

# Sightlines usitt

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

SEPTEMBER 2003

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Photos/Barbara E.R. Lucas

USITT's Conference Committee uses computer programs plus acres of paper to schedule and track the four days packed with sessions, workshops, and social events. See the results of the August meetings in Chapel Hill, North Carolina with sessions and special events listed on pages seven to 14.

## Draft of Revised DMX512 Available for a Third Public Review

**Mitch Hefter**

*ESTA/USITT DMX512*

*Revision Task Group Chair*

*USITT Engineering Vice-Commissioner*

USITT and ESTA announce the availability of a revised and updated version of USITT DMX512/1990 for a second Public Review. USITT and ESTA urge interested parties to offer constructive comments, both positive and negative. Comments on BSR E1.11 are being sought so that the revised standard may reflect the consensus of the entertainment lighting industry.

The comment period is now open, and will end at 5:00 p.m. ET, September 30, 2003. Comments received after this time may not be considered as part of this public review.

This revision was developed under the

auspices of the ESTA Technical Standards Program, and is known as BSR E1.11, Entertainment Technology - USITT DMX512-A, Asynchronous Serial Digital Data Transmission Standard for Controlling Lighting Equipment and Accessories. The document along with complete instructions for commenting may be downloaded from ESTA's web site ([www.esta.org](http://www.esta.org) - click on *Technical Standards Program* and follow the links), or request a hard copy from ESTA's technical standards manager.

When commenting, please provide the following:

- clear identification of the relevant clause and page;
- the proposed change marked in legislative format, with strike-throughs to indicate deleted text (~~deleted wording~~)

**DMX512** (See page 2)

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters, and news about USITT activities and industry events. Submissions may be edited for length, style, and clarity. Articles are used only when appropriate and space is available.

USITT's 3,600+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspeople; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at [www.usitt.org](http://www.usitt.org) or by contacting USITT.

Annual membership dues are:

Individual .....	\$90
Professional.....	\$140
Senior .....	\$72
Student .....	\$55
Organizational .....	\$150
Sustaining .....	\$600
Contributing .....	\$1,000

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Volume XLIII Number 8  
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*USITT Sightlines* (ISSN: 1048-955X) is published 11 times a year (January, February, March, April/May, June, July, August, September, October, November, December) and Special Issue (October) by United States Institute for Theatre Technology, Inc. 6443 Ridings Road, Syracuse, NY 13206-1111. Subscription to *USITT Sightlines* is a benefit of USITT membership. \$15 is deducted from membership dues to cover the cost of publication. Periodical postage is paid at Syracuse, NY.

POSTMASTER, send address changes to USITT, 6443 Ridings Road, Syracuse, NY 13206-1111.

**DMX512** (from page 1)

and underlines to indicate new text (added wording);

- substantiation for the change;
- each comment on a separate page

Note - Substantive changes from the last public review are denoted by a vertical rule in the right hand margin next to the text or table in which the substantive change occurred. All other text and changes are not substantive and considered to have reached consensus.

Please also look for protected intellectual property in the draft document. ESTA and

Accredited Standards Committee E1 do not want to publish any standard that contains protected intellectual property, unless that property can be licensed by anyone for no fee or at reasonable cost.

If possible, please submit comments electronically (Word Perfect, Word 2000 or lower, or RTF) as well as in hard copy.

For further information, contact: ESTA – Technical Standards Manager, 875 Sixth Avenue, Suite 1005, New York, NY 10001 or fax: 212-244-1502 or e-mail [standards@esta.org](mailto:standards@esta.org).

## Regional Section News

**Northern Boundary Fall Workshop**  
Southwest State University in Marshall, Minnesota will be the site of the Northern Boundary Section's Fall Workshop. Sessions will be held on Friday evening, September 12 and Saturday morning and afternoon, September 13.

Leading off the current schedule is Dan Kaiser with a Prague Quadrennial recap and slide show on Friday evening. Patricia Dennis is leading an all-day Saturday workshop on makeup prosthetics, and Sheila Tabaka will demonstrate corset building, also a full-day Saturday session. In the works are video projection with Martin Gwinup, current and new techniques with moving lights with Niles Sayre, and Bill Duwell discussing outdoor theatre.

Organizers are also promising "the usual

gaieties and festivities," and possibly a little bowling.

For more information, contact Sheila Tabaka at [stabaka@southwest.msus.edu](mailto:stabaka@southwest.msus.edu) or new Section Chair Rooth Varland.

**Southeast to Hold Master Classes**

Plan now to attend the Southeast Regional Section's Master Classes which will be held September 19 and 20 at the Ford Center for the Performing Arts at the University of Mississippi in Oxford, Mississippi.

Information will be available at the Southeast section's web site, which can be reached by following the links from [www.usitt.org](http://www.usitt.org), or by contacting Patsy Rainey or John Saari. Mr. Saari can be reached at [sculptural@aol.com](mailto:sculptural@aol.com).

Deadline for the  
**2003 Grants Program**  
is  
September 15, 2003  
visit [www.usitt.org](http://www.usitt.org)  
for complete information and  
applications

# Candidates Announced for 2004 Election Process

**Patricia Dennis**  
*USITT Secretary*

A slate of officers and Directors at Large for the 2004 elections has been prepared by the Institute's Nominations Committee. Additional candidates may be added to the slate listed below by following the process outlined in the USITT By-Laws. William J. Byrnes, Immediate Past President, is chair of the Nominations Committee which has worked diligently to seek input from the membership at large, Commissioners, Regional Sections, and Directors at Large. The committee is confident that the slate represents a strong list of individuals well prepared for these positions and representing the wide variety of interest groups, professions, and regions within USITT.

The slate may be amended by following the By-Laws that state "Additional nominations for each elective office may be presented by petition, supported by no fewer than fifty signatures verified as those of members in good standing in the Corporation. Additional nominations shall be accompanied by written approval of the nominee and a brief biographical description."

Additional nominations may be made electronically for candidates who wish to be included on the ballot, which will be mailed to all current members in October. To file an e-mail petition, the process is to:

- Confirm the willingness of the individual to stand for election;
- Collect the names of at least 50 current USITT members who have agreed to support the nomination; and

• Forward by e-mail to Secretary Patricia Dennis at pdennis@d.umn.edu by October 1 the name and brief biography of the nominee, as well as the list of names and e-mail addresses of those supporting the nomination.

Once the electronic petition is received, the current membership of those who endorse the nomination is verified and the support of each signer is confirmed. If all is in order, the name will be added to the slate.

The Nominations Committee hopes that this option will allow the membership a convenient process of participation and

involvement. Petitions may still be filed on paper and mailed to Patricia Dennis at University of Minnesota Duluth, Dept of Theatre 141MPAC, 1215 Ordean Ct., Duluth, MN 55812. Any member with questions can also call 218-726-8778.

The Nominations Committee presents the following slate for the 2003 election.

<b>Officers:</b>	
<b>Treasurer</b>	Larry Hill
<b>Vice-President for Communications</b>	Bobbi Owen
<b>Vice-President for Programming</b>	Carl Lefko
<b>Vice-President for Sections &amp; Chapters</b>	Buddy Combs Holly Monsos
<b>Vice-President for Special Operations</b>	Bill Teague

Each of these officers will be elected for a two-year term starting in July 2004.

Members will be asked to vote for six Directors at Large. The slate put forward by the Nominations Committee for Directors at Large is:

- Ann Archbold
- Alexandra Bonds
- Normand Bouchard
- C. Lance Brockman
- Jerry Gorrell
- Greg Horton
- Amy Jackson
- Laura Love
- Jane Neufeld
- Cindy Poulson
- David Will
- Stephanie Young

Those elected as Directors at Large will serve three-year terms starting July 1, 2004.

Ballots for the election will be mailed in late October. Be sure to read the nominees' biographies, mark your ballot, and return it in the postage-paid envelope which is provided. USITT's officers and Directors at Large shape the future of our organization – so it is critical that all members have a voice in that future!



United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting research, innovation, and creativity by sponsoring projects, programs, and symposia;
- disseminating information about aesthetic and technological developments;
- providing opportunities for professional contacts and networking;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- promoting and sponsoring international alliances and activities;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry

## BOARD OF DIRECTORS

### EXECUTIVE COMMITTEE

- Bruce Brockman**  
*President*
- Patricia Dennis**  
*Secretary*
- Lawrence J. Hill**  
*Treasurer*
- Dennis Dorn**  
*Vice-President for Commissions*
- Bobbi Owen**  
*Interim Vice-President for Communications*
- Joe Aldridge**  
*Vice-President for Conferences*
- Elynmarie Kazle**  
*Vice President for Membership & Development*
- Carl Lefko**  
*Vice-President for Programming*
- LeRoy Stoner**  
*Vice-President for Sections & Chapters*
- Bill Teague**  
*Interim Vice-President for Special Operations*
- William J. Byrnes**  
*Immediate Past President*
- John Uthoff**  
*President Elect*

## DIRECTORS AT LARGE

- |                    |                 |
|--------------------|-----------------|
| <b>2001 - 2004</b> |                 |
| Alexandra Bonds    | Louis Bradfield |
| Rachel Keebler     | Richard Thomas  |
| Stephanie Young    | Tom Young       |
| <b>2002 - 2005</b> |                 |
| Dick Block         | Nadine Charlsen |
| Richard Devin      | Martha Marking  |
| Lisa Westkaemper   | Kim Williamson  |
| <b>2003 - 2006</b> |                 |
| Lea Asbell-Swanger | Mitch Hefter    |
| Debra Krajec       | Jean Montgomery |
| Richard Pilbrow    | Donna Ruzika    |

# Members

## HONORARY LIFETIME

RICHARD L. ARNOLD  
WILLARD F. BELLMAN  
JOY SPANABEL EMERY  
TED W. JONES  
CHRISTINE L. KAISER  
JOEL E. RUBIN  
SAMUEL H. SCRIPPS  
TOM WATSON

## CONTRIBUTING

American Harlequin Corporation  
ARTEC Consultants Inc  
Automatic Devices Company  
Barbizon Lighting Company  
City Theatrical, Inc.  
J.R. Clancy, Inc.  
Clear-Com Intercom Systems  
Electronic Theatre Controls (ETC)  
Entertainment Design/  
Lighting Dimensions  
Entertainment Services &  
Technology Association (ESTA)  
Entertainment Technology  
Fourth Phase  
GAMPRODUCTS, INC.  
H & H Specialties Inc.  
InterAmerica Stage, Inc.  
KM Fabrics, Inc.  
Kryolan Corporation  
Norcostco, Inc.  
Production Advantage, Inc.  
Rosco Laboratories, Inc.  
Rose Brand Theatrical Fabrics,  
Fabrications & Supplies  
Sapsis Rigging Entertainment  
Services, Inc.  
Schuler & Shook, Inc.  
SECOA  
Stage Decorations & Supplies, Inc.  
Stage Directions Magazine  
StageRight Corporation  
Strand Lighting  
Syracuse Scenery &  
Stage Lighting Co., Inc.  
Telex Communications Inc.  
Texas Scenic Company, Inc.  
TMB  
Vari-Lite  
Vincent Lighting Systems  
Walt Disney Entertainment  
Wenger Corporation

## SUSTAINING

A.C.T Lighting, Inc.  
Altman Lighting, Inc.  
American Pro Audio, Inc.  
Apollo Design Technology, Inc.  
Auerbach • Pollock • Friedlander  
A V Pro, Inc.  
B.N. Productions, Inc.  
Baer Fabrics

# Costume Design & Technology Commission Calls for Symposium Proposals

## Patricia Martin

*Costume Design & Technology Commissioner*

One of the core missions of the Costume Design & Technology Commission is to sponsor an annual symposium.

