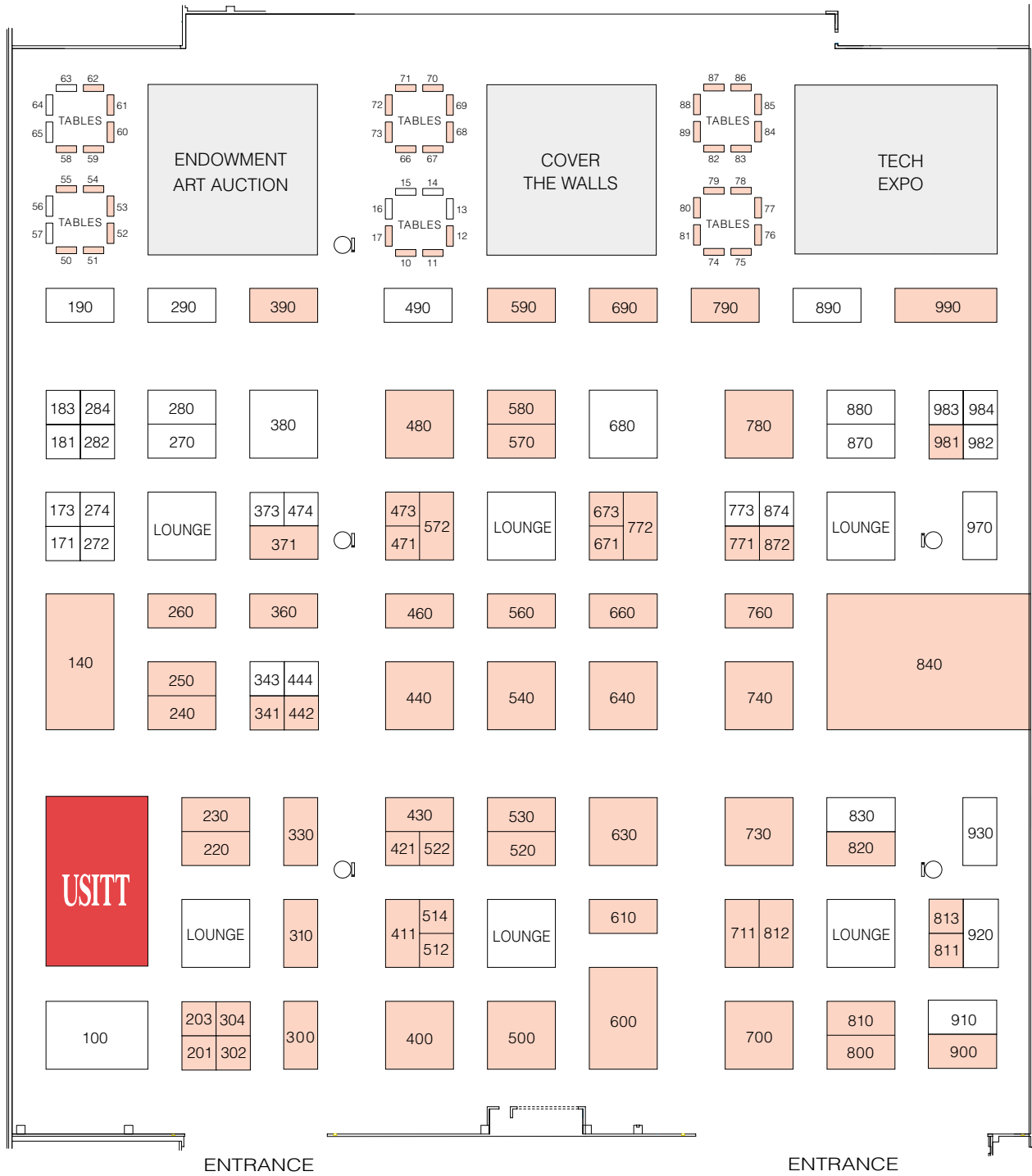


USITT STAGE EXPOSM 2003

MINNEAPOLIS
MARCH 20-22



the Real
GREAT WHITEWAY



USITT Minneapolis

March 2003

HOTEL OPTIONS

- | | |
|--|--|
| <p>1 Hilton Minneapolis & Towers
1001 Marquette Avenue</p> <p>2 Hyatt Regency Minneapolis
1300 Nicollet Mall</p> <p>3 Best Western Downtown
405 South Eighth Street</p> | <p>4 DoubleTree Guest Suites Minneapolis
1101 LaSalle Avenue</p> <p>5 Holiday Inn Express Hotel & Suites
225 South Eleventh Street</p> <p>6 Quality Inn & Suites Minneapolis Downtown
41 North Tenth Street</p> |
|--|--|

OFFICIAL HOUSING RESERVATION FORM

Name: _____

Company/Affiliation: _____

Street Address: _____

City: _____

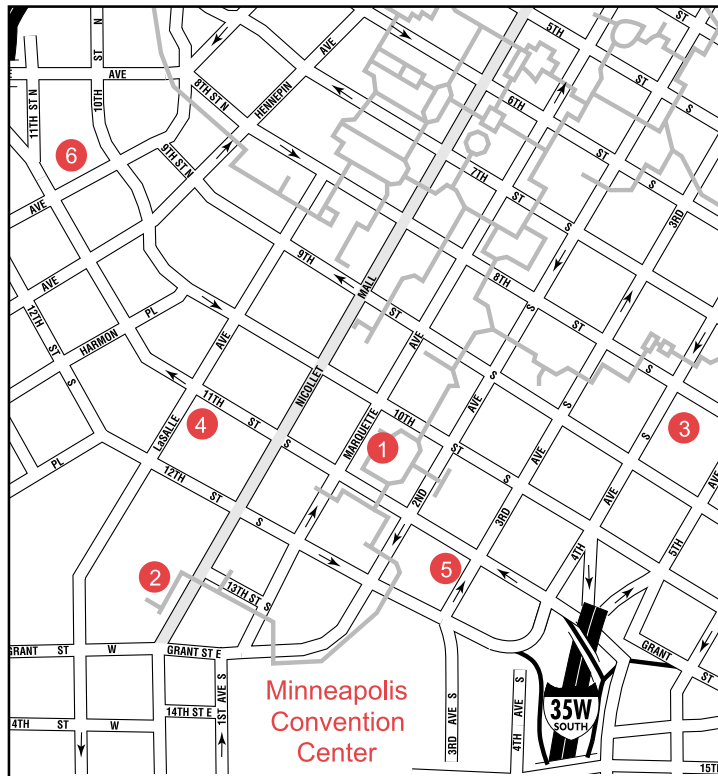
State: _____ Postal Code: _____ Country: _____