Programming is created for working professionals in commercial, regional, and educational costuming. The content and thrust is the prerogative of the symposium coordinator. Typically there are two types of symposia: the mini-conference approach in which a variety of sessions are offered featuring the resources of a particular area; or a master class which offers hands-on opportunities to develop specific skills or techniques.

This year, the symposium was held in Cedar City, Utah. It was hosted by the Utah Shakespearean Festival and organized by Jeffrey Lieder. The symposium followed the master class model and focused on men's tailoring. In addition to three days of intense classes taught by Susan Davis and Laurie Kurutz, the participants also saw productions by the Utah Shakespearean Festival and explored some of the beautiful state and national parks.

The previous year, the symposium was held in Cincinnati, and Kathy Brookfield, Dean Mogle, and Rebecca Senske organized a wide range of sessions. They featured local artists and crafts people, a trip to the Cincinnati Art Museum, and costumes from

the Broadway productions *Cyrano!* *The Musical* and *The Scarlet Pimpernel*. Many sessions also focused on costume storage solutions.

The ideas for symposia come from our members. Working with the costume commissioner and the USITT office, the symposium coordinator is responsible for the programming, the speakers or instructors, the facility, transportation, food, and all of the other details that make a successful symposium. The process takes about one year from formal proposal to the realized symposium. Serving as a symposium coordinator takes a great deal of hard work and dedication, but it can be very rewarding.

Currently there are no formal proposals for 2004. A formal proposal includes a detailed budget and schedule of events. The Costume Design & Technology Commission hopes to have at least two to three symposia ideas or formal proposals identified. If you have an idea for a symposium or would like to serve as a symposium coordinator, there are guidelines and support available to help you through the process. For more information or to learn more, contact Pat Martin, Commissioner, Costume Design & Technology Commission, 619 Kimpel Hall/Drama Department, University of Arkansas, Fayetteville, AR 72701 or e-mail [pmartin@uark.edu](mailto:pmartin@uark.edu).

In 2002, Dean Mogle demonstrated headwear from *The Scarlet Pimpernel* as part of that year's Costume Symposium. Previous Costume Symposiums have focused on a specific skill, such as the Millinery Master Class organized in 2000 by Mela Hoyt-Heydon, or covered a broader range of topics.



Photo/Patricia Martin

# Around the Institute

**Barbara E.R. Lucas**

*Sightlines Editor*

Members of USITT's Executive Committee, Conference Committee, and Commission's Steering Committee were able to enjoy the true meaning of southern hospitality during a recent trip to Chapel Hill, North Carolina. Many of those in attendance took a few minutes to enjoy the sun and scenery, while still accomplishing all the tasks carried out by all three groups. Kudos to Interim Vice-President for Communication Bobbi Owen for her work in selecting such a great location as UNC-Chapel Hill for the meetings, and to Vice-President for Programming Carl Lefko for some wondrous and dazzling sauces and home cooking.

The Architecture Commission of OIS-TAT, the International Organization of Scenographers, Theatre Architects and Technicians, is still seeking entries for its new report, *Theatres 2002 - Reconstruction of Buildings for New Purposes*. Astrid Korn at a.korn@bdp-muc.de is collecting photos, plans and drawings, and text on behalf of Reinhold Daberto, and can answer questions about formats and information which they wish to include in the publication.

The Illuminating Engineering Society of North America (IESNA) has released an on-line learning module titled Discover Lighting. The interactive module serves as an introduction to the lighting industry and is available from [www.iesna.org](http://www.iesna.org).

## CONTRIBUTING MEMBER NEWS

**Stage Decorations & Supplies, Inc** has increased its level of support for USITT, becoming a Contributing Member of the Institute. Bob Thurston is president of the company, a premier stage drapery manufacturer since 1923, which is based in Greensboro, North Carolina. Stage Decorations & Supplies, Inc. has been a member of USITT since 1965, and we appreciate their long-term commitment to the organization. For more information, visit their web site at [www.stagedec.com](http://www.stagedec.com).

**TMB** has also upgraded from the Sustaining level to become a Contributing Member of USITT. TMB is a value-added distributor of products and services to the entertainment industry. Its warehouses in

Los Angeles, London, New York, Beijing, and Toronto allow TMB to supply rental companies, dealers, and manufacturers with "anything and everything they need, when they need it." The company is noted for its light-hearted approach and commitment to customer service. More information can be found at [www.tmb.com](http://www.tmb.com).

Brian Batease has joined **City Theatrical** as head of manufacturing. He has previous experience with Access Electronics and Electronic Theatre Controls. City Theatrical President Gary Fails said "This is a wonderful opportunity for City Theatrical to improve our manufacturing processes, lower our costs, and strengthen our product development efforts. Brian has the experience needed to teach and guide our manufacturing staff and to help us grow. Following our acquisition of Matsuda-Dunn Design and the transition of Larry Dunn as our head of engineering, the addition of Brian as our head of manufacturing strengthens and solidifies our management team." The Bronx-based lighting accessories manufacturer has won 20 product and business awards in the last eight years.

**Rosco Laboratories** has added a new on-line calculator to allow dance studio owners and managers to estimate the cost of any of eight dance floors available from Rosco. Designed to be available to anyone with a web connection, the calculator can offer up to three options on how to cover the space available. To see the calculator in action, visit [www.rosco.com](http://www.rosco.com) and follow the links to products then to floors.

Jennifer Knott has joined **Rosco Laboratories** as paint products manager. She is responsible for developing new products and maintaining the company's popular product ranges such as Off Broadway, Supersaturated Roscopaint, and Deep Colors scenic paints. Rosco's finishing products such as Foamcoat and Flexcoat will also be Ms. Knott's responsibility. A member of United Scenic Artists 829, Ms. Knott earned her master of fine arts degree in scene design and technology from the University of Missouri, Kansas City. She can be reached at Rosco's Stamford, Connecticut headquarters at [jknot@rosco.com](mailto:jknot@rosco.com).

**Vincent Lighting Systems** has announced new positions for two Kevins. Kevin Hogan has been named rental manager in VLS' Pittsburgh office where he replaces Kevin Matz who was promoted to

**AROUND THE INSTITUTE** (See page 6)

## Members

### SUSTAINING

Ben Nye Makeup  
Big Apple Lights  
Big Image Systems AB  
California Institute of the Arts  
Center Theatre Group  
Charles Cosler Theatre Design, Inc.  
Chicago Spotlight, Inc.  
Cobalt Studios  
Columbus McKinnon Corp.  
The Crosby Group, Inc.  
d&b audiotechnik  
Darcor Casters  
Dazian LLC  
Designlab Chicago  
Electronics Diversified Inc.  
Entertainment Lighting Services  
Foy Invenenterprises, Inc.  
GALA, Division of Paco Corp.  
Gateway Computers  
Geni Electronics Co., Ltd.  
Gerriets International Inc.  
Graftobian Theatrical Make-Up Co.  
Grand Stage Company, Inc.  
Haussmann Theaterbedarf GmbH  
[heatshrink.com](http://heatshrink.com)  
High End Systems, Inc.  
High Output, Inc.  
Hoffend & Sons, Inc.  
Hollywood Lights, Inc.  
Hy-Safe Technology  
I. Weiss  
International Alliance of Theatrical  
Stage Employees (IATSE)  
Irwin Seating Company  
Johnson Systems Inc.  
Kenmark, Inc.  
Kirkegaard Associates  
KUPO Industrial Corp  
Lambda US by Blacksmith Garden  
Le Maitre Special Effects Inc.  
LEE Filters  
Lehigh Electric Products Co.  
Leprecon  
Leviton/NSI/Colortran  
Lighting & Electronics, Inc.  
Lightronics, Inc.  
Limelight Productions, Inc.  
Lite-Trol Service Company, Inc.  
LVH Entertainment Systems  
The MAGNUM Companies, Ltd.  
Make-Up Designory  
Mann Brothers  
Martin Professional, Inc.  
MDG Fog Generators  
Mehron, Inc.

# Members

## SUSTAINING

Meyer Sound Laboratories, Inc.  
Michigan Technological University  
MSA Fall Protection  
Musson Theatrical, Inc.  
Mutual Hardware Corp.  
Nemetschek  
Olson Sound Design  
Ontario Staging Limited  
OSRAM SYLVANIA INC.  
Pathway Connectivity  
Pro Lights & Staging News  
Production Intercom, Inc.  
Production Solutions, Inc.  
Prolyte Products Group  
Protech Theatrical Services, Inc.  
RIT Dye, Unilever Best Foods NA  
Sculptural Arts Coating, Inc.  
Selecon  
Serapid Scenic Technologies, Inc.  
Show Distribution Inc.  
South Dakota State University  
Spotlight S.R.L.  
Stage Equipment and Lighting, Inc.  
Stage Research, Inc.  
Stage Technologies  
Stage Technology  
Stagecraft Industries, Inc.  
StageLight, Inc.  
STAGEWORKS  
Steeldeck Inc.  
Strong Entertainment Lighting,  
a division of Ballantyne of Omaha  
The Talaske Group, Inc.  
Theatre Arts Video Library  
Theatre Projects Consultants, Inc.  
Thern Inc.  
James Thomas Engineering  
Tiffin Scenic Studios, Inc.  
Tobins Lake Studio  
TOMCAT USA, Inc.  
Union Connector Co., Inc.  
Wayne State University Dept of Theatre  
Wybron, Inc.

### COMMERCIAL

#### ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

USITT is the United States  
Center of OISTAT:  
The International Organization  
of Scenographers, Theatre  
Architects and Technicians.

## AROUND THE INSTITUTE *(from page 5)*

production specialist in the company's Cleveland office. Kevin Hogan, originally from Rochester, New York, has been involved with lighting since high school. He has served as technical and lighting director on various productions in addition to freelancing for VLS for a year before joining the team full-time. Mr. Matz joined Vincent Lighting in January 2001 as rental manager for the Pittsburgh location. His move to Cleveland will allow him to do more production work and design shows. The company has offices in Cleveland, Cincinnati, Pittsburgh, and Detroit.

The Richard B. Fisher Center for the Performing Arts at Bard College in New York recently furnished two theatre stages with Harlequin's Liberty Stage Panel System from **American Harlequin**. The system allows easy placement and installation before performances and then panels are placed in Harlequin Sprung Panel Storage Carts so they can easily be transported to a storage area. The installation included intricate design specifications which were met by Harlequin's Contract Division. Harlequin also provided training for Bard personnel on the system which features pre-manufactured panels on shock-damping elastomer blocks. They are only fastened at the edges so they can be lifted and relocated easily. For more information, visit [www.harlequinfloors.com](http://www.harlequinfloors.com).

### SUSTAINING MEMBER NEWS

We welcome **Stage Technologies**, a company which specializes in providing modular automation systems for fixed installations and productions world-wide, as a new Sustaining Member of the Institute. Based in London, England, Stage Technologies products include Nomad multi-user control consoles and Big Tow winches. They have been members of USITT for five years. To learn more about the company, visit their web site at [www.stagetechnology.com](http://www.stagetechnology.com).

There has been a change in top management at **MDG Fog Generators**. Martin Michaud, who had been vice president of sales and marketing, has taken over as president of the company but will retain his responsibilities for sales and marketing. Marc Gingras, who had been president, has retired. Mr. Michaud has been with MDG for more than 10 years and is joined by two partners. Jacques Foisy, chief accountant of MDG for more than 15 years, has become vice president of finance. Marcel Lariviere, who has been an MDG supplier for several years, is vice president of pro-

duction.

**Lighting & Electronics, Inc.** of Wappingers Falls, New York has added Afsan Quazi as the company's new design engineer and Andrew MacLeod as marketing manager. Mr. Quazi has extensive experience in avionics and electrical engineering and will be responsible for maintaining product quality from the design process to inspection of the finished piece. Mr. MacLeod's background is in the health and leisure industry. He is already becoming part of Lighting & Electronics' creative team.

When Dixie Chicks kicked off their Top of the World tour 2003 in Greenville, South Carolina, Upstaging and **TOMCAT USA** helped provide top notch equipment for the performance. Besides 12 sections of medium duty, 24 sections of heavy duty, and various corner block and pickup bars, TOMCAT provided a custom 16 foot truss circle and 16 sections of EDDY Award-winning Swing Wing Truss. Dixie Chicks will extend their tour into Europe with 10 show dates.

### Seeking Member Information

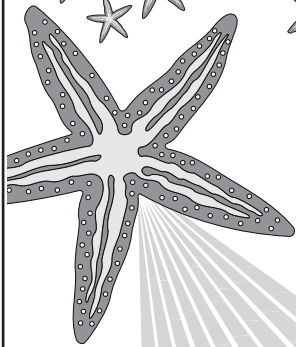
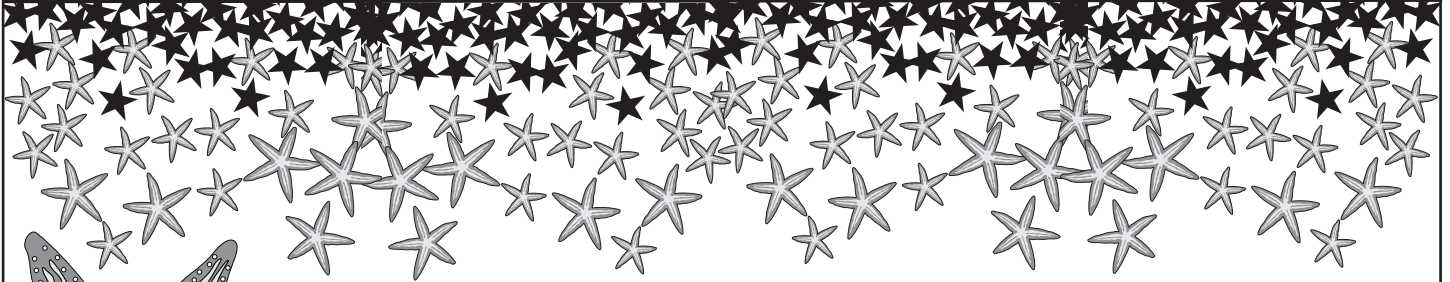
Summer seems to be an especially busy season for our members, and we are currently looking for the current where-abouts and correct addresses for **Michelle Bohn, Tara DeGrey, Joseph Harris, Kevin Hawkins, Porsche McGovern, Staci Sember, and Charlotte Yetman**.

All of these people are current members, but mail for them has been returned to the USITT Office. Information is also lacking for some of our student members, including **Lee Bates, Timothy Bergstrom, Shannon Case, Daniel Costello, Lauren Davis, Sara Doak, Chase Dullinger, Jessica Heerema, Charles Hubbard, Max Lundrigan, Kristin Matthews, Erich Minton, Sarah Pucillo, Kenneth Thompson, II, John Toney, Kehlee Walsh, and Greg Wood**.

Please help us stay in contact with these people by letting Barbara Lucas know where they can be found. Call 800-93USITT or e-mail [barbara@office.usitt.org](mailto:barbara@office.usitt.org) with information.

We continue to ask that any of our members who move, even if just for the summer, to let USITT know about the change. It is as easy as visiting [www.usitt.org](http://www.usitt.org) and clicking on the Update Member Information link from our home page.

*This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at*



# usitt CONFERENCE & STAGE EXPO<sup>SM</sup>



*“Theatre  
in a  
brand  
new  
light”*

- ★ Time for action
- ★ Time for relaxing
- ★ Time for  
Long Beach 2004
- ★ Register Now –  
forms enclosed



**LONG BEACH  
MARCH 17-20**

# 2004

[www.usitt.org](http://www.usitt.org)

# SPECIAL EVENTS – PRE-REGISTRATION REQUIRED

## PROFESSIONAL DEVELOPMENT WORKSHOPS

These special one- or two-day events enhance knowledge and understanding of a specific area or skill. Be prepared for a special intensive experience.

### STAGE RIGGING WORKSHOP WITH JAY GLERUM

Monday and Tuesday March 15-16  
9am-5pm

Jay Glerum, author of *Stage Rigging Handbook*, offers a two-day comprehensive overview of stage rigging. Topics include the physics of rigging, hardware design and selection, operation procedures, and inspection and maintenance practices. Each participant should bring *Stage Rigging Handbook, Second Edition* (ISBN 0-8093-1744-3), available from [www.usitt.org](http://www.usitt.org), or 1-800-93USITT. Registration includes refreshments before class each day, as well as morning and afternoon breaks.  
\$330 Participant  
\$275 Member Rate

### CREATING PERIOD HAIR STYLES: DRESSING SYNTHETIC AND HUMAN HAIR WIGS

Monday March 15 9am-5pm  
A hands-on opportunity to learn how to choose the appropriate wig, the issues of synthetic versus human hair, tools and their proper use, cutting and setting, comb out and styling, and the proper techniques for putting on and securing the wig. Join Amanda French, nationally known wig and makeup designer, for step-by-step instructions on design and methods for period styles. Ms. French has worked at the Utah Shakespearean Festival, The Pioneer Theatre Company, and is a contributing writer in the ninth edition of *Stage Makeup* by Richard Corson and James Glavan. Lunch will be on your own.  
\$195 Participant \$170 Observer  
\$160 Member Participant  
\$140 Member Observer

### COSTUME AGEING & DISTRESSING FOR FILM AND THEATRE

Tuesday March 16 10am-4pm  
Learn the skills and techniques used to age and distress costumes for film and theatre. Demonstration and applications of both wet and dry techniques will provide participants with practical hands-on experience. Teri McConnell Tavares, a veteran professional dyer with film credits that includes *Independence Day*, *Don Juan De Marco*, and *The Crow* and who has worked for the Old Globe and the Santa Fe Opera, will lead the workshop. Lunch will be on your own.  
\$200 Participant \$175 Observer  
\$165 Member Participant  
\$145 Member Observer

### BREATHING EASY – RESPIRATORS IN THE WORKPLACE

Tuesday March 16 8am-4pm  
Take advantage of this respirator familiarization and training opportunity where attendees learn about rules, regulations, and information sources related to respirators and their use in the entertainment industry. Part of the class will be an actual fit test of a half-face air-purifying

respirator with a P95 filter and participants will be able to keep the respirator. Observers will not be fit tested or receive a respirator but may observe the testing. Persons with facial hair can not be fit tested with this type of respirator and should register as observers. *NOTE: because a health evaluation is required to use a respirator in the work place, this seminar does not certify the attendees as respirators users.*

\$240 Participant \$100 Observer  
\$200 Student Participant  
\$80 Member Observer

### CONFIGURING AND PROGRAMMING SFX SOUND PLAYBACK SOFTWARE

Tuesday March 16 9am-6pm  
SFX™ is rapidly becoming the #1 choice for low cost automated theatrical audio playback and this one-day workshop takes people through the entire process of configuring, programming, and operating a simple show. Presenter Drew Dalzell share many programming tips and tricks. Computers and demo software will be provided. Basic knowledge of Windows operating system required.  
\$390 Participant \$90 Observer  
\$325 Member Participant  
\$75 Member Observer

### PRACTICAL APPLICATIONS OF MODELING TOOLS FOR SOUND

Sunday, March 21 9am-6pm  
Come learn EASE™ - the industry-standard tool that the pros have been using. Bruce Olson will show the learning practical applications and limitations of acoustic modeling and prediction. Participants must know the Windows operating system and have a basic knowledge of acoustics and system design. Computers will be provided.  
\$420 Participant \$90 Observer  
\$350 Member Participant  
\$75 Member Observer

### NAKED PROPS, COVERING YOUR ASSETS

Sunday, March 21 9am-5pm  
See and practice the fast "down and dirty" upholstery and drapery techniques which are used for stage, film, and TV applications. Projects such as deep-tufted upholstery and swagged drapery will give both hands-on participants and observers insight into the process from professionals with extensive experience in the entertainment industry.  
\$215 Participant \$110 Observer  
\$180 Member Participant  
\$90 Member Observer

## REGIONAL ATTRACTIONS

Take a day or an evening to see exactly what Southern California has to offer. Special attractions and knowledgeable guides enhance these regional programs.