Phone: () _____ Fax: () _____

E-mail: _____

Confirmations are available by mail, fax, or e-mail. Confirmations will be e-mailed when e-mail addresses are provided unless otherwise indicated.

Arrival Date: _____ Departure Date: _____



— Skywalk System (check with concierge for hours)

HOUSING DEADLINE FEBRUARY 7, 2003

ROOM RATES

Place Rank Here	Hotel	Single	Double	Triple	Quad	1 Bdr. Suite	2 Bdr. Suite
	Hilton	\$154	\$154	\$174	\$194	-	-
	Hyatt	\$148	\$148	\$168	\$188	-	-
	Best Western	\$104	\$104	\$114	\$114	-	-
	DoubleTree	\$128	\$128	\$128	\$128	-	-
	Holiday Inn	\$133	\$133	\$143	\$143	\$153 ^S /\$163 ^D	\$203 ^S /\$213 ^D
	Quality Inn	\$ 94	\$ 99	\$110	\$120	\$135*	\$230+

Suite: **S** single occupancy, **D** double occupancy, additional person \$10 each; * 1-4 occupants, + 2-6 occupants

Check your room choice in the block at right
LIST ALL ROOM OCCUPANTS

Single Double Triple Quad Suite Suite

FIRST LAST

FIRST LAST

FIRST LAST

FIRST LAST

SPECIAL REQUESTS: (all special requests must be confirmed at check-in)

Non-smoking room Rollaway bed Double Double

Wheelchair accessible Other _____

DEPOSIT - A \$125.00 deposit is required (US Funds) for each room before a reservation may be processed. With your housing form, please include a major credit card number or a check, made payable to the GMCVA. After February 7, 2003, all cancellations will be charged a \$25.00 Event Cancellation Processing Fee. All cancellations within 72 hours prior to day of arrival will forfeit their entire deposit. Early departures or changes after February 7 are subject to penalty fees set by the hotel. Credit Cards will only be charged if cancelled within the penalty period. A charge of first nights room and tax will be applied and/or forfeited if you do not cancel or do not arrive (no-show).

Credit Card# _____

Exp. Date _____

Circle one:

Cardholder Signature _____

Name on card _____

All rates are subject to a 13% tax. \$5 is included in each room rate to help defray USITT's Minneapolis Convention Center rental fees.

Contact:

www.usitt.org

or

USITT Housing Bureau

4000 Multifoods Tower

33 South Sixth Street

Minneapolis, MN 55402

Phone: 888-547-3801 • Fax: 612-335-5842

Hours: 9am-3pm CST M-F

INSTRUCTIONS AND NOTES

- Complete one housing reservation form for each room reserved. If extra forms are needed, photocopies are acceptable.
- Please do not mail a hard copy of this form if you have already made a reservation by fax. For your own records, please keep a copy of your original housing reservation form.
- If you are sharing a room, send only one form listing the names of all persons occupying the room.
- Reservations will be acknowledged by the USITT Housing Bureau within seven to 10 days of receipt of this form.
- Reservations received by the Housing Bureau by 5 p.m. on February 7, 2003 will be processed at Conference rates. After that date rooms and rates may be based on availability.
- Reservations are assigned on a first-come, first served basis and according to room availability.
- Changes and cancellations prior to February 7, 2003 are to go through the Housing Bureau and must be made in writing. After March 6, 2003 contact hotels directly for changes or cancellations.

Students Needed to Assist at 2003 Conference

Students looking for an economical way to attend the 43rd Annual Conference & Stage Expo, and learn more about how this event is put together have a great opportunity as participants in the Student Volunteer Program.

USITT rewards its Student Volunteers for 15 hours of work by waiving Conference Registration fees for participants. Current student members are given first opportunity to volunteer, with instructions and application available at the Members_Only area of the USITT web site starting September 18. Applications are processed in the order in which they are received, and only current

members may apply during the first month the program is open.

Starting October 3, students who are not currently members of USITT may apply for any remaining open slots. Students must become members to apply for and participate in the program.

Application forms are available from the USITT office at 800-93USITT for those who have difficulty downloading them from the web.

Duties for USITT volunteers span a range of activities - from helping mount special exhibitions, to assisting with audio-visual needs, to monitoring sessions, to working in the Conference Office. Every attempt is made to match skills and interests with available assignments. Consideration is also

given to students who wish to participate in specific sessions, or are available to volunteer before the Conference begins.

Charles Houghton, who is serving as Student Volunteer Coordinator for the second year, expects to notify all students who wish to be Student Volunteers of their status by mid-January. As in past years, a wait list will be created if students want to sign up after the program is filled. Students from the wait list have been asked to participate in each of the past three years.

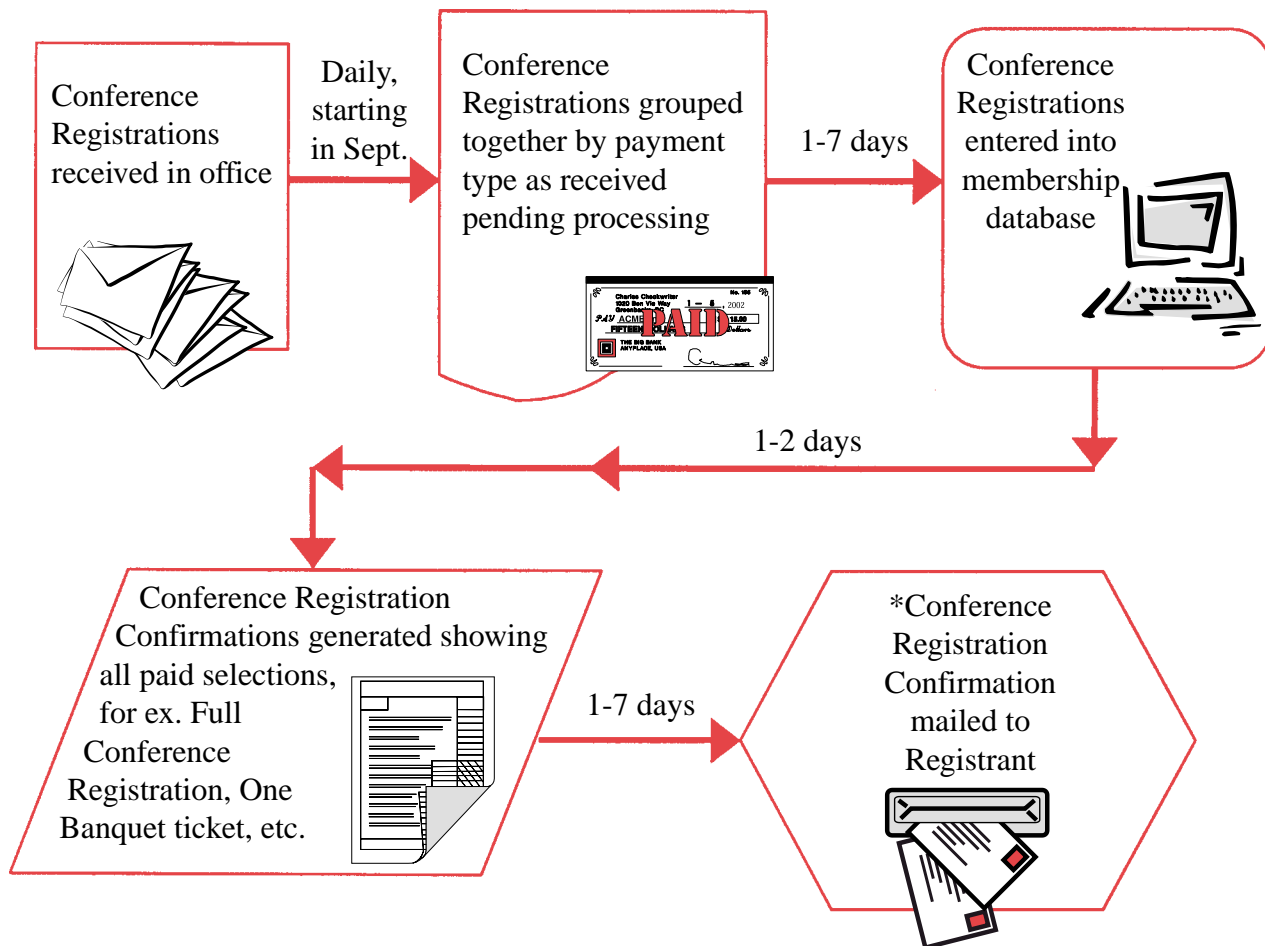
Students who have questions may contact Monica L. Merritt at the USITT Office at 800-93USITT or monica@office.usitt.org.

Monica L. Merritt

Membership & Conference Registration Coordinator

How It Works:

Your Registration for the Annual Conference & Stage Expo



* Confirmation is mailed to registrant no later than four weeks from when registration form is first received in USITT office (assuming registration process is not suspended due to missing information on form or problems with payment).

Show Control Workshop Featured

As you contemplate the upcoming Annual Conference & Stage Expo in Minneapolis, I can give you some enticements from the Sound Commission. Once again we have a full docket of exciting and thought provoking sessions.

We start off with a powerful Professional Development Workshop, INTRODUCTION TO

SHOW CONTROL which encompasses the connection and synchronization of multiple show disciplines such as lighting, sound, video, pyro, and mechanized scenery. Show control technology can allow one operator (or no operators) to run an entire show such as would be found at a theme park, or, in more traditional theatrical or concert settings, can allow portions of a production to be performed reliably with cuing precision beyond what humans can achieve. This two-

day workshop is for beginners who want to get a basic introduction to the techniques and technology of show control.

The workshop will feature classroom instruction introducing topics including control system basics, serial communications, MIDI, MIDI Show Control, and SMPTE Time Code. It includes hands-on lab periods where students will be introduced to state-of-the-art show control systems by following tutorials provided by leading show control manufacturers. The PDW will close with a round table discussion including attendees, manufacturers, and professional system integrators.

Instructor will be John Huntington, associate professor of entertainment technology at New York City College of Technology and author of the only book covering show control, *Control Systems for Live Entertainment*, which is required for the session (discount pricing available). The workshop will be hosted by Professor Martin Gwinup in his facilities at the University of Minnesota, just minutes from the Minneapolis Convention Center. Bus transportation to and from the University as well as lunch is included in the session pricing.