### FIDM'S HOLLYWOOD COSTUME EXHIBIT & LACMA'S COSTUME COLLECTION

Tuesday March 16 8:30am-6pm  
Take a bus tour to the Fashion Institute of Design and Merchandising's annual Hollywood Costume Exhibit and the Los Angeles County Museum of Art's Costume and Textile Collection. Lunch will be on your own at restaurants near LACMA.  
\$75 Participant \$60 Member Rate

### South Coast Repertory Theatre Tour and Performance

Tuesday March 16 12:30pm-11:30pm  
Enjoy a facilities tour and presentation by South Coast Repertory Theatre company members, followed by dinner on your own at one of the many restaurants at nearby South Coast Plaza shopping center. The evening concludes with a performance of Alan Ayckbourn's *Intimate Exchanges*.  
\$105 Participant \$85 Member Rate

### The Getty, The Huntington — See It All

Tuesday March 16 9am-9pm  
Be part of an excursion to two world-class museums in Southern California, starting at the Getty Museum whose permanent and temporary collections cover everything from ancient art to contemporary installations. The afternoon will be taken up with a ride to San Marino and the Huntington Museum, Library and Botanical Gardens where participants will enjoy touring the extensive estate and museums and where a short instruction on photographing architectural details will be given. Before returning to Long Beach, participants may have dinner at a restaurant in Old Pasadena and/or visit nearby art galleries.  
\$60 Participant \$50 Member Rate

### The Persians — designs by Jan Dusek

Friday March 19 5pm-11pm  
Complement your Conference experience by attending a performance of *The Persians* by Aeschylus at Loyola Marymount University. Experience designs by Jan Dusek, head of stage design at The Academy of Performing Arts in Prague, who was one of the founders of Action Design in the 1970s. Mr. Dusek will give a retrospective of his work at a Conference session, where the production will be previewed. This performance offers a rare opportunity to see his work onstage.  
\$30 Participant \$25 Member Rate

## AWARDS BANQUET

Everyone is welcome to the All-Conference Happy Hour from 6-7 p.m. on Saturday, March 20, but to see the stellar lineup of awards presentations requires a ticket for dinner. Tickets, \$47 each, must be purchased in advance for this All-Conference event. Make your selection from three different dinners, all of which include a Rainbow Salad starter and a Pick of the Season dessert featuring berries, cr eam fraiche, and whipped cream:

*Peninsula Chicken* features oven-roasted chicken with artichoke, garlic, sweet shallots and peppers, accompanied by chive and butter-whipped smashed potato

*Classic Roast Sirloin*, a thin-sliced oven-roasted strip loin in a red wine bordelaise, served with oven roasted red skin potato

*Napa Cabbage* stuffed with grilled vegetables and Parmesan cheese, together with potato latkes and yellow pepper coulis





## ... with more than 175 sessions, this is only a brief overview of what USITT will offer March 17 to 20 in Long Beach.

Costumers with limited resources of budget, labor, and time will love **Hats Entertainment: Millinery Solutions For The Harried Costumer**, an interesting and useful collection of time-efficient and cost-effective techniques for constructing quality head coverings for theatrical costumes. Millinery methods using paper products, as well as crafting head coverings from non-traditional materials and found objects will be included in the presentation. Techniques to make new hats from old, easy to sew Renaissance hats, along with "secrets of the coif," will have participants convinced that anything can be a hat!

Educators will be especially interested in **Bunraku Puppetry: A Venerable Style Applied to New Curriculum**, moderated by Shan Ayers, with guest puppeteers Taro Maeda and Hidehiko Abe of Biwasho, Japan. Using Bunraku as an example of non-western theatre technique, panel members investigate the integration of these techniques into pedagogy and curriculum. Learn how to broaden students' experience with non-western theatre and facilitate the adoption of other theatrical styles.

Explore strategies for engaging and exciting non-theatre students in theatre classes in **Doing Hard Time: Survival Tips for Teaching Non-Theatre Students**. A follow-up to a fantastically successful panel at the 2003 Conference in Minneapolis where panelists felt they had only scratched the surface of the issues and different approaches needed to teach non-majors. Share battle tales or prepare for an upcoming class during a discussion moderated by Steve Pauna of Miami University.

**Supervisory Training for Differently Abled Students: The Discussion Continues**, with moderator P. Gibson Ralph, addresses the training of future supervisors (stage managers, technical directors, production managers, and professors) on how to work with differently-abled workers and other theatre participants. Take part in the continuation of a dialog started in 2003.

Individuals and companies can stay out of trouble with **Sex, the Law, and Legal Red Tape**, a critical look at the complex legal issues facing the entertainment industry today. Michael Brown, attorney with Seyfarth Shaw in Boston and counsel for the Boston Ballet, will offer insights and understanding of the topics from sexual harassment to work related liability issues. Managers, administrators, and staff members will benefit from this session, especially in today's "lawsuit-frenzied" world.

Independent contractors - - learn how to prepare to successfully deal with the IRS in April. With tax laws changing every year, **1099 & the IRS...are YOU prepared?** will provide information from the standpoint of an entertainment tax accountant. This professional will review the current laws and discuss questions that are of concern. Being your own boss has its advantages, but even the boss can not ignore responsibilities to Uncle Sam.

Join international guest Pierre Vidal, Director of the Archives of the Paris Opera, as Peter Beudert presents artwork from the archives of **Scenic Art at the Paris Opera in the 19th Century**. Presenters will focus on the paint elevations and renderings of artists throughout the 19<sup>th</sup> century and a discussion of the dominant painters and their individual painting styles. Working conditions for scenic artists at the time will also be discussed.

Listen as a panel of entertainment designers and artists from Southern California's theme parks discuss their design process for **Themed Entertainment Design for Rides and Attractions**. This design process runs from initial ideas through final production at the park site. How does the relationship differ between the designer and director in theatre as opposed to the designer and theme park owner/company?

*(Continued on Next Page)*

## ... more than 175 sessions

The Prague Quadrennial is the world's premiere exhibition of theatrical design, produced every four years since 1967. **Trends in World Stage Design: A Visual Report on the Prague Quadrennial 2003** will be a comprehensive visual report on the National exhibitions and the award winners at PQ'03 presented by Eric Fielding, who has been documenting and reporting on the Prague Quadrennials since 1976, plus brief reports by USITT members of their own visual images and experiences at the 2003 PQ.

**Michael Ramsaur**, organizer of the Student Scenofest at the **Prague Quadrennial**, and students who attended PQ describe their experiences and present a video made by United States students giving their viewpoint of the National exhibit, the US Student exhibit, and other interesting international exhibits. Learn about the OISTAT Scenofest of lectures, workshops, design critiques, and informal student meetings. Students who attended will also give their personal views of PQ.

**Ian Dusek** focuses on three productions (*Long Day's Journey Into Night*, *The Master and Margarita*, and *Othello*) to present the principles of action design as developed in the Czech Republic. Action design began in the 1970s and was originally called "poor theatre." It is based on the development of the dramatic space according to the performance on stage and requires the audience's individual interpretation. It has no telling value on its own – rather, the design makes sense only in the context of the individual actors, cre-

### USITT Members receive discount prices for Conference Registration and all Special Sessions

Membership is not required to attend the USITT Conference & Stage Expo, but members receive a significant discount on this and other Institute activities. Plus, keep up to date with *TD&T*, *Sightlines*, Commission activities, and special projects.

ations on stage, and their active relationship to all scenic elements. It emphasizes scenography during the action of the performance and defines dramatic space based on the actor and his/her movement on stage. Within each performance, a closed unit is created that reflects life in miniature.

Interested in the areas of architectural, television, or industrial lighting? Want to learn how to break into theatre consulting? Join professionals from the field for **Transitioning into the Fields of Specialized Lighting**, a seminar about getting into specialized niches. Find out how to gain the experience that will provide access to these lighting specialties. This session continues our partnership with the **Gilbert V. Hemsley Internship Program** and is co-sponsored by the Internship Program and the Lighting Commission. Past speakers have included **Jim Ingalls**, **Stan Pressner**, **Ken Billington**, and **Peter Kaczorowski**.

**Light Lab** will return in Long Beach with at least five major sessions planned. See yet another twist on various practical sessions throughout the Conference. **William M. Klages** will demonstrate various diffusion techniques. Another session will highlight color media for video and relate specifically to digital photography for lighting designers. In this session participants will be encouraged to bring digital cameras so they can experiment with various techniques in recording digital photographs for various production situations such as documentation of productions for portfolios. Other lab sessions may include *ILLUMINATING THE PLAY*, a practical approach to script and concept analysis/experimentation; and exploration of methods to create atmospheric, weather, and time of day effects.

Doing more metal work and need to purchase tools to improve the shop? At **Tooling your Metal Working Shop**, learn about the types, advantages, and disadvantages of a variety of tools that can make up the base of a metal working shop.

For anyone who has ever worked in a space that was vertically challenged and wished for ways to fly the drops, curtains, and scenery that are used on the stage **You Can't Fly that There** can help. This session will look at the methods used to make things fly in spaces that are too short. Come and trip, roll, double hang, tip, turn, and run with **Jon Lagerquist** of

Southern California offers a vital performing arts and entertainment community. Join USITT in exploring the resources and talent that are available. Special sessions focus on the region's diverse theme parks, theatre, film, and television.

Make plans now to attend USITT's 44<sup>th</sup> Annual Conference & Stage Expo register online at [www.usitt.org](http://www.usitt.org)

South Coast Repertory as he leads a panel discussion about methods for flying things where you shouldn't be able to fly.

Are production meetings lacking in productivity? Fighting about who gets the stage first instead of working on what is best for the show? **How to Run a Production Meeting - Small Group Dynamics** will discuss effective ways to keep meetings organized and information exchanged. By exploring the dynamics of small group communication in the theatre world, and in production meetings, this workshop will focus on developing communication skills.

Back ache? Knees don't bend as easily? Need safety glasses that are bifocal? Gotten a lifetime membership to the ibuprofen club? During **Transitioning in the Job as you Mature**, find out ways to transition in job and duties to survive in the job without compromising health or quality of work. Group discussion will allow all participants to share strategies and learn what others have done successfully.

### Not a member? Not a problem.....

Anyone can register for the USITT Annual Conference & Stage Expo and get a taste of what USITT has to offer.

# SUPPORT USITT - use the USITT housing service to book your room for the 2004 Annual Conference & Stage Expo

## USITT Long Beach March 2004

### HOTEL OPTIONS

- |   |  |
|---|--|
| <p><b>1 Hyatt Regency Long Beach</b><br/>Adjacent to the Convention Center,<br/><i>Site of Opening Night and Banquet</i><br/>200 South Pine Avenue<br/>Long Beach, California</p> | <p><b>3 Renaissance Long Beach</b><br/>Directly across the street from the<br/>Convention Center<br/>111 East Ocean Blvd.<br/>Long Beach, California</p> |
| <p><b>2 Courtyard by Marriott</b><br/>three blocks from the Convention Center<br/>500 East First Street<br/>Long Beach, California</p>  | <p><b>4 Westin Long Beach</b><br/>Across the street, one block from<br/>the Convention Center<br/>333 East Ocean Blvd.<br/>Long Beach, California</p>    |

### OFFICIAL HOUSING RESERVATION FORM

Name: \_\_\_\_\_

Company/Affiliation: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_

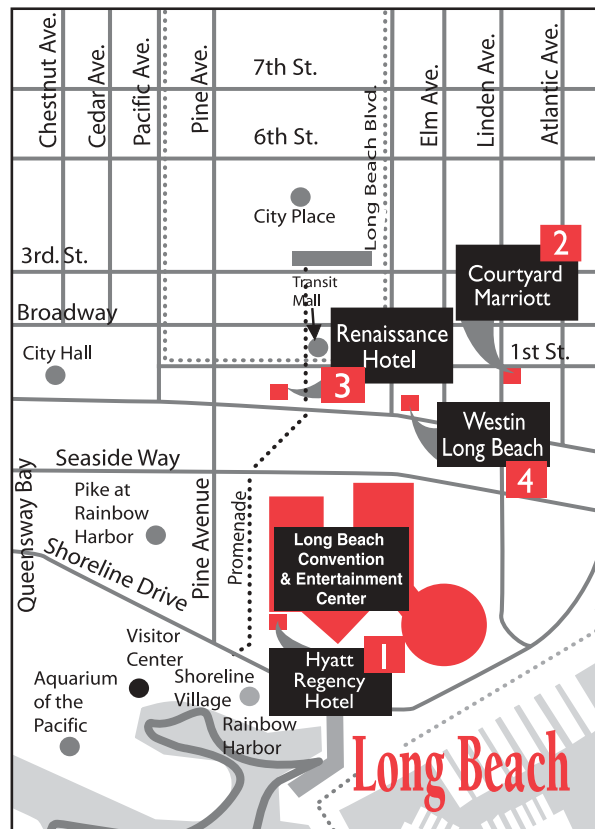
State: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

E-mail: \_\_\_\_\_

Confirmations are available by mail, fax, or e-mail. Confirmations will be e-mailed when e-mail addresses are provided unless otherwise indicated.