This PDW just gets us rolling. Throughout the conference we will have a number of informative sessions such as MIXING MUSIC. Jim Van Bergen will take you through a mixing process and then the next day there will be a system set up where you can have hands-on experience with the process. Jon Gottlieb will head up a session on TECH TABLE TOOLS, all those little gadgets and gizmos that can help you get through the tech process as smoothly as possible. Richard Thomas will be heading a round table session on INTEGRATING SOUND INTO THE PRODUCTION SCHEDULE, a great session not just for sound designers but production managers as well. The MIXERS 101 session was met with such great success in New Orleans that Eileen Smitheimer and Jonathan Darling will be holding a session on SPEAKERS 101. Other sessions include WIRELESS MIC MOUNTING, TURN IT UP TO 11, and SILENCE.

In addition to all of that, we will continue to have our usual sessions: the international designer presentation as well as our distinguished Sound Designer/Composer sessions which this year will include Scott Edwards, the resident sound designer at the Guthrie Theater. We will also have our student designer presentations and the Sound Playback Party. All in all it should be a rousing event and I hope to see as many of you there as possible. Come celebrate *The REAL Great White Way* and revel in Minnesota in March.

Martin Gwinup
Co-Commissioner, Sound Commission

Costume Design & Technology Calls for Posters for Minneapolis

In Minneapolis in March 2003 as many as 20 presenters will stand beside their posters, each illustrating an innovative or imaginative design or construction technique, a solution to a problem, a classroom or management technique, the results of research, or other ideas, discoveries, or developments in the field of costuming. If you have an idea, even if you are not sure it's "good enough" or "significant enough," please send it in and let the jury members decide if it should be included.

Each submission will be juried by the session chair Gwen Nagle, former Costume Commissioner Debra Krajec, and Betty Blyholder (first chair and originator of the poster session). Ideas should be submitted in an abstract — a brief, concise summary of the information to be presented in the poster — typewritten, and no more than 200 words. Submissions should be sent to Ms. Nagle by February 15, 2003. She can also answer questions and provide a copy of the official rules document, Poster Guidelines.

Posters should be no smaller than two by three feet and no larger than four by six feet. They should be designed to be mounted on the wall or to stand on a table. In the past there has been flat space in front of each poster for displaying realized projects plus handouts. Posters may be in several sections for easy transport. Because people will be walking by, posters should be easily readable from at least six feet away. Each presenter is asked to prepare a summary handout for the 200 to 250 people attending.

Poster presentations are widely accepted as meeting the requirements for scholarly publication. That means presenters associated with an educational institution might receive funding for some or all of expenses to attend the USITT Annual Conference & Stage Expo in Minneapolis. Poster presenters also have the opportunity to publish their ideas for wider distribution.

The Poster Selection Committee wishes to thank those that presented in New Orleans at the 2002 Annual Conference & Stage Expo. The session was very successful due to the presenters. Presenters and topics included: Dennis Parker, INEXPENSIVE AND EASY TO MAKE MILITARY GORGET; Bob Haven, FEATHER WIRING JIG; Bill Black, THE CINDERELLA BACK CORSET FOR QUICK CHANGES; Ruth A. Howell, ALTERING SHOES; Susan Picinich, PATTERN-MAKING: THREE METHODS; Tan Huaixiang, SKETCHING THE FIGURE FOR A DESIGN; Gail Kralj, SEAMED SILK STOCKINGS; Gweneth West, RESTORATION AND EXHIBITION OF 1880'S BUSTLE DRESS; Susan H. Watanabe, CREATING THE SEAMLESS CREATURE - FOAM LATEX BODY SUIT; Kathleen Donnelly, CHEMISTRY AND FABRIC DYEING WITH NATURAL DYES; Deborah Bell, RESEARCHING, DESIGNING, AND CREATING TWELVE MASKS; Kendra Johnson, WIG DESIGN AND THE THREE WITCHES OF MACBETH; Patt Ness, ENTHUSIASTIC APRON PROJECT; Annaliese Baker, LEXAN(R) AND ITS THEATRICAL APPLICATIONS-(CHINESE) SHADOW PUPPETS; Martha Cooper, RESEARCHING FROM THE SOURCE; Peggy Rosefeldt, STYROFOAM HOBBY HORSES; Kristina Tollefson, LISTSERVE MANAGEMENT FOR COSTUME INFO ON YAHOO! GROUPS

If all this has sparked an idea and interest in doing a poster, please contact me: Gwendolyn Nagle, Western Michigan University, Gilmore Theatre Complex, Kalamazoo, MI 49008-5360 or call 269-387-3215 (note the new area code), fax 269-287-3222 or e-mail gwendolyn.nagle@wmich.edu.

Gwendolyn Nagle
Costume Poster Chair

In its tenth year, sponsored by the USITT Architecture Commission, the Architecture Awards Program honors excellence in the design of theatre projects.

ANNOUNCING THE

usitt 2003 Architecture Awards Program

The USITT Architecture Awards Program brings public and professional recognition to architectural projects chosen for their design excellence and ability to find resolution for the myriad of aesthetic, regulatory, technical, and operational challenges presented in the design of large and small projects for old and new theatres.

SCHEDULE

Entry Deadline
November 1, 2002

Jury Meeting
November 2002

March 22, 2003
Presentation of all entries
at the USITT Annual
Conference & Stage Expo
in Minneapolis, Minnesota

Eligibility

Architects practicing anywhere within the seven continents may enter one or more submissions. Proposals may be for a project of any size or location, but construction must have been completed after January 1, 1993.