Arrival Date: \_\_\_\_\_ Departure Date: \_\_\_\_\_



HOUSING DEADLINE FEBRUARY 14, 2004

### ROOM RATES

Place Rank Here	Hotel	Single	Double	Triple	Quad
	Hyatt	\$135	\$135	\$145	\$155
	Courtyard	\$103	\$103	\$113	\$123
	Renaissance	\$125	\$125	\$135	\$145
	Westin	\$126	\$126	\$136	\$146

Check your room type in the block at right  Single  Double  Triple  Quad

#### LIST ALL ROOM OCCUPANTS

_____	_____
FIRST	LAST
_____	_____
FIRST	LAST
_____	_____
FIRST	LAST
_____	_____
FIRST	LAST

All rates are subject to applicable room taxes. \$5 is included in each room rate to help defray USITT's rental of the Long Beach Convention & Entertainment Center.

### SPECIAL EVENTS

March 15, 16, 21

CONFERENCE

March 17-20

STAGE EXPO

March 18-20

Make real-time reservations via

[www.usitt.org](http://www.usitt.org)

or fax this form to:

562-590-9366

or mail to:

**LBACVB Housing Bureau**  
**One World Trade Center #300**  
**Long Beach, CA 90831-0300**

#### INSTRUCTIONS AND NOTES:

- Please use one form per room requested. Photocopies are accepted.
- Please do not mail a hard copy of this form if you have already made a reservation by fax. Keep a copy of the original form for your records.
- Reservations will be acknowledged by the LBACVB within seven to 10 days of receipt of faxed or mailed forms.
- All reservations changes and cancellations must be made in writing to the LBACVB and faxed to 562-590-9366 or e-mailed to [suef@longbeachcvb.org](mailto:suef@longbeachcvb.org) prior to 5 p.m. PST on February 14, 2004. After that date, rooms and rates may be based on availability.
- After February 28, 2004 please contact hotel directly for any reservations, revisions, or cancellations.

**SPECIAL REQUESTS:** (all special requests must be confirmed at check-in)  
 Non-smoking room  Wheelchair accessible  Double Bedded Room  
 Other \_\_\_\_\_

**DEPOSIT:** All reservations must be guaranteed by providing a major credit card or a deposit of \$100, in US Funds, by personal check, bank draft, or a certified check made payable to Long Beach Housing Bureau. Reservations not guaranteed will not be processed. Deposit guarantee will be charged to the credit card supplied at the time the reservation is booked. I understand that if I do not arrive or cancel within 72 hours of my arrival date, I will be liable for my first night's deposit.

Credit Card# \_\_\_\_\_

Exp. Date \_\_\_\_\_

Circle one:

Cardholder Signature \_\_\_\_\_

Name on card \_\_\_\_\_

# USITT 2004 ANNUAL CONFERENCE & STAGE EXPO

## REGISTRATION INFORMATION

- Registration form **MUST** be filled in completely. Incomplete forms will be returned
- Online registration available at [www.usitt.org](http://www.usitt.org)
- School purchase orders are accepted for payment
- **Children under 12 are not allowed at Stage Expo**
- Registration confirmations will be mailed within 30 days
- Annual Conference will be held March 17 to 20, 2004 in Long Beach Convention & Entertainment Center, California
- **Conference fees do not include membership**

## CONFERENCE REGISTRATION FEES

**FULL CONFERENCE RATES:** Includes all conference sessions, Stage Expo, special exhibits, and conference-wide events. USITT Members should register using the special discounts listed below. Join now and take the member discount.

	Very Early	Early	Advance/Onsite
Postmark by:	12/4/03	12/5/03 to 2/12/04	2/13/04 to On-site
Individual	\$310 1A	\$365 1B	\$420 1C
Student*	\$210 2A	\$210 2B	\$265 2C

\*Must provide proof of full-time student status.

**USITT MEMBER CONFERENCE RATES:** A lower rate includes all conference sessions, Stage Expo, special exhibits, and conference-wide events for current USITT members

USITT Member	\$235 3A	\$290 3B	\$345 3C
USITT Student Member	\$170 4A	\$170 4B	\$225 4C
Spouse/Significant Other*	\$175 5A	\$230 5B	\$285 5C

\*This rate available only to the Spouse/S.O. of a USITT Individual, Professional, Senior, or Joint member. Registration forms must be submitted together.

**ONE DAY ONLY:** Includes all conference sessions, Stage Expo, special exhibits, and conference-wide events for ONE DAY of your choice

One Day Only	\$150 6A	\$230 6B	\$280 6C
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**STAGE EXPO ONLY:** Allows **ONLY** admittance to the exhibit area and special exhibits in the exhibit area, March 18-20

Stage Expo Only	\$30 7A	\$35 7B	\$40 7C
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### OTHER FEES (separate forms required)

Design Expo Individual	\$30 8A	Student \$20 8B	Shelf \$5 8C
Young Designer's Forum	\$30 9A		

### ENDOWMENT DONATIONS

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible donation to the USITT/Edward F. Kook Endowment Fund.

\_\_\_\_\_ \$10 \_\_\_\_\_ \$25 \_\_\_\_\_ \$50 \_\_\_\_\_ \$100 \_\_\_\_\_ Other

### CANCELLATION POLICY

**ALL CANCELLATIONS MUST BE MADE IN WRITING  
BY FAX, MAIL OR EMAIL**

Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets:

- 80% refund will be made if you cancel prior to Feb 12, 2004
- 50% refund will be made if you cancel prior to March 1, 2004
- NO REFUNDS ARE AVAILABLE IF YOU CANCEL AFTER March 1, 2004

**Register Online** or  
Call **1.800.93USITT** for more information

## MEMBERSHIP

Join or renew your membership in USITT to receive discounts on conference registration and special events.

Individual	\$90 A1	Organizational	\$150 A5
Student	\$55 A2	Sustaining	\$600 A6
Professional	\$140 A3	Contributing	\$1,000 A7
Senior	\$72 A4		

## SPECIAL EVENTS

(requiring pre-registration)

### PROFESSIONAL DEVELOPMENT WORKSHOPS

Space is limited. Registrations are processed on a first come-first serve basis. Please note USITT members receive a discount.

#### MONDAY MARCH 15-TUESDAY MARCH 16

##### Stage Rigging Workshop with Jay Glerum

\$330 Participant B1	\$275 Member Rate B2
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#### MONDAY MARCH 15

##### Creating Period Hair Styles:

##### Dressing Synthetic and Human Hair Wigs

\$195 Participant C1	\$170 Observer C2
\$160 Member Rate C3	\$140 Member Observer Rate C4

#### TUESDAY MARCH 16

##### Costume Aging & Distressing for Film and Theatre

\$200 Participant D1	\$175 Observer D2
\$165 Member Rate D3	\$145 Member Observer Rate D4

##### Breathing Easy-Respirators in the Workplace

\$240 Participant E1	\$100 Observer E2
\$200 Member Rate E3	\$80 Member Observer Rate E4

##### Configuring and Programming SFX Sound Playback Software

\$390 Participant F1	\$90 Observer F2
\$325 Member Rate F3	\$75 Member Observer Rate F4

#### SUNDAY MARCH 21

##### Practical Applications of Modeling Tools for Sound

\$420 Participant G1	\$90 Observer G2
\$350 Member Rate G3	\$75 Member Observer Rate G4

##### Naked Props, Covering Your Assets

\$215 Participant H1	\$110 Observer H2
\$180 Member Rate H3	\$90 Member Observer Rate H4

### Professional Development Workshop Wait List Policy

There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be notified as soon as possible if a PDW you are registered for is cancelled. You will be placed on a waiting list if you register for an over-enrolled workshop. You may elect to register for an alternate PDW or cancel your registration for a full refund.

## REGIONAL ATTRACTIONS

#### TUESDAY MARCH 16

##### FIDM's Hollywood Costume Exhibit & LACMA's Costume Collection

\$75 Participant J1	\$60 Member Rate J2
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##### The Getty, The Huntington, See It All

\$60 Participant K1	\$50 Member Rate K2
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##### South Coast Repertory Theatre Tour and Performance

\$105 Participant L1	\$85 Member Rate L2
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#### FRIDAY MARCH 19

##### The Persians by Jan Dusek

\$30 Participant M1	\$25 Member Rate M2
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## AWARDS BANQUET

**Don't forget this stellar event which concludes the Conference activities on Saturday night, March 20, 2004. Tickets must be purchased in advance of the event.**

Roast Sirloin \$47 S1	Peninsula Chicken \$47 S2
Stuffed Napa Cabbage \$47 S3	

**USITT 2004 CONFERENCE REGISTRATION FORM** - for codes, please see Registration Information Sheet

First Name	MI	Last Name	Membership #
Title			
Organization/Company/School – include in mailing address <input type="checkbox"/> yes <input type="checkbox"/> no			
Mailing Address			
Mailing Address			
City	State/Province	Zip/Postal Code	Country
Work Phone	Fax:		
Home Phone	E-mail:		



*Information provided on this form will be used to create your conference badge.*

**IMPORTANT INFORMATION**

1. Do you or anyone registering jointly with you require special assistance to participate in conference activities?  Yes  No
2. Is this your first USITT Conference?  Yes  No

**CONFERENCE REGISTRATION FEES**

**FULL CONFERENCE REGISTRATION RATES**

- Individual  \$310 1A  \$365 1B  \$420 1C
- Student  \$210 2A  \$210 2B  \$265 2C

**USITT MEMBER CONFERENCE RATES**

- USITT Member  \$235 3A  \$290 3B  \$345 3C
- USITT Student Member  \$170 4A  \$170 4B  \$225 4C
- Spouse/Significant Other  \$175 5A  \$230 5B  \$285 5C

**ONE DAY ONLY**  \$150 6A  \$230 6B  \$280 6C

**STAGE EXPO ONLY**  \$30 7A  \$35 7B  \$40 7C

**TOTAL \$** \_\_\_\_\_

**OTHER FEES**

- \$30 8A  \$20 8B  \$5 8C  \$30 9A

**ENDOWMENT DONATIONS**

- \$10  \$25  \$50  \$100  other \_\_\_\_\_

**COLUMN A TOTAL \$** \_\_\_\_\_

**USITT MEMBERSHIP DUES**

- \$90 A1  \$55 A2  \$140 A3  \$72 A4
- \$150 A5  \$600 A6  \$1,000 A7

**TOTAL \$** \_\_\_\_\_

**SPECIAL EVENTS**

**Professional Development Workshop**

- |                                   |                                   |                                   |                                   |
|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|
| <input type="checkbox"/> \$330 B1 | <input type="checkbox"/> \$275 B2 | <input type="checkbox"/> \$160 C3 | <input type="checkbox"/> \$140 C4 |
| <input type="checkbox"/> \$195 C1 | <input type="checkbox"/> \$170 C2 | <input type="checkbox"/> \$165 D3 | <input type="checkbox"/> \$145 D4 |
| <input type="checkbox"/> \$200 D1 | <input type="checkbox"/> \$175 D2 | <input type="checkbox"/> \$200 E3 | <input type="checkbox"/> \$80 E4  |
| <input type="checkbox"/> \$240 E1 | <input type="checkbox"/> \$100 E2 | <input type="checkbox"/> \$325 F3 | <input type="checkbox"/> \$75 F4  |
| <input type="checkbox"/> \$390 F1 | <input type="checkbox"/> \$90 F2  | <input type="checkbox"/> \$350 G3 | <input type="checkbox"/> \$75 G4  |
| <input type="checkbox"/> \$420 G1 | <input type="checkbox"/> \$90 G2  | <input type="checkbox"/> \$180 H3 | <input type="checkbox"/> \$90 H4  |
| <input type="checkbox"/> \$215 H1 | <input type="checkbox"/> \$110 H2 |                                   |                                   |

**TOTAL \$** \_\_\_\_\_

**Regional Attractions**

- \$75 J1  \$60 J2
- \$60 K1  \$50 K2
- \$105 L1  \$85 L2
- \$30 M1  \$25 M2

**TOTAL \$** \_\_\_\_\_

**Awards Banquet Tickets**

- # \_\_\_\_\_ @ \$47 S1  # \_\_\_\_\_ @ \$47 S2  # \_\_\_\_\_ @ \$47 S3
- If purchasing more than one banquet ticket, please include name/s of others attending.*

**TOTAL \$** \_\_\_\_\_

**Return this form by mail to:**  
**USITT**  
 United States Institute for Theatre Technology  
 6443 Ridings Road, Syracuse, NY 13206

or fax to:  
 866-FXUSITT - toll-free  
 866-398-7488 or 315-463-6525

Questions?? Call 800-93USITT  
 or 315-463-6463

**COLUMN A TOTAL \$** \_\_\_\_\_

**COLUMN B TOTAL \$** \_\_\_\_\_

**TOTAL DUE \$** \_\_\_\_\_

**PAYMENT INFORMATION**

Check enclosed (in US funds payable to USITT)

Charge *Circle one*

Credit Card # \_\_\_\_\_

Name on card \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

**SIGN UP ONLINE**  
 at [www.usitt.org](http://www.usitt.org)

# SPECIAL EVENTS – PRE-REGISTRATION REQUIRED

## PROFESSIONAL DEVELOPMENT WORKSHOPS

These special one- or two-day events enhance knowledge and understanding of a specific area or skill. Be prepared for a special intensive experience.

### STAGE RIGGING WORKSHOP WITH JAY GLERUM

Monday and Tuesday March 15-16  
9am-5pm

Jay Glerum, author of *Stage Rigging Handbook*, offers a two-day comprehensive overview of stage rigging. Topics include the physics of rigging, hardware design and selection, operation procedures, and inspection and maintenance practices. Each participant should bring *Stage Rigging Handbook, Second Edition* (ISBN 0-8093-1744-3), available from [www.usitt.org](http://www.usitt.org), or 1-800-93USITT. Registration includes refreshments before class each day, as well as morning and afternoon breaks.  
\$330 Participant  
\$275 Member Rate

### CREATING PERIOD HAIR STYLES: DRESSING SYNTHETIC AND HUMAN HAIR WIGS

Monday March 15 9am-5pm

A hands-on opportunity to learn how to choose the appropriate wig, the issues of synthetic versus human hair, tools and their proper use, cutting and setting, comb out and styling, and the proper techniques for putting on and securing the wig. Join Amanda French, nationally known wig and makeup designer, for step-by-step instructions on design and methods for period styles. Ms. French has worked at the Utah Shakespearean Festival, The Pioneer Theatre Company, and is a contributing writer in the ninth edition of *Stage Makeup* by Richard Corson and James Glavan. Lunch will be on your own.  
\$195 Participant \$170 Observer  
\$160 Member Participant  
\$140 Member Observer

### COSTUME AGEING & DISTRESSING FOR FILM AND THEATRE

Tuesday March 16 10am-4pm  
Learn the skills and techniques used to age and distress costumes for film and theatre. Demonstration and applications of both wet and dry techniques will provide participants with practical hands-on experience. Teri McConnell Tavares, a veteran professional dyer with film credits that includes *Independence Day*, *Don Juan De Marco*, and *The Crow* and who has worked for the Old Globe and the Santa Fe Opera, will lead the workshop. Lunch will be on your own.  
\$200 Participant \$175 Observer  
\$165 Member Participant  
\$145 Member Observer

### BREATHING EASY – RESPIRATORS IN THE WORKPLACE

Tuesday March 16 8am-4pm  
Take advantage of this respirator familiarization and training opportunity where attendees learn about rules, regulations, and information sources related to respirators and their use in the entertainment industry. Part of the class will be an actual fit test of a half-face air-purifying

respirator with a P95 filter and participants will be able to keep the respirator. Observers will not be fit tested or receive a respirator but may observe the testing. Persons with facial hair can not be fit tested with this type of respirator and should register as observers. *NOTE: because a health evaluation is required to use a respirator in the work place, this seminar does not certify the attendees as respirators users.*  
\$240 Participant \$100 Observer  
\$200 Student Participant  
\$80 Member Observer

### CONFIGURING AND PROGRAMMING SFX SOUND PLAYBACK SOFTWARE

Tuesday March 16 9am-6pm  
SFX™ is rapidly becoming the #1 choice for low cost automated theatrical audio playback and this one-day workshop takes people through the entire process of configuring, programming, and operating a simple show. Presenter Drew Dalzell share many programming tips and tricks. Computers and demo software will be provided. Basic knowledge of Windows operating system required.  
\$390 Participant \$90 Observer  
\$325 Member Participant  
\$75 Member Observer

### PRACTICAL APPLICATIONS OF MODELING TOOLS FOR SOUND

Sunday, March 21 9am-6pm  
Come learn EASE™ - the industry-standard tool that the pros have been using. Bruce Olson will show the learning practical applications and limitations of acoustic modeling and prediction. Participants must know the Windows operating system and have a basic knowledge of acoustics and system design. Computers will be provided.  
\$420 Participant \$90 Observer  
\$350 Member Participant  
\$75 Member Observer

### NAKED PROPS, COVERING YOUR ASSETS

Sunday, March 21 9am-5pm  
See and practice the fast "down and dirty" upholstery and drapery techniques which are used for stage, film, and TV applications. Projects such as deep-tufted upholstery and swagged drapery will give both hands-on participants and observers insight into the process from professionals with extensive experience in the entertainment industry.  
\$215 Participant \$110 Observer  
\$180 Member Participant  
\$90 Member Observer

## REGIONAL ATTRACTIONS

Take a day or an evening to see exactly what Southern California has to offer. Special attractions and knowledgeable guides enhance these regional programs.

### FIDM'S HOLLYWOOD COSTUME EXHIBIT & LACMA'S COSTUME COLLECTION

Tuesday March 16 8:30am-6pm  
Take a bus tour to the Fashion Institute of Design and Merchandising's annual Hollywood Costume Exhibit and the Los Angeles County Museum of Art's Costume and Textile Collection. Lunch will be on your own at restaurants near LACMA.  
\$75 Participant \$60 Member Rate

### South Coast Repertory Theatre Tour and Performance

Tuesday March 16 12:30pm-11:30pm  
Enjoy a facilities tour and presentation by South Coast Repertory Theatre company members, followed by dinner on your own at one of the many restaurants at nearby South Coast Plaza shopping center. The evening concludes with a performance of Alan Ayckbourn's *Intimate Exchanges*.  
\$105 Participant \$85 Member Rate

### The Getty, The Huntington — See It All

Tuesday March 16 9am-9pm  
Be part of an excursion to two world-class museums in Southern California, starting at the Getty Museum whose permanent and temporary collections cover everything from ancient art to contemporary installations. The afternoon will be taken up with a ride to San Marino and the Huntington Museum, Library and Botanical Gardens where participants will enjoy touring the extensive estate and museums and where a short instruction on photographing architectural details will be given. Before returning to Long Beach, participants may have dinner at a restaurant in Old Pasadena and/or visit nearby art galleries.  
\$60 Participant \$50 Member Rate

### The Persians — designs by Jan Dusek

Friday March 19 5pm-11pm  
Complement your Conference experience by attending a performance of *The Persians* by Aeschylus at Loyola Marymount University. Experience designs by Jan Dusek, head of stage design at The Academy of Performing Arts in Prague, who was one of the founders of Action Design in the 1970s. Mr. Dusek will give a retrospective of his work at a Conference session, where the production will be previewed. This performance offers a rare opportunity to see his work onstage.  
\$30 Participant \$25 Member Rate

## AWARDS BANQUET

Everyone is welcome to the All-Conference Happy Hour from 6-7 p.m. on Saturday, March 20, but to see the stellar lineup of awards presentations requires a ticket for dinner. Tickets, \$47 each, must be purchased in advance for this All-Conference event. Make your selection from three different dinners, all of which include a Rainbow Salad starter and a Pick of the Season dessert featuring berries, cr eam fraiche, and whipped cream:

*Peninsula Chicken* features oven-roasted chicken with artichoke, garlic, sweet shallots and peppers, accompanied by chive and butter-whipped smashed potato

*Classic Roast Sirloin*, a thin-sliced oven-roasted strip loin in a red wine bordelaise, served with oven roasted red skin potato

*Napa Cabbage* stuffed with grilled vegetables and Parmesan cheese, together with potato latkes and yellow pepper coulis

# Tony Award-Winning South Coast Repertory: a tour, a play...and more!

## Donna Ruzika

Long Beach Promotions Coordinator  
Conference Committee

Okay, let's face it my job is to persuade you...to entice you...to make you think, "Oooo, that sound's great. I'm going to Long Beach."

Well, I'm about to tell you about a special event that will tempt you to come to Long Beach a day early.

On Tuesday, March 16, a short 20-minute bus ride will deliver you to what Time Magazine has recently named one of "the five best theatres in the country," South Coast Repertory (SCR). Located in Orange County, this Tony Award-winning company has mounted over 385 productions since it was established in 1964. SCR has won national and local rave reviews and has become a home for new playwrights. Earning a well-deserved reputation among the theatre community for its excellence in theatrical design and production, SCR attracts the best directors, actors, and designers. Most recently SCR spent \$19 million to renovate and expand its facilities.

Jon Lagerquist, technical director of SCR since 1985, will host a comprehensive tour backstage and onstage of the renovation and expansion project. The fabulous Folino Theatre Center, designed by Cesar Pelli, doubled the size of the South Coast Repertory facility from 40,000 to 80,000 square feet and added a third theatre to the complex. The three theatres include the refurbished 507-seat Segerstrom Theatre, the new 336-seat Julianne Argyros Stage, and the 95-seat Nicholas Studio. The complex also houses the technical shops, administrative offices, dressing rooms, rehearsal spaces, and education center. New stage and architectural lighting and sound equipment and systems are integrated into the old systems. An incredibly dramatic facade includes a 300-foot wall of glass wrapping around the theatre's lobby. According to Mr. Lagerquist, it is "gorgeous." During this tour, he will share the exciting new changes and the "challenges" created by the new theatre and the expansion.