Judging

The jurors will evaluate each entry on the following criteria:

- Creative Image
- Contextual Resonance
- Community Contribution
- Explorations in New Technologies
- Functional Operations

JURORS

Architect: **William L. Rawn, III, FAIA** — *Principal, William Rawn Associates, Architects, Inc.*

William L. Rawn III, FAIA, Principal of William Rawn Associates, Architects, Inc., a Boston, Massachusetts firm well-known for music and theatre buildings in urban settings and on university campuses. The firm received the USITT Honor Award for the Babson College Theater in 2000 and the Honor Award for the Pavilion at Symphony Lake in Cary, NC in 2002. His Seiji Ozawa Hall at Tanglewood won two national AIA Honor Awards, one for Architecture and one for Interior Design. Current performing arts work includes projects in Bethesda, Maryland, Sonoma, California, Seaside, Florida, Miami University of Ohio, Williams College, and William & Mary College.

Theatre Consultant: **Benton Delinger** — *Senior Theatre Consultant, Theatre Project Consultants*

Benton Delinger is a Senior Theatre Consultant for Theatre Projects Consultants. He is an experienced project manager, leading major projects for TPC, including: Goodspeed Musical Theatre, Charlotte Children's Theatre, Strathmore Concert Hall, South Coast Repertory Theatre and new arts centers for Williams College and University of Notre Dame. Prior to joining TPC, Mr. Delinger was production manager and facility project manager for the San Jose Repertory Theatre. He oversaw the planning and construction of a new theatre for this prestigious rep company. Mr. Delinger has a BFA degree in Theatre Management from Webster University and is a founding member of LORT Production Managers Forum.

Theatre Critic: **Peter Altman** — *Producing Artistic Director, Missouri Repertory Theatre*

Peter Altman, has been the producing artistic director of Missouri Repertory Theatre in Kansas City since 1999. A founder, and producing director of Boston's Huntington Theatre Company for 18 years, he developed a subscriber base of over 18,000, and shared four Tony nominations. Mr. Altman has been theatre critic, arts editor, and columnist for the *Minneapolis Star*, literary manager of the Guthrie Theater in Minneapolis, and has over 25 years of university teaching experience. He has written for *The Washington Post*, *The Philadelphia Inquirer*, and *Opera New* among others and received a National Endowment for the Arts critic's fellowship, a Bush Foundation fellowship for study and travel, and the Eliot Norton Award for Outstanding Contribution to Professional Theatre. He is a graduate of the University of California at Berkeley and the University of Pennsylvania.

Architecture Critic: **David Dillon** — *Architecture Critic, Dallas Morning News*

David Dillon has been the architecture critic of the Dallas Morning News since 1982. He received a PhD from Harvard in literature and art history, and was a Loeb Fellow at its Graduate School of Design in 1986-87. He has written seven books, including *Dallas Architecture: 1936-1986*, *The FDR Memorial*; *Extending the Legacy: Planning America's Capital for the 21st Century* and *The Architecture of O'Neil Ford*. He has received numerous awards for his writing, including the John G. Flowers Award from the Texas Society of Architects, the Associated Press Award for Criticism, the Association of Sunday and Feature Editors Award, and the Barbara Jordan Award. He is currently working on the new plan for the White House, and is an advisor to both the FDR Memorial and the World War II Memorial. He divides his time between Dallas and Amherst, Massachusetts.

Submission Requirements

Submit an 8.5" x 11" soft cover binder with clear sleeves containing site plan, floor plans, sections, color or black and white photographs, and at least four 35mm color slides showing exterior and interior views. In order to facilitate the blind jury process, credits should not be visible from the face side of all items submitted.

A narrative description, in English, including how this project responds to the aforementioned judging criteria, must be submitted on a single typewritten sheet (2 copies) placed in the first clear sleeve.

The last clear sleeve must contain the slides (labeled by project name), an envelope containing the entry fee, and the entry form.

Entry forms are available by calling the USITT Office or by downloading from the USITT web page at www.usitt.org.

Entry Fees

The entry fee for each project is \$75.00 (U.S. currency). Please make checks payable to USITT and include them with your submissions. Entry fees will not be returned.

Entry Submission Address

2003 Architecture Awards Program
United States Institute for Theatre Technology, Inc.
6443 Ridings Road
Syracuse, NY 13206-1111 USA
P: 800-93USITT or 315-463-6463
F: 866-FXUSITT or 315-463-6525
E: stacy@office.usitt.org

Publicity

The drawings, photographs and slides of each entry will be used for unrestricted publicity. Each entrant must clear all credits, drawings, photographs, and slides included in submission for future re-use and reproduction. All materials submitted will be retained by USITT.

Award Notification and Presentation

Architects and owners of winning submissions will be notified immediately following the jury meeting. Awards will be presented at the Awards Banquet at the USITT Annual Conference & Stage Expo in Minneapolis, Minnesota on March 22, 2003. Two representatives of the design team and owner of successful entries will be invited to participate in the Conference and attend the Awards Banquet as guests of the Institute. Winners will be required to submit a 43"(H) x 30"(W) board for display at conference.

USITT

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, USITT's 3,500+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspersons; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

For information on USITT membership, please contact the USITT Office or visit www.usitt.org.

usitt 2003
Architecture Awards
Program

United States Institute for Theatre Technology, Inc.

Commission Reps Examine Program Planning Issues

At the same time that USITT's Executive and Conference Committees were in Minneapolis for their summer meetings (July 20 and 21), representatives from all 10 commissions held a two-day retreat of their own, the second in two years.

Like last year's retreat, discussions were wide-ranging, but most centered on commission-generated programming. Membership and financial projections, commentary from both members and non-members regarding target audiences, and an expressed desire to expand the audience served by USITT fueled some very lively conversations. In the end, Commissioners voted to pursue a variety of initiatives. All are designed to meet two goals: make the Annual Conference & Stage Expo even more attractive to current members and respond to a perception that programming does not have enough for those outside academic communities. Targeted implementation would be the 2004 conference in Long Beach and would remain in effect for a minimum of two to three years.

The following recommendations have been forwarded to other Institute leaders for their review and consideration.

- **Modify the length of the conference day.** Commission programming would end by approximately 7 p.m., leaving evenings more open for socializing and regional programming such as attending performances. This would not affect current social activities.

- **Schedule individuals, groups, and events that will increase the number of cross-commission sessions.** A concerted commitment will be made to increase the number of "blockbuster events" at each conference by covering subjects and attracting nationally/internationally known presenters who in the past have not been part of USITT programming.

- **Attempt to center programming around a theme.** Ideally this approach would involve major inter-disciplinary presentations on Wednesday, followed by other programming sessions that might fit the pattern of breakout sessions. This is a lofty goal, but it was the consensus that this approach could provide a more cohesive set of programs and may be quite useful when trying to attract well-known presenters.

- **Reduce the total number of programming sessions.** This action will help alleviate the problem of programming conflicts, and encourage commissions to create more cross-commission programming sessions. The revised system retains the current maximum of 17 session slots, but only 15 will be guaranteed. Of the 15, one regional session is recommended and one or more Health & Safety sessions are strongly encouraged. Proposals for the additional sessions must be justified and would require review and ap-



Photo/Barbara E.R. Lucas

Commission representatives engage in discussion of programming during the July meeting in Minneapolis.

proval by the three-member Commissioners Steering Committee. (See note.)

Two other operating methods will also be implemented. Both address the desire to attract broader audiences, but in fact they only state what has been unwritten past practice.

- **Provide a uniform programming mix within each commission's offerings.** Sessions would focus on five general categories of programming, not in priority order: basic techniques and skills — skills and techniques for individuals starting professional careers and/or those who wish to refresh their current familiarity; professional development — skills and techniques that advance and enhance careers, including a possible expansion of PDW sessions and times; current industry topics of interest to members; topics that look to the future of our industry and its members; and scholarly research and publication — forums such as poster sessions and papers that allow more than one presentation within a single session.

- **Revise commission conference program planning from the current one year to a two-year period.** The Costume Design & Technology Commission currently uses a model that most of those at the retreat found rather attractive. It allows programming proposals to be submitted prior to the previous conference and establishes a more demo-

cratic procedure by providing members a voice in selecting programming.

Many other important matters were also discussed during the sessions. They included: Commissioners Manual revisions, CultureNet communications, appointment letters for all new and outgoing commissioners and vice-commissioners, budgets, projects and project reporting opportunities to provide increased awareness, and the Commissions' ongoing efforts to assist Regional Sections that are looking for program opportunities.

Following this highly productive meeting, Commissioners now face the challenge of explaining and coordinating these initiatives. If you have questions, wish to become involved, or just enter into the ensuing discussions, contact your Commissioner(s) soon.

Dennis Dorn

Vice-President for Commissions

CLARIFICATION: In the July, 2002 issue of *Sightlines*, I incorrectly noted that each commission could offer as many 20 sessions, including their business meetings and receptions. Actually the total should have been 17, working with a base of 14 sessions/meetings plus one possible session each in the areas of Regional, Health & Safety, and Computer Use. Oops!

ESTA Offers ANSI Standard As Free Web Download

The American National Standards Institute approved E1.16 as an American National Standard in August. The new standard, ANSI E1.16-2002, Entertainment Technology — Configuration Standard for Metal-Halide Ballast Power Cables, is available without cost as an Adobe Acrobat PDF file at www.esta.org/tsp/ANSI_E1-16_2002.pdf. The file can be read and printed using either Adobe Acrobat or Acrobat Reader.

ESTA, the Entertainment Services and Technology Assn., says ANSI E1.16 may be an inexpensive standard, but it's designed to eliminate expensive accidents. Manufacturers of ballasts for HMI-type lamps rated 6kW and above often use a common circular, three-pin connector for connecting the detachable power cable to the ballast. Most manufacturers use one particular pin of the three for the protective grounding connection, but until the publication of ANSI E1.16, there was no standard specifying which pin. Without such a standard, a manufacturer could easily decide to use a different pin for ground and the usual grounding pin for an ungrounded power conductor. This has happened, with the result that using one manufacturer's ballast with another's power cord created an electrically hot ballast chassis.

The use of a standard grounding connector assignment across the industry will help prevent this from happening.

An Update on 2003 Students Opportunities

The upcoming Prague Quadrennial will provide many educational opportunities and organizers are urging USITT members, especially students, to attend and participate. Held every four years, the Prague Quadrennial is an international exhibition of scenography and theatre architecture. The PQ will take place from June 12 to 29, 2003.

This year, for the first time, the Education Commission of the Organization of Scenographers, Theatre Architects and Technicians (OISTAT) is creating Student Scenofest. The Student Scenofest, including special student exhibits, is in addition to the traditional PQ Schools Exhibits. The Special Exhibitions include: *A Lear* for our Times design exhibit, a Trans-National Co-operation design exhibit, a Design as Performance and Sound Design Exhibit, and a Lighting Design Exhibit. It is possible for US schools to contribute to any of these exhibits. Information is available at www.oistat.nl/pq03 or from Michael Ramsaur at mram@stanford.edu.

The OISTAT Scenofest will provide programming and theatrical opportunities, including lighting and sound design, throughout PQ by leading designers from around the

world. One activity, which will be repeated three times, will form design teams including scenery, costume, lighting, and sound design students. They will work on a design on a one-quarter sized model stage, culminating in a formal presentation about the completed design. Each model stage design activity will include different international students. During the latter part of PQ there will be performances and presentations focusing on puppetry design. Throughout the PQ, theater tickets to the most interesting productions in Prague will be available, back stage tours arranged, as well as day and overnight excursions to the historic theater at Chesky-Krumlov and to Brno.