Following the tour, there will be free time to explore the area and have dinner. Across the street from SCR is the magnificent Orange County Performing Arts Center. Inside is the 3,000-seat multi-use Segerstrom Hall, which houses opera, ballet, theatre, and symphonic performances.

A five-minute walk west through a park and over a bridge is the world-famous South Coast Plaza. This is truly a mall for everyone and every budget. Stores include Tiffany, Dior, Fendi, Laliq, Armani, Versace, Godiva Chocolates, Ann Taylor, Ralph Lauren, Coach, Nordstrom's, Macy's, Saks Fifth Avenue, The Gap, Borders, Crate & Barrel, and many, many others. The choice of dining options in the mall is extensive and includes authentic Thai, Italian, Asian, Mediterranean, Southwestern, French, and American food. You can choose from private dining, patio dining, or fast food. (check out: southcoastplaza.com).

North of South Coast Plaza is South Coast Village where specialty stores and more restaurant selections – Persian, Swedish, and Indian cuisine can be found. South of SCR additional menu alternatives include deli, Mexican, and seafood.



Photo/Robert Hansen, Hansen Photography

The exterior of the South Coast Repertory is a dazzling display of light after its recent \$19 million renovation and expansion.

After dinner and shopping, stroll back to South Coast Repertory and become an audience member. Alan Ayckbourn's hilarious play, *Intimate Exchanges*, will be performed in the new Julianne Argyros Stage. *Intimate Exchanges* presents two actors portraying an English garden full of characters – truly Ayckbourn at his finest. After the play, a short ride will return you back to Long Beach.

Sounds great, doesn't it? A ride, a tour, dinner and a play; are you tempted? I hope so. See you there!

For more information, visit South Coast Repertory's website: [www.scr.org](http://www.scr.org)

## Need a little creative inspiration?

USITT's bookshelf now includes



*Surfaces*  
*Soft Surfaces*  
*Natural Surfaces*  
by Judy Juracek

plus other  
new publications  
by USITT authors

Get your member discount on books  
order on-line at [www.usitt.org](http://www.usitt.org)  
or call 800-93USITT

# Stage Expo Adds Exhibitors

**Helen P. Willard**

*Stage Expo Sales Manager*

There are a number of trade shows for the performing arts industry, but USITT Stage Expo stands out in the crowd because of the sheer variety of companies and organizations that exhibit.

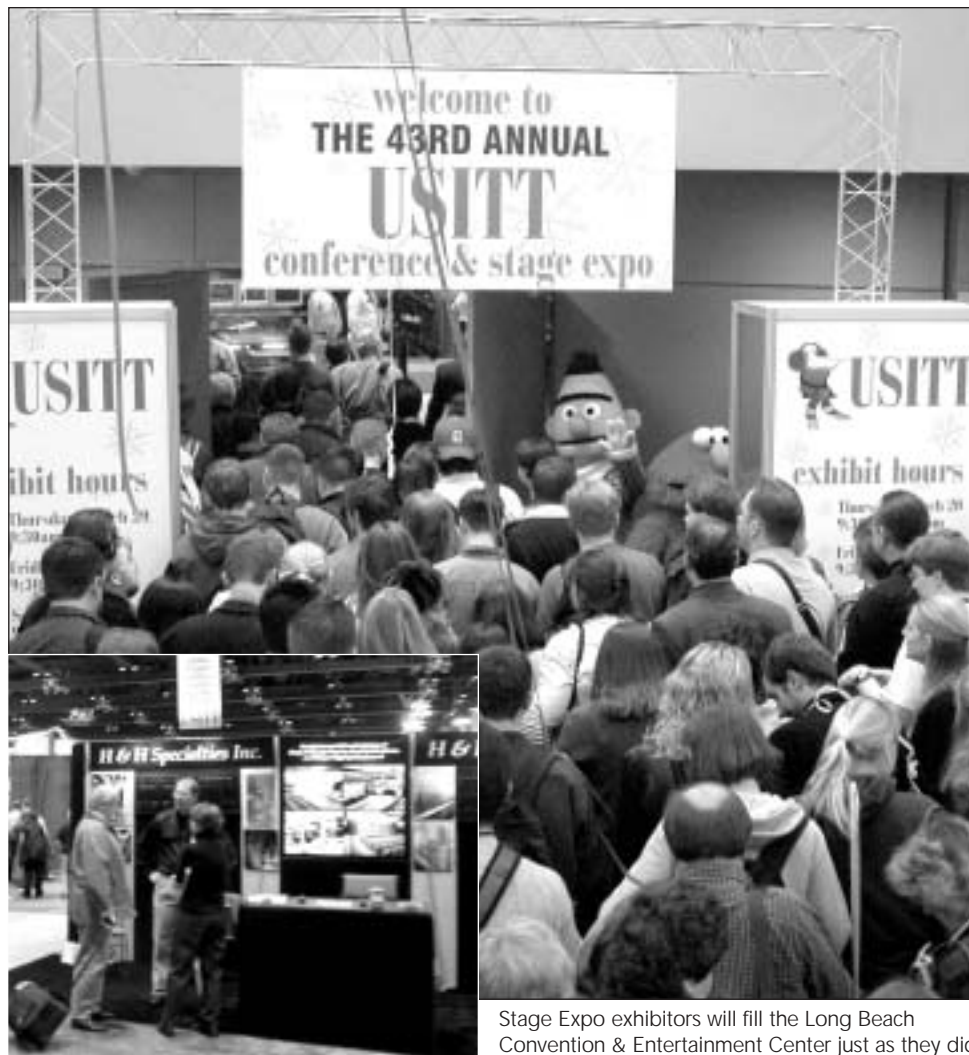
Many shows seem to be all about lighting and truss, but Stage Expo features specialty items like corsets, fabrics and trims for costume; makeup; software; special effects, and tools plus communication systems, flooring, hardware, platforms, rigging, seating and sound equipment for all types of performance venues. Yes, there are plenty of truss and lighting products, too.

The majority of our exhibitors sign up each year during the priority space selection held on the last day of the prior year's show. But throughout the year, new and returning exhibitors reserve space for the upcoming show. Recent additions to the list of exhibitors include Eartec/Portaphone, manufacturer of wireless headsets; LVH Entertainment Systems, lighting and rigging services contractor; Show Distribution Group, chain hoist manufacturer; and Union Connector, manufacturer of pin type connectors. TMB took a 20-foot by 20-foot booth recently. TMB is a value-added distributor of products and services to professionals in the entertainment industry.

Visit [usitt.org](http://usitt.org) to see the Stage Expo 2004 layout and current list of exhibitors. If there are exhibitors you would like to see at Stage Expo 2004 who are not on the list, please e-mail their contact information to me at [hwillard@aol.com](mailto:hwillard@aol.com). Join us in Long Beach March 17-20, 2004 for the 44th Annual USITT Conference & Stage Expo.

**Keep your membership  
up to date.**

**Renew at  
[www.usitt.org](http://www.usitt.org)**



Photo/Bill Browning

Stage Expo exhibitors will fill the Long Beach Convention & Entertainment Center just as they did in the Minnesota Convention Center.

Photo/Tom Thatcher

## Time to Propose 2005 Costume Programming

**Lori Hartenhoff**

*Costume Design & Technology Toronto  
Programming Chair*

Summer activities sadly are coming to a close.

Some of you may have experienced the wonders of Utah at the tailoring symposium. Others may have spent a restful summer catching up on leftover activities from the winter. And some of you may have been involved in a summer festival of some sort and are just catching your breath. But hopefully all of you had a wonderful summer.

Before you get totally engrossed in your fall activities, whether that means classes or a new season, take a few minutes

to send in your programming ideas for the 2005 conference in Toronto. The focus is on international topics, but we will accept submissions on any costuming subject. So, maybe you had a revelation this summer while you were out and about. Or perhaps you had submitted an idea for a previous conference that was not selected but would fit into this conference. Whatever the case, today is the day to flesh out those ideas.

2005 seems far away, but remember, voting on 2005 programming is held next March in Long Beach.

Forms can be found on the web at [www.usitt.org](http://www.usitt.org). Send your ideas to me at [lorijh@niu.edu](mailto:lorijh@niu.edu) or Lori Hartenhoff, School of Theatre & Dance, Northern Illinois University, DeKalb, IL 60115.



Michael Banta, left, accepts the KM Fabrics wooden shuttle from KM President Robert C. Lewis at the 2003 Annual Conference & Stage Expo. Mr. Banta was one of two winners of the KM Fabrics Technical Production Award for 2003.



Photos from Thatcher

## Sponsors Created Young Designers & Technicians Awards

**Barbara E.R. Lucas**  
*Sightlines Editor*

In the past eight years, more than \$44,000 in awards have been given as USITT seeks out and recognizes young professionals at the start of their careers.

Since 1995, Awards for Young Designers & Technicians in the Performing Arts have been presented as a key part of the Institute's mission to "recognize excellence and significant contributions in the performing arts and entertainment industry." Institute supporters have a strong commitment to including rising talent in that recognition.

Nominations are now being accepted for the 2004 awards, which will again be presented as a part of the Annual Conference & Stage Expo in Long Beach, California. Nomination information and forms are available from [www.usitt.org](http://www.usitt.org). USITT members must nominate student members to have them considered for the special recognition and cash prizes.

KM Fabrics, Inc., manufacturers of woven cotton and inherently flame retardant velours, established the first Award for Young Designers and Technicians in the Performing Arts in 1995, with a major contribution to make

the award possible. Richard Heusel, Founder and CEO of KM, noted that he and his company always want to give something back to the community – in this case the business community.

The KM Fabrics, Inc. Technical Production Award was first presented in 1995. At the 2003 Annual Conference & Stage Expo, two awards were presented doubling KM's support of the program.

In 1996, the Clear-Com Intercom Systems Sound Achievement Award was given for the first time. Three new awards were added in 1998: the Barbizon Award for Lighting Design; the Rose Brand Award for Scene Design; and the Zelma H. Weisfeld Costume Design & Technology Award.

"We are more than fortunate that individuals and companies have stepped forward to create and support these awards. This has allowed us to expand the program and recognize young talent," said Elynmarie Kazle, USITT Vice-President for Membership & Development.

Additional awards were created in 1999 when Kryolan began its support of the Kryolan Makeup Design Award and Bernhard Works established the Frederick A. Buerki Golden Hammer Scenic Technology Award in honor of his mentor at the University of Illinois. In 2001, a unique Stage Management

Award was created. Each year the award is giving in honor of a seasoned stage manager, who is usually on hand to participate in the conference.

The newest Award for Young Designers & Technicians in the Performing Arts is given specifically to an undergraduate student – the W. Oren Parker Award for Scene Design, created by Charles Williams.

Ms. Kazle emphasized that the supporters of the awards have assured a strong future for the program by their ongoing participation.



Brad Steinmetz, right, accepts the 2003 Rose Brand Award for Scene Design from Roger Claman, the company's sales manager.

# New Deadline For Updating Survey Of Costume Programs

**Judy Adamson**  
*Project Chair*

The *Survey of Costume Programs* will be edited in the Fall this year instead of the Spring as in the past.