Contributions from around the world are being organized into the OISTAT Scenofest at the PQ. In addition to the PQ National Exhibits and Schools Exhibits from over 50 countries from around the world, Scenofest presentations have been arranged from England, Austria, Germany, Japan, Israel, Hungary, Netherlands, Finland, Bulgaria, Spain, USA, Czech Republic, Korea, Estonia, Taiwan, Latvia, Mexico, Brazil, France, India, and others.

The web site www.oistat.nl/pq03 should have up-to-date information with registration information including hotels, scheduled for release by January 2003.

A special opportunity to present lighting and sound designs at the PQ '03 is being offered. OISTAT Scenofest is seeking students to prepare and submit lighting and sound designs to be presented at the PQ using the moving light rig as prepared for the Scenofest Stage. Students are asked to prepare a lighting design of between three to seven minutes on the subject or theme of *King Lear*. The design should be prepared with WYSIWYG or Compucad, Martin Show Designer. Students can provide a musical background or use a soundscape that the lighting designer or student colleagues prepare for this design. Students can also provide objects or material to light.

Sound designers are asked to complete a similar task, using the sound rig. Those who present a soundscape or sound design may provide objects or visual material or may choose not to, or might work with lighting students to collaborate with the moving light assignment.

Any schools or students interested in participating should contact me at mram@stanford.edu.

Michael Ramsaur

*Vice-Commissioner for Education, Lighting Commission
Chair, OISTAT Education Commission*

Costume Design & Technology Commission Active Online

The Costumer's Info and Costume Locator Service e-mail lists have become a source of information and outreach for costume designers and technicians literally around the world. The two lists, both projects of the Costume Design & Technology Commission, have two distinct purposes. The Costume Locator Service seeks to assist costume commission members in locating costume rentals for production. Originally the project was created to help find show-specific costumes, such as the horse heads and hooves from *Equus*. However, the service is no longer limited to show-specific specialty pieces, and accepts all costume rental inquiries.

The Costumer's Info List, which averages 400 members, is a place to exchange sources, ideas, techniques, and products used in costuming. Subscribers post questions ranging from machinery recommendations, to dye techniques, to textbooks and web sources, to internships and job openings. In the past, topics and discussions on the list have developed into panel sessions presented at USITT's Annual Conference & Stage Expos.

The two lists are operated and managed separately for several reasons. Many commission members are not active in costume rentals and would prefer to not be involved in those discussions. Also important regarding the separation of the lists is the ability for users to search the archives. Any subscribed mem-

ber may use the searchable archives before posting a request to see if there have been any postings that might answer a specific query. Entering "dye vats" into the Costumer's Info archive for example will bring up all posts that contained any mention of dye vats. In order to facilitate members searching the Costume Locator archive, requests to the list seeking costumes for rent are tagged as "inquiry" and sources for possible rentals are tagged as "source". So to find the *Equus* heads, entering "equus heads" will return both inquires and sources that can be easily sort through.

Both services are moderated, meaning the list moderator must approve each request or post. This insures the integrity of postings, allows the moderator to edit/combine duplicate messages as well as edit for clarity, and ensures that members are posting to the correct list for their inquiry.

The Costume Info List has several other helpful features. Jocelyn Vilter organizes all web sources mentioned in the posts into the "bookmarks" section. This is a great resource for finding online merchants and information. There is also file and photo-sharing capabilities found in those sections respectively.

Both lists are administered through Yahoo! Groups but registration with Yahoo! is not necessary for membership. The main features can be accessed through e-mail alone. To find the lists, go to groups.yahoo.com/group/costumeinfo/ for the Costumer's Info list and groups.yahoo.com/group/costumelocator/

the Costume Locator list.

To subscribe to the Costume Locator List, send a blank email to costumelocator-subscribe@yahoo.com. To subscribe to the Costumer's Info List, send the blank email to costumeinfo@yahoo.com. On the Costumer's Info list, subscribers may choose to receive either the individual message format (which may result in as many as 20 e-mails a day) or the digest format which compiles all of the day's messages into one email. Information on the Costumer's Info web site is e-mailed immediately to all new subscribers.

Any member may belong to either list and the Costume Design & Technology Commission hopes you will join both. Please spend some time looking around the web sites, which have very detailed help sections. If you have any questions about these services that can not be answered by visiting us on the web, feel free to contact the list moderators. Costume Locator Moderator Kevin McCluskey can be reached at kmclusk@mwc.edu. To reach Costumer's Info Moderator Kristina Tollefson, please e-mail kristina@tollefsondesigns.com.

Kevin McCluskey

Costume Locator Moderator

Kristina Tollefson

Costumer's Info Moderator

*Vice-Commissioner for Communications -
Costume Design & Technology*

DANCE THEATRE INSTRUCTOR: Primary responsibility will be as a Dance instructor for a community college with a secondary responsibility to the Theatre program. Teach classes in World Dance (traditional ethnic dance from a variety of world cultures), Appreciation of Dance, Popular Dance (Hip Hop, Tap, Jazz, Social Dance), Dance Kinesiology or Body Awareness, Appreciation of Theatre, Acting, Acting for the Camera, Theatre Study Field Trips. Master's in Dance, physical education with a dance emphasis. For more information contact the Foothill-De Anza Community College District, (650) 949-6217 or visit our web-site at www.fhda.edu. Reference Job# 03-001



ASSISTANT PROFESSOR OF LIGHTING: University of Vermont, Burlington, VT. Full-time, Tenure-Track Faculty position beginning September 2003. Minimum Qualifications: MFA in Lighting Design, teaching experience, academic and professional Lighting Design credits and a practical knowledge of current technology in the field. Additional expertise in sound design and technology preferred. USAA membership and previous experience with ETC consoles desirable. Duties include 1)teaching classes in lighting, lighting design, sound technology and design and possibly stage management; 2)design lighting for departmental productions, 3)supervise student lighting projects and 4)responsible for maintenance of equipment and supplies. Please send letter of interest, curriculum vitae, and three current letters of recommendations, as well as the phone numbers of those references to University of Vermont, Jeff Modereger, Search Committee Chair, Department of Theatre, 116 University Place, Burlington, VT 05405-0102. DO NOT send portfolio until requested. This position will remain open until filled. Website: <http://www.uvm.edu/theatre>. The University of Vermont is an equal opportunity, affirmative action employer that has a strong commitment to racial, cultural and gender diversity. Applications from multicultural and female candidates are especially encouraged.