The new deadline will provide prospective students with earlier, more accurate information when researching costume programs. It will also allow institutions to announce new faculty and staff at the beginning of the year.

Updates will be solicited starting mid-September with a goal of having the new edition available mid-October, but there is no reason to wait for an invitation. Check your listing on the USITT web site by clicking on the Costume Design & Technology Commission and opening the Survey of Costume Programs link. You can locate your university information by using either the regional or alphabetical index.

To make corrections:

- E-mail your corrections to Judy Adamson at [jadamson@email.unc.edu](mailto:jadamson@email.unc.edu);
- Print your page, make corrections, and mail it to Judy Adamson, CB# 3230, Center for Dramatic Art, University of North Carolina, Chapel Hill, NC 27599; or
- Fill out the blank questionnaire within the survey.

If the listing is correct, please respond with an e-mail or note so that the date of the last revision reflects Fall 2003. It is important that the survey shows the most accurate information. Please include e-mail addresses for ease in editing the survey. Web sites enrich the survey and are extremely valuable to the user of the site.

As always, the survey editors are happy to add new colleges and universities. The easiest way is to fill in the blank areas within the survey.

The survey has 154 entries and is 85 percent accurate from 2002. Only 23 schools have information in the survey older than two years. The largest number of participants reporting is in the Great Lakes Region with 28 listings. The smallest is the Rocky Mountain Region with five. The Southeast Region has the highest number of current revisions.

This year we will add an international section with the University of Switzerland.

Please use the *Survey of Costume Programs* and recommend it to your students.

# Students Who Volunteer Receive Conference Registration

**Monica L. Merritt**  
*Conference Registration Coordinator*

USITT's Student Volunteer Program is looking for members who wish to assist with the 44<sup>th</sup> Annual Conference & Stage Expo, learn more about how this event is put together, and have a low-cost way to attend the conference.

USITT rewards its Student Volunteers for 15 hours of work by waiving Conference Registration fees for participants. Current student members are given first opportunity to volunteer. Instructions and application will be available at the Members\_Only area of the USITT web site starting September 18. Applications are processed in the order in which they are received, and only current members may apply during the first month the program is open.

Starting October 3, students who are not currently members of USITT may apply for any remaining open slots. Students must become members to apply for and participate in the program.

For members not able to download the application from the web, forms are available from the USITT office at 800-93USITT.

Duties for USITT student volunteers cover a broad range of activities. Student volunteers often work side by side with the Institute's volunteer leadership to help mount and monitor special exhibitions, to assist with audio-visual or computer needs for sessions, to monitor sessions, or to work in the Conference Office. Every attempt is made to match the student volunteer's skills and interests with available assignments.

Consideration is also given to students who wish to participate in specific sessions or are available to volunteer before the Conference begins.

Charles Houghton, Student Volunteer Coordinator for the third year, expects to notify all those who apply to the program of their status by mid-January. As in past years, a wait list will be created if students want to sign up after the program is filled. Students from the wait list have been asked to participate in each of the past three years.

Students who have questions may contact me at the USITT Office at 800-93USITT or e-mail [monica@office.usitt.org](mailto:monica@office.usitt.org).

## Free Download Available

### ANSI Approves Fog Standard

ANSI's Board of Standards Review has approved ANSI E1.5-2003, Entertainment Technology - Theatrical Fog made with Aqueous Solutions of Di- and Trihydric Alcohols. This standard is now referenced in ESTAs "A Test Is Worth a Thousand Words" fog testing program and is available for free download from the ESTA website.

The new standard specifies the components of glycol and glycerin fog and the ceiling and the time-weighted-average exposure limits for the fogs. The ceiling limits are rationally based on scientific data and are consistent with the ceiling limits that have been specified in many performer union contracts, but the standard goes beyond those contractual limits by also controlling the time-weighted-average levels. The standard specifies the glycols that can be used in a conforming fog to proscribe irritating, common industrial glycols and ensure that only those glycols for which there is ample, public documentation of their benignity are used.

The ANSI E1.5 standard is available at [www.esta.org/tsp/E1-5\\_2003.pdf](http://www.esta.org/tsp/E1-5_2003.pdf). More information about ESTAs "A Test Is Worth a Thousand Words" fog testing program is available at <http://www.esta.org/foginfo/index.html>.

ANSI E1.5 was drafted by the Fog & Smoke Working Group, part of the ANSI-accredited standards committee E1, Safety and Compatibility of Entertainment Technical Equipment and Practices. The Entertainment Services and Technology Association is the secretariat for Accredited Standards Committee E1 and provides administrative support to the committee. Membership in the working group is open to all who are affected by its work. Membership in ESTA is not a requirement.

# Your Member Benefits

## Great Discounts on Books and Videos

**Focal Press - 15% off all titles** including *A Practical Guide to Stage Lighting*, *A Handbook of Costume Drawing*, and *Management and the Arts*. To order: visit [www.focalpress.com](http://www.focalpress.com) and enter "71844" in offer code box or call 800-366-2665 (US/Canada only) and mention offer code "71844."

**Music Books Plus - 10% off any purchase.** Titles available include: *Production Management*, *Sound for Stage*, and *An Introduction to Rigging in the Entertainment Industry*. To order: visit [www.musicbooksplus.com](http://www.musicbooksplus.com) and enter your USITT member number in the comments field; call 800-265-8481 and quote your member number when ordering.

**Theatre Arts Video Library - 20% off TAVL produced instructional videos.** Titles available include: *Firearm Safety Onstage*, *Fundamentals of Scenic Painting*, and *Costume Pattern Development*. To order: visit [www.theatreartsvideo.com](http://www.theatreartsvideo.com) and print an order form to fax or mail; call 800-456-8285 (US/Canada only) or e-mail: [admin@theatreartsvideo.com](mailto:admin@theatreartsvideo.com) and identify yourself as a USITT member.

For additional information on these and other discounts, visit [Members\\_Only](http://Members_Only) at [www.usitt.org](http://www.usitt.org) and click on Member Discounts.

**Place your ad here**

Rate: \$1/word, \$50 minimum

For more information contact:

Michelle L. Smith  
at

**800-938-7488**

**COORDINATOR THEATRE PRODUCTION, P&A-3**, Department of Speech Communication & Dramatic Arts. Full-time, 12 month position. Administers & oversees the technical areas of theatre production for a multi-facility production program. Responsible for a substantial production budget; supervision of student employees, production crews & shop laboratories; & instruction of undergraduate studio courses in appropriate production areas. Will require some evening/weekend duties associated with production rehearsals & performances. Required: Masters of Fine Arts in Technical Theatre degree or equiv. professional exp.; background in stage rigging, properties, stage lighting, metals, plastics, carpentry, willingness to explore new materials/technologies, & computer literacy; ability to communicate effectively & project a positive image. Desired: exp. in technical direction; teaching exp.; exp. with sound production; exp. with CAD. Screening begins 7/25/03 & continues until filled. Submit Resume, 3 letters of recommendation, & other supporting documentation to CMU, Human Resources, 109 Rowe, Mt. Pleasant, MI 48859. CMU, an AA/EO institution, strongly and actively strives to increase diversity within its community (see [www.cmich.edu/aaeo/](http://www.cmich.edu/aaeo/)).

**RENTAL SHOP MANAGER:** Cincinnati. Full-time supervisory position open. Responsible for getting equipment where it is supposed to be when it is supposed to be there. This is a hands-on, detail-oriented job where organizational skills are a must. Duties include (but not limited to) supervising in-shop crew, assisting production staff with accurate pulling and testing of equipment, following up with clients on incomplete or damaged returns, maintaining shop equipment and accurate inventory, assist in training clients on equipment, as well as creating a neat, orderly, and safe working environment in the rental shop, and maintaining vehicle fleet. Some driving will be required. Two years practical experience with theatrical lighting, especially fixtures and portable dimming systems; basic rigging and carpentry skills are helpful. Touring or "road house" experience is also desirable. A valid driver's license and a good driving record are required. Education: a BA or BFA in theatre is preferred, but not required. To apply for this job mail or email your resume, with cover letter, to: Vincent Lighting Systems, Attn: Angela Pascale, 1420 Jamike Lane #1, Erlanger, KY 41018. Email: [info@vls.com](mailto:info@vls.com) No phone calls, please. Vincent Lighting Systems is an Equal Opportunity Employer.

# Calendar

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SEPTEMBER 5, 2003 THROUGH DECEMBER 31, 2003

## SEPTEMBER 2003

- 5-7 **Heart of America Regional Section:** mini-conference and regional meeting, Overland Park, Kansas
- 12-13 **Northern Boundary Regional Section:** fall workshop at Southwest State University, Marshall, Minnesota
- TBD **Southwest Regional Section:** fall workshop, Midwestern State University, Wichita Falls, Texas
- 15 **Sightlines:** November editorial deadline  
**Grants & Fellowship Program:** Project Grant Applications due
- 18 **Conference:** Student Volunteer Program applications available at [www.usitt.org/members\\_only](http://www.usitt.org/members_only) or from the USITT office
- 19-20 **Southeast Regional Section:** Master Classes, Ford Center for the Performing Arts, University of Mississippi, Oxford, Mississippi
- 30 **Conference:** Presenter biographies and Non-member presenter travel/housing/honoraria/guest pass information to VP-Programming and Office

## OCTOBER 2003

- 1 **Institute Business:** Officers issue call for budget requests  
**Elections:** deadline for additional Nomination Petitions  
**Conference:** Session, biography, and Conference Program materials deadline  
**TD&T:** Fall editorial deadline
- 3 **Conference:** Student Volunteer Program application available at [www.usitt.org](http://www.usitt.org)
- 7 **Institute Business:** Call for Board Reports issued
- 15 **Sightlines:** December editorial deadline
- 17 **Institute Business:** Commissioners, Committee Chairs, Section Chairs submit budget requests to officers
- 25 **Midwest Regional Section:** *Lion King* performance, Chicago, Illinois

- 27 **Institute Business:** Commissioners, Committee Chairs, Section Chairs submit reports to officers  
**Student Chapters:** Submit reports of activity and rechartering (as required) to VP Sections & Chapters
- 29 **Institute Business:** Officers budget reports due to USITT Office

## NOVEMBER 2003

- 3 **Architecture Awards Program:** entry deadline  
**Institute Business:** Officers reports due to President and USITT Office  
**Conference:** Professional Development Workshop letters for participants
- 11 **Awards-** Awards for Young Designers & Technicians in the Performing Arts nominations deadline
- 13 **Institute Business:** Board Report and budget documents distributed
- 15 **Sightlines:** January editorial deadline
- 23-24 **Institute Business:** Board of Directors meeting, Orlando, Florida  
Publications and Finance committee meetings, Orlando, Florida

## DECEMBER 2003

- 1 **Conference:** Updates for January meeting due to VP Programming and USITT Office  
**TD&T:** Winter editorial deadline
- 4 **Conference:** -Very Early Registration deadline – Long Beach Conference & Stage Expo - Student Volunteer Program applications deadline
- 12 **Election:** Ballot deadline
- 15 **Sightlines:** February editorial deadline
- 31 **Conference:** Stage Management Mentor Project application deadline

Sightlines

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