TECHNICAL DIRECTOR: The University of Texas at El Paso Dinner Theatre seeks an individual with strong communication, leadership and technical skills for full-time, (12) month professional/non-faculty Technical Director position. We are looking for a person with strong lighting design and programming skills, exceptional scenic construction and painting skills and a strong background in all aspects of technical theatre. Strong written and verbal communication skills, creativity, proven problem solving skills and the ability to manage production budgets are essential. Responsibilities include training and supervision of volunteers, students and a full-time sound designer/shop assistant. Duties also include designing lights for our season of musicals, set construction, painting, load-in and load-out of shows, hang/focus, rigging, maintenance of theatre equipment, inventory control and ensuring a safe working environment. **QUALIFICATIONS:** Bachelors Degree required, MA or MFA in Technical Theatre or equivalent experience preferred. Skills in drafting, computer design (Auto Cad etc...) welding, plastics, foam and experience in programming automated lighting is desired. Salary is commensurate with qualifications and experience. Resumes will be accepted until 9-30-02 or until job is filled. Position begins 11-01-02 Submit resume and references to: Greg Taylor, Director, UTEP Dinner Theatre, 500 West University Ave, 209 Union Bldg. West, El Paso, TX 79968.



P.W. FEATS, an award-winning event design and production firm, seeks a permanent full-time experienced Technical Designer. Responsibilities include development of working drawings to aid in fabrication and costing of materials for sets, props and exhibits, as well as creating site and space plans. Qualified applicants should have advanced knowledge of and be proficient in CADD, with a working knowledge of Illustrator. The position works closely with in-house graphic and production designers and fabrication and sign shop managers. Team player with high energy and positive attitude a must in this fast-paced, friendly environment. Email resumes to jperoutka@pwfeats.com.

P.W. FEATS, an award-winning event design and production firm, seeks a permanent full-time experienced Production Designer. Qualified applicants should have advanced knowledge of and technical skills in illustration, technical drawing, model making and computer rendering. Program knowledge should include CADD and PhotoShop or Illustrator. The position works closely with 10 in-house event producers, as well as clients. Team player with high energy and positive attitude a must in this fast-paced, friendly environment. Email resumes to jperoutka@pwfeats.com.



THEATRICAL CATALOG SALES POSITION: Production Advantage, Inc., the fastest-growing merchant of technical performing arts supplies, offers a great job opportunity for the right person. This technical theatre specialist will help our customers get what they need, when they need it, at a reasonable price. The successful candidate will have an extensive background in technical theatre, a pleasant phone manner, good typing skills and a passion for helping make theatre happen. Basic computer literacy is also required. Sales experience a plus. Relocation to Vermont required. TD's who are sick of being underpaid and overworked, and would like to have evenings and weekends off are encouraged to apply. Resumes with a cover letter may be sent to: Production Advantage, Inc., Human Resources, 7 Green Tree Drive, South Burlington, VT 05403. E-mailed responses to jobs@proadv.com Okay. NO PHONE CALLS, PLEASE. Production Advantage, Inc. is an EOE.



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USITT CALENDAR: October 1, 2002 - December 15, 2002

October 2002

- 1 **Regional Sections:** Funding requests for current fiscal year due to VP Sections & Chapters
Elections: deadline for additional Nomination Petitions
Conference: Session, biography, and Conference Program materials deadline
TD&T: Fall editorial deadline
- 2-6 **OISTAT Architecture Commission:** meeting, Yokohama, Japan
- 3 **Conference:** Student Volunteer Program application available at www.usitt.org
- 9 **Institute Business:** Board Reports distributed
Budget: Budget preparation documents posted on line
- 10-13 **Pacific Northwest Regional Section:** Rigging Seminar, Seattle, Washington
- 12 **Inland Northwest Regional Section:** Washington State University, Pullman, Washington
- TBA **Alberta Regional Section:** Annual General Meeting & Workshop Weekend
- 15 **Sightlines:** December editorial deadline
- 18-19 **Institute Business:** Board of Directors Meeting, Finance Committee meeting, Publication Committee meeting, Las Vegas, Nevada
- 27 **Ohio Valley Regional Section:** Fall Conference, Weathervane Playhouse, Akron, Ohio

November 2002

- 1 **Architecture Awards Program:** entry deadline
Costume Research Journal: Spring editorial deadline
- TBA **Southwest Regional Section Conference:**
- 2 **New England Regional Section:** meetings at NETC Conference, Wayfarer Inn, Bedford, New Hampshire
- 15 **Sightlines:** January editorial deadline
- 22 **Tech Expo:** application submission deadline
- 28-30 **OISTAT Scenography Commission:** meeting, Antwerp, Belgium
- 29 **TD&T:** Winter editorial deadline

December 2002

- 2 **Awards for Young Designers & Technicians in the Performing Arts** nominations deadline
- 5 **Conference:**
 - Very Early Registration deadline - Minneapolis Conference & Stage Expo
 - Student Volunteer Program applications deadline
 - Updates for January Conference meeting due
- 12 **Conference:** Stage Management Mentoring application deadline
- 15 **Sightlines:** February editorial deadline
Election: Ballot deadline

usitt sightlines

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